# LINGUISTIC SURVEY OF INDIA.

Vol. IX.

INDO-ARYAN FAMILY

CENTRAL GROUP.

PART III.

THE BHĪL LANGUAGES,

INCLUDING KHĀNDĒŚĪ, BANJĀRĪ OR LABHĀNĪ, BAHRŪPIĀ, &c.

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      - III. Bhīl languages, Khāndēśī, etc.
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# LINGUISTIC SURVEY OF INDIA.

#### SYSTEM OF TRANSLITERATION ADOPTED.

A.—For the Deva-nagari alphabet, and others related to it—

```
श्रा a, श्रा \bar{a}, ६ i, ६ i, उu, ऊ\bar{u}, ऋpi, पe, ए\bar{e}, ऐ ai, श्रो o, श्रो \bar{o}, श्री au.
    का ka
            ख kha
                    I ga
                            ਬ gha
                                    ₹ na
                                                च cha क chha ज ja
                                                                       भा jha ज ña
                     ਢ da
                            ह dha
                                    u na
                                                त ta
                                                        य tha
                                                                ਫ da
    z ta
            र tha
                                                                        घ dha न na
                            ਮ bha
            फ pha
                     च ba
                                    H ma
                                                य ya
                                                        ₹ ra
                                                                ल la
                                                                        a va or wa
    T pa
                         स ८०
              ष sha
                                     ₹ ha
                                                ड ṛa
                                                        ह rha
                                                                æ la
                                                                        æ lha.
    N śa
```

Visarga (:) is represented by h, thus क्रमश: kramaśah. Anuswāra (') is represented by m, thus सिंह simh, नंश vamś. In Bengali and some other languages it is pronounced ng, and is then written ng; thus दः hangśa. Anunāsika or Chandra-bindu is represented by the sign over the letter nasalized, thus में mē.

B.—For the Arabic alphabet, as adapted to Hindostānī—

Tanwīn is represented by n, thus فَرِزًا fauran. Alif-i maqṣūra is represented by  $\bar{a}$ ;— thus, دُعُوى  $da'w\bar{a}$ .

In the Arabic character, a final silent h is not transliterated,—thus with banda. When pronounced, it is written,—thus, dif gunāh.

- C.—Special letters peculiar to special languages will be dealt with under the head of the languages concerned. In the meantime the following more important instances may be noted:—
  - (a) The ts sound found in Marāṭhī (ব), Puṣḥtō (২), Kāśmīrī (ৄ, ব), Tibetan (ই), and elsewhere, is represented by <u>ts</u>. So, the aspirate of that sound is represented by <u>ts</u>h.
  - (b) The dz sound found in Marāṭhī ( $\mathfrak{F}$ ), Puṣḥṭō ( $\mathfrak{F}$ ), and Tibetan ( $\mathfrak{S}$ ) is represented by dz, and its aspirate by dzh.
  - (c) Kāśmīrī u (ন) is represented by ñ.
  - (d) Sindhī ن, Western Panjābī (and elsewhere on the N.-W. Frontier) ن, and Puṣḥtō ن or ن are represented by n.

  - (f) The following are letters peculiar to Sindhī:— (f) (f)
- D.—Certain sounds, which are not provided for above, occur in transcribing languages which have no alphabet, or in writing phonetically (as distinct from transliterating) languages (such as Bengali) whose spelling does not represent the spoken sounds. The principal of these are the following:—
  - $\vec{a}$ , represents the sound of the a in all.
  - $\ddot{a}$ , ,, ,, a in hat.
  - $\check{e}$ , ,, ,, e in met.
  - $\check{o}$ , ,, ,, o in hot.
  - e, , é in the French était.
  - o, ,, o in the first o in promote.
  - ö, ", ", ö in the German schön.
  - $\ddot{u}$ , ,,  $\ddot{u}$  in the ,,  $m\ddot{u}he$ .
  - th, , , th in think.
  - dh, , , , th in this.

The semi-consonants peculiar to the Munda languages are indicated by an apostrophe. Thus k', t', p', and so on.

E.—When it is necessary to mark an accented syllable, the acute accent is used. Thus in (Khōwār) ássistai, he was, the acute accent shows that the accent falls on the first, and not, as might be expected, on the second syllable.

## INTRODUCTORY NOTE.

Part III of Volume IX of the Linguistic Survey is in reality a supplement to Part II which deals with Rājasthānī and Gujarātī. It is devoted to the numerous Bhīl languages of Central and Western India and to the Khāndēśī spoken in the district of Khandesh. Certain of the so-called 'Gipsy Languages,' viz., Bāorī, Habūṛā, Pāradhī, and Siyālgirī, have been discovered to be varieties of Bhīlī and have been classed with that language. These are spoken by wandering tribes in widely separated parts of India, some of the specimens coming from Lahore in the Punjab, while another comes from Midnapore in Bengal.

The volume concludes with an account of the dialect of the wandering carriers known as Banjārās or Labhānās. This is evidently a corrupt form of the Rājasthānī spoken in the North-West of Rajputana.

The sections dealing with Bhīlī and with Khāndēśī have been in the first instance prepared by my Assistant Dr. Sten Konow, of Christiania, Norway; I have edited them throughout, and have added a few remarks here and there. As General Editor of the series of volumes of the Linguistic Survey of India, I am responsible for all statements contained in these sections. The remainder of this part has been prepared by myself.

I take this opportunity of recording my obligations to Mr. A. H. A. Simcox of the Indian Civil Service for a valuable series of excellent and carefully prepared specimens illustrating several of the Bombay Bhīl dialects.

GEORGE A. GRIERSON.

## BHĪL DIALECTS AND KHĀNDĒŚĪ.

The border country between Rajputana, Central India, the Central Provinces, and the Bombay Presidency is inhabited by many tribes known under various names, such as Bhīls, Ahīrs, and so forth.

Their home may be described as an irregularly shaped triangle, with the apex in the Aravalli Hills, and the base roughly corresponding to the Area within which spoken. south-eastern frontier of the district of Khandesh. frontier line goes south-westwards from the Aravalli Range, including the south-eastern corner of Sirohi, and, farther to the south, including Mahikantha and the eastern portion The population of the Surat District and the Surat Agency, and of the Nawsari division of the Baroda State, is mostly Bhīl, and we also find them in Thana and Jawhar, and even further south, in Ahmednagar. From the south of Dharampur, in the Surat Agency, the frontier of the Bhil-Ahir country proper turns first eastward and then northward including the north-western strip of the district of Nasik. Nasik, leaving the greater—southern—part of that district to Marāthī, follows the southeastern frontier of Khandesh, includes a strip of the Melkapur Taluka of Buldana and the Burhanpur Taḥṣīl of Nimar. Thence it turns northwards to the Nerbudda. Bhopawar, however, Nimari is spoken in a large, circular, area to the west of the Nimar district. The frontier line then follows the Nerbudda towards the east, and then goes northwards to the Vindhya, where it turns westwards up to near the town of Indore, whence it runs in an irregular bow up to the Aravalli Hills, including the western portion of Jhabua and Ratlam, Banswara and the west of Partabgarh, Dungarpur and the hilly tracts of the Mewar State.

Outside of this territory we find Bhīl tribes in various districts of Berar, and similar dialects are spoken by wandering tribes in the Punjab, the United Provinces, and even in the Midnapore district of Bengal. Ahīrs are found all over Northern India, but it is only in Cutch that their dialect resembles that spoken by the various Bhīl tribes and by the inhabitants of Khandesh.

The number of speakers of the various dialects will be given in detail in the following pages. We shall here only state the general results.

They are as follows:—

Bhīl dialects						
			To	TAL	•	3,942,175

The dialects in question are mostly bounded towards the north and east by the various dialects of Rājasthānī, towards the south by Marāṭhī, and towards the west by Marāṭhī and Gujarātī.

Among the dialects spoken within the territory sketched above there is one, viz.,

Relation to other Indo-Aryan Khāndēśī, which has hitherto been classed as a form of
vernaculars. Marāṭhī. The ensuing pages will, however, show, on the
one side, that the so-called Bhīl dialects gradually merge into the language of

Khandesh, on the other that Khāndēśī itself is not a Marāthī dialect. Several suffixes, it is true, are identical with those used in Marāthī. But most suffixes and the inner form of the language more closely agree with Gujarātī and Rājasthānī.

The northern and eastern dialects connect Gujarātī with Rājasthānī, while, in the west, there runs a continuous line of dialects southwards towards the broken Marāthī dialects of Thana. The influence of Marāthī increases as we go southwards, and these forms of speech are thus a link between that language and Gujarātī. This latter language is, however, everywhere the original base, and the gradual approaching the principles of Marāthī in structure and inflexional system seems to be due to a secondary development. It should, however, be remembered that the inner Indo-Aryan languages and those of the outer circle have, at an early date, met and influenced each other in Gujarat and the adjoining districts.

The relation existing between the dialects in question and other Indo-Aryan vernaculars will be defined in greater detail in the ensuing pages. In this place we must confine ourselves to some general remarks.

The short  $\alpha$  has, in many dialects, the broad sound of o in 'hot.' Thus,  $p\bar{o}g$  and pag, foot. The same is the case in Rājasthānī dialects and in Kōṅkaṇī, but usually not in those dialects where the Marāṭhī influence is strongest.  $\bar{E}$  takes the place of  $\alpha$  in Sirohi, and also, to some extent, in Jhabua.

The palatals commonly become s-sounds, especially in the north. The same is the case in Gujarātī and Rājasthānī dialects, and we may also compare the pronunciation of ch and j as  $\underline{ts}$  and  $\underline{dz}$ , respectively, in Marāṭhī and in the Charōtarī dialects of Gujarātī.

S very commonly developes to a sound which is described as something between h and s. The real sound seems to be that of ch in 'loch.' This pronunciation is quite common everywhere in the eastern part of Gujarāt. As we go westwards and eastwards, this sound becomes an ordinary h as in some dialects of Gujarātī and Mālvī. In the south, on the other hand, an s usually remains. The letter h itself is very commonly dropped, as is also the case in Gujarātī and Rajasthānī dialects.

There is a strong tendency to substitute hard for soft mutes. This is especially the case with soft aspirates, and forms such as  $k\bar{o}d\bar{o}$  or  $kh\bar{o}d\bar{o}$ , instead of  $gh\bar{o}d\bar{o}$ , a horse, are quite common. There are also many instances of the hardening of unaspirated soft letters. Thus  $l\bar{\imath}t\bar{o}$  and  $l\bar{\imath}d\bar{o}$ , taken;  $t\bar{a}h\bar{\imath}$  and  $d\bar{a}h\bar{\imath}$ , a cow, and so on. The palatal j seems to be especially apt to be hardened, and is very often pronounced as an s. The emphatic particle eh in Khāndēśī is perhaps due to this tendency and is not identical with the Marāthī  $t\bar{s}$ .

In many dialects a medial r is frequently elided, as in  $k\bar{o}i$ , for kari, having done;  $m\bar{o}\tilde{u}$ , for  $mar\tilde{u}$ , I may die;  $d\bar{u}u$ , for  $d\bar{u}r$ , far; all of which are quoted from the Mawchī of Khandesh.

These last two peculiarities,—the hardening of soft mutes, and the elision of medial r,—also occur in the languages of North-Western India (Sindhī, Lahndā, and Piśācha), as well as in some dialects of Bengali (notably Rājbangsī), all of which belong to the Outer Band of Indo-Aryan Languages.

<sup>&</sup>lt;sup>1</sup> See also pp. 69, 84, 105, 110, 119, and 158.

The inflexion of nouns is mainly the same as in Gujarātī. In the south we find some instances of the use of the Marāṭhī oblique form, not, however, as a regular feature. Khāndēśī has developed a separate oblique form of the plural ending in  $\bar{e}s$  or s. In Ahīrī we find a similar form ending in  $\bar{e}$ . An s is very often added to the base in many dialects; thus,  $b\bar{a}$  and  $b\bar{a}s$ , a father. Similar forms are common in the Marāṭhī dialect of the Central and Northern Konkan.

Strong masculine bases form their plural in  $\bar{a}$  as in Gujarātī. In the dialects spoken in the southern part of Rewakantha, in Khāndēśī, and in the Bhīl dialects spoken between that district and the sea, however, we also find the Marāṭhī form ending in  $\bar{e}$ .

The case suffixes are the same as in Gujarātī. As in some Gujarātī dialects, the ablative suffix is usually inflected in the same way as the genitive suffix. In addition to the form  $th\bar{o}$ , etc., it also occurs as  $h\bar{o}$ , etc., compare Rājasthānī. The n of the suffix  $n\bar{e}$  of the dative is often replaced by l especially in the south and west. It then also sometimes assumes the Marāṭhī form  $l\bar{a}$ .

The suffixes of the genitive and the dative are usually  $n\bar{o}$  and  $n\bar{e}$ , respectively. There is also another pair of suffixes  $h\bar{o}$  and  $h\bar{e}$ , respectively. These suffixes are apparently confined to the west, from Sunth and southwards. We meet them again in the broken Marāthī dialects of the Northern Konkan.

The personal pronoun of the first person usually forms its nominative singular as in Gujarātī; thus,  $h\widetilde{u}$ , I, with several slightly varying forms. We also find forms such as  $m\widetilde{u}$  in the dialects which lead over to Mālvī, and in the south and west the Marāṭhī form  $m\overline{v}$  gradually gains ascendancy.

The present tense of the verb substantive is  $chh\tilde{u}$ , etc., in Gujarātī and Eastern Rājasthānī, and  $h\tilde{u}$ , etc., in Western Rājasthānī. The future tense is usually formed by adding an s-suffix in those dialects where 'I am' is  $chh\tilde{u}$ , and an h-suffix where the corresponding form is  $h\tilde{u}$ . Periphrastic future forms are used besides, an inflected  $l\bar{o}$  being added in the east, and an indeclinable  $l\bar{a}$  in the west. We also find a  $g\bar{o}$ -suffix in Mālvī and some dialects of Mārwārī.

All these forms occur in the various Bhīl dialects. The h-form of the present tense of the verb substantive prevails in the dialects spoken in the Aravalli Hills, and neighbourhood, such as Mag<sup>a</sup>rī and Nyār; in the hilly tracts of the Mewar State, in Partabgarh, Ratlam, and Dhar. It is further the common form in the Bhīl dialects of Mahikantha, the Sunth State of Rewakantha; the Nōrī dialects of Ali Rajpur; the Māwchī dialect of Khandesh, and the various forms of Bhīlī spoken in the Nausari Division of the Baroda State and neighbourhood, such as Rāṇī, Chōdhrī, Gāmṭī, Naikaḍī. The Marāṭhī forms of the verb substantive begin to be used in the south, and are prevalent in most forms of Kōnkanī.

The future is formed by adding an h-suffix in most of these dialects. In the north, however, in Merwara, we find the Jaipurī future ending in  $l\bar{o}$ , and in Ratlam, Partabgarh and Dhar we have the  $g\bar{o}$ -future of Mālvī.

The chh-form of the verb substantive often replaces the initial chh with s. The s-form prevails in the Bhīl dialects of the Panch Mahals, Jhabua, Chhota Udaipur, and

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Rajpipla, and the *chh*-form in the Lunawada and Baria States of Rewakantha; in Ali Rajpur, Barwani, and over the greater portion of Khandesh.

The future is formed by adding an h-suffix in the Panch Mahals, Jhabua, Chhota Udaipur, and Rajpipla. An s-suffix is adopted in Lunawada, Bharia, Khandesh, Ali Rajpur, and Bharwani, in the latter district the  $g\bar{o}$ -suffix of Nimārī and Mālvī being used as well.

The present tense of finite verbs is commonly formed as in Gujarātī and Rājasthānī by adding the verb substantive to the old present. In the west and south there is, however, a tendency to substitute the present participle for the old present, first apparently in the plural, and then, afterwards, in the whole tense. Khāndēśī has remained in the intermediate stage, and has regularly forms such as paḍas, he falls; paḍatas, they fall. Further details will be found later on.

The past tense is usually formed as in Gujarātī. As in that language and in Eastern Hindī, a suffix  $n\bar{o}$  or  $n\bar{o}$  is used as well as the ordinary  $y\bar{o}$ -suffix.  $L\bar{o}$  is often substituted for  $n\bar{o}$ , just as l and n interchange in the suffix of the dative.

The  $n\bar{o}$ -suffix is occasionally also used in the present tense. It is not certain whether it is identical with the l-suffix in Marāṭhī or not. It is also possible to think of a connexion of the n-suffix which forms relative participles in Telugu and other Dravidian languages. If  $n\bar{o}$  is identical with Marāṭhī  $l\bar{a}$ , its wide use in Bhīlī must be accounted for by the use of the old l-suffix (Prakrit illa) at a period when it was still a pleonastic suffix without being limited to the past tense.

The future, the verbal noun, and the conjunctive participle, are formed as in Gujarātī. As we approach the Marāṭhī territory, however, the forms of that language begin to appear and gradually gain ascendancy.

The preceding remarks will have shown that the position assigned to the dialects n question is correct, and that they are in reality more closely related to Gujarātī and Rājasthānī than to any other Indo-Aryan vernacular. The same result may be derived from a comparison of the vocabulary. We are not, however, able to make any statement in this respect regarding Khāndēśī. As to the Bhīl dialects, the Rev. Ch. Thompson has calculated that about 84 per cent. of the words found in the Bhīl dialect of Mahikantha may be derived from Sanskrit and correspond to words used in Gujarātī. About 10 per cent. are of Persian descent, and the remaining six cannot as yet be traced.

We shall now proceed to consider the various dialects in detail, and first turn to the so-called Bhīl dialects.

## BHĪLĪ OR BHILŌDĪ.

The Bhīls are known under a bewildering variety of names. On account of their dark colour they are often called Kālī paraj, the black people. The only comprehensive name is, however, Bhīl, the Sanskrit Bhilla.¹ Ethnographically they are sometimes stated to be Dravidians, and sometimes to belong to the Mundà stock. Accounts of the various tribes are found in the Census Reports and the District Gazetteers. In this place we have only to do with their language. Whatever their original speech may have been, there can be no doubt that, at the present day, they speak an Aryan dialect, closely related to Gujarātī and Rājasthānī.

Number of speake	ers.		Bh	ili h	as be	en re	eported	fro	${f n}$ the	foll	.ow	${f ing\ localities}$ :
												No. of speakers.
Mewar State	•											101,500
Banswara and H	Kushal	garh										136,700
Dungarpur	•	•			1							67,000
Partabgarh												26,000
Western Malwa	Agend	y										56,000
Bhopawar Agen	cy	•					•					440,500
Mahikantha	•	•										10,200
The Dangs .									_	•		970
Nasik .												37,000
Ahmednagar				•				•				1,000
Panch Mahals		•				•	_					108,300
Rewakantha						•						101,000
Khandesh .		•										55,000
Buldana .												575
Ellichpur .										•		252
Basim .												375
Nimar .												21,500
				•	-	-	•	-	-	-	•	-communication
									TOTAL	ն		1,163,872

To this total must be added the speakers of several minor dialects which have been honoured with separate names. The details will be found under the single dialects. The general facts are as follows:—

	Name	of dia	lect.					No. of speakers.					
Ahīrī	•	•	•	•	•	Cutch .	•					•	30,500
Anārya Pahāḍī		' No	n-Ary	an')	or	Rewakantha	•	•	•	•		•	43,500
Bāorī	•	•		•		Punjab, Rajpu	ıtana,	and	United	l Pro	vinces		43,000
'Barēi	•		•	•		Chhota Udaip	ur			•	•		1,000
Chāraņī		•	•	•		Panch Mahals	and ?	Than	ta.	•	•		1,200
									Carr	ed or	rer		119,200

<sup>1</sup> It is not impossible that Phills itself is really a Prakrit corruption of Abhīra, which has been adopted again, in this form, by Sanskrit.

1	Name	of dial	ect.			Where spoken.	No. of speakers.
requestr an industrial difference parties						Brought forward .	119,200
Cĥōdhªrī						Surat and Nawsari	121,258
Dēḥāwalī						Khandesh	45,000
<b>P</b> hōḍiā			•			Surat and Thana	60,000
<b>D</b> ubli			•	•		Thana and Jawhar	14,050
Gām <sup>a</sup> țī		•				Surat and Nawsari	48,715
Girāsiā		•	•			Marwar and Sirohi	90,700
Hābūrā	•	•		•		United Provinces	2,596
Kōṅkaṇī	•	٠	•	•		Nawsari, Surat, Surgana, Nasik, Khandesh.	232,613
Kōṭalī	•	٠	•	•		Khandesh	40,000
Mag <sup>a</sup> rā kī	bōlī		•			Merwara	44,500
Māwachī		•	٠	•	•	,,	30,000
Nāharī or I	Bāgla	nī	•		•	Nasik and Surgana	13,000
Nāik <sup>a</sup> dī	٠				•	Rewakantha, Panch Mahals, and Surat .	12,100
Panchālī		•		•		Buldana	560
Pār <sup>a</sup> dhī	3	ť				Berar and Chanda	5,410
P <b>ā</b> w*rī			•	•		Khandesh	25,000
Ranāwat				•		Nimar	500
Rānī Bhīl		•	•			Nawsari	87,540
Rāṭhavī			•	•		Rewakantha	8,000
Siyālgīr			•	•		Midnapore	. 120
Wāgªḍī	•	•	٠	•	•	Rajputana, Central India, and Bombay Presidency.	525,375
						TOTAL	1,526,237

By adding these figures to those given above we arrive at the following grand total:—

-	•	•	•	•	•	•		•	•	•	•	1,163,872
Minor Dialects	•	•	•	•	•	•	•	•	٠	•		1,525,237
		•										-
									To	TAL	•	2,689,109

The territory occupied by the Bhīl tribes is a rather extensive one, and there are, as might be expected, differences of dialect in the different parts of the Bhīl country. Towards the north and east the dialects of the Bhīls gradually merge into the various forms of Rājasthānī. In the west and south the influence of Marāṭhī gradually increases. Thus the southern forms of Kōnkanī are almost Marāṭhī and gradually merge into some broken dialects of

the Northern Konkan, such as Vāralī, Phuḍagī, Sāmvēdī, and Vāḍaval, which have now become real Marāṭhī dialects, though their original base must have agreed with Bhīlī. More towards the east the Bhīl dialects gradually approach Khāndēśī, and at the Khandesh frontier, in Northern Nasik and in the Dangs, they are almost pure Khāndēśī.

The Bhīl dialects, therefore, form a continuous chain, between Rājasthānī, through Gujarātī and Khāndēśī, and Marāṭhī. In most cases, however, the Marāṭhī influence is only of a quite superficial kind, and the general character of the dialect remains Gujarātī. In Nimar, the Bhīlī seems to have been more strongly influenced by Marāṭhī than elsewhere, the specimens forwarded from that district being written in a corrupt Marāṭhī, see below, p. 174. From Berar only one set of specimens has been received. It had been prepared in Basimand was written in a form of Gōṇḍī. The specimen will be dealt with in connexion with that latter form of speech. The reported number of speakers from Berar has, however, been added in the figures given above. It seems probable that the Gōndī-speaking Bhīls simply employ the language of their neighbours.

Specimens will be given in the following pages of the various Bhīl dialects. They will be arranged according to principles which it will be necessary to point out in this place.

The best known among all Bhīl dialects is that of Mahikantha. It is the main basis of the Rev. Ch. Thompson's Bhīl grammar. Mahikantha is also a convenient starting point if we desire to follow the various ramifications of the Bhīl dialects, and the form of Bhīlī spoken there has accordingly been dealt with as Standard Bhīlī.

It is closely related to Gujarātī. The present tense of the verb substantive, however, does not begin with chh, but with an h-sound which seems to correspond to the ch in 'loch.' The same sound is also the characteristic of the future tense.

To the north-east of Mahikantha lie the hilly tracts of the Mewar State where Bhīlī is the principal language. The dialect is almost the same as in Mahikantha. There are, however, traces of the influence of the neighbouring Mārwārī. Thus the periphrastic future ending in  $-g\bar{o}$  begins to occur in Kotra.

The influence of Mārwārī increases as we proceed northwards along the Aravalli hills, where we find the so-called Girāsiā or Nyār. Still farther to the north, 'in the southern portion of the Merwara State, we find the dialect Magarī which is almost pure Mārwārī.

If we return to Mahikantha we can trace another series of dialects forming a link with Mālvī. They are spoken to the east of Mahikantha, in Dungarpur, Banswara, Partabgarh, Ratlam, and Dhar. The present tense of the verb substantive begins with an h, and the future is usually formed periphrastically by adding  $-g\bar{o}$ . In Ratlam we also find the chh form of the present tense of the verb substantive which is common in the dialects to the west of the State.

We again return to Mahikantha. The Bhīlī of the Sunth State of Rewakantha is almost identical with the dialect spoken in Mahikantha. Proceeding towards the east we find, in the eastern portion of the Panch Mahals, a dialect of Bhīlī which may be considered as the central link in a chain connecting Nīmārī in the east with Standard Gujarātī in the west. The present tense of the verb substantive begins with s while the characteristic element of the future is an h. The same is the case with the dialects spoken in Jhabua, and with the Bhīl dialects of Chhota Udaipur and Rajpipla of the Rewakantha Agency. The Bhīlī of the two last-mentioned districts, however, has so

many points of analogy with the dialects spoken farther south and gradually approaching Marāthī that they will be dealt with in connexion with them.

The Bhīl dialects of Ali Rajpur and Barwani, on the other hand, will be dealt with in connexion with those spoken in the Panch Mahals and Jhabua. The present tense of the verb substantive here begins with *chh* and the future is formed by adding an s-suffix. In Barwani the Bhīl dialects gradually merge into Nīmārī, and we occasionally also find the periphrastic future formed by adding a  $g\bar{a}$ . From Ali Rajpur we shall proceed westwards through a series of dialects which gradually merge into Standard Gujarātī. The present tense of the verb substantive begins with *chh* and the future is formed by adding an s. These dialects are spoken in Baria, the western portion of the Panch Mahals, and in Lunawara. The dialect spoken in the Halol taluka of the Panch Mahals and in Lunawara is called Naikaḍī. This dialect is also spoken in Surat where it has come under the influence of Marāṭhī. All the various forms of Naikaḍī will therefore be dealt with later on.

The dialect of the Ahīrs in Cutch, on the other hand, is closely related to Gujarātī, and will be dealt with in this connexion. It, however, also agrees with Marāṭhī in several points, and we shall therefore proceed from Ahirī to a series of dialects which runs down from Rewakantha and gradually approaches Marāṭhī and Khāndēśī.

We shall begin these with the dialects spoken in Chhota Udaipur and Rajpipla of the Rewakantha Agency. They agree with the Bhīlī of the eastern Panch Mahals in the formation of the present tense of the verb substantive and of the future. The former begins with chh and the suffix of the future is h or  $\bar{\imath}$ .

In those dialects we meet with a new feature.

The usual present tense in Gujarātī and Rājasthānī is formed by adding the verb substantive to the conjunctive present. Thus, Gujarātī  $h\tilde{u}$   $kar\tilde{u}$   $chh\tilde{u}$ , I do. In Marāṭhī the same tense is formed from the present participle. Thus,  $m\tilde{v}$   $karit\tilde{o}$ , I do. The forms used in Khāndēśī agree with Gujarātī in the singular and with Marāṭhī in the plural. Thus, karas, he does;  $kar^atas$ , they do.

The northern Bhīl dialects mainly agree with Gujarātī and Rājasthānī. In Chhota Udaipur, on the other hand, the Khāndēśī and Marāṭhī forms begin to appear. Thus,  $chh\tilde{u}$ , I am;  $chh\bar{e}$  and  $chhat\bar{a}h$ , they are. Compare also forms such as  $j\bar{a}t^alu\ chh\bar{e}$ , thou goest.

Pāw<sup>a</sup>rī, a dialect spoken in the north of Khandesh, will be dealt with between the Bhīlī of Chhota Udaipur and that spoken in Rajpipla. It is closely related to the Barēl dialect of Chhota Udaipur, and leads, on the other hand, over to Khāndēśī.

In Rajpipla we begin to find the Marāthī present of the verb substantive,  $\bar{a}h\bar{e}$ . That form is more closely related to  $h\bar{e}$  than to  $chh\bar{e}$ .  $H\bar{e}$ , is, and the h-suffix of the future tense prevail in the southern dialects of Naikadī, and the various forms of that speech will therefore be dealt with after the Bhīlī of Rajpipla.

The h-form of the present tense and the corresponding h-future also prevail in Māw'chī, spoken in the eastern part of Khandesh, and in the Nōrī dialect of Ali Rajpur.

The same is the case with the various Bhīl dialects spoken in the Nawsari Division of the Baroda State and neighbouring districts, such as Rāṇī, Chōdhrī, Gāṃṭī, and Dhōḍiā. Rāṇī may be considered as the link connecting the southern forms of Bhīlī with Pāw³rī and the dialects of Chhota Udaipur and Rajpipla. It shares the

ablative suffix  $d\bar{e}kh$  with  $P\bar{a}w^ar\bar{i}$ . Both dialects begin to use the Marāṭhī form of the plural of strong masculine bases, as is also the case in Rajpipla and Khandesh. The possessive pronouns are  $m\bar{a}$ , my;  $t\bar{a}$ , thy, as in Rajpipla, Māwachī, and other connected dialects. The plural, and sometimes also the singular, of the present tense is formed from the present participle, and so forth.

The other Bhīl dialects of Nawsari have still more traces of the influence of Marāṭhī, and the various forms of the so-called Kōnkaṇī gradually merge into the broken Marāṭhī dialects of Thana.

In Nasik, Könkanī merges into several Bhīl dialects which are almost identical with Khāndēśī.

Before proceeding to deal with that form of speech we shall have to consider some dialects which have been more or less influenced from various sources.

In the first place the Bhīlī of Nimar. That dialect has been largely influenced by the Marāṭhī of the Central Provinces, though it preserves sufficient traces of its different origin.

Then we shall have to deal with Bhīl dialects spoken by some vagrant tribes, viz., Bāorī, Habūrā, Pāradhī, and Siyālgirī.

It should be borne in mind that the Bhīls are not of Aryan origin, and that they Non-Aryan element. have, accordingly, adopted a foreign tongue. We cannot under such circumstances expect the same consistency as in the case of the genuine Aryan vernaculars, and as a matter of fact we often meet with a state of affairs that reminds us of the mixed character of the language of other aboriginal tribes, which have, in the course of time, adopted the speech of their Aryan neighbours.

The Bhīls have sometimes been considered as originally a Dravidian race, and sometimes as belonging to the Mundā stock. We are not as yet in a position to settle the question.

The various Bhīl dialects contain several words which do not appear to be of Aryan origin. Some of them seem to be Muṇḍā; thus,  $t\bar{a}h\bar{i}$ , a cow;  $b\bar{o}d\bar{o}$ , back. Compare Muṇḍārī  $t\bar{a}hi$ , to milk a cow; Khaṇiā  $b\bar{o}d$ , back.

In other cases there is apparently a certain connexion between Bhīlī and Dravidian. Compare  $talp\bar{a}$ , head;  $t\bar{o}l\bar{i}$ , a cow;  $\bar{a}kh^al\bar{o}$ , a bull; with Tamil  $tale\bar{i}$ , head; Gōṇḍī  $t\bar{a}l\bar{i}$ , a cow; Kanarese  $\bar{a}kalu$ , a cow, and so forth.

It would not, however, be safe to base any conclusion on such stray instances of correspondence. We have not, as yet, sufficient insight into the relationship between the vocabularies of the Dravidian and Mundā families. There can be no doubt that both have several words in common, especially in those districts where the two families meet. We are not, however, justified in concluding from such facts that these forms of speech are derived from the same base. It seems much more probable that they are both to some extent mixed languages, representing the dialects of the different races which have, in the course of time, invaded India. Each new race to some extent absorbed the old inhabitants, whose language left its mark in the grammar and vocabulary of the new invaders.

We must, therefore, leave the question about the origin of the non-Aryan element in Bhīlī vocabulary open until further investigations have thrown more light upon the relationship of the different linguistic families of India.

There are, on the other hand, a few points in Bhīlī grammar which apparently show some connexion with Dravidian forms of speech. They are not, however, numerous and quite insufficient to prove a closer connexion. The principal ones are as follows.

Soft aspirated letters are commonly hardened. Thus,  $kh\bar{o}r\bar{o}$ , a horse;  $ph\bar{a}\bar{\imath}$ , a brother. A similar hardening of unaspirated soft letters occurs in some Bhīl dialects. See below. This state of affairs can perhaps be compared with the hardening of initial soft consonants in Dravidian. Compare, for example, Telugu  $k\bar{a}ramu$ , Sanskrit gharma, heat.

The neuter gender is sometimes used to denote female beings, just as is the case in Telugu, Gōṇḍī, etc. Thus,  $bair\widetilde{u}$ , a wife;  $bair\widetilde{a}$ , wives. The same is also the case in the Marāṭhī dialects of the coast where Dravidian influence is probable.

In this connexion we may also note the fact that the pronoun  $h\bar{a}$ , this, has the same form for the feminine and neuter singular, just as is the case with the demonstrative pronouns in Telugu. The pronoun du, this, can further be compared with Tamil a-du, that, i-du, this, and similar forms in other Dravidian languages.

Finally, we may note the suffix n of the past tense. It is, of course, quite possible that this suffix is identical with the Aryan l in Marāṭhī and other languages. On the other hand, it can also be compared with the Dravidian suffix n. Compare Tamil  $\bar{o}du$ - $n\bar{e}n$ , I ran. The Dravidian n-suffix has, in other dialects, a very wide use, and this fact can perhaps be adduced in order to explain the occurrence of the n-suffix in Bhīlī in other tenses than the past. The Aryan l-suffix is, however, also used outside the past tense and was originally a common derivative suffix.

It would not be safe to urge such points. They are not of sufficient importance to furnish a conclusive proof. We should, however, remember that the Bhīls belong to Western India where we might reasonably expect to find remnants of the old Dravidian population, and such strong grammatical characteristics as have just been mentioned make the supposition the more plausible that the Bhīls have once spoken a Dravidian dialect. It is even possible that their original language was a Muṇḍā form of speech, which was in its turn superseded by a Dravidian tongue.

#### BHILT OF MAHIKANTHA.

It has already been stated that the Bhīl dialect spoken in Mahikantha may be conveniently chosen as a starting point from which we can follow the ramifications of these forms of speech in all directions. It will therefore be necessary to give a somewhat fuller account of that dialect.

The remarks which follow are based on the specimens received from the Edar State and on the following

#### AUTHORITY-

THOMPSON, REV. CHAS. S., —Rudiments of the Bhili Language. Ahmedabad. United Printing Press, 1895.

Mr. Thompson's Bhīlī is in all essential points the dialect of Mahikantha.

**Pronunciation.**—The letter a is often pronounced as an  $\bar{o}$ , or, more probably, as the a in English 'all.' It has been transliterated as  $\bar{o}$ , and I have not ventured to alter the spelling. Thus, pag and  $p\bar{o}g$ , foot; pan and  $p\bar{o}n$ , but. In the same way we find  $\bar{o}$  for  $\bar{a}$  in  $p\bar{o}n\bar{i}$  (Gujarātī  $p\bar{o}n\bar{i}$ ) and  $p\bar{a}n\bar{i}$ , water. In some Gujarātī dialects this  $\bar{o}$ , transliterated  $\bar{o}$  and pronounced as in 'all,' is regularly substituted for  $\bar{a}$ . A nasalized  $\tilde{a}$  is very commonly written  $\tilde{o}$ , and seems to be pronounced like on in French 'bon.' Thus,  $tam\tilde{a}$  and  $tam\tilde{o}$ , you;  $\tilde{a}kh$  and  $\tilde{o}kh$ , eye.

Final  $\bar{z}$  in the singular of feminine nouns is commonly pronounced at as an  $\bar{e}$ ; thus,  $s\bar{o}r\bar{z}$  or  $s\bar{o}r\bar{e}$ , daughter;  $v\bar{z}$  and  $v\bar{e}$ , she. So also in dialectic Gujarātī.

A long final vowel is very often nasalized. Thus the suffix of the dative is  $\tilde{e}$  or  $\tilde{e}$ , and  $n\tilde{e}$  or  $n\tilde{\tilde{e}}$ .

The hard palatals do not occur, they having been replaced by s as in dialectic Gujarātī; thus,  $s\bar{o}r\tilde{u}$ , Standard Gujarātī  $chh\bar{o}r\tilde{u}$ , a child;  $s\bar{o}r$ , Standard Gujarātī  $ch\bar{o}r$ , a thief.

The soft palatal j is pronounced as a soft s or z; thus,  $jun\tilde{u}$ , old, pronounced  $zun\tilde{u}$ . When j is followed by y in the past tense of verbs and in some forms of feminine  $\bar{\imath}$ -bases, it is, however, pronounced as an ordinary j; thus,  $g\bar{\imath}jy\bar{o}$ , (he) went;  $s\bar{o}rjy\bar{e}$ , by a daughter. Compare below. The same change occurs in dialectic Gujarātī.

The cerebral d between vowels is usually pronounced as an r, also as in Gujarātī dialects; thus,  $kh\bar{o}r\bar{o}$  and  $gh\bar{o}d\bar{o}$ , a horse.

A y followed by a vowel is often changed to a jy; thus,  $s\bar{o}r\bar{i}$ , a daughter;  $s\bar{o}rjy\bar{a}$ - $n\bar{o}$ , of daughters;  $may\bar{a}$  and  $m\bar{a}jy\bar{a}$ , compassion;  $m\bar{a}ry\bar{o}$  and  $m\bar{a}r^{a}jy\bar{o}$ , struck, and so on. This secondary j is not pronounced as a z.

The sounds v and w are pronounced as in Gujarātī and Rājasthānī.

The letter h is pronounced in two different ways. When it corresponds to an h in Gujarātī and connected languages it is very faintly sounded, and often dropped altogether as in the colloquial form of that language; thus,  $h\tilde{u}$  at $\tilde{o}$ , Standard Gujarātī  $h\tilde{u}$  hat $\tilde{o}$ , I was. H is, however, also regularly substituted for every s in the corresponding Gujarātī word. This h is pronounced as a guttural h, like the ch in 'loch' or in the German 'ich.' It has been transliterated as an h. Thus,  $h\tilde{o}n\tilde{u}$ , Gujarātī  $s\tilde{o}n\tilde{u}$ , gold,  $b\tilde{e}h$ , Gujarātī  $b\tilde{e}s$ , sit. In Gujarātī dialects s regularly becomes h.

Soft consonants are often replaced by the corresponding hard ones. Thus,  $t\bar{a}h\bar{i}$  and  $d\bar{a}h\bar{i}$ , a cow;  $l\bar{i}d\tilde{u}$  and  $l\bar{i}t\tilde{u}$ , taken;  $up^av\tilde{u}$  and  $ub\tilde{u}$   $th\bar{a}v\tilde{u}$ , to stand. The soft palatal j is said to be often pronounced as an s. Usually, however, the soft consonant which is changed to a hard one is an aspirate. Thus,  $gh\bar{e}r$ , ger, and  $kh\bar{e}r$ , house;  $gh\bar{o}d\bar{o}$  and  $kh\bar{o}d\bar{o}$ , a horse;  $th\bar{a}m^av\tilde{u}$  and  $dh\bar{a}m^av\tilde{u}$ , to run;  $th\bar{o}l\tilde{u}$  and  $dh\bar{o}l\tilde{u}$ , white;  $bh\bar{a}\bar{i}$  and  $ph\bar{a}\bar{i}$ , a brother, and so on.

III.—VERBS.

A.—Verb Substantive.— $\hbar \delta w \hat{u}$ , to be.

		Present, I am, etc.	Past, I was, etc.	Future, I shall be, etc.	Subjunctive, I may be, etc.	Imperative, be, etc.		
Sing.	,	7.60				2		
	1	hu.	atō.	$a\hbar i, h \bar{o}i\hbar, ahj \bar{e}.$	ugũ, hōũ, wũ.			
	2	ħē.	atō.	$a h \bar{e}$ .	ugē, vē.	hō, hōjē.		
	3	ħē.	atō.	$a h \bar{e}$ .	ugē, vē.	,		
Plur.		~						
	1	$ harpoonup \widetilde{a}, harpoonup \widetilde{a}. $	atā.	$a h \tilde{a}$ ,	$ug\widetilde{a},w\widetilde{a}.$			
	2	дō.	atā.	$a\hbar \bar{b}$ .	ugō, wō.	hō, hōjō.		
	3	hē, hē.	atā.	ah e.	ug 🛱 , v 🖁 .			

The past tense is inflected as an adjective and agrees with the subject in gender and number. Thus,  $v\bar{\imath}$  at $\bar{\imath}$ , she was. A past subjunctive is  $ug\bar{e}k$  or  $ug\bar{e}t$ , I might be. It does not change for person.

B.—Finite Verb.—padawi, to fall.

Verbal Noun.— $pad^aw\tilde{u}$ , genitive  $pad^aw\bar{a}$ - $n\bar{o}$ .

Participles.—padatō, falling; padajyō, padēlō, fallen; padavā-nō, about to fall; padatā, on falling.

Conjunctive participle.—padī, padī-nē, padī-nē.

		Pres. conj., I may fall, etc.	Present, I fall, etc.	Past, I fell, etc.	Future, I shall fall, etc.	Imperative, fall, etc.		
Sing.	1	paḍũ.	$pad \widetilde{u}$ - $h\widetilde{u}$ .	$pad^ajyar{o}.$	$padi(\underline{h}), pad^a\underline{h}i.$			
	2	padē.	$padar{e}-har{e}.$	pad <sup>a</sup> jyō.	$pad^a h \bar{e}, pad \bar{i}(h).$	$pad, pad^ajar{e}.$		
	3	paḍē.	paḍē-hē.	paḍ-jyō.	pad*hē.			
Plur.	1	paḍã, paḍīyē.	paḍã-hã.	paḍ²jyā.	paḍªḇã.	padīyē.		
	2	padō.	paḍō-ħō.	$pad^ajyar{a}$ .	padehō.	padō, padajō.		
	3	padē.	padē·hē.	pad*jyā.	pad"h ē.			

Present definite. - hũ padũ hũ, I am falling.

Imperfect, -hũ pad tō atō, I was falling.

Perfect.—hũ pad\*jyō hũ, I have fallen.

Pluperfect. - hũ paḍ jyō atō, I had fallen.

The present conjunctive is also used as an ordinary present. The past participle passive has sometimes the forms padiyō, padyō, and padō.

Similarly are inflected all regular verbs. The past tense of transitive verbs agrees with the object; thus, want punjī ālyi he gave his property; ant ī-nē mokalyō, he sent him.

#### C.—Irregular Verbs.

Several verbs form their past tense irregularly. Thus,—  $kar^a w \tilde{u}$ , to do, past  $k \bar{\iota} d \bar{o}$ .  $k h \bar{a} w \tilde{u}$ , to eat, ,  $k h \bar{a} d \bar{o}$ .

 $j\bar{a}w\tilde{u}$ , to go, ,,  $g\bar{i}jy\bar{o}$ .  $d\bar{e}kh^aw\tilde{u}$ , to see, ,,  $d\bar{i}th\bar{o}$ .

 $diw\hat{u}$ , to give, ,,  $did\bar{o}$ .  $n\bar{a}h^aw\hat{u}$ , to run away, ,,  $n\bar{a}th\bar{o}$ .

 $p\bar{e}\underline{h}^*w\hat{u}$ , to enter, past  $p\bar{e}\underline{t}\underline{h}\bar{o}$ .

 $p\bar{\imath}w\tilde{\imath}$ , to drink, ,  $p\bar{\imath}d\bar{o}$ .  $b\bar{\imath}w\tilde{\imath}$ , to fear, ,  $b\bar{\imath}n\bar{o}$ .

 $b\bar{e}h^a w \hat{u}$ , to sit, ,  $b\bar{e}h\bar{o}$ .  $mar^a w \hat{u}$ , to die, ,  $mu\bar{o}$ .

 $\int l\bar{\imath}w\widetilde{u}$ , to take, ,  $l\bar{\imath}d\bar{\delta}$ .

Occasionally we also find forms such as rihāṇō, he got angry; marāṇō, beaten, etc.

#### BHĪLĪ OR BHILŌDĪ.

The dialect spoken by the Bhīls in the Edar State, in Mahikantha, very closely agrees with the preceding skeleton grammar, as will be seen from the two specimens which follow. The Bhīls of that district are commonly called Dungri Bhils, from the neighbouring Dungarpur, and their dialect is also known as Dungarī.

The first specimen is a version of the Parable of the Prodigal Son, and the second an account of the way in which the Bhīls contract their marriages.

[ No. I.]

## INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

#### SPECIMEN I.

(EDAR STATE, MAHIKANTHA.)

એક આદમન્યેં બે સોરા અતા | નેં અહ્યામાંહા ( ઇમાંહા ) નેં તે સોરે ઇના બાપને કેન્યું, આતા મારે પાંતીએ આવે ઇનિ તમારી પુંજી નો પહાગ મય આલે | નેં વહું પોતાની પુંજી બેયાંને વાંટી આલ્યા | નેં ઘોરા દન પરસેં ઇનિં તેને સોરે હેતા માલ પહેંગો કેદો ( ઇનિં) નેં વેગળા દેહમાં ગીજ્યા, નેં ઉત્ર રાં રાવભાંમાં વધાનો માલ વેડફી નેં પ્યો ! નેં જેરે ઇનિં હેતું ખાઇને દેડીયું તેરે ઇનિ મલકમેં મોટા કાર પડજયા નેં ઇનિં તંગી પડવા લાગ્યા | નેં વી ગીજ્યા નેં ઇનિ મલકના રહત માંયહા એકને કહેર હાગડી થઇનિં રેન્જયા ! ને અર્થું ઇનિં પોતાના ખેતરમેં પહુંડ સારવા માહદેશ | નેં પહુંડ જી સાલ ખાતાં અતાં ઇને ખાઇનિં પેટ ભરવાતું મન થાન્યુ, નેં કર્થું ઇનિં નહીં આલ્યું ! નેં જાર્થું વી ઠેકાર્થું આજયા તાર્થું કર્યું, મારા દાદાના ક્રતરા હાગડીને ધરાઇનિં રાટલા મળે હે, નેં હું બૂખેં મફંહું ! ઈયાંહા ઉકીનેં મારે બાને ખેર જાહી હ, નેં ઇનિં કેહી હ, આતા અંગાહ હામે નેં તમારી આગળ મેં પાપ કીદાં હે ! નેં હેવાં તમારા દીકરા કેન્યાના ( ફેવાના) થરમ નાંહીં ! તમારા હાગડી માંહા એક હાગડી મનેં ગર્થાં ! નેવી ઉ ફેન્યો નેં ઇનિ બાપને ખેર ગીજયા ! પણ જાર્થું કતરેય સેટ ઇને અતા તાર્થું જ ઇનિન લાયે ઇનિ દીઠા, ઇનિં ઇનિન માથે દયા આજયા, નેં ઇને થમીઓ, નેં ઇનિં કોર્ટ બાન્ડયા, નેં ઇનિં બાસી કારા ા ને ઇનિં સારે કેન્યું, આતા, મેં અંગાહ હામે ને તમારી આગળ પાપ કીદાં હે નેં હેવાં તમારા દીકરા કેન્યાના થરમ નાંહીં ! પણ ઇનિન લાયે પોતાના હાગડીનેં કેન્યું, હારામાં હારાં લખરાં લી આવો, નેં ઇનિં પેરાવા; નેં ઇનિં હાર્યે વેટી ઘાલા, નેં પોતમાં ખાહડાં ધાલા ! નેં હેં હો આપણ ખાઇયે, નેં મોન મારીયે ! હુ કારણ જી આ મારા સોરો મરી ગીજયા તો, નેં પાસ્સો જીવતો થાળયો હે; ખાલાઇન ગીજયા તો, ને ને જરન્યો હો ! નેં વા મજા મારવા મડન્યા. !!

એવાં ધીના વડા સારા ખેતરમેં અતા ! નેં જણી-વેળા ધી ખેર ગીજયા નેં ખેરની પાહે આજયા તણી-વેળા ગાણાં નેં નાસ ઇંઘું સાંભળ્યાં ! નેંઇ ઘું હાગડીમાંહા એકને હાદ દર્દીને પુસ્યું કે ઇયું, હું હૈ ! નેં ઇંઘું ઇનિં કેજયું, તમારા ભાઈ આજયા હૈ; નેં તમારા ખાપેં એક વડી ગાઢ કાદી હૈ, ઈમકે ધીનેં હાજો હારા ધી મળ્યા હૈ ! નેં ઇનિં રીસ સડયા (સડછ), નેં માંય જવાનું મન યાજ્યું નાંહીં ! તી (તથ્યું) ધીના ખાપેં પ્યાયક્ આવી ધીનેં હમજાવીયા ! નેં ઇંઘું જવાખ આલ્જયાં નેં ધીના ખાપનેં કેજયું કા, જો, અતરાં વરહ થાજ્યાં તમારી મેં ચુવાળી કીદી, નેં કોંઘી દન તમારા હકમ પાસ્સા પાડજ્યા નાંહીં (તમાર્ક વસન પાસ્સું ઢેલ્જયું નાંહીં) ! તેં પણ મારા ગોઠીયા પહેળા કરી મજા કરૂં અતરા હાર તમેં કોંઘી દન એક ટેંટુપેં નહીં આલ્જયું ! પણ જાણું તમારા પસા રાંડુમાં વેરી દેડીયા તી સારા આવ્જયાં ઇવાજ, ધીનેં એક ગાઢ આલ્યા ! નેં ઇંઘું ધીને કેજયું, સારા, તું તા મારી પહેળા હદા રેજ્યા હે, નેં જેતર્ફ માર્ફ હે તી હેતું તાર્ફ હે ! આપડે મજા કરવી નેં રાજ થાતું જાજે ! હું કારણ જે આ ત્યારા ભાઈ મરી ગીજયા તો, ને પાસ્સા જાલ્યો હે ! ને ખાલાઈ ગીજયા તો, ને પાસ્સા જાલ્યો હે !!

[No. I.]

## INDO-ARYAN FAMILY.

## CENTRAL GROUP.

## BHĪLĪ OR BHILODĪ.

#### SPECIMEN L

(EDAR STATE, MAHIKANTHA.)

Ēk ādam nve Ně aņā-mã-hā bē sõrā atā. i-mã-hā) (or One man-to twosons were. And them-among-of (or, these-in-frin) nõnē-sorē bāp-nē ī-nā kējvũ. 'ātā. mārē pati-ë by-the-younger-son hisfather-to it-was-said. father, my share-to ī tamārī puñjī-nō phāg ālō.' Nĕ wane may pota-nī may-come that your property-of portion to-me give.' And by-him hispuñjī bēyã-në wãtī Nã ālvī. thōrā dan passe ī property both-to having-divided was-given.  $An \cdot l$ few days after this nõnē-sōrē hētō māl phēgō kēdvo (or kido). nã vēgalā deh-mã by-younger-son alltogether we althwas-made, andfar country-to n≅ ũ rarã-r wanã-mã gījyō, wanā-nō māl vēdaphī he-went, and there feasling-in hisproperty having-wasted Nã nõkhvõ. jērē īnē hētũ khöi dēdīvũ, tērē ĩ was-thrown. And whenby-him allhaving-wisted was-thrown. then this malak-me kār  $n\tilde{\tilde{e}}$ motō padajyō, i•nẽ tangī pad<sup>a</sup>wā lāgyī. country-in greatfamine fell. andhim-to distress to-fall began. gijyō  ${
m n} \widetilde{f e}$ malak-nā νī ī raüt-mav-ha ēk-nē khēr hāg<sup>a</sup>dī And he went andcountry-in dwellers-in-from thisat-house servant one-of thai-në rējyö. Nē ane ī-ne pōtā-nā khētar-mē phund having-become stayed. Andby-him himhis-own fields-in swine sārawā mõkalvõ. Nē khāiã phund iī sõl atã ĩ khāī-ně to-feed was-sent. Andswinewhatbark euting that having-eaten were bharawā-nữ nẽ pēt thājvũ, kane man ī-n≅ nahĩ belly filling-of mindbecame. andby-anybody him-to not Nã jāne - ālvũ. vī thekanë ājyö tān ine kējyũ, And whenwas-given. heproper-place-in came then by-him it-was-said, " mārā dādā-nā kat<sup>a</sup>rā hāg adī-në dharāī-nē rötalā malē-hē. 'my father-of how-many servants-to satisfaction-to loaves got-are.  $n\tilde{\tilde{e}}$ hũ bhukhe marũ-hũ. Iyã-hō uthī-në mārē bā-nē and I with-hunger dying am. Here-from having-arisen father-of my  $n\tilde{\tilde{e}}$ khēr jāhīh ī-ñe kēhīh. "ātā. ãgāh hāmē nê to-house I-shall-go and him-to I-shall-say, "father, heaven before and

And

by-him

him-to

it-was-said,

'your

brother

come

is.

 $N\tilde{\tilde{e}}$ hēwã dīkarō kīdã tamārō hē.  $\mathbf{m}\widetilde{\mathbf{e}}$ pāp āgal tamārī And now your son sinsmadeare.by-me before you nãhĩ. Tamārā hāgadī-mā-hō kējyā-nō (or, kēwā-nō) tharam servants-in-from is-not. Your rightsaying-of) being-called-of (or, ganã."  $\mathbf{n}\widetilde{\mathbf{e}}$ bāp-nē Νẽ uthajyō ī-nā ma-n≅ vihāgadī ēk father-of aroseandhiscount.", And heme-to servant one jāne ato. katarē-y-sētē ī gījyō. Pan khēr at-considerable-distance hewhen was, went. Butto-house ī-n<del>e</del> ī-nā-māthē dayā ī-nā-bāpe ī-nē dīthō; tāne-j him-to him-on he-was-seen; pityby-his-father him-to then-indeed n≅  $\mathbf{n} \widetilde{\mathbf{e}}$ ī-ne ī-nē-kōte bāihyō. ī  $n\tilde{\tilde{e}}$ thāmiō. ājyī, on-his-neck seized, andhim-to andand he ran, came,  $N\tilde{e}$ ī•n≅̃ kējyũ, sõrē 'ātā, bōsī kīdī. ī him-to father, Andthatby-son it-was-said, were-made. kisses kidã me nē tamārī āgal hē. hāmē pāp ãgāh sinsbefore before madeheaven and you are. by-me hēwã nãhĩ. në tamärō kējyā-nō tharam Pan dīk<sup>a</sup>rō rightto-be-called-of is-not.' Butnowyour sonand ' hārā-mā hārã ī-nā-bāpe põtā-nā hāgadī-në kējyũ, ' good-among it-was-said, by-his-father his-own servants-to goodlabarã  $n\tilde{\tilde{e}}$  $n\tilde{\tilde{e}}$ lī pērāwo; āwō, ī-nē ī-nēandclothes having-taken him-to put-on; on-hiscome, and $\mathbf{n}\widetilde{\mathbf{e}}$ khāhadã Nã hāthē vetī pog-mä hēdō. ghālō. ghālō. shoeshand ring put,andfoot-on put.Andcome, n≅ Ηũ khāīyē, kāran? mōj mārīvē. jī āpan What will-eat. merriment strike. reason? we and that  $\mathbf{n}\widetilde{\mathbf{e}}$ ā thājyō mārō sörö marī pāssō jīwatō gījyō-tō, thishaving-died myson gone-was, andagain alivebecome Nã khōwāī gījyō-tō, hē.' hē; nē jadajyō wā majā lostgone-was, joined is.And they is; andmerriment  $m\bar{a}r^aw\bar{a}$ mādajyā. to-strike began. Ēwã khētar-me Nã ī-nō wadō atō.  $s\bar{o}r\bar{o}$ jaņī-vēlā Now field-in hiseldestAnd sonwas.what-time i khēr ñ€ gijyō khēr-nī tanī-vēlā gāņã pāhē ājyō, heto-house went and house-of came, that-time near songs  $\mathbf{i}$ n $\widetilde{\widetilde{\mathbf{e}}}$ në nâs sābhalyā. Nã inë hāgadī-mā-hā and dancing by-him were-heard. Andby-him servants-in-from ēk-në daī-n<del>e</del> hād ʻiyũ pusyũ kē, hē?' hũ word having-given one-to it-was-asked that, ' this is? what Νĕ ī-ñ€ ine 'tamārō kējyũ, bhāī ājyō hē,

						_		<b>.</b>	. 1	_
$\mathbf{n}\mathbf{\widetilde{\overline{e}}}$	tamārā	ā-bāp <del>e</del>	ēk	wadī	g	ōṭh	kīdī	hē,		
and	by-your	-father	one	greu $t$	$f\epsilon$	east	made	18,	<i>₹∏แล-≀เ</i> ~ .	iai
ī-n <del>ẽ</del>	<u>þ</u> ā	jō- <u>h</u> ōrō	ī	$\mathbf{m}$ a	ļ <b>y</b> ō	ķē	Nē	i-:	n <del>ë</del> ri	
him-to	safe-i	and-sound	he	fou	nd	$\imath s.$	Anc	d tourn	-10 ang	jer ~ •
sadayī(or	· sad <sup>a</sup> jī)	$\mathbf{n}\widetilde{\mathbf{e}}$	$\mathbf{m}\widetilde{\mathbf{f a}}\mathbf{y}$	jāw	ā-nũ	$\mathbf{m}_{i}$	$\mathbf{a}\mathbf{n}$	thājyũ	$n\overline{a}l$	ıī.'
ara	se	and	inside	goin	g-of	mi	nd	<i>oecame</i>	noi	<i>t</i> .
Ti(or tar	n <del>ẽ</del> )	ī-nā∙bāp <del>e</del>	Ъ	āy⁴rũ	āv	rī.	ī-nễ	ha ha	mªjāvīyō	·•
Therefor	re b	y-his-fathe	r o	utside	havin	g- $come$	him-	to it-wa	s-entreat	ea.
N≅	in≧	iawāh	ālai	νō	$\mathbf{n}\widetilde{\widetilde{\mathbf{e}}}$	ī-nā	i bār	o-n <del>ẽ</del>	kē <b>j</b> yũ	Ĺ
And	bu-him	answer	was-g	iven	and	his	fath	er-to	rt-was-se	ara
kī	ʻiō	at⁴rã	wara	h tl	ıājyã,	$\mathbf{t}$	amārī	$\mathbf{m}\mathbf{ar{ar{e}}}$	gun	rāļī
that.	lo.	so-many	year	$s$ $b\epsilon$	ecame,		your	by- $me$	serv	nce
kidi	n≧	kōī	dan	tamār	5	hakam	pās	sō	pāḍªjyō	5
mas-done	e, and	l any	day	your		order	behi	nd i	$was-drop_{j}$	ped
$n\widetilde{S}h\widetilde{f}$ (	or ta	mลิกบี V	vasan	pāssũ	$th\bar{\epsilon}$	lajyũ	nāhī)	$\mathbf{T} \overline{\mathbf{e}}$	paṇ m	ārā
not (	or.	our (	word	behind	wa	s- $put$	not).	D	uu a	ny
= 17. = =	h =	15	kavi	maiā		karũ		atarā-hān	ru tar	${f mar e}$
friends	toget	ia her har	ing-done	feast	<i>I-9</i>	night-n	rake s	so-much-j	for $by$ -	you
koi	dan	ēk	t <del>ế</del> tũ	v <del>ĕ</del>	nahĩ		āl¹jyũ.	Paṇ	jāņ	ıē
amn	dan	one	kid	even	not	w	as-given.	But	by-w	hom
tomārā	naic		dîi-mã		vērī		dēdīyō		ţī	sōrō
nour	mon	ey har l	lots-with	havin	ıg-wast	ted	was-thro	wn t	nat	son
==	·		:-n≊	ēk	gōth		ālvi,	Nē		ıņe
came	then-i	ust hi	m-to	one	fast	w	ıs-given.'	Anc	$l \qquad by$	-him
± 2°€	ŀā	ivii (	รกิทลิ.	tũ	${f t}ar{f c}$	•	marī	bueio	ពីន	tua
him-to	it-was	s-said, '	son,	thou	inde	ed	me	with	ava	pays
rējyo	ķē;	${f n}ar{f e}$	jēt²rũ	mi	irũ	μē,	tī	<u>h</u> ētũ	tārũ	μē.
living	art;	and	as-much		ine	is,	that	all	thine	is.
$ar{\mathbf{A}}$ p $^{\mathbf{z}}$ dē	majā		${f r^a V f i}$	$\mathbf{n}\mathbf{\widetilde{\overline{e}}}$	1	rājī	thāwũ	juj	-	дũ
By-us	feast		l-be-made	and	h	appy	to-becom	ne is-pro	oper. W	Vhat
kāraņ ?	Ū	ā	tthārō	bb	āī	$\mathbf{m}$	arī	gījyā	5-tō,	${ t nar e}$
reason.	ū	this	thy	brot	her	havin	$g ext{-}died$	gone-	was,	and
pāssō	jīw		ā <b>jy</b> ō	<u>ь</u> ē;	nē	kl	ıōwāī		ō-tō,	nē
again	livi		come	is;	and	be	$ing extit{-lost}$	gone	-was,	and
pāssō	jaḍajy									
again	joined									
009 000 10	J = 0.13 0.									

[No. 2.]

# INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHĪLĪ OR BHILŌŅĪ.

## SPECIMEN II.

ACCOUNT OF A BHĪL MARRIAGE.

(EDAR STATE, MAHIKANTHA.)

અમાં બીલ કેવાં, તે ડુંગરામાંય રહાં ! અસલ અમારે બાપ-દાદા આવેલા હૈ ! તી વા ડુંગરા અમારા કેવાઇ! ! તે અમારે વીવા એવે! થાએ કે વારતે ગેરહાં મા-બાપ બાઇ! તે કાકા બેગાં થાઇ!તે લાડી જોવા તીકળ ! જણે ગામ લાડી ગમે તણે ગેર જાઇ!તે પુસે કે, તમારે સૂરીતે મારે સારા-હાર હગાઇ! કરવી હે ! તે લાડીતે મા-બાપ ગમે તો, હાં, હગાઇ કરવી હે, એમ કહે! પસે કલાલને ગેરહા હરા એક રપીઆતા મગાવી હગળાં પાઇ!તે વારતે મા બાપ પાસાં અણાંતે ગેર આવે, તે વીવા કરે! પહેલું તો વારતે પીચે કરેં, તે ગામવાળાને બાલાવીતે હરા તે કુગરી ખાવા પીવા આલે ! પસે બાઇ! પાઇ!તે ઠેકવા ઊઠે, તે પસે ઢેડા રહીતે હગળાં અણાં અણાંતે ગેર જાતાં રહે ! પસે વારતે લઇ!તે પત્નાવણાં લાડીતે ગેર જાય તે લાડીતે પાબી લાડીતે તે વારતે જમણા હાથ બે હવડાવીતે હાત કેરા કેરા કેરવે ! પસે વાર પત્નીતે બાહેરા નીકળે તે વણાહાયે લાડી પાણ તીકળે ! વાર ઇ!તે ગેર આવે તણા હાયે લાડી પાણ આવે ! પસે વારતે તે લાડીતે વારતે ગેર માંય લાલે ! પસે બાહેરાં પાસાં નીકળે તે લાડી માના ખાપતે ગરે પાસી જાય ! પસે સાં હાત દાડાં વાર તે બીજાં આદમી બેગાં થાઇ!તે લાડીનું આણું કરવા જાય !!

[ No. 2.]

# INDO-ARYAN FAMILY.

#### CENTRAL GROUP.

## BHĪLĪ OR BHILŌŅĪ.

# SPECIMEN II.

#### ACCOUNT OF A BHIL MARRIAGE.

## TRANSLITERATION AND TRANSLATION.

(EDAR STATE, MAHIKANTHA.)

rahã. amārē bāp-dādā kēwã. dũgarā-māy Asal Amã Bhīl  $n\bar{e}$ ancestors we-live. Formerly the-hills-in are-called, and Bhils vīwā ēwō kēwā. Nē amārē wā dũgarā amārā Tī. hē. āvēlā Andmarriage suchare-called. these mountains ours So come are. gēr-hā mā-bāp bhāī  $n\bar{e}$ wōr-nē kē thāē house-from mother-and-father brothers and the-bridegroom-of becomes that gām  $\mathrm{bhar{e}gar{\widetilde{a}}}$ jowa nīkalē. Jane thāi-nē lādī kākā Which in-village the-bride to-see go-out. having-become togetheruncles sūrī-nē kē, 'tamārē gamē, jāī-nē pusē taņē gēr lādī daughter-by that to-house having-gone they-ask that, 'your the-bride pleases, lādī-nē mā-bāp Nē hē.' mārē sōrā-hār hagāī karavī And the-bride-of mother-and-father marriage to-be-done is. my son-with hē,' em kahē. Pasē kalāl-nē 'h $\tilde{a}$ . hagāī karavī tō, gamē are-pleased then, 'yes, marriage to-be-done say. Then a-liquor-seller-of is,80 hag\*ļã rūpiā-nō magāvī ēk harō gēr-hō having-caused-to-be-brought allrupee-of liquor onethe-house-from . anã-nē pāsã wör-nē mā-bāp pāī-nē the bridegroom of mother and father them-of again  $having ext{-}caused ext{-}to ext{-}drink$ Pahēlū-tō pīthē wor-ne vīwā karē. nē bridegroom-to turmeric-ointment to-the-house come, and marriage make. First-then harō nē kugarī khāwābolāvī-nē gām-wāļā-nē nē karë. having-called liquor and grain-and-maize to-eatand the village-people-to they-do, thēk<sup>a</sup>wā ūthē, nē khāī-paī-nē Pasē ālē. they-get-up, and  $having ext{-}eaten ext{-}having ext{-}drunk$ to-dance to-drink they-give. Then jātā-rahē. hag lã anã anã në Pasě .gēr thēkī-rahī-nē their-their go-remain. Then to-homes having-done-dancing then ' pannāwaņā,' lādī-nē gēr ¿wor-nē laī-nē the-bridegroom-to having-taken 'we-will-cause-them-to-marry,' the-bride-of to-house

jam\*nā pābhī lādī-nē wor-ne lādī-nē nē jāv, nē they-go, and the-bride-of brother's-wife the-bride-to and rightthe-bridegroom-to Pasē hāt phērā phērā phēravē. hāth hawadāvī-nē Ъē having-caused-to-hold seven turns turns she-causes-them-to-turn. Then hands two bāhērō nīk<sup>a</sup>ļē nē waņā-hāthē lādī nīkalē. wör pannī-nē comes and him-with the-bride also comes-out. the-bridegroom having-married outī-nē āvē taṇā-hāthē lādī pōņ āvē. Pasē Wor gēr The-bridegroom him-with the-bride alsocomes. Then histo-house comes gēr-māy wor-nē lādī-nē wor-nē ghālē. Pasē nē the-bride-to the-bridegroom-of the-house-in they-put. Then the-bridegroom-to andhāhērā pāsā nīkalē nē lādī ī-nē mā-bāp-nē garē out they-come-out and the-bride to-her mother-and-father-to in-the-house again dādã bījā bhēgã Pasē hāt wor nē ādamī pāsī jāy. SÕ in-days back goes. Then sixseven the-bridegroom and other men together thāi•nē lādī-nũ ānũ karawā jāy. the-bride-of the-call having-become to-do go.

#### FREE TRANSLATION OF THE FOREGOING.

We are called Bhils, and live among the mountains. Originally our forefathers came here and so these mountains are called ours. The marriage among us is performed in this way. The parents, cousins, and uncles of the bridegroom meet together at his house and then go out to choose a bride for him. Having chosen a bride in a particular village they go to her house and ask whether they would like to give their daughter to their son. If the parents of the girl are pleased with the offer, they give their consent, and wine worth one rupee is bought from the grogshop. All drink it together there, and then the parents return home and commence the preparations. In the first place the bridegroom is anointed with yellow turmeric, and the village people are invited to a feast of wine and kugri (grain and maize). After the feast is over they commence a dance and when that is over they return to their homes. Then they all go with the bridegroom to the house of the bride for the marriage ceremony. bhābhī (brother's wife) of the bride joins the right hands of the bride and the bridegroom and takes them seven times round the fire. Now the marriage is performed and the bridegroom comes out with the bride and they all return to the house of the bridegroom. There the bride and the bridegroom are received into the house, and they again come out, after which the bride returns to her parents. After about a week the bridegroom, in company of several men, goes again to invite the bride to h house.

Bhīlī is the principal language of the hilly tracts of the Mewar State. It is almost the same form of speech as that current in Mahikantha. There is, however, a slight admixture of Mārwārī, especially round Kotra.

#### AUTHORITY-

Hendley, T. H.,—An Account of the Maiwar Bhils. Journal of the Asiatic Society of Bengal, Vol. xliv, Part i, 1875, pp. 347 & ff.

The Bhīlī spoken in the Khadak District of the Mewar State very closely agrees with the Bhīl dialect of Mahikantha.

We may only note a few peculiarities.

The cerebral l is no more used; thus,  $h\tilde{a}g^{a}l\bar{o}$  for  $h\tilde{a}g^{a}l\bar{o}$ , all;  $k\bar{a}l$ , for  $k\bar{a}l$ , famine.

An original s is usually changed to h; thus, huēr, Gujarātī suwar, pig. But dēs-mā, in the country.

The neuter gender is usually replaced by the masculine. Thus,  $j\bar{e}$   $m\bar{a}r\bar{e}$   $p\bar{a}h\bar{e}$  hai  $v\bar{i}$   $t\bar{a}r\bar{o}$  hai, what mine is that is thine. Compare, however,  $b\bar{e}$   $s\bar{o}r\tilde{a}$   $hat\tilde{a}$ , two sons (litchildren) were.

In the verb substantive  $h\bar{e}$  has been replaced by hai. Thus,  $t\tilde{u}$  hai, thou art;  $ghan\bar{a}$   $n\bar{o}kar$   $ha\tilde{i}$ , many servants are. Compare Mārwārī.

In other respects the dialect agrees with the Bhīlī of Mahikantha as will be seen from the beginning of the Parable of the Prodigal Son which follows.

#### [No. 3.]

# INDO-ARYAN FAMILY.

## CENTRAL GROUP.

#### BHĪLĪ OR BHILŌPĪ.

#### (DISTRICT KHADAK, MEWAR STATE.)

Kai <i>A-cei</i>	nāk rtain		nakh-nē nan-to	bē <i>two</i>	sōrã sons	$hat \widetilde{\overline{a}}. \ were.$	•	*kē younger	•	ā
ātā-hũ		kējy	Ō	kē,	' mārā	wāṭā-nō	•	${ m m\~al}$	āvē	
father-to	$it\cdot$	-was-s	aid	that,	$^{\circ}$ $my$	share-of	what	proper	ty come	8
ālō.'	Nē	w	aņē	bē	$ar{ ext{sor}} \widetilde{ ilde{ ext{a}}} ext{-} ext{n}$	${f \widetilde{a}}$	vī		wãṭī	
give.	And	by	-him	two	sons-i	n $it-$	(property)	havi	$ing ext{-}divided$	Į,
dīdō.		$N\bar{\mathrm{e}}$	an	ļā-k	$\mathrm{d}ar{\mathrm{a}}\mathrm{d}ar{\mathrm{a}} ext{-}\mathrm{m}\widetilde{\overline{\mathrm{a}}}$	$ m lar{o}d^a$	kē	hãgªlō	wagalō	
was-given.		And	few	-a	days-in	by-the-yo	ung <b>er</b>	all	together	
karinē		vēg	$^{\mathrm{a}}\mathrm{l}ar{\mathrm{a}}$	dēs-mā	gīyō.	${f N}ar{f e}$	$\mathbf{v}$ ī $\mathbf{y}\widetilde{\mathbf{a}}$	khub	majō	
having-do				country-	in went.	And	there	much	enjoyment	t
karīnē			$ ext{h}  ilde{ ext{g}}^{ ext{a}}  ext{l}  ilde{ ext{o}}$		kharāb	ka	rī	dīdō.	${f N}ar{{f e}}$	
having-do	ne	entir	e-(prope	erty)	waste	having	made	was-give	n. And	ŗ,
kharas	k	aryā	]	puțhē	${ m p\`el}ar{{ m a}}$	${ m d}ar{f e}$ s	s-m <del>̃</del> ẽ	khub	kāl	
expenses	were	-done	afte	rwards	$tm{h}am{t}$	count	try- $in$	great	famine	3
padajyō;	n	ē	ēvē	vī	bhukhō	marawa	ā lāg	çõ.	Nē vi	ī
fell;	ar	id	there	he	hungry	$to extit{-}die$	bega	ın	And he	?

that	sēr-nā town-of	one m	an-near	har	ing-gone	rīy remair	ō. ned.	Nē And	waṇē <i>by-him</i>
huēr sucine		khēta	${ m har e}{ m tar}{ m -mar a} { m m}$		5. N	vē wa	ņē rā	jī	thāinē
3 -	swine to-graze		jieiu-in u		us-sent. And		im glo	td har	ing-become
· huēr-nā khāwā-					${ m par{e}t}$		bharī-līdō.		
swine-	I eating	-of 1	usks-with	be	belly		filled-we	a <b>s-</b> taken	$N$ ē $\cdot$ And
bī	jē-kaņē	waṇā;	waṇāy l		ãi nahī		ālajyō.		jērē
by-oth	by-other-anyone		to-him anyı		not w		s-given. An		when
waṇāy	$ ext{h\~o}t$ ē	ājyō	wai	ņē	kīyō	k	ē.	าทภิษภิ	ātā-nā
to-him	senses	came	e by-h	im	was-sai	d - th	at,	6 27221	father-to
	nōkar	haĩ	; nē	WE	ınāv	khāwá	k-h	ולדדו	inda bai
many	servants	are	; and	to-	them	to-eat	972.1	uch o	Jave-nai;
${ t nar{f e}}$	hữ bh	ukhē	marũ	hñ.	Ηñ	7147577	5		
and	I by-h	unger	dying	am.	1	harina-ar	riean	mara	ātā-pāhē
iāin	iē wa	ทล <del>ีง</del>	y kaï,		- 5 <del>1</del> 5	≃			
having-gone to-hi		him 1	m scill-oss		ava,	me			nē na
tārē								God- $to$	and
		pap	kīdhō		nē		tārō		kēwāḍawā
	before						thy	son t	to-be-called
harakh		pan	$ ext{may} \mathbf{\bar{e}}$	$\mathbf{n}$	ōkar	rāk]	hī	lē.	",Nē
uke	am-not;	but	me	a-s	ervant	having	-kept	take	e.", And
<b>V</b> 1	<b>u</b> ṭhīnē	ā1	ātā-pāhē		āvyō.				
he	ha <b>vi</b> ng-ariser	fat	her-near	came	e.				

The Bhīlī spoken in the Kotra district of Mewar has been much influenced by Mārwāṛī, and may be considered as the link connecting that language with the Bhīl dialect of Mahikantha.

The materials forwarded from Kotra are rather corrupt, and the grammatical remarks which follow are therefore given with some reserve. On the whole, however, the texts are sufficient to show that the dialect under consideration is in reality, as might be expected from the locality within which it is spoken, a mixed form of speech.

The palatals have developed to s-sounds, and s has been changed to h as in Mahikantha. Thus,  $p\tilde{a}s$ , five;  $v\bar{\imath}h$ , twenty. Chh is, however, often written instead of s; thus,  $chh\bar{o}r\bar{o}$  and  $s\bar{o}r\bar{o}$ , a son.

 $\mathcal{P}$  between vowels is pronounced as an r; thus,  $gh\bar{o}r\bar{o}$ , a horse.

So far as we can judge from the materials available b is sometimes substituted for v and w. Thus,  $b \dot{e} g^a l \ddot{o}$ , far, but  $v \ddot{i} h$ , twenty.

The neuter gender is often confounded with the masculine; thus,  $k\bar{e}hy\bar{o}$  and  $k\bar{e}y\tilde{u}$ , it was said;  $n\bar{a}n\bar{u}$ , the younger son;  $h\bar{o}nu$ , gold;  $rup\bar{o}$ , silver, etc.

The plural of strong feminine bases sometimes ends in  $\bar{\imath}$  and sometimes in  $iy\tilde{a}$ ; thus,  $gh\bar{o}r\bar{\imath}$ , mares;  $chh\bar{o}riy\tilde{a}$ , daughters.

The suffix of the genitive is  $r\bar{o}$ , or, sometimes,  $n\bar{o}$ ; thus,  $b\bar{a}p$ - $r\bar{o}$  and  $b\bar{a}p$ - $n\bar{o}$ , of a father. The suffix of the dative is  $n\bar{e}$ ; thus,  $chh\bar{o}r\bar{a}$ - $n\bar{e}$ , to the son. Occasionally  $k\bar{o}$  is used instead; thus,  $n\bar{o}kar$ - $k\bar{o}$ , to the servants.

With regard to numerals we may note the form  $\tilde{e}k^as$ , one. Here we have, apparently, the pleonastic s which is common in Jaipuri.

- 'I' is  $h\widetilde{u}$  and  $m\widetilde{u}$ , case of the agent  $ma\widetilde{i}$ , genitive  $m\bar{a}r\bar{o}$ ,  $mh\bar{a}r\bar{o}$ , and  $m\bar{a}k\bar{o}$ ; plural  $ham\bar{o}$ , genitive  $mh\bar{a}r\bar{o}$ .
- 'He' is  $w\bar{o}$ , oblique  $un\bar{a}$  and  $wan\bar{a}$ . The interrogative pronouns are  $k\bar{u}n$ , who ?  $kin\bar{a}-r\bar{o}$ , whose ?  $h\tilde{u}$ , what ? etc.

The present tense of the verb substantive is:—

Singular, 1.	$h\widetilde{u}$ .	Plural,	1.	haĩ.
2.	hai.		2.	hō, haĩ.
3.	hai.		3.	hai, haĩ.

The past tense is  $hat\bar{o}$  and  $th\bar{o}$ , plural  $hat\bar{a}$ .

The finite verbs are inflected as in connected dialects. Thus,  $h\tilde{u}$   $j\tilde{a}\tilde{u}$   $h\tilde{u}$ , I go;  $th\tilde{u}$   $j\tilde{a}v\tilde{e}$ -hai, thou goest, etc.

The past tense of transitive verbs is often combined with a subject in the nominative case. Thus,  $b\bar{e}t\bar{o}$   $k\bar{e}hy\tilde{u}$ , the son said;  $m\tilde{u}$   $gun\bar{o}$   $k\bar{u}d\bar{o}$  hai, I (instead of  $ma\tilde{i}$ , by-me) sin done is, etc.

The conjunctive present is often used as a future; thus,  $m\tilde{u}$   $j\tilde{a}\tilde{u}$ , I will go. The true future is formed from this tense by adding  $g\tilde{o}$ , plural  $g\tilde{a}$ . Thus,  $h\tilde{u}$   $kut\tilde{u}\cdot g\tilde{o}$ , I shall strike.

The verbal noun ends in  $w\bar{o}$ , oblique  $w\bar{a}$ ; thus,  $ku\dot{t}^{a}w\bar{o}$ , to strike;  $kus\bar{i}\ kar^{a}w\bar{a}\ l\bar{a}g\bar{a}$ , they began to make merry.

Note also the causative form  $k\bar{e}w^ar\tilde{a}\tilde{u}$ , I may be called.

It is hoped that the beginning of the Parable of the Prodigal Son which follows will be sufficient to show the characteristic features of the dialect. It will be

seen that the spelling is rather inconsistent. I have, however, corrected all serious mistakes in the original, where the Dēvanāgarī text in numerous instances was at variance with the transliteration.

## [No. 4.]

# INDO-ARYAN FAMILY.

# CENTRAL GROUP.

## BHĪLĪ OR BHILŌDĪ.

(Kotra, Mewar.)

#### TRANSLITERATION AND TRANSLATION.

$ar{\mathbf{E}}\mathbf{k}^{\mathtt{a}}\mathbf{s}$ r		mānªv					atā. Tinā-m <del>e</del>			nānū
One man-to		-to	two so		were. $T$		Them-amo	em-among		
$hat\bar{o}$	$ar{ ext{a}} ext{p}^{ ext{a}} ext{n}ar{ ext{e}}$	panē bāp-ē				ʻbāp, r			_	${f m}$ ōy
was	his	fa	ther-to				er,			me
ālō.'			unā-rō			wãṭī				Thōrā-k
give.	T7	ien	$m{his}$	sha	ire having-					
dārā	${f k}$ ērē			hatō			bhēlō			
days							together			-
lēi-			nīdī				•			
having.	taken	havi	ng- $gone$	wen	et.	There	bad	act	ion-in	spent
kīdō.				hārō		iēru karī				
						ent having-ma		-	fter (?)	that
mulak-	$\mathbf{m}\widetilde{f ar{e}}$	jabarā	<b>;</b>	kāl		pariyō. Pāchl		hē v	wō i	nāgō-pud
country-in $mighty$		y J	famine		arose. Then		en i	he d	istressed	
thāi gayō.		ō. Pā	Pāchhē ur		$\mathbf{mulak} extbf{-}\mathbf{m}\widetilde{\mathbf{\widetilde{e}}}$		$\mathrm{har}^{\scriptscriptstyle{\mathrm{a}}}\mathrm{t}\bar{\mathrm{a}}$	haratā ghara		
having-become went.		t. I	Then	that	cou	entry-in	rich	house	holder-to	
gayō.	Pā	.ch <b>hē</b>	unā	$\operatorname{gha}$	r°wālā	ı	khētar-m	$\widetilde{\mathtt{a}}$ ht	ıar	charāwā
he-went		Then	that	housel	holder (	(by)	$\mathit{field-in}$	sw	ine	$to extsf{-}feed$
mōk*lyō	mōk²lyō. Tērē un		unā-rē			$\bar{\mathbf{e}}\mathbf{m}$	hatũ	kē,		'huar-rā
was-sen	t. I	here	his	mina	l- $in$	this	was	that	,	swine-of
khāyēlā	khāyēlā chhōlakā		k]	khāīnē		αũ	$\mathbf{p}$ ē $\dot{\mathbf{r}}$	<b>b</b> ]	harũ.'	${f T}$ ērē
eaten		husks	havi	ng-eaten		I	my-belly	$m_{\epsilon}$	ay-fill.'	Then
unā	kār	ıū	kai	nē '	āli	yō.	Pāchhē	*	hōch	inē
to- $him$	<b>b</b> y-any	one a	inything	not	was-g	riven.	Then	havi	ng-come-	to-senses
ķiyō,	' mārā	i bār	p-nē	kiṭal	ā	kāmª	wālā-nē	ghaṇā	rōṭā	haĩ,
said,		fath	ero $f$	how-m	any	serv	ants-to	many	breads	s are,
${f nar e}$	$\mathbf{m}\mathbf{\widetilde{u}}$	bhuk	h <del>ũ</del>	marũ-h	ũ.	Μũ	uṭhīnē	n	nārā k	āp-gōŗē
and	I	with-hunger dying-		dying-an	n.	I	having-ar	isen 1	n my father-n	
3	u						$\mathbf{m}\mathbf{\widetilde{u}}$		g*wān-rē	
will-go,	hin	n-to	will-say	that	, "j	father,	by- $me$	$\boldsymbol{G}$	od-of	and

#### BHĪLĪ OF KOTRA.

Pāchhē kīdō  $ext{m} ilde{ ext{u}}$ āwō  $n\bar{e}$ kē thārē āgē gunō hai. I suchthatThen notof-thee before sindoneis. kāmª wālã-mã-thī thārō bēţō kēwarāũ. Mōy thārē ēk harīkō servants-in-from likeI-am-called. Methyone thyson banāw.", make.",

#### GIRĀSIĀ OR NYĀR.

The Bhīl dialect spoken in the eastern part of Marwar and Malani along the hills bordering on Merwara and Mewar is known as the *Nyār-kī-bōlī*, or Nyār dialect. It is also spoken in the south-eastern corner of the Sirohi State, where it is known as Girāsiā.

The most characteristic feature of this dialect is the frequency with which  $\bar{e}$  is substituted for other vowels; thus,  $dh\bar{e}n$ , wealth;  $d\bar{e}n$ , day;  $k\bar{e}r\bar{e}-n\bar{e}$ , having done. In words such as  $hus\bar{e}l\bar{o}$  or  $hus^al\bar{o}$ , son;  $\bar{a}p\bar{e}n\bar{o}$  and  $\bar{a}p^an\bar{o}$ , own, etc., the  $\bar{e}$  is probably short.

Note also the frequent contractions such as unai for una-ē, to him, etc.

The cerebral l has been replaced by the dental l; thus  $k\bar{a}l$  for  $k\bar{a}l$ , famine.

The inflexion of nouns and verbs is, broadly speaking, the same as in the Bhīlī of Mahikantha. The suffix of the genitive is, however,  $r\bar{o}$  as in Mārwārī; thus,  $n\bar{o}k\bar{e}r\bar{i}\tilde{a}-r\bar{o}$ , of the servants. The future of  $kut^aw\tilde{u}$ , to strike, is given as follows,—

Singular, 1. kutu. Plural, 1.  $kut\tilde{a}$ . 2.  $kut\bar{\imath}$ . 2.  $kut\bar{\imath}$ . 3.  $kut\bar{\imath}$ . 3.  $kut\bar{\imath}$ .

Note also the pronoun du, this.

On the whole the dialect will be seen to agree with the Bhīlī of Mahikantha with an admixture of Mārwārī, though not to the same extent as is the case with the Bhīlī of Mewar.

Of the two specimens which follow the first is a version of the Parable of the Prodigal Son. It has been received from Jodhpur in Marwar. Only the first few lines have been reproduced. The second specimen is a short folk-tale from Sirohi. It will be seen that both represent the same dialect.

[ No. 5.]

# INDO-ARYAN FAMILY.

CENTRAL GROUP.

# BHĪLĪ OR BHILŌŅĪ.

GIRĀSIĀ OR NYĀR DIALECT.

(JODHPUR.)

# SPECIMEN I.

	$ar{ extbf{E}}$ kē jaņā-rē bē		$\mathrm{d}\mathbf{i}\mathbf{k}^{\mathtt{a}}\mathbf{r}\mathbf{ar{a}}$	hōtā. Huṇã-mā-hō		ō	łōrkīō	
One	One man-to two		sons	were. I	Them-among-	from the	-younger	his
bāpā•ē	kēiyō,	'bāpā,	hamārī	$\mathbf{p}\widetilde{\mathbf{a}}\mathbf{t}\mathbf{i}$	āyē	${f jiye}$	$\mathbf{sar{e}t}$	${f mha}{f  ilde{i}}$
father-t	o $said$ ,	'father,	our	$\bar{share}$	may-come	that	property	me
ālō.'	${f Tar e}{f r}$	bāpē	āpē-rī	ghēr-bākar	rī uņāi	āllī.	${f Th\ddot{o}r\ddot{a}}$	${f d\bar{e}n}$
give.	Then by-t	the-father	his	property	him-to	was-given	. Few	days
kēŗē	$ m l\bar{o}r^ak\bar{o}$	₫ <b>āw</b> ªrō	āpērī	$s\bar{\mathbf{e}}\mathbf{b}$	sēt	bhēlũ	kīd	hũ,
after	th <b>e-yo</b> unger	son	his	all	property	together	was-d	one,

nāgāi-bādāi·mãyē par-dēsē Uthē pērō gīyō. sārũ gēmārē foreign-country-to Then riotousness-in away went. allhaving-spent khutã-kërë Sārũ wanē-malakai-māhē kāl dēdō. mōtō pērīyō. famine was-given. Allspent-after in-that-country-in greatfell. Tērē pāchhē wō nāgō hövēnē ūbō rēyō, põrī  $n\bar{e}$ Then destitutestanding remained, thenhehaving-fallen having-become khētē-mē mēl<sup>®</sup>kē rēwāi-pāyē rēiyō. Tērē uņē āpērē un Then histhatin-country citizen-near lived.him-by field-in surã-rī surã•rē  $d\bar{a}r$ chār<sup>a</sup>wā mēllīyō. Tērē unē chār<sup>a</sup>wā-hē Then swine-of herd to-feed was-sent. him-by swine-of feeding-of khērakhākō hōtō jiņē-hī āpērō bhēr°wà-rō mētō kīdũ. pēţ wish huskthem-from hisbellyfilling-of was-made. wasāllīyō. Pēn . khērakhākō-hī kanai  ${f n}$ ī uné Buthim-to husk-even by-anybody notwas-given.

[No. 6.]

# INDO-ARYAN FAMILY.

# CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

GIRĀSIĀ OR NYĀR DIALECT.

(SIROHI STATE.)

# SPECIMEN II.

Prēmalō Nāw ato bē bhāī hōā-rē. Pēsē sökalu Khumji Thākōr ThenKhumjī  $Th\bar{a}k\bar{o}r$  $Pr\bar{e}ml\bar{o}$  $N\bar{a}wt\bar{o}$ twobrotherswere. arrow Thākor. lē-nē Prēmalē Nāwatē kēō. ٠ē Khumajī īhē Khumjī by-Nāwtō · O Thākor, having-taken by-Premlo it-was-said, thusbehã: apanu nam  ${
m B}ar{
m e}$ bhāī nē-hē-nī rē. iāēnē wāvē-upēr brothers having-gone well-on we-will-sit; our namenot-is-not O(?).Twophorawa.' päniar tērē gēlolio jīkēnē gērāpērā āvē water-drawers come thenarrowhaving-thrown earthen-pots we-will-break.' Rãnī pãnī Pānī Phul<sup>a</sup>mãtī bhēr<sup>a</sup>wā-sēru āī. bhērīō, sēr-thī Phulmätī filling-for came. Waterwas-filled, queen watersteps-from thēkiē. sōkalu wō gērō-parō phoravio. Phul<sup>a</sup>mãtī jīkīyu ascended. arrow was-thrown andearthen-pot was-broken, Phulmatī rānī dhāmie-thake rāwele Jāēnē dhēnīē-nē gīē. pēkārīā, having-run palace-in went. Having-gone husband-to queen it-was-shouted. bēhēru phōrāvīu.' Pēsē dhēnīē bībanōtō ' māru Then proclamation-of-banishment water-pot was-broken.' by-husband din Thākarāē lēkhīō. Pēsē bē-phār hōā. Khum<sup>a</sup>jī bhukh Then was-written. two-pahar daybecame. Khumjī Thākor-to hunger lāgī. Rōtā khāwā-rē sēru gērē Tērē āyā. bīb<sup>a</sup>nōtō began. Breadeating-of for-the-sake went. in-house Then proclamation dékhīō. · Dō hu mōdīu hē, bhālatō iāu.' Bhālawā. dukō. was-seen. " This what set-up I-will-go.' is. seeing To-see he-began. lēkhīō päni Bāpē hē, 'atē pīwā-rō dhēram nē-hē. Athē By-the-father written is, 'here waterdrinking-of rightnot-is. Here rē-nē ubō pānī pīē, kālī gāē-ru rēgēt piē.' standing having-remained water drinkest, blackcow-of blooddrinkest. Khumajī Thäkör Pēsē/ Prēmā bhāī sārē 'Prēmā gīō. bhāī. Then Khumjī  $Th\bar{a}k\bar{o}r$ Prēmā brother near went. 'Prēmā brother, pä̃ni ētarē นปลิ piã. rē-nē nē Mārē bā-iī here standing having-remained waternotwe-will-drink. My father (-by) jāã lēkhīō bībanōtō hē. Pērā pērā.' Ēhēl gīā. Jātāuritten proclamation is. Offlet-us-go then.' Away (?) they-went. While-

Ujãni  $n\bar{e}g^ar\bar{i}$ gēā. Ujãni thēkā nēgarī-rō rājā usō bētō; köï Ujaingoing townthey-went. Ujain town-of king high sat: some jātã mötiār dēkhīā; motiāra ?' śād dīdā, 'kām jāō, going young-men were-seen; words 'where do-you-go, were-given, youngsters? 'Sēr kurī-rē jāã.' nōkērīā 'Mārē-pērā rōō. sēru Nokeria A-seer flour-of for servants 'Me-with we-go.' stay. Servants were-kept. Tere dīkērī uņē rājā-rē ēk hōtē; lē wāg gīō. king-of Then thatonedaughter was; a-tiger having-taken went. 'dhamajo Jērē puthē wār hōē.  $r\bar{e}$ dhām¹jō.' Khum<sup>a</sup>jī Thākōr gērē Then behindbecame, 'run 0 run. Khumjī  $Th\bar{a}k\bar{o}r$ cryriding dhāmiō, vēn-wās-māhē wāg ghōdā-pēr gīō, mārīō. Prēm<sup>a</sup>lō Nāwatō wood-in horse-on ran, went, tiger was-killed.  $Pr\bar{e}ml\bar{o}$  $Nawt\bar{o}$ Wāg mārēnē āō. churō jīkīō. Wō churō dhōwanā-rē puthē Tiger having-killed Hedaggercame.daggerwas-thrown. behind washing-of wāvē-māhē utēriō. Tērē Prēmalē Nāwatē wāvē-māhē wāsatē dhèku well-in descended. Then by-Prēmlō Nāwţō well-in for push Tērē Khumajī nē churō māhē Jērē dēu. pērīā. Prēmalō Nāwatō Then  $Khumj\bar{\imath}$ anddagger into fell.Then was-given.  $Prar{e}mlar{o}$  $N\bar{a}wt\bar{o}$ lēnē Ujãni-rā dīkarī rājā-gōdē Rājā rājā-rī gēō. bölö. Ujain-of king-of daughterhaving-taken king-to went. The-king said, 6 kuna chōdāvīī?' Prēmalō kē, 'mē chōdāvīī.' was-she-released?" (Answered-) Prēmlō that, 'by-me 'by-whom was-she-released. 'Thē-mã the-mãi-i pēraņāwã. chōdāvīī hē, pērī Chha mēbīnã ' You-by releasedyou-to-only I-will-marry-her. was, nowSixin-months lēgēn āvē-hē. marriage coming-is.

#### FREE TRANSLATION OF THE FOREGOING.

Once upon a time there were two brothers, Khumjī Ṭhākōr and Prēmlō Nāwṭō. One day Prēmlō Nāwṭō took his arrows and said, 'O Khumjī Ṭhākōr, if we go on in this way we shall not make a name. Let us both go and sit down at the well. When anybody comes to draw water, we will shoot the water-pot to pieces.' So they did, and soon the queen Phulmātī came to fetch water. After having filled her pitcher she ascended from the steps of the well, and they broke her pitcher by shooting an arrow at it. The queen Phulmātī fled to the palace and loudly complained to her husband that her pitcher had been broken. Her husband then banished the two brothers.

At noon Khumjī Ṭhākōr became hungry and went home to get some bread. When he saw the proclamation of banishment, he thought, 'what is this? I will go and see.' He found that his father had written as follows, 'it is not allowed to drink water here. If you remain here and drink water, then you will drink the blood of a black cow.'

Khumjī Ṭhākōr then went to his brother Prēmlō, and said, 'brother Prēmlō, let us not stay here and drink water. My father has banished us, therefore let us be off.' So they went away.

On their way they came to Ujjain. The king of Ujjain from his elevated seat saw the young men coming and asked them where they were going. They answered that they intended to serve for a seer of flour, and so he asked them to stay with him and took them in his service.

Now the king had a daughter. One day she was carried away by a tiger, and she cried out, 'make haste, make haste.' Khumjī Ṭhākōr mounted a horse and hastened after her into the wood, and killed the tiger. Then Prēmlō Nāwṭō arrived. Having killed the tiger with his dagger Khumjī descended into a well in order to wash his dagger, and Prēmlō Nāwṭō pushed him into the well, so that Khumjī with his dagger fell into the water. Then Prēmlō Nāwṭō brought the king's daughter to the king of Ujjain. The king asked who had released her and Prēmlō answered that he had done it. Said the king, 'since you have released her, you alone shall marry her, and the marriage shall be in six months.'

#### MAGARI OR MAGARĀ-KĪ BÓLĪ.

In the north, Nyār approaches Mārwārī and has to its east a dialect of that language which in some characteristics agrees with Bhīlī, viz., the so-called Mag³rī or Mag³rā-kī bōlī. Mag³rō means 'hill,' and Mag³rā-kī bōlī is therefore simply 'hill-language.' It is the dialect of the southern, hilly, part of Merwara, and is spoken by 44,500 people.

Mag<sup>a</sup>rī in most characteristics agrees with ordinary Mārwārī. There are, however, some indications which show that the base of the dialect is identical with the various forms of Bhīlī spoken to the south.

An h is often substituted for an s; thus,  $hag^a l \bar{o}$ , all; huraj, sun;  $d \bar{o} h$ , ten.

The form  $diy\bar{a}$ , eye, corresponds to  $d\bar{o}y\bar{a}$  or  $d\bar{o}\bar{a}$ , i.e.,  $d\bar{o}l\bar{a}$  in Bhīl dialects, such as Rāṇī, Nōrī, etc.

The inflexion of nouns and pronouns is essentially the same as in Mārwāṛī. The suffix of the case of the agent is, however,  $\bar{e}$  or  $n\bar{e}$ , as in Mālvī and Gujarātī Bhīlī. Thus,  $bh\bar{o}ly\bar{e}$ , by the son;  $b\bar{a}$ - $n\bar{e}$ , by the father. This suffix is sometimes added to the adjective, and not to the qualified noun. Thus,  $v\tilde{i}$ - $k\bar{e}$   $b\bar{a}$ , by his father;  $th\bar{a}$ -rai  $b\bar{a}$ , by thy father.

The suffixes of the dative are  $\tilde{e}$ , and  $n\bar{e}$  or nai. Thus,  $b\bar{a}y\bar{\tilde{e}}$  and  $b\bar{a}-n\bar{e}$ , to the father;  $\bar{e}k$ -nai, to some one.

The suffix of the ablative is  $h\tilde{u}$ ; thus,  $b\bar{a}$ - $h\tilde{u}$ , from a father.

The usual suffix of the genitive is  $k\bar{o}$ ; thus,  $b\bar{a}-k\bar{o}$ , of the father. In the case of pronouns we also find the suffixes  $r\bar{o}$  and  $n\bar{o}$ ; thus,  $\bar{a}p^ar\bar{o}$ , his own;  $mh\bar{a}n\bar{o}$  and  $mh\bar{a}r\bar{o}$ , my;  $th\bar{a}n\bar{o}$  and  $th\bar{a}r\bar{o}$ , thy. When the genitive qualifies a noun in the dative case it sometimes ends in  $\bar{a}$  and sometimes in  $\bar{e}$  or ai. Thus,  $g\bar{a}w-k\bar{a}$   $P\bar{a}t\bar{e}l\bar{e}$ , to the Paṭēl of the village;  $v\bar{i}-k\bar{e}$  galai, to his neck;  $mhar\bar{a}$   $b\bar{a}-kai$   $jan\bar{a}\bar{e}$ , to my father's servants.

The suffix of the locative is  $m\hat{e}$ ,  $m\hat{a}$  or  $m\tilde{a}y$ .

The following are the personal pronouns:—

	I	We	Thou	You	He	They	
Nominative	mhū	$mh$ $\hat{\bar{e}}$	thü	thē	$ar{u}$	vē.	
Agent	mhë	mhã	the	$th\tilde{a}$	ชนี้	wā.	
Genitive	mhāņō	, mhāro	thāṇō,	thārō	uņkō	uṇã-kō.	

Other pronouns are  $ku\eta$ , who?  $k\bar{a}y$ , what?  $jak\bar{o}$ , who;  $j\tilde{i}$ , by whom;  $j\tilde{a}\tilde{e}$ , whom.

The conjugation of verbs agrees with Mārwārī. Thus,  $mh\tilde{u}h\bar{o}$ , I was;  $mh\tilde{u}j\bar{a}\tilde{u}-l\bar{a}$ , I shall go.

Note finally the frequency with which the suffix  $d\bar{o}$  occurs. Thus,  $dy\bar{a}d\bar{a}$ , days;  $j\bar{o}g\bar{o}d\bar{o}$ , worthy;  $mu\bar{o}d\bar{o}$ , dead;  $gamy\bar{o}d\bar{o}$ , lost.

In most respects, however, Mag<sup>a</sup>rī closely agrees with Mārwārī, as will be seen from the specimen which follows.

[No, 7.]

# INDO-ARYAN FAMILY.

# CENTRAL GROUP.

#### BHĪLĪ OR BHILÖDĪ.

MAGRĀ-KĪ BŌLĪ.

(DISTRICT MERWARA.)

 $\mathbf{W}\widetilde{\mathbf{a}}$ - $\mathbf{m}\widetilde{\mathbf{a}}$ - $\mathbf{h}\widetilde{\mathbf{u}}$ chhōtakyō bā-hũ janā-kē dvē bhōlvā hā. bōlyō man-to twosons were. Them-in-from the-younger the-father-to said mhānỗ bấtō vhē so mhãve de-de.' mālamatā-mā-hū iō ka. 'ē bā. that, 'O father, the-property-in-from what myshare may-be that to-me give. Jadvữ āp<sup>a</sup>rā mālamatā-mā-hū vīyē bãtō kar dīdō. Ghanā dvādā Then his-own property-in-from to-him share having-done was-given. Many days hãwatar chhōtakyō bhōlyō hagalō āntarā nah huwā-hā ka malaknot become-had that the-younger 8018 all collecting-together a-distant country- $\mathbf{m}\widetilde{\mathbf{a}}\mathbf{v}$ ūl-phail-me  $\mathbf{Ar}$ wathai dyādā gamār parō-gayō. āparō And thereriotous-living-in dayshaving-spent intowent-away. his-own Jadyũ νĩ upār-nhākvo. māl<sup>a</sup>matō paro-gamāvo. hagalō pãvã allhad-been-wasted, then property away-was-squandered. When by-him malak-mã kāngalo hō-gayō. vĩ vĩ badō kāl padyō, ar ũ  $\mathbf{Ar}$ that country-in great famine fell, anda-beggar became. heAnd by-him rahan-wālā-mã-hũ νĩ jār malak-kā ēk-kē gödē rahan inhabitants-among-from thatcountry-of one-of near having-gone to-remain Jĩ khēt-māhē hūradā charāwaņ-nē mēlyō. ũvẽ āparā lāgyō.  $\mathbf{Ar}$ By-whom to-him his-own field-into swineto-graze was-sent. And  $\widetilde{\mathbf{u}}$  $\mathbf{w}\widetilde{\mathbf{a}}$ chhōdã-mã-hữ iãe hūrªdā khē-hā āparō pēt bharaņō those husks-in-from he whichthe-swine his-own belly eating-were to-fill vĩvẽ Pãvã chāwō hō.  $\mathbf{Ar}$ dūjā kāī dēvē na hā. vĩvẽ Andwishing was. othersto-himanything not giving were. Then to-him  $\mathbf{v}\widetilde{\mathbf{i}}$ hūjyö kahyō 'mhārā  $\mathbf{ar}$ ka. bā-kai janāē ghanā senses-came andby-him it-was-said " my father's that, many to-men rōtī-hữ malē-hai; mhữ bhūkhã  $h\bar{i}$ ghanő marữ hữ. Mhũ ar obtained-is: of-hunger bread-than much $\boldsymbol{I}$ even and .7 dying am. vĩyẽ hālyō-hālyō bā jāữ-lā kữ-lā gōdē "ē ar ka. bā. having-started father near will-go andto-himwill-say that, " O father,  $\mathbf{m}$ hē baikūnth-hữ ūndhō ar thārā divã āgē kīdō hai.  $\mathbf{Ar}$ pāp by-me heaven-from against And andthyeyes before sindone janãphenữ tharo bholyo hữ;  $\mathbf{m}\widetilde{\mathbf{a}}\widetilde{\mathbf{e}}$ kuhābā jögödö thārā naany-longer thy to-be-called thy servantsson worthy notam; me mã-hữ ēk-kē harīkō hamaj." āp\*kā hā Jadyñ ūthar among-from one-of likeconsider.' " Then having-arisen his-own father

göde halyo. Pan ū alagō-j ka vĩ-kē-bā vĩvẽ  ${
m har{o}}$ dīthō. But he far-indeed was that him-by-of-father to-him was-seen, near started.wāl kīdī.  $\mathbf{ar}$ ar  $nh\bar{a}r$ vĩ-kē-galai lāgar and compassion was-done, andrunning his-in-of-neck having-stuck kisses Bhölyē vĩyẽ dīdā. kiyö ka, ٠ē bā.  ${
m mhar{e}}$ baikunth-By-the-son to-him were-given. father, by-me was-said that, 'O heavenūndhō thārā diyā ar kīdō hai: āgē pāp ar thārō bhōlyō from against thybeforeandeyes sindone is; and thyson hữ.' kaine jogodo na Pan bā-nē dharm-pūtā-hữ kiyō to-be-called worthy notam.But the-father-by the-servants-to it-was-said gābã-mã-hữ 'hagalā hak<sup>a</sup>rā ka. kādar  $\mathbf{v}\widetilde{\mathbf{i}}\mathbf{v}\widetilde{\widetilde{\mathbf{e}}}$ paharāwō: `allhaving-taken-out to-him that. garments-in-from bestput-on; pagā-mē kāradā ghālō; ar mhā khaĩ vĩ-kā hāth-mễ bĩthī  $\mathbf{ar}$ ar hand-on a-ring and feet-on put; and we will-eat hisshoesand and karã. Kyã-hārũ, ka ō mhārō bhōlyō muōdō majā hō.  $\mathbf{ar}$ What-for, that this merriment will-make. mydeadsonwas, and phēnữ phēnữ hai: gamyödö hō, lādvō hai.' jīyō  $\operatorname{ar}$ Jadyū νē lostaliveandagainfound againis; was, is.' Then theumajā karabā lāgyā. to-domerriment began.

Vĩ-kō khēt-mãe hō.  $ar{ ext{Ar}}$ jadyũ badō bhōlyō ātō ātō eldersonfield-in And ${\it His}$ was. when coming coming āyō tadyữ nāch<sup>a</sup>wā-kō kūk<sup>a</sup>bō guwādā gōdē gājā bājā  $\mathbf{ar}$ sunyō. came then singing musicand dancing-of nearsound was-heard. house dharm-pūta-ma-hu  $\mathbf{v}_{1}^{\sim}$ āpakā ēk-nai Ar bulār būjhyō his-own servants-from-among And one-to having-called it-was-asked by-him  $\mathbf{V}\widetilde{\mathbf{i}}$ rē?' ٠ō kāĩ hai, wãyế ka, ka, kahyō 'thārô 0? By-him to-him whatis,it-was-said ' this that, that, bā hai; thārai badō jīman kīdō  $\mathbf{ar}$ hai. Kvãbhāī āyō by-thy father a-great feastbrother come is; anddoneis.Whatũ-nē hārō-hābatō dīthō hai.' vĩ Pan hārữ, ka  $\ddot{r}$ kīdī that him-to safe-and-sound seen Butis. by-himanger was-made Ĩ-hārũ mãhē chāhyō. wĩ-kō jāwanō na bā bāranē  $\mathbf{ar}$ For-this-reason to-go nothe-wished. hisfather outsideand  $\mathbf{V}^{\widetilde{\mathbf{1}}}$ ũ-në papol<sup>a</sup>bā pūchhabā lāgyō. bā-nē ār By-him the-father-to began. having-come him-to to-entreat to-askreply barã-hữ 'mhữ thārō  ${
m at^ar\bar{a}}$ gõl-paņō karữ-hữ. dīdō ka. was-given that, 'I thyso-many years-from servicedoing-am, and $an \widetilde{a}$  $m\tilde{a}\tilde{e}$ lopyo,  $\mathbf{ar}$ ēk uranyō kadyữ tharo kiyo na  $h\bar{i}$ was-avoided, and by-thee wordto-me kidthynotoneeven ever. mhữ mhārā hāthīdā-kē hāthē majā karatō. dīdō ka na friends-of with merriment might-have-made. I not was-given that my

Pan thārō ō bhölyö jakō-j rāṇdã-kē bhēlē māl<sup>a</sup>matō khai-gyō-hai, who-verily harlots-in-of company property has-eaten-away, Butthythissonjyan-hi tyãn-hi vĩ-hārữ hakh rō (or hāu) āyō  $h^{\widetilde{a}}$ jiman kīdō hai.' cameas-soon 80-800n by-thee him-for a-gooddinner madeis.  $V_{1}^{\sim}$ wãyế kīyō, 'ē bhōlyā, thũ mhārē hadā bhēlō hai; By-him to-him it-was-said, always · 0 son, thouof-me withart; jakō-j hagalō mhāṇỗ hai thãnỡ sō hai. Pan majā karanō which-verily all mineis that thineButmerriment to-do and is.rājī hōṇō hō. Kyã-hārũ, jög ka thāṇỗ bhāī muōdō happyto-become proper What-for, brotherwas.thatthydead phēņữ jīyō hō, hai; dulyōdō phēnữ milyō hai.' hō, was, again alive is; lostagain found is.' was,

The Bhīlī dialect of Ratlam; in many characteristics differs from the connected forms of speech to the west and approaches the neighbouring Mālvī.

The palatals are sometimes retained, and sometimes also changed to s-sounds. Thus,  $ch\bar{a}k^ar\tilde{a}-n\bar{e}$ , to the servants;  $chh\bar{o}r\bar{o}$  and  $s\bar{o}r\bar{o}$ , a son. Similarly, we find both s and h corresponding to Gujarātī s; thus,  $sag^*l\bar{o}$ , all; das, ten;  $ham^*j\bar{a}n^aw\bar{a}$   $l\bar{a}g\bar{o}$ , he began to entreat;  $h\bar{o}$ , hundred, etc.

The cerebral d between vowels is pronounced as an r; thus,  $gh\bar{o}r\bar{o}$ , Gujarātī  $gh\bar{o}d\bar{o}$ , a horse.

The cerebral l has disappeared; thus,  $sag^al\bar{o}$ , Gujarātī  $sag^al\bar{o}$ , all;  $k\bar{a}l$ , Gujarātī  $k\bar{a}l$ , famine, etc.

With regard to the inflexion of nouns it should be noted that the neuter gender is on the point of disappearing. Thus, we find  $h\bar{o}n\bar{o}$  instead of  $h\bar{o}n\tilde{u}$ , gold;  $at^al\bar{a}$  wars $\tilde{a}$ , so many years, etc. In the latter instance the adjective is put in the masculine and the noun in the neuter plural. Similarly we find  $j\bar{e}$   $m\bar{a}r\bar{o}$  (masc.)  $h\bar{e}$   $t\bar{e}$   $t\bar{a}r\tilde{u}$  (neut.)  $h\bar{e}$ , what mine is that is thine.

The plural of strong feminine bases ends in  $y\tilde{a}$  as in Rājasthānī; thus,  $s\tilde{o}ry\tilde{a}$ , daughters.

The ablative suffixes are  $th\bar{\imath}$  and  $\hat{\vec{u}}$ ; thus,  $b\bar{a}p-th\bar{\imath}$ , from a father;  $sab\bar{a}-\hat{\vec{u}}$   $\bar{u}ch\bar{o}$ , all-from high, highest.

The usual suffix of the genitive is  $n\bar{o}$ . Occasionally, however, the Mālvī and Mārwārī suffix  $r\bar{o}$  is used instead; thus,  $wan\bar{i}$   $d\bar{e}\hat{s}$ - $r\bar{a}$   $r\bar{e}w\bar{a}w\bar{a}r\bar{a}$ - $kan\bar{e}$ , to a citizen of that country.

The personal pronoun of the first person singular is  $h\tilde{u}$  and  $m\tilde{u}$  as in Mālvī. 'We' is  $ham\bar{o}$ , and 'you'  $tam\bar{o}$  or  $tam\bar{e}$ . 'He' is  $\bar{u}$  or wu, genitive  $\bar{u}$ - $n\bar{o}$ ,  $un\bar{i}$ - $n\bar{o}$  or  $wan\bar{i}$ - $n\bar{o}$ ; plural  $v\bar{i}$  and  $v\bar{i}$ - $h\bar{e}l\bar{a}$ . The relative pronoun is  $j\bar{o}$  and  $j\bar{e}$ , case of the agent  $j\bar{e}n\bar{e}$ . 'Who?' is  $k\bar{u}n$ , genitive  $k\bar{i}$ - $n\bar{o}$ , oblique  $kan\bar{i}$ .

The present tense of the verb substantive is—

Singular, 1.	hữ, ữ, hē.		Plural,	1.	hai, hē, h	$\widetilde{\widetilde{a}}$ .
2.	$har{e}$ , $hai$ .	•		2.	hō, hai, h	ē.
3.	$h  ilde{e}, \ hai.$			3.	$\hbar ar{e}, hai$ .	

Instead of hē we also find chhē.

The present and past tenses of finite verbs are formed as in other connected dialects. Thus,  $h\tilde{u}\tilde{u} m\tilde{a}r\tilde{u}-h\tilde{u}$ , 1 strike;  $tam\tilde{o} j\tilde{a}w\tilde{o}-h\tilde{o}$ , you go;  $un\tilde{\iota}-\tilde{e} m\tilde{a}ry\tilde{o}$ , he struck. Note  $\tilde{u} l\tilde{a}g\tilde{o}$ , he began,

The present participle is used as a present definite and an imperfect. Thus,  $kh\bar{a}t\bar{a}$ , (they) were eating;  $t\tilde{u}$   $ma-r\bar{c}-kan\bar{c}$   $sad\bar{a}$   $r\bar{c}t\bar{o}$ , thou art always living near]me.

The future is formed as in Mālvī. Thus,  $h\tilde{u}$   $m\bar{a}r\tilde{u}j\bar{a}$ , I shall strike. The conjunctive present is sometimes used instead; thus,  $kah\tilde{u}$ , I will say.

The verbal noun ends in  $n\bar{o}$  or  $w\bar{o}$ ; thus,  $j\bar{a}n\bar{o}$ , to go;  $\bar{a}lw\bar{o}$ , to give.

The beginning of the Parable of the Prodigal Son which follows will be sufficient to show the character of this dialect as being a link between the western Bhīlī and Rājasthānī or, more especially, Mālvī.

[ No. 8.]

# INDO-ARYAN FAMILY.

# CENTRAL GROUP.

# BHĪLĪ OR BHILŌDĪ.

(RATLAM STATE.)

Ēk ād°mī-nē bē bētā thā. Lōrē A-certain bētē man-to bāp-nē twosons  $By ext{-}the ext{-}younger$ were. kahvũ sonkē. ٠ē the-father-to bāp, tārā-kanē it-was-said jō dhan that, hē. anā · 0 father, dhan-nī thee-with whatwealth is, mārī thatwealth-of päti pārī-ālō.' Phēr bāpē mypäti shareaway-give.' pārī-ālī. by-the-father Then shareLōrō away-was-given. bētō dhan laīnē thōrā The-younger dan pachhi son bāh<sup>a</sup>rēk wealth having-taken n-few days vēgarō afterjātō-rayō; very tã nē khōtā karm karīnē distant went: māl and there sagalō wickeddeeds having-done ujārī property all dīdō. Jārē sagalō having-squandered was-given. ujāŗī chūkyō tyārē When all $having\mbox{-}squandered$ ceaseduņī dēś-mẽ ghanō then kāl padyō. waṇi-nē wakhō  ${
m Anar e}$ thatcountry-in a-great famine padyō. Pachhī fell. And him-to wantū fell. jāīnē Then wani dēś-rā rēwāwārā-kanē he having-gone rōjagarē thatcountry-of ravo. inhabitant-nearJēņē in-service unī-nē remained. wan-më  $kh\bar{e}t$ - $m\tilde{e}$ hūar Whom-by chār<sup>a</sup>wā him-to mokalyo: forest-in janābar field-in swine to-graze iē rūkh<sup>a</sup>ṛā khātā was-sent; the-beast tē ū-bhī khāwanō shrubschāhavī-j, which atethathe-too köi to-eat having-caused-to-wish-verily, kãi  $\mathbf{n}$ ī ālato. anybodyPachhē unī-nē anything ēwō man-më (was-)giving. not ham\*kī āyō Then anē him-to mind-in thought such kēwā lāgō kē, came' mārā andbā-nā ghēr-mā to-say began āţalā that. majūr 'my father-of majūrī house-in so-many karī rayā labourersįē service ōr khātã-pītã doing areatarō whowãchāw other-things wāchē-hai, eating-and-drinking so-much pan hữ saving bhukhē marữ-hữ. saved-is, Ηũ chālīnē butby-hunger mārā bāp-kanē dying-am. jāũ, Ihaving-started myanē father-near kahũ kē, will-go, "hē bāp,  $\mathbf{m}\widetilde{\mathbf{e}}$  $R\bar{a}m$ - $n\bar{o}$ and will-say khōtō that. "O father, by-me kariyō chhē, anē God-of tamē-kanē illdone pāp kar'yō is, chhē. and Hũ tārō thee-near chhōrō kēwāwā sindonelāyak is. I nī thyũ; son to-be-called tamārā dāŗakyā bhēgō worthy not ma-nē karī am:thy labourerdyō.", Pachhē like me-to ũ having-made give." Afterwards

uthī-nē bāp-kanē Thori-k dūr thō kē u-nā gayō. hisLittle-a at-distance was thathaving-arisen father-near went.  $\mathbf{s}\mathbf{\tilde{a}}\mathbf{m}\mathbf{\tilde{a}}$ dōdī-nē bāpē dēkhīnē awāl kīdī; nē before by-the-father having-seen was-made; andhaving-run compassion Chhōrē kayō galā-mã hāth nākhī-nē bōkī dīdī. uni-nē By-the-son the-neck-on hand having-thrown kiss was-given. him-to was-said  $ar \widetilde{a}$  $\mathbf{m} \widetilde{\mathbf{e}}$ dēkhatā kar<sup>a</sup>yō 'bāp,  $R\bar{a}m$ hāmõ nè рāр hē; kē, sindonebefore is; that. father, by-me Godandthy (in-)seeing nī-hữ. Pan chāk<sup>a</sup>rā-nē tārō bētō thawā lāyak bāpē by-the-father servants-tonot-I-am. Butthyson to-become worthy chinth rũ kādīnē kahyō bāū anē kē. 'anī bētā-nē having-taken-out this-to clothesit-was-said that. 'this son-to goodrōtō hāth-mã vĩtī pachhē pōgā-mã pērāō; pērāō, anē jodá afterwardsbread $hand \cdot in$ feet-in shoes put; put-on, a-ring andKyữ-kē, mārō bētō kariyē. yō karī khāiyē majā  ${f n}ar{f e}$ thismerriment let-us-make. Because, sonhaving-done let-us-eat andmypāchhō khōwāī gayō-thō tē muā barābar pāchhō jīvyō; tho,  $n\bar{e}$ heagain andis-alive; lostgone-was deadlikeagainwas, malivo.' Pachhē majā-mã rājī thayā. wanā is:found.' Then merriment-in gladbecame. they

#### WĀG^DĪ.

Wāgadī is the dialect of a Bhīl tribe which is found in Rajputana and the adjoining districts. In the Mewar State we find them in the hilly tracts in the south-west. They are also found in the adjoining parts of Gwalior, Partabgarh, Banswara, and Dungarpur, and in the north-eastern corner of Mahikantha. A few speakers of Wāgadī have also been returned from Rewakantha. The following are the revised figures:—

										_		
Mewar State	•	•				•	•	•				280,000
Banswara State		•		•		•		•		9		74.900
Dungarpur State				•	•				•			98.000
Partabgarh State	٠.		٠.	•			•	•				53.000
Gwalior Agency			•								•	2.000
Mahikantha		•										17,100
Rewakantha .					۰	•						7.5
									Τυ	TAI.		525,375
												Late transportation

Of the 53,000 speakers reported from l'artabgarh, 17,000 are stated to use a mixed form of speech, called Mēwāṇī-Wāgadī. No specimens are, however, forthcoming, and it has been found convenient to include the whole total under Wāgadī. The language of almost the whole of Partabgarh is Bhīlī.

Specimens have only been received from Mahikantha. They exhibit a dialect which in most particulars agrees with Mālvī, in the inflexion of nouns and pronouns, the verb substantive, and the various tenses of the finite verb. Compare forms such as  $m\bar{a}nakh-k\bar{e}$ , to a man;  $b\bar{a}p-na$ , to the father;  $b\bar{a}p-k\bar{o}$ , of the father;  $m\tilde{u}$ , I;  $th\bar{o}$ , he was;  $mar\tilde{u}-h\tilde{u}$ , I am dying;  $j\bar{a}\tilde{u}-g\bar{a}$ , I shall go. The past tense of the verb substantive is sometimes formed as in Mālvī, singular  $th\bar{o}$ , plural  $th\bar{a}$ , and sometimes as in Mārwārī, singular  $h\bar{o}$ , plural  $h\bar{a}$ .

It is not, however, necessary to go into further details. The beginning of the Parable of the Prodigal Son which follows will be sufficient to show how closely Wāgadī agrees with Mālvī.

[No. 9.]

# INDO-ARYAN FAMILY.

# CENTRAL GROUP.

# BHĪLĪ OR BHILŌDĪ.

Wāgapī DIALECT.

(MAHIKANTHA,)

wã-mãhi-la Ēk Na manakh-kē đō dāwadā thā. chhōtakyā-na One man-to twosons were. Andthem-within-from the-younger-by päti. bāp-na kīyō, 'bāp, aņī dhan-kī ma-na dē. Na the-father-to it-was-said, 'father, this wealth-of shareme-to give.' Andwã-na hệchĩ ที-ทล ũ-kō dhan dīdō. Na thōdā-k dan him-by them-to him-of the-wealth having-divided was-given. And few-a days pachhē, nānakyō chhōrō hagharō dhan lēn durō dēś-mã afterwards, the-younger allwe althsonhaving-taken a-far country-in chal<sup>a</sup>ni-me gīyō, uthē khôti dhan parō na udā went, there badaway and conduct-in the-wealth having-(been)-wasted

Na dīdō. ũ-na hagh rō kharach kar dīdō pāchha was-given. Andallhim-by expenditure having-done was-given afterwards mōtō kār ũnī dēś-mề padyō, ũ-kē phödā padawā nalāgā. a-great famine that country-in fell,distressto-fall andhim-to began. Na ú jāna dusrā ũnī dēś-kā rēwāś-ka-athē rīvō; na And hehaving-gone another thatcountry of native-of-near remained; and ũ-na ũ-kā khēt-mē gadurā charāwā ũnī-na sāru mökhalvö. Na jõ him-by hisfield-in swinefeeding for him-for it-was-sent. And what phariyã gadurā khātā-hā,  $\widetilde{\mathbf{u}}$ nī- $\mathbf{m}\widetilde{\mathbf{e}}$ - $\mathbf{s}\widetilde{\mathbf{u}}$ āpanō pēt bharawā-kō man husks the-swine eating-were, that-in-from his-own belly filling-of mind ũ-na kōī dīdō Na chālyō; nahī. ñ. śāwadān na huō, not. hewent; and him-to (by)-any-one was-given Andconscious became, bolyo, 'mārā bāp ·kē katarā-ī majurīvā-na ghanī rõtī mala-ha. then hespoke, 'my father-of how-many servants-to muchbread being-got-is,  $\mathbf{m}\mathbf{\widetilde{u}}$ tō bhukā marũ-hũ. Μũ pan uthna mārā I I on-the-other-hand by-hunger am-dying. having-arisen butmy"bāp, bāp-kī kũ-gā. me nakha jāũ-ga, wān naI-will-say, " O-father, father-of will-go, andhim-to by-me near āgĕ thā-ka āge pāp karyō hē. thā-kō Par<sup>a</sup>m-ēśwar-ka na Na God-of before andthee-of beforesindoneis. And nowthythã-kā nī; jũ bētō kēwāwā jög  $\mathbf{m}\mathbf{\tilde{u}}$ ma-nē ēk majur worthy to-be-called I am-not; me-to thyoneservant such-as songano." uth-ka āp-kā bāp-ka nakha ū gīvō. count." Andhe having-arisen his-own father-of near went.

The dialect spoken by the Bhīls in the Dhar State of the Bhopawar Agency has been so much influenced by the neighbouring Mālvī that it might just as well be considered as a dialect of that form of speech. It will, however, be more convenient to deal with it in connexion with the other Bhīl dialects with which it agrees in some characteristic features.

**Pronunciation.**—Final a (or  $\bar{a}$ ) and  $\bar{e}$  are frequently interchanged, as is also the case in Khāndēśī and other connected dialects. Thus, ha and  $h\bar{e}$ , is;  $kar\bar{\imath}-na$  and  $kar\bar{\imath}-n\bar{e}$ , having done;  $y\bar{a}$  and  $y\bar{e}$ , this.

 $\bar{E}$  and  $\bar{o}$  after long vowels are usually written y and w respectively; thus,  $j\bar{a}y$  for  $j\bar{a}\bar{e}$ , he may go;  $j\bar{a}w$  for  $j\bar{a}\bar{o}$ , go ye.

Wa is sometimes written for  $w\bar{o}$ ; thus, wa and  $w\bar{o}$ , he.

The palatals seem to be pronounced as in the western Bhīl dialects, that is to say, as s, z, respectively, with or without aspiration. This must be inferred from spellings such as  $par-d\bar{e}ch-m\tilde{a}$ , in a foreign country;  $chh\bar{\imath}r^ak\bar{\imath}r$ , government, etc. Compare also  $dim^adim\bar{\imath}$   $w\bar{a}t\bar{\imath}$   $h\bar{e}$ , a drum is beaten, where  $w\bar{a}t\bar{\imath}$  is the past participle passive of  $w\bar{a}j^an\bar{o}$ , to beat. The corresponding verb in western Bhīl dialects is  $w\bar{a}j^aw\tilde{\imath}$ , pronounced  $w\bar{a}z^aw\hat{\imath}$ .

The soft palatal is, in western Bhīl dialects, often confounded with the corresponding hard sound and pronounced as an s. The same tendency seems to prevail in Dhar where the emphatic particle j often takes the form ch. It is, however, also possible that ch is the Marāṭhī form of the word, which also occurs in Khāndēśī.

The hard aspirated palatal has become h in  $h\bar{e}d\bar{e}$ , on the border; compare Gujarātī  $chh\bar{e}d\bar{o}$ , border.

The same pronunciation of ch seems to occur in  $par-d\bar{c}ch$ , a foreign country, where it is written for an s. This latter sound has regularly developed into an h. Thus,  $h\bar{o}n\bar{o}$ , gold; bah, sit. It is often, however, preserved in writing; thus, das, ten;  $b\bar{c}s$ , twenty. Considering the mixed character of the dialect it is very probable that s is often also preserved in pronunciation. Thus a list of words which has not been reproduced contains both  $h\bar{o}n\bar{o}$  and  $s\bar{o}n\bar{o}$ , gold.

There is a strong tendency to cerebralize dental sounds. Thus we find  $dhaw^a l\bar{o}$ , white;  $h\bar{u}d$ , consciousness; hullar a, slept;  $vin\bar{a}$  and  $vin\bar{a}$ , the oblique form of  $w\bar{o}$ , he. Compare  $\bar{A}$ hirī.

B is used as in eastern dialects where Gujarātī has v or w, thus,  $b\bar{\imath}s$ , twenty;  $b\bar{a}l$ , hair. There is no marked difference between aspirated and unaspirated letters. Compare  $w\tilde{a}$  and  $wh\tilde{a}$ , there;  $\bar{a}d\bar{o}$ , half; ka-na  $l\bar{a}gy\bar{o}$ , he began to say;  $nh\bar{a}k$  and  $n\bar{a}kh$ , throw; mha-ka and ma-ka, to me.

**Nouns.**—The neuter gender has almost entirely disappeared. The only trace of it which occurs in the materials available is the form  $kad\tilde{u}$ , it was said. It is usually replaced by the masculine; thus,  $n\bar{a}ch^an\bar{o}$  huny $\bar{o}$ , dancing was heard.

**Number.**—The plural is formed as in western Bhīl dialects; thus,  $gh\bar{o}d\bar{o}$ , a horse;  $gh\bar{o}d\bar{a}$ , horses:  $gh\bar{o}d\bar{a}$ , a mare;  $gh\bar{o}d\bar{a}$ , mares.  $G\bar{a}y$ , a cow, adds  $\bar{a}$  in the plural as in Marāṭhī; thus,  $g\bar{a}y\bar{a}$ , cows.  $\bar{A}b^ad\bar{o}$ , troubles, seems to be a Gujarātī form.

Case.—The oblique form is in most cases identical with the base. Strong masculine bases, which end in  $\bar{o}$  or  $\bar{a}$ , take  $\bar{a}$  in the oblique form. In the plural there is an oblique form ending in  $h\bar{o}n$  (compare Mālvī  $h\bar{o}n$ ). Thus, ghar-ma, in the house;  $gh\bar{o}d\bar{o}$ , and  $gh\bar{o}d\bar{a}$ , a horse;  $dhaw^al\bar{a}$   $gh\bar{o}d\bar{a}-k\bar{o}$   $kh\bar{o}g\bar{i}r$ , the saddle of the white horse;  $n\bar{o}kar-h\bar{o}n-ka$ , to the servants.

The usual case suffixes are,—case of the agent,  $n\bar{e}$  and na; dative,  $k\bar{e}$ , ka, and  $k\bar{u}$ ; ablative,  $h\bar{i}$ ,  $h\bar{e}$ , and  $s\bar{e}$ ; genitive,  $k\bar{o}$ , fem.  $k\bar{i}$ , oblique,  $k\bar{a}$ ; locative, ma and  $m\bar{e}$ . Compare Mālvī. Occasionally we find forms such as  $dh\bar{o}r\cdot k\bar{e}r$ , of the cattle; ghar, at the house;  $h\bar{e}d\bar{e}$ , at the edge;  $bh\bar{u}k\bar{o}$ , with hunger, and so on.

**Pronouns.**—The personal pronouns are mainly the same as in Mālvī. Thus,  $h\tilde{u}$  and  $m\tilde{e}$ , I;  $m\tilde{e}$ ,  $m\tilde{e}$ - $n\tilde{e}$ ,  $mhay\tilde{e}$ ,  $mah\tilde{i}$  and mai, by me;  $mh\tilde{a}r\tilde{o}$ , my; but also  $m\tilde{e}r\tilde{i}$ , my. The plural of the personal pronouns is ham and  $\tilde{a}pan$ , we;  $ham\tilde{a}r\tilde{o}$ , our: tam and tum, you;  $tam\tilde{a}r\tilde{o}$ , your.

The demonstrative and relative pronouns have an oblique form ending in  $n\bar{a}$  or na (or  $n\bar{a}$ , na, respectively). Thus,  $w\bar{o}$  and  $v\bar{i}$ , that;  $vin\bar{a}$   $jh\bar{a}d$ - $k\bar{a}$   $n\bar{i}ch\bar{e}$ , under that tree:  $y\bar{e}$  and  $y\bar{a}$ , this; ina  $kar^as\bar{a}n$ -na, by that cultivator. The use of this form is not, however, fixed, and we also find forms such as  $w\bar{a}$ , and vi- $k\bar{i}$   $kar^as\bar{a}n$ - $k\bar{i}$   $lug\bar{a}\bar{i}$ , the wife of that cultivator. Vi in vi- $k\bar{i}$  is the base used before case-suffixes. The plural of  $w\bar{o}$  is  $v\bar{i}$  or  $v\bar{e}$ , genitive vin- $k\bar{o}$ ; case of the agent vin-na and  $vin\bar{a}$ -na. Similarly are inflected  $y\bar{e}$ , this; genitive i- $k\bar{o}$ ; oblique  $in\bar{a}$ :  $j\bar{o}$ , who; genitive ji- $k\bar{o}$ ; oblique  $jan\bar{a}$ . The base

ta occurs in  $tina \ man_a ky\bar{a} \ ghar$ , to that man's house. The relative  $j\bar{o}$  is also used as a demonstrative. Thus,  $j\bar{o} \ hag^a l\bar{a} \ mh\bar{a}r\bar{a}-kana \ h\bar{e} \ j\bar{o} \ th\bar{a}r\bar{a}-j \ h\bar{e}$ , what all of-me-near is that thine-only is, whatever is mine, that is thine.

'Who?' is  $k\bar{u}n$ , genitive ki- $k\bar{o}$ ; 'what?' is  $k\tilde{a}\bar{i}$  and  $ky\bar{a}$ .

**Verbs.**—The verb substantive forms its present tense as in Mālvī and some western Bhīl dialects. Thus, singular, 1,  $h\tilde{u}$  and  $h\hat{e}$ ; 2 and 3,  $h\hat{e}$ ; plural, 1,  $h\tilde{a}$ ; 2,  $h\bar{o}$ ; 3,  $h\bar{e}$ . The corresponding past tense is, singular,  $th\bar{o}$  or  $hat\bar{o}$  ( $vhat\bar{o}$ ); plural,  $th\bar{a}$  or  $hat\bar{a}$ .

The old present is used as a contingent present, and it is inflected as in western Bhīl dialects and in Mālvī. Thus,  $j\bar{a}\widetilde{w}$ , I may go;  $j\bar{a}y$ , thou mayst go; plural,  $1, j\bar{a}w\widetilde{a}$ ;  $2, j\bar{a}w\bar{o}$ ;  $3, j\bar{a}\bar{e}$ . An ordinary present is formed by adding the verb substantive. Thus,  $v\bar{\imath} pada-h\bar{e}$ , they fell.

The past tense is usually formed as in Mālvī; thus,  $h\tilde{u}$   $gay\bar{o}$ , I went;  $tum gay\bar{a}$ , you went;  $bh\bar{u}k \ l\bar{a}g\bar{\imath}$ , hunger came. The suffix na, which is common in Khāndēśi occurs in forms such as  $rih\bar{a}n\bar{o}$ , he lived;  $bhar\bar{a}n\bar{o}$ , he entered.

The irregular verbs mainly agree with Gujarātī and western Bhīl dialects. Thus,  $bah^an\bar{o}$ , to sit; past  $ba\dot{t}h\bar{o}$ ;  $kh\bar{a}n\bar{o}$ , to eat, past  $kh\bar{a}d\bar{o}$ ;  $kan\bar{o}$ , to tell, past  $kahy\bar{o}$  and  $kad\bar{o}$ ;  $l\bar{e}n\bar{o}$ , to take, past  $lid\bar{o}$  and  $liy\bar{o}$ , and so on.

The future is formed as in Mālvī. Thus,  $t\bar{u}$   $d\bar{e}g\bar{a}$ , thou wilt give;  $milag\bar{a}$ , it will be found;  $l\bar{e}w^ag\bar{a}$ , i.e.,  $l\bar{e}\bar{o}g\bar{a}$ , you will take, etc.

The imperative agrees with Mālvī. Thus,  $j\bar{a}$ , go;  $dai-d\bar{o}$ , giving-give;  $dy\bar{o}$ , give;  $l\bar{i}j\bar{o}$ , you should take.

The verbal noun ends in  $n\bar{o}$ ,  $n\bar{a}$  and  $w\bar{a}$ ; thus, ka- $n\bar{a}$ , or ka- $w\bar{a}$ ,  $l\bar{a}gy\bar{o}$ , he began to say.

The participles agree with Mālvī. Thus,  $\bar{a}w^at\bar{o}$ , coming;  $r\bar{o}t\bar{a}$   $kar^an\bar{a}$ , bread should be prepared.

The conjunctive participle is usually formed as in Gujarātī and western Bhīl dialects. Thus,  $karīn\bar{e}$  and karīna, having made;  $w\bar{a}t\bar{i}$ , having divided. Besides we occasionally also find forms such as kar, having done;  $nh\bar{a}k-kar$ , having thrown, etc.

The specimen which follows will show that the Bhīl dialect of the Dhar State in most characteristics agrees with Mālvī, though it has still sufficient traces of a different origin.

[ No. 10.]

# INDO-ARYAN FAMILY.

### CENTRAL GROUP.

#### BHĪLĪ OR BHILŌDĪ.

#### A POPULAR TALE.

(DHAR STATE, BHOPAWAR AGENCY.)

Ēk khātar. Phiri bāwā-jī mhārāj nikalyā hēr jawārī-kī ēk Then Anholy-father Mahārāj set-out jawar-of for. a-seer a $k\tilde{a}$ iāwō?' karasān bolyā kī. 'bāwā-jī mhārāj, tum go? said'holy-father where cultivator that. Mahārāj, you 'bachchā, iahã [Bāwā-iī kahyā 1 kī, hēr jawārī milagā The-ascetic said ] that, 'child, where will-be-got a-seer jawar wã-ch iāwã. Phiri kar<sup>a</sup>sān bolyā 'pachhērī kī, dhān there-indeed I-go.Then the-cultivator saidthat, 'a-pasērī grainpar-dech-mã mila dhān ' ta dhadi ap\*nō-ch laī a- $dhad\bar{i}$ foreign-country-in if-be-got then grainmine-exactly having-taken lō. Ki, 'hō, bachchā, dēgā, tō take. ' Well. (Answered the ascetic) that, child, if-you-will-give, then lã. laī vã-ch tham jāvã-gā.' Phiri ākhō dan having-taken we-take, here-indeed halting we-shall-go.' Then whole daybāļ hākīna ghar Phiri gayā. baladyā-ka chārā pānī plough to-house having-driven he-went. Then bullocks-to grass water nhākyā.  $\bar{\mathbf{A}}\mathbf{d}^{\mathbf{a}}\mathbf{m}$ ī lugāī-ka dēkhīna kahyā kī. 'bāwā-iī was-put. The-man his-wife-to having-seen saidthat. 'a-holy-father mhārāj āyā, tā rōtā achchhā karanā. Phiri Mahārāj came. therefore bread goodshould-be-prepared. Then khilāwā-gā' bāwā-jī-ka Bāwā-jī-kā mēr-hī uthyā, rōtā khāwā the-holy-father-to we-will-feed.' The-ascetic-of near-from he-arose, bread to-eat bahī gayā. Rotā khādā phirī na hutā. Phiri lugāi sitting went. was-eaten Breadandthen he-slept. Thenwife dēkhīna bolyā ʻjā, kī, bāwā-jī-hī wāt kar.' Lugāī-nā having-seen he-said that, go, the-holy-father-with talkmake.' The-wife-by kadō, 'bāt kō, bāwā, ham huņā-gā. 'Kyā kaũ, it-was-said, 'story tell,father, shall-listen. we' What shall-I-tell, māi-kī bētī, wāt: bhūk lāgī.' Phiri bāwā-jī kahyā mother-of daughter, story; hunger is-felt.' Then the-ascetic said

kahữ kī. 'wāt kī Hukā mērī wātādī? atadi. Gām-kā shall-I-tell or that, 'story short-story? Drymybowels. Village-of govarā anpag-kā mirag jāv-ha. Thārō dhanī kadī tarawārvō in-outer-field three feet-of deer going-is. Thyhusband ifswordsman tõ chhīkār-kē mārē.' · Phirī hōy,  $vin\bar{a}$ gām-kā patēl-kō kills.' then game Then. village-of is.that headman-of wād chör rōj khāy. Lugāi-nē jāyana ādamī-ka sugarcane-crop thief dailyeats.The-wife-by having-gone man-to uthāvā. 'Gām-kā göyarā anpag-kā mirag jāy-ha. Tam was-awakened. ' Village-of in-outer-field three feet-of deer going-is.  $ar{ ext{A}} ext{d}^{ ext{a}} ext{m}ar{ ext{i}}$ jāw. bāwā-jī-ka kahyā kī. uthīnē mār<sup>a</sup>wā 'bāwā-jī go. The-man the-uscetic-to having-arisen to-kill saidthat.'holy-father  $\mathbf{k}\widetilde{\mathbf{a}}$ gayā mirag?' Ki-ka 'wād-kā khētdeer? (Said-the-father) that 'sugarcane-of Mahārāj, where gone field-Kōi ... māra-gā tō  $in\bar{a}m$ chhirakār gayā ha. má will-kill the-Government Someone then a-reward gone is.. inRōi vinā patēl-kā wād chōr khāī dē-gā.' that headman-of sugar-crop thief having-eaten used-to-go. will-give.' Dailypäch  $\bar{a}d^am\bar{1}$ khēt-ka Ta wanā dandas wād-kā hēdē on-day five tenmen sugarcane-of field-of on-border Therefore thatpakad wā hārū. Phiri i-kū kirasān-kū pakadvā bāthā chōr-ka for. -Then thiscultivator-to it-was-seized satthe-thief seizing Mērā wād-kā khānāwālā.' Phiri 'vō-ch chör ha. ka. sugarcane-of eater.' thief. is.MyThen because. 'this-exactly kā 'ra karachhān-kī lugāī dēkhīna bōlī bāwā-jī, mhārō dhani vi-kī wife having-seen said that 'O holy-father, mu husband that-of cultivator-of āwa-gā?' dan bhōpō bad<sup>a</sup>wāī karatō tho. Vinā kab will-come?' a-magician enchantment That on-day doing was. when bāwā-iī-ka pūchha, 'mhārō Ta wā karachhān-kī lugāī dhanī 'my cultivator-of wife the-ascetic-to asks, husband thatTherefore ʻgām bāwā-jī Ta bōlyō kī, dim\*dimi āwa-gā?' kab 'in-the-village will-come?' Then the-ascetic saidthat, drumwhen whã pāda-hē, ta tū-i Ji-kī hātī-pātī jā; hē. wătī division making-are, there thou-also What-of in-place 90; beaten karīna bhōpō Υā jāī tu-ka mila-gā.' ādō wātā having-done magician She will-accrue.' going half share thee-to Wō bhōpō vinā māndā karatõ whã chānda ubī. badawāī That magician that ilithere at-the-wall stood.enchantment doing dāņō thārō.' Ta 'mãg manakyā-ka pūchha kī, khānō ٧á Then thine.' asks that, 'ask foodgrain she man-to wã-hĩ wãtõ chār ādamī uthyà, Dö ʻādō mhāro.' bōlī, chand-hī there-from Two four arose. mine.' men said, 'half share wall-from **a** 2

mhārā pakadī, kī, 'yā dākan laī takī she-was-seized, that, 'this myhaving-taken witch-having-said thenPhiri bāndī karinē khāī khāī gaī.' manak went. having-made Then bound having-eaten having-eaten man wã-hĩ bāwā-jī kachērī-mā. Phiri vi-kā ghar lyāyā there-indeed Then her at-house the-ascetic court-in. it-was-taken ghar-mā bharāī-na khāi lēdō rōtō. whatā. Phirī vi-kā having-entered having-eaten was-taken bread. Then her house-in was. Phirī didō. hāt-ma lak<sup>a</sup>dī Dhör-ker kar¹sān-kā chhōd Then hand-in a-stick  $cultivator \cdot of$ loosing was-given. Cattle-of kachērī-ma Agal-bagal bahīna laīna gayō. jhōlī kākh-ma court-in he-went. At-side having-taken having-sat the-armpit-in bagkar\*sāņ-na kãī chōrī kari?' Tapüchhö, ʻina cultivator-by what theft was-done?' 'this Then(-it-was-answered) asked, уē patēl-kā rōj wād khāi.' Bāwā-jī-na kī, 'bhāī. headman-of dailyeats.' that. 'brother, this sugar-crop The-ascetic-by vichār bāndō kadō kī, 'bhāī hũ man-ma namānō, tō mind-in reflection was-bound it-was-said that.*'brother* andmind, then I kũ hũ i-kī karasān-kī wāt kē. iātō thō gām. Ta cultivator-of tellthat,  $\boldsymbol{I}$ going to-a-village. this-of story wasThen dēkhīna bōlvō kā, " ra bāwā-iī. jāv?" phirī karasān tū kãī cultivator having-seen said"O holy-father, again that, thougoest?" where  $T\bar{o}$ "hēr kadō. jawārī-kī khātar."  $m\bar{e}$ Kē. it-was-said, Then by-me "a-seer jawar-of for." (Answered-he-)that, "bāwā, pahērī hawā-pahērī dujō gām iāīna "holy-father, with-a-quarter-a-pasērī a-pasērī anotherin-village having-gone dhadī lēw-gā, ta  $d\bar{o}$ dhadi āpaņā-kana-hī lē you-will-take, a-dhadî then twodhadīs my-near-from having-taken lījō." Ākhō dan nāī gērī-na tina manakyā Whole dayyou-should-take." plough having-driven that man-of ghar Baladyā-ka āyā. chārō-pūlō nhāk-kar ādamī bolyo, to-the-house (we-)came. Bullocks-to grass-bundle having-put the-man said."āi bāwā-jī āyō; ta rōţō āchhō ijjat-kö "today a-holy-father came; therefore breadgooddignity-of khilāwā-gā." karajo; i-ka Phirī bhitarō bharāi gayō. you-should-make; himwe-shall-feed." Then insidehaving-entered he-went. khāy-pī-kar khātalā nhäk-kar hui gayā. Lugāī-ka Bread having-eaten-drunk bedhaving-spread sleepingwent. The-wife-to kaī bāwā-jī-hĩ ki, "jā, wāt kar." Ākhō dani-nē mha-ka it-was-said that, "go, holy-father-with talk make." Whole day him-by me-to bhūkō mārvo. mhayē Ta wād-kā khēt-ma mēlyō, with-hunger it-was-struck. Therefore by-me sugarcane-of field-in he-wa**s-**sent.

kī, " tīn pag-kā mirag wād-kā khēt-ma gayō. Τū jāina  $\lq\lq$  three that, feet-of deer sugarcane-of field-in Thou went. having-gone māra-gā, ta chhīrakār tū-ka inām dē-gā." Mha-ka bhūkō wilt-kill, then Government thee-to reward will-give." Me-to with-hunger māryō ta mahī chalākī karīna wād-kā khēt-ma was-killed therefore me-by .deceithaving-made sugarcane-of field-in mēlyō. Phiri i-kī lugāi dēkhīna bolī. "bāwā-jī, mhārō dhani he-was-sent. Then hiswifehaving-seen said. " holy-father, husband mykab āwa-gā?" Ta mha-ka rih āvi gī. Tō will-come?" when Then me-to anger having-come went. Then bhōpō wadawāī karatō jahã mai mēlī kī, " bhōpō ma -ician incantation making where by-me she-was-sent that, "magician kharī 'thārō mãg.' ' kī, khānō dāņō Tō mav certainly that, 'thy food ask.' '' grain Then by-me kadō "chānda kī. ubī rāīnā kāja kī, it-was-said "wall-at that. standing having-remained thou-shouldst-say that. 'ādō wãtō mhārō.' " Tayā chalākī karina dõi manaka · half share mine.' " Then thishaving-made trickboth persons ābadō Tain-ka dō.' pādyā. chhōd Vī vin-kā ghar troubles were-caused. Then themgive.' releasing They their to-house bāwā-jī dujā gayā, na gām-kī wāt lī-lī. andthe-ascetic another village-of went. roadtaking-took.

#### FREE TRANSLATION OF THE FOREGOING.

A mendicant ascetic once set out to collect a seer of juari (a kind of grain). He met a peasant who asked him, 'holy father, whither are you going?' 'My son,' replied he, 'I am going to look for a seer of juari.' 'Then,' said the peasant, 'you may, perhaps, get five seers if you wander abroad, but if you will accept it from me I will give you a whole dhadi (ten seers).' 'My son,' said the ascetic, 'if that is what you will give, I will accept it; and in the meantime I will wait here.' So the peasant stayed on there the whole day driving his plough, and then both went to his house. When he got home the peasant foddered and watered his bullocks, and then, with a meaning look, said to his wife, the holy father is come. Make some good bread that we may Then he left the ascetic (hungry where he was outside the door), and going in himself sat down to his evening meal. When he had finished his supper he turned in to bed, and with a wink to his wife said, 'go outside and have a talk with the holy father.' So she went outside to the ascetic and said, 'holy father, tell me a story.' 'Daughter of my mother' (a term of respect), said he, 'shall I tell you a long tale or shall it be a short one, for my belly is drying up with hunger? In the fields outside the village there is a three-legged deer. If your good man is anything of a swordsman, let him go out and kill it.'

Now, a thief used to steal sugarcane from a field of the headman of the village. The woman went to her husband and roused him saying, 'there's a three-legged deer

<sup>&</sup>lt;sup>1</sup> The peasant's offer was an empty boast, which he had not expected the ascetic to accept. Now he looks to his wife to get him out of the fix. He has not the slightest intention of giving the holy man the promised ten seers.

going about in the fields outside the village. Get up and go and kill it.' The peasant said to the ascetic, 'holy father, where has the deer gone?' He answered, 'it is in the sugarcane field. If anyone kills it, he will get a reward from Government.' Now, that thief used to steal the headman's sugarcane every day, and on that day half-a-dozen men had hidden themselves in a corner of the field to catch him. When the peasant came they rushed out and caught him, the headman crying, 'this is the very thief, the eater of my sugar.'

Bye and bye, the peasant's wife began to ask the ascetic, 'holy father, when will my good man come back?'

Now, on that day a wizard was driving the devil out of a sick man, and when she asked the ascetic this question he replied, 'do you hear that drum being beaten in the village? They're dividing things there, and if you go you will get half the things they are giving.' So she went to where the wizard was driving out the devil, and hid behind the wall. Then began the wizard to address the invalid. 'Ask for your food and grain.' The woman cried out from behind the wall: 'O, but half of it is my share.' Then three or four men jumped up and seized her as witch, while the wife of the invalid cried out, 'this is the beldame that is eating my good man.' So they bound her and marched her off to the judge's court.

In the meantime the ascetic waited there, at the door of the peasant's house. As soon as the coast was clear, in he went, ate up all the bread he could find, and let all the cattle loose from their stalls. Then stick in hand and wallet under his arm, he marched off to the court. He sat down in a corner and asked what theft the peasant had committed. 'Brother,' said they, 'this fellow has every day been stealing the sugarcane of the headman.' Then the ascetic considered to himself and said, 'brothers, listen, and I will tell you the story of this peasant. I was on my way to a certain village, and this peasant saw me and asked me where I was going. I said, "to get a seer of juari." Said he, "if you go elsewhere you may get five seers or a little more, but if you will accept from me you will get ten or twenty seers of grain." So we worked at the plough the whole day, and at eventide went to his house. He gave grass and water to his bullocks, and said to his wife, "there is the holy father. Make good bread that we may feed him." Then, in he goes himself, has his bread and water (with nary a supfor me), spreads his bed and goes to sleep. All he does for me is to tell his wife to go and talk to me. He kept me hungry the whole day, so I sent him to the sugarcane field with a yarn about a three-legged deer to be found there. I told him that if he went and killed it he would get a reward from Government. I simply played this trick and sent him to the sugarcane field because he had kept me hungry. After a while his wife looked at me and asked when her husband would be back, so I sent her off to where the wizard was working his hocus-pocus, telling her that if the wizard should say "ask for your food or grain," she was to hide herself behind the wall and cry out "half of it is mine." By playing off these tricks upon them, I got them both into trouble. Now please let them go.' So the peasant and his wife trudged off to their home, while the ascetic took his way to another village.

<sup>1</sup> The wizard is asking the devil possessing the sick man what offering he will take to depart from his victim. The devil is, of course, expected to reply through the mouth of the invalid.

<sup>&</sup>lt;sup>2</sup> She mistook the meaning of the question. The wizard was asking the devil what offering he wanted. She thought he was telling the sick man to take all there was for the imaginary distribution. When she claimed a half share, the friends of the sick man naturally took her for some one in league with the devil, and acted with the promptness native to such an occasion.

The Bhīl dialects described in the preceding pages connect the form which the language assumes in Mahikantha with Mārwārī in the north and Mālvī in the east. We shall now proceed to a group of dialects which may be properly classed as links connecting the dialect of Mahikantha with Nīmādī in the east and Standard Gujarātī in the west.

Bhīlī is, to a great extent, spoken all over Rewakantha. The principal dialect of the Sunth State is a form of that language. It is known under different names such as Anārya and Pahādī, and the number of speakers has been estimated at 43,500. A list of Standard Words and Phrases has been received from Rampur. It represents a dialect which is very closely related to that spoken in Mahikantha. It will be sufficient to draw attention to a few points in which it differs.

 $\bar{E}$  may be substituted for  $\bar{o}$  in  $gh\bar{e}r$  and  $gh\bar{o}r$ , house.

With regard to the inflexion of nouns and pronouns we may note forms such as  $s\bar{o}r\bar{i}y\bar{e}$ , daughters;  $s\bar{o}r\bar{i}y\tilde{a}-n\bar{e}$ , to daughters;  $\bar{a}d^am\bar{i}y\bar{o}$ , men;  $am\bar{o}$ , we;  $tam\bar{o}$ , you, etc.

The present tense of the verb substantive is, singular, 1,  $h\hat{u}$ , 2 and 3,  $h\hat{e}$ ; plural, 1,  $h\hat{e}$ ; 2,  $h\hat{o}$ ; 3,  $h\hat{e}$ . The past tense is  $h\hat{e}t\hat{o}$  or  $y\hat{e}t\hat{o}$ , plural  $h\hat{e}t\hat{a}$ .

The present tense of finite verbs is similarly formed; thus,  $\[ \underline{h}\widetilde{u} \] m \bar{a} r u - \underline{h}\widetilde{u}$ , I strike; tu  $m \bar{a} r \bar{e} - \underline{h}\bar{e}$ , thou strikest;  $am\bar{o} \] m \bar{a} r \bar{i} \bar{e} \] \underline{h}\bar{e}$ , we strike, and so on. The future of the same verb is, singular  $m \bar{a} r \bar{e} \underline{h}$ , plural 1,  $m \bar{a} r^a \underline{h}\widetilde{u}$ , 2,  $m \bar{a} r^a \underline{h}\bar{o}$ , 3,  $m \bar{a} r^a \underline{h}\bar{e}$ .

Bhīlī is the principal language of the eastern part of the district of the Panch Mahals, which consists of the talukas of Jalod and Dohad. Their dialect is sometimes, like other Bhīl dialects in Gujarat, called Kālī Parajī. It does not differ much from that spoken in Mahikantha. The following points may be noted.

 $\bar{E}$  is often used when the Mahikantha dialect has  $\bar{\imath}$  or a; thus,  $\bar{e}$ - $n\hat{u}$ , his;  $t\bar{e}$ - $n\bar{e}$ , by him;  $hav\bar{e}r$ , Gujarātī  $sav\bar{a}r$ , morning, etc.

The usual suffix of the ablative is  $th\bar{o}$ , inflected like an adjective; thus,  $h\tilde{u}$   $v\bar{e}g^al\bar{e}$ - $th\bar{o}$   $\bar{a}i\bar{o}$ , I have come from far off.

The plural of feminine bases ending in  $\bar{\imath}$  ends in  $jy\tilde{e}$ ; thus,  $gh\bar{o}d-jy\tilde{e}$ , mares.

The forms  $am\bar{o}$ , we;  $tam\bar{o}$ , you; and  $t\bar{e}$ , they; seem to be in regular use, no other forms occurring in the materials available.

The present tense of the verb substantive is  $s\bar{e}$  in all persons and numbers. The corresponding past tense is  $h\bar{e}t\bar{o}$ , plural  $h\bar{e}t\bar{a}$ .

With regard to the inflexion of finite verbs we may note forms such as  $ham\bar{o}$   $m\bar{a}r^ajy\bar{e}$ , we strike;  $ham\bar{o}$   $j\bar{a}jy\bar{e}$ - $s\bar{e}$ , we go. The past tense of  $j\bar{a}w\tilde{u}$ , to go, is  $gy\bar{o}$ , plural  $gy\bar{a}$ . The future of  $m\bar{a}r^aw\tilde{u}$ , to strike is, singular 1,  $m\bar{a}r^ah\bar{e}$ ; 2,  $m\bar{a}r^ah\bar{i}$ ; 3,  $m\bar{a}r^ah\bar{e}$ ; plural 1,  $m\bar{a}r^ah\bar{u}$ ; 2,  $m\bar{a}r^ah\bar{o}$ ; 3,  $m\bar{a}r^ah\bar{e}$ . Note also the form  $\bar{a}l\bar{e}$ , I will give.

In most respects, however, the Bhīlī of Panch Mahals is the same as that spoken in Mahikantha. Thus, j is pronounced as a z in the same cases as in Mahikantha; h has the same two sounds, etc. There are, however, no instances of the substitution of the hard for the soft consonant; of the past tense ending in  $jy\tilde{u}$ , etc.

The short specimen which follows will be sufficient to give an idea of the character of the Bhīlī of Jalod. The dialect spoken in the other talukas of eastern Panch Mahals is stated to be almost identical.

[No. II.]

# INDO-ARYAN FAMILY.

# CENTRAL GROUP.

#### BHĪLĪ OR BHILŌDĪ.

(JALOD TALUKA, PANCH MAHALS.)

Apadī dhāhī haver-ni sarawā gaī-tī. Tī-nī kēyadī gēr hētī; Our cow morning-of to-graze gone-was. Hershe-calf at-house was; ē-thī dhāhī sāţī-nē ē-nữ hēt watādē-sē. 'Bhāi tī-nē tũ therefore the cow her-to having-licked her love showing-is. 'Dear(-brother) thou Kēyadī dhāwatī thāy söd. ētarē hũ dhāhī-nũ dud tān wā bēhũ. The-calf sucking may-be that-in the-calf untie. I the-cov-of milk to-draw ٠Āī hagalũ dud kādē nathī lē. Phoru dud key'dı haru rās'jē.' 'Mother allmilk having-drawn nottake. Some milkcalf for keep. 'Ghanũ tājũ bhāī.' dhāhī-nũ ' Bā dud pīwũ ma-nē ghanữ tājữ lāgē-sē. " Very well dear.' 'Mother cow-of milk to-drink me-to very well appears. Lī, Hãjē phōrũ roto khātā wārhūk dud dud рī. \* Take, a-little milk drink. In-the-evening bread eating milk I-will-give. more

### FREE TRANSLATION OF THE FOREGOING.

Our cow had gone to graze in the morning, and the calf was left at the house. The cow licked it and thus showed its affection. (Said the mother), 'my dear, untie the calf. I will milk the cow so that the calf can suck.' 'O mother, don't take all the milk, leave a little for the calf.' 'Very well, dear.' 'Mother, I am very fond of cow's milk.' 'There, drink a little. To-night I will give you more with your supper.'

The Bhīlī of the Jhabua State is very closely related to the dialect of the Bhīls of the Panch Mahals. I shall only draw attention to a few points.

A final  $\widetilde{u}$  is often lengthened to  $\widetilde{\overline{u}}$ ; thus,  $h\widetilde{\overline{u}}$  and  $h\widetilde{u}$ , I.

Though the palatals are pronounced as s and z respectively we sometimes find forms such as  $ch\bar{a}l$  and  $s\bar{a}l$ , go;  $chh\bar{e}t\bar{i}$  and  $s\bar{e}t\bar{i}$ , far. They can only be considered as attempts at a learned orthography.

The masculine gender is occasionally used instead of the neuter. Thus,  $\bar{a}p^{a}d\bar{o}$  dhan, his property;  $hag^{a}l\bar{o}$ , all.

Feminine  $\bar{\imath}$ -bases form their plural in  $\bar{\imath}y\bar{e}$ ; thus,  $s\bar{o}r\bar{\imath}y\bar{e}$ , daughters; genitive  $s\bar{o}r\bar{\imath}y\tilde{o}$ - $n\bar{o}$ . Similarly  $bair\bar{e}$ , women, from baiyar, a woman. The oblique plural sometimes ends in  $\tilde{u}$  instead of  $\tilde{o}$ ; thus,  $y\bar{o}$   $gh\bar{o}d\bar{o}$   $k\bar{e}t^{\imath}r\bar{a}$   $war^{\imath}h\tilde{u}$ - $n\bar{o}$   $s\bar{e}$ , how old is this horse?

With regard to personal pronouns we may note the plural forms  $ham\widetilde{u}$ , we, and  $tam\widetilde{u}$ , you.

'He' is  $ty\bar{o}$  and  $p\bar{e}l\bar{o}$ , plural  $p\bar{e}l\bar{a}$  and  $t\bar{\imath}$ , genitive  $t\bar{\imath}h\bar{u}$ - $n\bar{o}$ . Note also the oblique form  $tin\bar{a}$  in  $tin\bar{a}$   $d\bar{e}h$ - $m\tilde{a}$ , in that country; tin- $\bar{e}$ , by him.

The relative pronoun is  $j\bar{o}$ , who. Who? is  $k\bar{o}n$ , genitive  $k\bar{o}-n\bar{o}$ , whose?

The present tense of the verb substantive is  $s\bar{e}$  in all persons and numbers. It is added to the conjunctive present in order to form the ordinary present of finite verbs. Thus,  $h\tilde{u}$   $m\bar{a}r\tilde{u}$   $s\bar{e}$ , I strike;  $ham\tilde{u}$   $m\bar{a}r\bar{v}$  $g\bar{e}$   $s\bar{e}$ , we strike.

The future of the verb  $m\tilde{a}r^{a}w\tilde{u}$ , to strike, is formed as follows:—

Singular, 1 mārī.	Plural, 1	$m\tilde{a}r^ah\widetilde{u}$
$2\; m  ilde{a} r^a h  ilde{i}$	. 2	$mar{a}r^ahar{o}$ .
3 mārahē	3	mārahē.

So also  $h\widetilde{u}$   $k\overline{i}$ , I shall say.

Note finally the curious form  $kar^a t\bar{e}l\bar{o}$ , he was doing. This l-suffix is common in Ali Rajpur. See p. 52.

The beginning of the Parable of the Prodigal Son which follows will show how closely the Bhīl dialect of Jhabua agrees with the form of the language current in the Panch Mahals.

#### [ No. 12.]

# INDO-ARYAN FAMILY.

### CENTRAL GROUP,

#### BHĪLĪ OR BHILŌŅĪ.

(JHABUA STATE, BHOPAWAR AGENCY.)

bē sōrā hatā. Tinā-mā-thō nānāē bā-nē Kō-ēk ād\*mī-nē Them-in-from by-the-younger father-to man-to two sons were.Certain-one dhan-mã-thō jo māro wāto hōy tyō ma-nē ٠ĕ bā, kēdō, father, wealth-in-from whichmy portion may-be that me-to it-was-said, 'O wātī ālyũ. dhan āpadū ālī-dē. Tērā tinē tīhū-nē wealth having-divided was-given. Then by-him them-to his+ownhaving-given-give.'

Ghanā dan nī gyā  $n\bar{e}$ nānō sōrō hagalō bhēlō karīnē chhētī Many days not wentand younger son alltogether having-made far malak-mã jātō rahyō. Nē tã bbữdī chāl-thī chālīnē āpadō country-into going was. And their conduct-by having-behaved badhis-own dhan khōī-nākhvō.  $N\bar{\mathrm{e}}$ jērã tinē hagalō khōi wealth having-wasted-was-thrown. And when by-him allhaving-wasted tērã nākhvō tinā  $deh-m\tilde{a}$ mötö kāl padyō.  $N\bar{\mathrm{e}}$ nằgō tyō was-thrown then that country-into great famine fell. Andhe destitute bhukyō thawā lāgyō. Nē tyō jāīnē tinā dēh-nā rēhēwāsīyō-mā to-be began. And he having-gone that country-of inhabitants-among hungry āpadā khētarū-mā hūwar sārawā ēk-nā reh<sup>a</sup>wā lāgyō. Nē pēlē tinē began. And by-him him his-own one-of there to-live fields-inswine to-feed Nē tyō pēlā phōt<sup>a</sup>lā-thī mōkalvō. jē būwar khātā hatā, āpadti pēt husks-with which swine eating were, his-own And he those was-sent. belly bharawā karatēlō. Νē kōī ādamī ti-nē kãī nahĩ ālatō hatō. Nē to-fill was-doing. man him-to anything not Andanygiving was. And iērā tyō hūd-mã āvyŏ  $ext{ter}\widetilde{\mathbf{a}}$ bolyo, 'mārā tyō bā-nã kēt<sup>a</sup>rāk when proper-senses-in camethenhesaid, 'my father-of several dādakiyō-nē dhāpī-jātā rōtō wasē-sē, nē hũ bhūkhē marũ-sē. hired-servants-to satisfied-going bread spared-is, I with-hunger dying-am. and $\mathbf{H}\widetilde{\mathbf{u}}$ uthīnē mārā bā-kanē iāīnē tinē ķī. "ē bā. mē I having-arisen my father-near having-gone him-to will-say, "O father, by-me harag-nī hāmā nē tārī āgaļ pāp karyā sē. Hữ hāu tārō sōrō kew<sup>a</sup>dāwā Heaven-of before and thy before sins done I now thy son to-be-called are. jog nī sē; ma-nē tārā dādakiyō-mā ēk-nā jēwō hamaj." worthy not am; me-to thy labourers-among one-of like consider.";

The Bhīl dialect spoken in the Ali Rajpur and the Barwani States of the Bhopawar Agency is a mixed form of speech, and in many characteristic features agrees with Rājasthānī, or, more especially, with Nīmādī. It is sometimes also called Bhilālī, or, in Barwani, Rāṭhavī Bhilālī. The Bhilālas are a mixed tribe, half Bhīl and half Rajput, and the Rāṭhavas are one of the minor sub-divisions among them. With regard to the dialect of the Rāṭhavas of Chhota Udaipur, see below, pp. 60 and ff.

The Norī dialect of Ali Rajpur, on the other hand, is quite different and will be separately dealt with, see pp. 105 and ff. below.

The specimens forwarded from Ali Rajpur and Barwani, and professing to be written some in Bhīlī and some in Bhilālī, exhibit the same form of speech, and they will, therefore, be dealt with together.

The broad pronunciation of a short a as  $\bar{o}$  or  $\tilde{a}$  is very marked. Thus,  $gh\bar{o}r$ , a house;  $m\bar{o}r\tilde{u}$ , I am dying;  $k\bar{o}r\bar{i}n\bar{e}$ , having done.

The palatals and s have the same sounds as in Western Hindī. Thus,  $ch\bar{a}l$ , go;  $chh\bar{o}r\bar{i}$ , a daughter;  $j\bar{o}$ , who;  $s\bar{a}t$ , seven.

V, w becomes b as in Rājasthānī where Gujarātī and the Western Bhīl dialects have v and w; thus,  $b\bar{\imath}s$ , twenty; baras, a year.

The cerebral l is sometimes changed to l and sometimes confounded with n; thus,  $k\bar{a}l$  and  $k\bar{a}l$ , famine;  $j\bar{o}l$  and  $j\bar{o}n$ , near.

With regard to the formation of words we may note the frequent use of the suffix  $l\bar{o}$ ; thus,  $w\bar{a}r\tilde{u}$  and  $w\bar{a}r^al\tilde{u}$ , good;  $gh\bar{o}d\bar{o}$  and  $gh\bar{o}d^al\bar{o}$ , horse;  $gh\bar{o}d\bar{i}$  and  $gh\bar{o}d^al\bar{i}$ , mare;  $uch^al\bar{o}$ , high;  $hat\bar{o}$  and  $hat^al\bar{o}$ , he was;  $gay\bar{a}$  and  $gay\bar{e}l\bar{a}$ , they went;  $kh\bar{a}t^al\bar{a}$ , they were eating;  $m\bar{a}r^at\bar{o}$  and  $m\bar{a}r^at\bar{e}l\bar{o}$ , beating, etc.

This use of the suffix  $l\bar{o}$  is of interest because it agrees with the use of the corresponding suffix illa in Māhārāshṭrī Prākrit.

**Nouns.**—The neuter gender is very often replaced by the masculine, especially in Barwani. Thus,  $s\bar{o}n\tilde{u}$  (Ali Rajpur) and  $s\bar{o}n\bar{o}$  (Barwani), gold;  $kh\bar{o}t\bar{o}$   $k\bar{a}m$ , a bad deed;  $t\bar{a}r\bar{o}$   $n\bar{a}m$ , thy name.

The plural is formed as in other Bhīl dialects. Thus,  $chh\bar{o}r\bar{o}$ , a son;  $chh\bar{o}r\bar{a}$ , sons:  $chh\bar{o}r\bar{i}$ , a daughter;  $chh\bar{o}r\bar{i}$  and  $chh\bar{o}r\bar{i}y\bar{a}$ , daughters. In Barwani the plural of strong feminine bases ends in  $n\bar{a}$  as in Nīmādī; thus,  $gh\bar{o}d^{2}l\bar{i}-n\bar{a}$ , mares. The suffix  $n\bar{a}$  is also used in the oblique plural of masculine bases; thus,  $\bar{a}d^{a}m\bar{i}-n\bar{a}-n\bar{o}$ , of the men.

An s is often added to the base, especially in Ali Rajpur. Thus,  $b\bar{a}s$ , a father;  $b\bar{e}t\bar{o}$  and  $b\bar{e}t\bar{o}s$ , a son;  $bh\bar{a}\bar{i}s$  and  $bh\bar{a}is$ , a brother;  $b\bar{o}h^an\bar{i}s$ , a sister. Compare the similar pleonastic as in Jaipuri.

The oblique singular sometimes ends in  $\bar{e}$  or  $y\bar{a}$ ; thus,  $b\bar{a}h\bar{a}s\bar{e}-n$ , of a father;  $b\bar{a}h\bar{a}s\bar{e}-j\bar{o}l$ , to the father;  $m\bar{a}n^asy\bar{a}-n\bar{o}$ , of a man.

The usual case suffixes are,—case of the agent  $\bar{e}$  and  $n\bar{e}$ ; dative  $n\bar{e}$ ,  $kh\bar{e}$ , ka and  $k\bar{a}j\bar{e}$ ; ablative  $s\bar{e}$ ,  $s\tilde{u}$ ,  $th\bar{i}$  and  $kath\bar{i}$ ; genitive n,  $n\bar{o}$ , and  $k\bar{o}$ ; locative  $m\bar{a}$  and  $m\bar{o}$ . Thus,  $b\bar{a}h\bar{a}s\bar{e}$  (Ali Rajpur) and  $b\bar{a}s-n\bar{e}$  (Barwani), by the father;  $b\bar{a}p-k\bar{a}j\bar{e}$ , to the father;  $dah\bar{a}d^aky\bar{a}-n\bar{e}$ , to the servants;  $m\bar{e}-kh\bar{e}$ , to me;  $sukh-s\bar{e}$ , in happiness;  $sarag-s\bar{u}$ , from heaven;  $kuw\bar{a}-m\bar{a}-th\bar{i}$ , from in the well;  $b\bar{a}h\bar{a}s\bar{e}-n$ , of the father;  $b\bar{a}p-k\bar{o}$ , of the father;  $Ch\bar{a}nd^ap\bar{u}r-n\bar{o}$ , of Chandpur;  $gh\bar{o}r-m\bar{a}$ , in the house;  $kh\bar{e}t-m\bar{o}$  (Barwani), in the field.

Pronouns.—The following are the personal pronouns:—

 $m\tilde{e}$  and  $h\tilde{u}$ , I  $t\tilde{u}$ , thou  $p\bar{o}l\bar{o}$ , he.  $m\bar{e}$ - $kh\bar{e}$ , mi- $s\bar{e}$ , to me  $p\bar{o}l\bar{a}$ - $k\bar{a}j\bar{e}$ ,  $t\bar{e}$ - $kh\bar{e}$ , to him.  $m\bar{a}rh\bar{o}$ ,  $m\bar{a}r\bar{o}$ , my  $t\bar{a}rh\bar{o}$ ,  $t\bar{a}r\bar{o}$ , thy  $p\bar{o}l\bar{a}n$ ,  $t\bar{e}rh\bar{o}$ , his.  $(h)am\bar{u}$ , we tuhu,  $tam\bar{u}$ , you  $p\bar{o}l\bar{a}$ , they. (h)am- $r\bar{o}$ , our  $tuh^{a}r\bar{o}$ ,  $tam\bar{a}r\bar{o}$ , your  $p\bar{o}l\bar{a}n$ , their.

Demonstrative pronouns are  $y\bar{o}$ , this, genitive  $\bar{e}rh\bar{o}$ , oblique  $in\bar{a}$ ;  $w\bar{o}$ , that, dative  $\bar{o}$ -kha, oblique  $un\bar{a}$ . A demonstrative base cha occurs in  $ch\bar{o}$ , that;  $chah\tilde{a}$ , there;  $ch\bar{e}$ , then, etc.

The relative pronoun is  $j\bar{o}$  and  $j\bar{e}$ , which. 'Who?' is kun, genitive kunin; 'what?' is  $k\bar{a}i$ , etc.

Verbs.—The present tense of the verb substantive is formed as follows:—

Singular, 1.  $chh\tilde{u}$ ,  $chha\tilde{u}$  Plural, 1.  $chh\bar{e}$ . 2.  $chh\bar{e}$  2.  $chh\bar{o}$ ,  $chh\bar{e}$ . 3.  $chh\bar{e}$  3.  $chh\bar{e}$ .

The past tense is  $hat\bar{o}$ ,  $hat^al\bar{o}$  or  $h\bar{o}t^al\bar{o}$ , plural  $hat\bar{a}$ , etc.

The conjunctive present of finite verbs, which is often used as an ordinary present, is formed as in other Bhīl dialects. Thus,  $m\tilde{e}$   $\tilde{m}\tilde{a}r\tilde{u}$ , I strike; 2,  $m\tilde{a}r\tilde{e}$ ; 3,  $m\tilde{a}r\tilde{e}$ ; plural, 1,  $m\tilde{a}r^aj\tilde{e}$ ; 2,  $m\tilde{a}r\tilde{o}$ ; 3,  $m\tilde{a}r\tilde{e}$ .

The ordinary present and past tenses are regularly formed; thus,  $p\bar{o}l\bar{a}\;j\bar{a}\bar{e}\text{-}chh\bar{e}$ , they go;  $tu\bar{e}\;m\bar{a}ry\tilde{u}\;$  (or  $m\bar{a}ry\bar{o}$ ), thou struckest.

The present participle, with the addition of the suffix  $l\bar{o}$ , is used as a present definite and an imperfect. Thus,  $m\tilde{e}$   $m\bar{a}rat^al\bar{o}$ , I am striking, I strike;  $kh\bar{a}t^al\bar{a}$ , they were eating.

The future of the verb  $kut^a n\bar{o}$ , to strike, is—

Singular, 1.  $kut^{\bar{a}s}$ Plural, 1.  $kut^{a}s\tilde{u}$ 2.  $kut^{a}s\bar{\imath}$ 2.  $kut^{a}s\bar{\imath}$ 3.  $kut^{a}s\bar{\imath}$ 3.  $kut^{a}s\bar{\imath}$ 

In Barwani the periphrastic forms  $m\tilde{e}$   $m\tilde{a}r\tilde{u}g\bar{a}$ , I shall strike, etc., are used besides, as is also the case in Nīmādī.

The verbal noun ends in  $n\bar{o}$ , oblique  $n\bar{e}$  ( $ny\bar{a}$ , or na). Thus,  $m\bar{a}r^an\bar{o}$  to strike:  $ch\bar{a}r^an\bar{e}$ , in order to graze;  $nach^any\bar{a}n$   $n\bar{a}d$ , sound of dancing;  $j\bar{a}na-n\bar{o}$  man, intention to go. Occasionally we also find forms such as  $bhar^aw\bar{a}$ , to fill (Barwani).

The conjunctive participle ends in  $\bar{\imath}$  or  $\bar{\imath}n\bar{e}$  ( $\bar{\imath}na$ ); thus,  $kh\bar{a}\bar{\imath}$ , having eaten;  $k\bar{o}r\bar{\imath}-n\bar{e}$ , having done;  $uth\bar{\imath}na$ , having risen. The final  $\bar{\imath}$  is sometimes dropped. Thus,  $m\bar{o}r$  guil $\bar{o}$ , he had died.

The two specimens which follow have been received from Ali Rajpur as representing the so-called Bhīlī spoken in that State. The first is the beginning of the Parable and the second is the deposition of a witness. They have been prepared at different times and are quite independent of each other.

[ No. 12.]

# INDO-ARYAN FAMILY.

CENTRAL GROUP.

BHILĪ OR BHILŌDĪ.

(ALI RAJPUR STATE.)

# SPECIMEN I.

Kudu māņ³sēn dui pōryā hatalā. Tērhā-mān nāhālē-pōrē A-certain man-of twosonswere. Them-among by-the-younger-son ʻāpaṇā māl-dēkhō Waļī thodā kahyũ, māharō wātō mē-sē đē.' shareit-was-said, 'your property-from my me-to give.' And fewdāhadā-mā karīna nāhālē-pōrē sāru  $ar{ ext{e}} \mathbf{k}^{ ext{a}} ext{th} ar{ ext{a}}$ dūr dēś-mā guyō; days-in by-the-younger-son alltogether having-made far country-to he-went; walī chahā sārō  $m\bar{a}l$ kharch kōranā-par polā muluk-mā motalo kāl all property there spent making-after thatcountry-in bigfamine polā-kājē sākadāi podaņē maņdī. Tîh $\tilde{i}$ põlā muluk-mā-nā ēk padayō. Then him-to distress to-fall Then that country-in-of one fell. began.  $chah\widetilde{a}$ mānasēn rahyö. Pōlē tō tē-sē suwar chār'nēn-wadē ãp°nà man-of near he-stayed. By-him then himswinefeeding-of-for hismōkalō. Tĩhĩ pölö khāin khēt-mā jō-kāi khāi chō suwar jīyō, thatThen eating field-in was-sent. swinewhatever atë hebecame, kãhĩ nihĩ. dēdhō wali tē-sē konē khāṇē-wadē buthim-to by-anybody anything eating-for was given. not.

#### [ No. 13.]

# INDO-ARYAN FAMILY.

# CENTRAL GROUP.

#### BHĪLĪ OR BHILŌDĪ.

(ALI RAJPUR STATE, BHOPAWAR AGENCY.)

# SPECIMEN II.

 $M\bar{a}w^ad\bar{a}$ Bhīl. Jāt Mhārō Kālu. Bāp-kō nām Nānakyō. nām Kālu. Father's Nānkyō. Caste $M\bar{a}wd\bar{a}$  $Bh\bar{\imath}l.$ MynamenameChāndpūr-nō. Dhandō khētī. Punyāwāt-nō par<sup>a</sup>gaņē Junō Resident Chandpur-of. Occupation cultivation. Punyawat-of in-pargana Sawāl.— Tārī bōh<sup>a</sup>nīs Bhūrā Rumālyān bāyar junī Nahāļīpoļ-nī Question.—Thy sister Bhura Rumal's wife resident Nahalipol-of Υō kasō huyō tū-sē kāī māluk mõr kasō dāṅgadō guī. having-died This what what went.manner  $b\epsilon came$ thee-to whatknownchhē likhajē.

is write.

Jawāb.— Ēk mahīnō dahādē sājh-par huyō, ēk Dēbaryō Wasūnyā Answer.—One monthbecame, one in-day evening-in Dēbryō Wasūnyā Bhīl Nahāļīpōļ-nō paragaņē Bhāb<sup>a</sup>rā junō mhārē ghör āyō  $n\bar{e}$ a-Bhīl resident Nahalipol-of in-pargana Bhabrain-house my cameand 'tārī bōh<sup>a</sup>nīs kōhyō, māndī hōtalī chē mör guī. Tū chāl.' said. 'thy sister sickwas now having-died went. Thou go.' dūsarē Pūthē dahādē söndārē chālyō Nahāļīpoļ-mā  $n\bar{e}$ Bhuryān Afterwards ... secondon-day in-morning I-went Nahalipol-in andBhurā-of chahã guyō mhārī bōhanīs-kājē  ${
m n}ar{
m e}$ mōrī guilī dēkhī;  $ch\bar{e}$ dui there went sister and myhaving-died gonewas-seen; then twolākadīn sal uthī tē kukh-mā yërhin jīm°nā hāt-par stick-of marks having-arisen thather belly-on righthand-on tërhā-par tërhā lādas Rumāl-kājē kahyō kē, 'mhārī bōhanīs-kājē having-seen, that-on her husband Rumal-to saidthai, 'my sister-to karī kūt-mār tīnē  $m\bar{o}r$ guī. tē Bhābarē thānā-mā having-made therefore having-died she-went, that beating in-Bhabra station-in iāũ.' Tērhē-wadē mhārō kōhanē mē põhānö  $n\bar{e}$ Chēnyō Tadavī to-tell will-go.' Thereupon my brother-in-law and  $Ch\bar{e}ny\bar{o}$ Tadv $\bar{\imath}$ mauje Nahālīpol  $n\bar{\mathrm{e}}$ dusarā lõg mē-khē samajhādyō kē. 'thānā-mā village Nahalipol andother entreatedpeople me-to that. 'station-in Amu jāy. tū-sē khunvān  $m\bar{a}$ jhagadyō chukād dēsū.' Wethee-from not go.murder-of quarrel having-settled will-give.'

Walate  $m\bar{e}$ thānā-mā nīhī guyō. Nē pachawālā-nē bhān<sup>3</sup>gad karī-Therefore I station-in notwent. And Panch-by arbitration having. nē das dōg<sup>a</sup>rā khunyān jhagadā-mā dēnēn kōhyā. Tërhë-par made tencattlemurder-of contention-in to-give were-said. Thereupon Bhuryān muradō tatvāran maujē Nahāļīpōļ-mā bāl dīdhō. Bhurā-of that-time corpse village Nahalipol having-burned was-given.  $n\bar{e}$ ajhu-lagan āmu-kājē dōgarā nīhī āpyā. to-day-till andme-to cattlenotwere-given.

# FREE TRANSLATION OF THE FOREGOING.

My name is Kālu, and my father's name Nānkyō. By caste I am a Māwḍā Bhīl. I live in Punyawat, Pargana Chandarpur, and am a cultivator.

Question.—Thy sister Bhūrā, the wife of Rumāl, who lived in Nahalipol, has died. Write down what thou knowest about the circumstances of her death.

Answer.—About a month ago Dēbryō Wasūnyā, a Bhīl from Nahalipol, Pargana Bhabra, came to me one day in the evening and said, 'thy sister has been ill, and has now died, go and look to it.' In the morning of the following day I set out and went to Bhurā's house in Nahalipol and saw my sister's body. I then observed two marks of a stick on the right side of her belly. I then said to her husband Rumāl, 'my sister has died because thou hast beaten her. I will go to Bhabra and make a statement in the police station.' Thereupon my brother-in-law and Chēnyō Tadvī of Nahalipol and other men entreated me and said, 'don't go to the station. We will settle the matter about the murder for you.' Therefore I did not go to the station. The village council settled the matter and ordered ten piece of cattle to be given on account of the murder. Bhurā's corpse was then instantly burned in Nahalipol, but even now the cattle has not been handed over to me.

The so-called Bhilālī of Ali Rajpur is practically identical with the dialect illustrated in the preceding specimens. The beginning of the Parable of the Prodigal Son which follows will be sufficient to show this.

### [ No. 14.]

# INDO-ARYAN FAMILY.

# CENTRAL GROUP.

### BHĪLĪ OR BHILŌDĪ.

So-CALLED BHILĀLĪ DIALECT. (ALI RAJPUR STATE, BHOPAWAR AGENCY.) Ēk ādamin chhōrā dui hotalā. Tērhē-mā nāhālē chhōrē A-certain man-of twosons Them-among were. by-the-younger sonbāp-kājē köhyữ, 'bāhās. ghar-mā jē chhē tērhē-mā-sī mārhō father-to it-was-said, ' father, house-in what isthat-in-from mywātō mē-khē dē.' Tihĩ pölāē pola-kājē wātō dīdhō. Ghanā shareme-to give. Then by-him him-unto a-share was-given. Many dahādā nihĩ huyā, nē nāhālō chhōrō wātō bhēlō kōryō days notbecame, and the-younger son sharetogether was-made and chhētē jāt rahyō; nē wahã ōjªgāi-mā sab māl a-far (country)-to going was; andthere riotous-living-in allproperty khōyō. Sab  $m\bar{a}l$ khōyō tihĩ chahã mōtō kāl padyō: was-wasted. Allproperty was-wasted then therea-great famine fell; kharāb nē pōlō huyō; nē chahã kudun ghar pōlō jāī heand poor became; andtheresomebody's in-house hehaving-gone rahyō. Nĕ ti-nē pola-kaje khēt-mā sūwar chāraņē mokalyo. Jō lived.Andhim-by him-to field-in swineto-graze was-sent. Which kūtō põlä sŭwar khātalā polo khāī bhī lētō: husks thoseswinewere-eating hehaving-eaten even would-have-taken; kē tē-khē kōī kudu nihĩ āpatā. Tihî põlõ thik because him-to anybody anything notwas-giving. Then heconscious huyō, nē põläē kōhyữ kē, ' mārhā bāhāsēn katarā became, and by-him it-was-said that, 'my father's how-many dahādakyā-kājē khāīnē röhī jāy Ōsō rōtō servants-to hōī: having-eaten having-remained may-go so-much breadthere-is; nē  $\mathbf{m}\widetilde{\mathbf{e}}$ bhūkalō mörñ. Μẽ uthine mārhā bāhāsē jōļ and I jās hungry am-dying. I having-arisen my father near will-go nē kõhīs kē, "më Bhagawān-nā ghōr-mā nē tārhā-sē will-say andkhōtō ``by-methat, God-of house-in and thee-to badkām kõryö; nē  $t\bar{a}rh\bar{o}$ havî bēţō köhē tōsō  $\mathbf{m}^{\widetilde{\mathbf{e}}}$ work nihĩ was-done; and now thyson you-may-call 80  $\boldsymbol{I}$ rohyo; not nē tū tārhā dahādakyā kājē dēī tōsō remained; mē-khē thou thy servanttohaving-given like-that me-to bhī ãp." Tihî põlō uthina tērhā bāsē-jōļ guyō. also give." Then hehaving-arisen his father-near went.

The Bhīl dialects of the Barwani State have been reported under the names of Bhilālī and Rāṭhavī Bhilālī. They are essentially identical with the dialect spoken in Ali Rajpur, and they do not call for any separate remarks. The beginning of the Parable of the Prodigal Son which follows will be sufficient as an illustration of the so-called Bhilālī.

[ No. 15.]

# INDO-ARYAN FAMILY

CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

BHILĀLĪ DIALECT.

(BARWANI STATE.)

Kōi ād°mī-kā chhōrā dõ thā. Wō-ma-sē nānà-nē dājī-ka A-certain man-of twosons were. Them-in-of the-younger-by the-father-to 'dāji, ki. jō-kōi dhan chhē kayō wō-ma-sē mārō wāţō 'father, that, whatever it-was-said property isthat-in-of my share Tab ma-ka daidē.' āpaņu dhan unē wātī diyō. Ghanā din Then hisdividing days him-by was-given. Manyme-to give. property ki nānā chhōrā-nē sab māl bhēlō nahĩ karinê gayā together having-made thatson-by allthe-younger property notpassed  $\operatorname{wah}\widetilde{\overline{\mathbf{a}}}$ jāti rahyō anē luchchāī-sē thōdā din-ma āpaņu dēs dur andthereriotousness-with few hisgoing wasdays-in country far Jah diyō. sab dhan sab dhan gamāi udāi diyō When wasting was-given. allproperty squandering was-given property allāru wah wahã mōtō kāl padyō, nāgō hui gayō. tab heandhaving-become there bigfamine fell, destitutewent. then pardēsī-mē-sē wahã iāīnē yēk-kā ghar jī-nē rayō. Āru inhabitants-in-from one-of in-house stayed, having-gone whom-by Andtheremōkalvō. suwar segali khātā charānē-kō Jō thā wö ö-ka suwar Which husks he-was-sent. swine eating were thatfeed-to him-for swineköi nahi wō-kha dētō thō. Tab wō-kha hindiyō, āru uthāinē khātō and anybody nothim-to giving was. Then him-to eating went, taking kahanē lagyō, ' mārā dājī-kā vahā dādakyānā-ka āru āi, sud 'my father-of began, near servants-to andto-say came, sense bhuk marŭ. Ab hāũ ghaṇā rōtā hōē. āru  ${f h} ar{{f a}} f {f u}$ uthīnē khānā-sē I NowΙ muchhunger die.having-arisen breadis, andeating-from wō-kāsē kahũ-gā, "āre pās jāti-rahű-gā āru! jāīnē dādā-kā āpaņā andhim-to will-say, " O going-will-be having-gone father-of sidemy Bhagawān-kī mar jī-kā ulatō tamārā sām⁴nē ลิเทา pāp man dādā, against thybefore sinGod-of law-to andby-me father,

karyō-j.'''
was-done-indeed.'''

The specimen which follows is written in the so-called Rāṭhavī Bhilālī dialect.

### [ No. 16.]

# INDO-ARYAN FAMILY.

# CENTRAL GROUP.

#### BHĪLĪ OR BHILŌDĪ.

RĀŢHAVĪ BHILĀLĪ DIALECT.

(BARWANI STATE.)

Kupī māņasyā-nā duī chhörā hatā. Pola-ma-sū nahālā-na A-certaîn man-of twosons were. Them-among-from the-younger-by bāsēs-kājē kahyō, 'ē bābā. māl-mā-sū jō mārō wātō father-to it-was-said, · O father, property-in-from what mysharehōy  $s\bar{o}$ mi-sē Tihĩ āp.' pola-në pola-kaje āpaņō may-be thatme-to give.' Then him-by him-to his-own  $\mathbf{m}$ āl wātī didō. Dhēr<sup>a</sup>kā dādā nahĩ gayā property having-divided was-given. Many daysnotpassed ki nahālō chhōrō sārō tōlō karīnē dūr mulak thatthe-younger sona!ltogether having-made a-far country-to jäti-rahvö. Walati wahã wāvadī chāl-mā dādā bitādīnē went-away. Afterwardstherelicentious conduct-in dayshaving-passed apaņō  $m\bar{a}l$ udāī didō. Sārō udāī his-own property having-wasted was-given. Allhaving-squandered didō tihî pölä mulak-mã ghōnō kāl padyō, walati pōlō was-given then thatcountry-in a-great famine fell,and hegarib haī gayō. Walatā põlō jāīna polā mulak-kā poor having-become went. And hehaving-gone thatcountry-of rōh nēwālā-ma-sữ ēk-kā  $wah\tilde{a}$ rahanē lājyō. Pōlā-nē pola-kaje inhabitants-in-from one-of thereto-live began. That-man-by him-to āpaņā khēt-mō suar chār<sup>a</sup>nē mökalyö. Walatē pōlō phōt⁴rā his-own field-in swine to-feed he-was-sent. And he husks põlā suar khātā hatā. tē āp"ņō bhar'wā pēţ hindato thoseswineeating were, by-that his-own bellyto-fill goinghatō. Walata kūņī pola-kaje kālagō nī āpatō hatō. was. And anybodyhim-to anything notgiving was. Tihĩ pola-kaje sūd āvī. Walatē pola-ne kahyō, 'māhrā bābā-kā Then him-to sense came. Andhim-by it-was-said, 'my father-of katarā dahād\*kyā-nē khânē-sārū jhāj°lā rot $\bar{a}$ hōtalā. how-many labourers-to eating-for more-than-necessary breads. were,  $\mathbf{m}\widetilde{\mathbf{e}}$ na bhukalo martalō. M<sup>≈</sup> uthina mārā bāsās-jūņē and of hunger am-dy'ng. Ihaviny-arisen my father-to jāīs, walata põla-kaje "ē köhös, bābā,  $\mathbf{m}\tilde{\mathbf{e}}$ sarag-sū will-go, andhim-to will-say, " O father, by-me Heaven-from

ulatō na tārā āgaļ pāp karyō;  $m\bar{e}$ walate tārō chhōrō againstandthybefore · sin Ι was-done; now thyson milē; kawādanē nah $\tilde{i}$ jõgō tārā sārā dādakya sarakhō ēk mē-khe to-be-called fitnotis-got; thyalllabourerslikeme-to onejāņajē." pan Tihĩ pōlō uthine āpaņā bās-jol chālyō. alsoconsider." Then · he having-arisen his-own father-near went.

The Bhīl dialects spoken in Ali Rajpur and Barwani gradually merge into Nīmādī. We shall now turn to the dialects which form the link between the Bhīlī of Mahikantha and Standard Gujarātī.

The Bhīlī of the Baria State of the Rewakantha Agency is known under the names of Bhīlī and Rāṭhavī. We shall first take the so-called Bhīlī.

Our knowledge of that dialect is based on a list of Standard Words and Phrases which has not been reproduced.

'House' is always ghōr, not ghar or ghēr.

The palatals are usually retained; thus,  $chh\bar{o}r\bar{o}$ , a son;  $chandurm\bar{a}$ , moon. Ch is, however, also changed to s as in other Bhīl dialects of the neighbourhood; thus,  $pas\bar{a}h$ , fifty.

The plural of feminine z-bases ends in zō; thus, chhōrzō, daughters.

'We' is hamu; 'you' tamu; and 'they'  $t\bar{e}$ ,  $t\bar{e}\bar{o}$  and  $t\bar{e}h\bar{o}$ . 'Who?' is kun, genitive ku-nu.

The present tense of the verb substantive is 1, chhu, 2, chhē, 3, chhē; plural 1, chhīē, 2, chhō, 3, chhē. The past tense in hutō, plural hutā.

The future tense of  $kut^a w \tilde{u}$ , to strike, is 1,  $kut\bar{e}\hat{s}$ , 2,  $kut\bar{e}\hat{s}$ , 3,  $kut^a s\bar{e}$ ; plural 1,  $kut^a s\bar{u}$ , 2,  $kut^a s\bar{o}$ , 3,  $kut^a s\bar{e}$ .

### RĀŢH^VĪ,

The Rāṭhawas are a tribe living in the forests in the southern part of Baria and the northern part of Chhota Udepur in the Rewakantha Agency. They are said to be settlers from Rāṭh, a district in Ali Rajpur. Compare pp. 51 and ff., above. They do not settle for a long time in one place, but move from one tract to another.

Rāṭhavī has been returned as the dialect of 8,000 individuals in Rewakantha. It is almost pure Gujarātī, as will be seen from the beginning of the Parable of the Prodigal Son which follows:—

Note only the Gujarātī form tam-nē, to them. Compare Chāraṇī tēm-nũ, their.

#### [No. 17.]

# INDO-ARYAN FAMILY.

# CENTRAL GROUP.

#### BHĪLĪ OR BHILŌDĪ.

Rāṛh'vī DIALECT.

(CHHOTA UDEPUR, REWAKANTHA.)

Ēk mānah-nē dui hutā. Nē bētā tē-mō-nā lōd°lāvḕ twoAndOne man-to sons were. them-in-of by-the-younger bāh-nē kahyũ kē. bā. mīl\*kat-nō vēchātō bhāg ma-nē āp.' father-to it-was-said that, 'father, property-of being-divided share me-to give.' Nē mīlakat vechī tēnē tam-nē āpī. thola And by-him them-to property having-divided was-given. And fewdahādā puchhal lōdalō bētō badhu ēkathu karīnē chhētānā days after the-younger son alltogether having-made far dēh-mā giyō, tvã nē moj-majhā pota-nī milakat udāi country-to went. there-riotousness-in his-own having-squandered property nākhī. Nē tēnē sārū kharachī dīdhũ tār-pachhī  $t\bar{\mathrm{e}}$ was-thrown. And by-him allhaving-spent was-given thereafter thatdēh-mã mōtō dukāl padyō, nē tē-nē ţōţō padawā lāgī. Nē famine country-in a-great arose. and him-to want to-fall began. Andtē jāīnē tē tã dēh-nā watan-mã ēk-nē rīyō. Né country-of hehaving-gone thatcity-in one-of in-the-house stayed. Andkhētar-mā huwarō-nē chārawā tēnē pōtā-nā kājē tē-nē mōkalyō. jē him-by his-own field-in swinefeeding for himwas-sent. And what hĩgē huwar khātā hatā tēnā-mã-thī potā-nũ pēţ bhar<sup>a</sup>wā-nē tē-nī husks the-swine eating were them-in-from his-own belly to-fill his man hutũ. Anē kõiyē të-në āpyũ nabī. mind was. Andby-anyone him-to was-given not.

#### CHĀRAŅĪ.

The Chāraṇs are a wandering tribe in the Bombay Presidency. Chāraṇī has been returned as a separate dialect only from the Panch Mahals and Thana.

In the Panch Mahals they wander about in Halol and Kalol and are said to have immigrated from Kathiawar.

In Thana they are found in Vada, Murbad, Karjat, Bhiwndi, Salsette and Panvel. They are said to have come from Malegaon in Nasik.

The estimated numbers of speakers are—

Panch 1	<b>I</b> ahals	•	•	•	*	•	•	•		•		•	. 100
Thana	•	•	•	•	•	•	•	•	•	•	•	•	. 1,100
											To	TAL	. 1,200

No specimens have been received from Thana. The Chāraṇī of the Panch Mahals is of the same kind as the various dialects spoken in the neighbourhood, and can most properly be styled a form of Gujarātī Bhīlī. We shall only note a few characteristic points. L and n are interchangeable. Thus,  $ma-n\bar{e}$  and  $m\bar{o}-l\bar{e}$ , to me;  $m\bar{o}-l\tilde{u}$ , my;  $t\bar{o}-l\tilde{u}$ , thy. In such cases l is sometimes written; thus,  $m\bar{o}-l\tilde{u}$  or  $m\bar{o}-l\tilde{u}$ , my.

With regard to pronouns we may note the forms  $\bar{o}ly\bar{o}$ , he;  $\bar{o}ly\bar{a}$ , they;  $t\bar{e}m$ - $n\tilde{u}$ , their. The present tense of finite verbs is formed by adding the verb substantive to the present participle, and not to the conjunctive present. Thus,  $h\tilde{u}$   $m\bar{a}r^at\bar{o}$   $chh\tilde{u}$ , I strike.

In most respects, however, Chāraṇī closely agrees with Gujarātī Bhīlī as will be seen from the beginning of the Parable of the Prodigal Son which follows.

#### [ No. 18.]

# INDO-ARYAN FAMILY.

#### CENTRAL GROUP.

#### BHĪLĪ OR BHILŌDĪ.

#### CHĀRAŅĪ DIALECT.

(THE PANCH MAHALS.)

tī-mā-nā Ēk mānah-nē bēn dīk\*rā hutā; nē nānā bhāē One man-to twosons were; andthem-in-of the-younger by-brother 'bā, bhanyũ māyā-nō bā-nē kē, bhāg ma-nē father, the-property-of the-father-to it-was-said that, shareme-to vēhesī Nē vēhēsī dīyō. tīnē ölyä-nē māyā give.' propertyhaving-divided Andby-him them-to having-divided dīyā-mā nănō dīdhī. Nē thödā dīk<sup>a</sup>rō badhũ bhēlu days-in allAnda-few the-younger was-given. sontogether malak-mã isē moj-majā bījā gō, nē karīnē uthāvīnē country-into anotherwent, there pleasures having-made having-done and wāparī nākhī. Nē tīnē badhũ khōī māyā property having-spent was-thrown. Andby-him allhaving-spent

 $\mathbf{malak} extbf{-}\mathbf{m}\mathbf{ ilde{a}}$ nākhyu, tē-kēdē isē káļ padyō,  ${f n}ar{f e}$ õ bahu was-thrown, then thatcountry-in famine fell, andmuch māū thāwā lāgyō;  $n\bar{e}$ ō jāīnē è dēh-nā needyto-become began; andhehaving-gone thatcountry-of rahēnārāō-mā-nā ēk-nē isē Νē rīyō. ōnē pand-nā khētar-ma inhabitants-in-of one-of lived. nearAndby-him his-own field-in huwarō-nē chārawā hāru mēlyō; ō-nē nē jē kuhakā huwarā swinegrazingfor himwas-sent; andwhichhusksthe-swine khātã ē-mã-thi paṇḍ-nữ hutã pēţ bharawā-nē ö-nō bhāw hutō; nē eating were that-with his-own bellyto-fill hiswishwas; andkōiē ō-nē dīdhũ nahĩ. Nē hõśīār ō thīvō terã by-anyone him-to was-given not. And hesensiblebecame then kē, ōnē bhanyîi ' mōlā bã-nā kētalā majūrō-nē ghanā by-him it-was-said 'my that, father-of how-many servants-to muchrōtalā chhē, pan hũ-tō bhukhē māữ thātō chhũ. Ηũ bread is, butI-to-be-sure by-hunger starving becoming  $\alpha m$ . I uthīnē mō-lā bā-kanē jīh nē ō-nē bhaniś kē. having-arisen myfather-near will-go andhim-to will-say that. "bā. më ākāh hāmbhu anē tō-ļī pāhē pāp karyũ chhē. "father, by-me Heaven againstandthyat-sidesindonenē havē tō-ļō dīkarō thāwā jōg nasē. mō-lē tō-lā majūrō-mā-nā and now thyson to-become fitis-not, thymeservants-in-of ēk-nā jēwō ganya.", likeconsider.'.' one-of

#### AHĪRĪ OF CUTCH.

The Ahīrs or Abhīrs are a class of cowherds in Cutch, and are found in the north and east of Bhuj, in the east of Kanthi and the west of Wagad. According to their traditions they originally accompanied Kṛishṇa from Mathurā to Girnar in Kathiawar and thence came to Cutch. Their number has been estimated for the use of this Survey at 30,500.

Ahīrs are also found in Kathiawar and Khandesh, and, outside of the Bombay Presidency, in Central India, Rajputana, the United Provinces and the western part of Bengal.

The Ahīrs everywhere use a local form of the language of their neighbours. The same is also the case in Cutch where their dialect is sometimes also called Ayarī. Short specimens of it have been printed in the Gazetteer of the Bombay Presidency, Vol. v., p. 78<sup>5</sup>.

The Ahīrī of Cutch is, in most characteristics, a Gujarātī dialect. In some features, however, it agrees with Gujarātī Bhīlī, and it has been found convenient to deal with it in connection with those forms of speech. In doing so the Ahīrs of Cutch will be brought into relation to the Ahīrs of Khandesh, and it will not be necessary to separate them from the Chārans who look on them as their kindred.

The specimens printed below will be sufficient to give a good idea of the dialect, and it will only be necessary to draw attention to some points in which it differs from ordinary Gujarātī.

Gujarātī s is replaced by an h, which is pronounced as a strong aspirate, somewhat like the ch in German 'ach.' It has been distinguished from the ordinary h by g under it. Thus,  $h\bar{a}t$ , seven; dah, ten; baih, sit. S and h are sometimes interchangeable; thus,  $t\bar{a}p^ah\bar{o}$ , you will warm yourself;  $m\bar{a}r^as\bar{o}$ , you will strike;  $s\bar{e}$  and  $h\bar{e}$ , they are.

Chh is often interchangeable with, and probably also pronounced as, s; thus,  $chh\bar{e}$ ,  $s\bar{e}$ , and  $h\bar{e}$ , they are;  $h\bar{e}$ , you will make;  $m\bar{a}r^as\bar{o}$ , you will strike. The writing of chh is probably due to the influence of Standard Gujarātī.

A dental d is commonly cerebralised. Thus,  $d\bar{\imath}$ , day,  $dak\bar{a}r$ , famine;  $d\bar{a}d\bar{\imath}$ , grand-mother.

Cerebral d between vowels is pronounced r; thus,  $gh\bar{o}r\bar{o}$ , a horse. It has been dropped in  $py\bar{o}$ , he fell, here agreeing with Kachhi, Panjābi, and Sindhī.

**Nouns.**—The neuter gender has almost disappeared; thus,  $chh\tilde{o}k^ar\tilde{o}$ , a child;  $d\tilde{o}k^ar\tilde{e}$  bhany $\tilde{o}$ , it was said by the son. Forms such as  $h\tilde{o}n\tilde{u}$ , gold, etc., are probably due to the influence of Standard Gujarātī.

The plural is formed as in Gujarātī, usually, however, without the suffix  $\bar{o}$ ; thus,  $gh\bar{o}_{l}\bar{a}$ , horses. Note the plural of strong feminine bases which ends in  $i\tilde{a}$ ; thus,  $gh\bar{o}_{l}i\tilde{a}$ , mares.

The case-suffixes are the same as in Gujarātī. In the dative, however,  $n\tilde{e}$  is seldom used and commonly replaced by  $h\tilde{e}$ , and in the ablative the suffix is  $th\tilde{o}$ , which is inflected as an adjective. Thus,  $b\tilde{a}p-h\tilde{e}$ , to a father;  $tam\tilde{e}$   $\tilde{a}w^at\tilde{a}$   $ky\tilde{a}-th\tilde{a}$   $s\tilde{o}$ , where do you come from?  $Chap^ar\tilde{e}r\tilde{i}-th\tilde{o}$   $\tilde{a}w^at\tilde{o}$   $h\tilde{a}$ , I come from Chaprerī. Note also the oblique plural of masculine bases which ends in  $\tilde{e}$  and corresponds to Khāndēśī  $\tilde{e}s$ ; thus,  $b\tilde{a}p\tilde{e}-p\tilde{a}h\tilde{e}-th\tilde{o}$ , from the fathers.

With regard to pronouns we may note the form  $m\tilde{a}r\tilde{e}$ , to me (compare  $m\tilde{a}r\tilde{o}$ , my),  $k\tilde{u}n$ , who?  $k\tilde{e}-n\tilde{u}$ , whose;  $k\tilde{a}n\tilde{u}$ , what?

Verbs.—The present tense of the verb substantive is,—

Singular,	1.	$chh\widetilde{ar{a}}_{ullet}$	Plural,	1.	$chhai\widetilde{\widetilde{e}}.$
	2.	$chhar{o}.$		2.	$chh  ilde{o}$ .
	3.	chhē.		3.	$chhar{e}$ .

S and h are often substituted for chh. See above. The past tense is  $h\tilde{u}t\bar{o}$ , plural  $h\tilde{u}t\bar{a}$ .

The present tense of finite verbs is formed by adding the verb substantive to the present participle and not to the conjunctive present. Thus,  $h\tilde{u}$   $mar^{a}t\bar{o}$   $chh\tilde{a}$ , I die.

The conjunctive present has the same terminations as the present tense of the verb substantive. Thus,  $h\widetilde{u}$   $m\bar{e}l\widetilde{a}$ , I may put. Forms such as  $h\widetilde{u}$   $v\bar{e}chh\widetilde{u}$ , I may sell, are Gujarātī.

The future of mārawō, to strike, is,—

Singular, 1. mārēs.	Plural,	1.	$mar{a}r^as\widetilde{\overline{u}}.$
2. mārēs,		2.	$mar{a}r^asar{o}$ .
$oldsymbol{3}.~mar{a}oldsymbol{r}^asar{e}$ .		3.	$mar{a}r^asar{e}$ .

Instead of the characteristic s of this form we also find  $\underline{h}$ , and even chh; thus,  $tumh\tilde{e}$   $t\tilde{a}p^*h\bar{o}$ , you will warm yourself;  $h\tilde{u}$  jichh, I shall go. The chh seems to be an attempt to write the Gujarātī form correctly, and the proper forms seem to be those the characteristic consonant of which is  $\underline{h}$ , just as in the case of the Gujarātī Bhīlī of Mahikantha.

The conjunctive participle ends in  $\bar{u}$  or  $\bar{u}$ - $n\tilde{e}$ ; thus,  $v\tilde{e}ch\bar{u}$ , having divided;  $m\tilde{a}r\bar{u}$ - $n\tilde{e}$ , having struck.

Of the two specimens which follow the first is the beginning of a version of the Parable of the Prodigal Son, and the second a dialogue between two Ahīrs.

### [No. 19,]

## INDO-ARYAN FAMILY.

CENTRAL GROUP

AHĪRĪ DIALECT. (CUTCH.)

# SPECIMEN I.

Ēk māṇah-nē Te-may-tho bē dīk<sup>a</sup>ra hũtā. nanakarē dīk<sup>a</sup>rē One man-to twowere.Them-among-from sons by-the-younger sonbāp-hē 'bāpā, bhanyō, bhāg-nī mā-rā jē milakat thav the-father-to 'father, it-was-said, share-of my what property may-be ī  $m\tilde{u}$ - $h\tilde{\tilde{e}}$ bhãdū diō.' Enë pōtā-nī milakat ë-hë that me-to having-divided give.' By-him his-own property to-them vechū dīnī. wähē Thorak ďĩ nanakarō chhōk<sup>a</sup>rō badhöv having-divided was-given. A-few days after the-younger sonall-even karūnė̃ · bhēlō chhete-nu muluk jātō ryō. Anë ũã pōtā-nī having-made collected distance-of a-country going was. And there his-own milakat kamāragē wāwarū kādhī. Jērē badhöy kharachū property in-bad-ways having-spent was-thrown-away. When all-even having-spent

nãkhyō dēh-mã tērē ē dakār  $\mathbf{m}$ ōtō руō ; ane pŏtĕ was-thrown then country-into thata-great famine fell; and himself tãn-mã madyo. Pachhe  $\bar{\mathbf{a}}\mathbf{w}^{\mathbf{a}}\mathbf{w}\bar{\mathbf{a}}$ tē jāunē tē dēh-nā want-in to-come Then began. having-gone that country-of heone rēbētal  $\mathbf{T}\mathbf{\widetilde{\widetilde{e}}}\mathbf{n}\mathbf{\widetilde{\widetilde{e}}}$  $\mathbf{t}\widetilde{\mathbf{e}}\mathbf{-n}\widetilde{\mathbf{e}}$ bhērō ryō. pōtā-nā khētar-mā hūēr-hē chār wā inhabitant with lived. By-him him-to his-own field-in swineto-graze mūkvö. Hūër jē photara khata tē khāunë tā tē he-was-sent. The-swine which husks eating were those having-eaten him-(by) khusī-hữ pan tëhë kënë pēt bharyō hōt; kĩ pleasure-with belly filled would-have-been; but to-him by-anyone anything dīnữ. na not was-given.

[ No. 20.]

# INDO-ARYAN FAMILY.

## CENTRAL GROUP.

AHĪRĪ DIALECT.

Tumā-ne

Your

gharē

at-house

rādî

happy

khusī chhē?

are?

glad

(CUTCH.)

# SPECIMEN II.

#### A DIALOGUE.

 $\mathbf{Tam}\widetilde{\mathbf{f e}}$ kyã-thā Rām-Rām. āw⁴tā Halyā baihō, sõ? Wellsit, $R\bar{a}m$ - $R\bar{a}m$ . Youcoming where-from are? hã. Ηĩ āwatō Chap<sup>a</sup>rērī-thō I Chapreri-from coming am.War hãt-mã Tam - harū tame bhārī hērān hasō. thyā hig\*ri The-rain-in you muchtroubledwill-be. You-for become fire mēlã ? arū wār tō jarāk tāpahō tame having-made may-I-put? a-little timeyou-will-warm-yourself then to-you hukh thaśē. Tame haru kanu rahoi karāwã? good will-be. You for what meal may-I-order? jamawo na-chhi. Mā-rē atyārē Me-to just-now eating not-is. kĩ Hāw jamawā-wond hālē? Thōrō ghaņō bhāvē jī Entirely what eating-without will-it-do? Littlemuchwhat may-please khāō. tī that eat. Hamanã tarah lāgī hē. Pānī pīwā diō. Now thirst become is. Water to-drink give. Tumลี-กลี lūg\*rã wār mēlã P gharik tirakē hūkawā Your clothes moment-about time in-the-sun to-dry may-I-put? Bhale. melo. Well.put. Tamē-hārū kānū rahōi karāwa ? You-for what meal shall-I-order? Mã tam-he bhanyo bhūkh hē, nahĩ lāgī. Me-byyou-to aidis, hunger not came. Thorī khichari në rōtī khāu liō. A-little khichri and bread having-eaten take. Bhale, tama-ni maraji chhe karāwō. ta Well, your wish isthen have-it-made.

Badhã-v thik chhē, pan dādī param All-even wellare, butmy-grandmother the-day-before-yesterday marū gaï. having-died went. Të-hë kānữ thyō hũtō ? Her-to what become 2008? Chār ditāw iō. Four days fever came. Tamã-nã khētar-mã  $m\bar{o}l$ kēwā thyā sē? Your field-in crops howgrown are? Õn war•<u>h</u>ãd jhājhō nãĩ, tëhũ thyō jhājhā thyā na-chhi. This-year not, therefore rain muchbecamemuchgrown not-are. Ā dhãdhē-në kētalā dīnā? paisā Thosebullocks-for how-many pice were-given? Mũ-hế hādhā chār hō kōrī baithī. Me-to and-a-half four hundred koris were-expended. Ā tame dhādbā vēchhahō? Thosebullocks you will-sell? Pūriff köriñ dēchhō vēchhi. ta Enough korisyou-give then I-will-sell. diã. Tame  $ext{h}\widetilde{ ilde{ ilde{u}}}$ köriữ hō trē I three hundred koris may-give. To-you köriữ-mã kãnữ vechātā  ${
m Tr} ar{
m e}$ hō chhē? Three hundred koris-for whatto-be-sold is? Ηũ jān<sup>a</sup>tō dhãdhā pākal tō  $ar{ ext{e}} ext{t}^{ ext{a}}ar{ ext{l}}ar{ ext{i}}$ ghani chhē. sē kimat suppose the-bullocks oldthen so-great highareprice is.Tamā-nĩ dhī-nũ vimā kiā mainā-mã karachhō? Your daughter-of marriagewhatmonth-in will-you-make? te-wahe dādī-nī warahī walū rēķē Mā-rī will-behaving-gone that-after Mygrandmother's anniversary karēs.

#### I-will-make.

amã-ņë gharē Ājū-ņī rātē hūu raiyō. in-house To-day-of at-night our having-slept stay. hãjể Dharang pōchawō chhē. Nā. Mā-rē Me-to in-the-evening No. Dharang to-reach is.amã-në Pāchhā kōk digharë āvyō. dayin-house come. Later someour Baü hārō, Rām-Rām, havē hữ iis. Very well, Rām-Rām, nowIshall-go. hau-he Rām-Rām Tamã-në hhanyō. gharë Your at-house all-to Rām-Rām say.

#### FREE TRANSLATION OF THE FOREGOING.

- A.—Well, sit down, God bless you. Where do you come from?
- B.—I come from Chapreri.
- A.—You must have had a bad turn in the rain. Shall I have a fire lighted for you? It will do you good to warm yourself. May I offer you something to eat?
  - B.—No, I cannot eat now.
  - A.—Will it do not to eat at all? Take something, as much or as little as you like.
  - B.-I am thirsty. Give me water to drink.
  - A.—Shall I put your clothes out to dry in the sun?
  - B.—Yes, do.
  - A.—What may I offer you to eat?
  - B.—I told you that I am not hungry.
  - A.—But still, eat some khichri and bread.
  - B.—Well, if you insist, then order it.
  - A.—Is all well in your house?
  - B.—Yes, all are well, only my grandmother died the day before yesterday.
  - A.—What was the matter?
  - B.-Four days' fever.
  - A.—How are the crops getting on?
  - B.—There was not much rain this year, and so the crops are not good. How much have you paid for your bullocks?
    - A.—Four hundred and fifty koris.
    - B.—Will you sell them?
    - A.—Yes, if you pay me enough.
    - B.—I will pay you three hundred koris.
    - A.—Do you think that I will sell them for three hundred.
    - B.—I thought they were old and then the price was reasonable.
    - A.—When are you going to make the wedding of your daughter?
    - B.—When a year has past after the death of my grandmother.
    - A.—Stay in our house this night.
    - B.—Thanks, I must be in Dharang to-night.
    - A.—Then come to us some other day.
    - B.—Very well. Good-bye, I am off.
    - A.—My compliments to all in your house.

Most of the remaining Bhīl dialects may be described as connecting the Bhīlī of Mahikantha and neighbourhood with Marāṭhī and Khāndēśī. We have already followed the line of Bhīl dialects from Mahikantha down into the northern portion of Rewakantha. In Chhota Udepur and Rajpipla we find dialects which already show traces of Marāṭhī influence, and that influence increases as we go southwards. The Bhīl dialects of Thana have, to a great extent, now become forms of Marāṭhī.

#### BAREL.

The Bārēls are one of the Bhīl clans which inhabit the wild hilly tracts in Chhota Udepur in the Rewakantha Agency. The number of speakers has been estimated at 1,000.

The Bārēl dialect is of the same kind as other Bhīl dialects of the neighbourhood. It is, in all essentials, a form of Gujarātī. The Bārēls frequently come in contact with the Bhīls of Ali Rajpur and Rajpipla, and there is a slight tinge of the neighbouring Khāndēśī in their speech.

The two specimens which follow will show the general character of the dialect. The first is the beginning of a version of the Parable of the Prodigal Son, and the second is a short dialogue between a mother and her child.

The h which often closes the words in the specimens does not seem to be pronounced. Compare  $b\bar{a}h$ - $n\bar{e}$  and  $b\bar{a}h$ - $n\bar{e}h$ , to the father, etc.

Final  $\bar{o}$  and u are often interchanged. Thus,  $g\bar{o}y\bar{o}$  and  $g\bar{o}yu$ , he went.

There is a marked tendency towards nasalization. Compare  $at\tilde{u}$ , I was;  $g\bar{o}y\tilde{u}$ , he went, etc.

Note also the dropping of r in words such as  $m\bar{o}y^*l\bar{o}$ , dead;  $k\bar{o}h$ , at the house. The same tendency is noticeable in many neighbouring dialects and also in the languages to the North-West (Sindhī, Lahndā, and Piśācha), all of which belong to the Outer Band of Indo-Aryan Languages.

With regard to the inflexion of nouns and pronouns it should be noted that the old terminations of the genitive and dative,  $h\bar{o}$  and  $h\bar{e}$ , have survived alongside the postpositions  $n\bar{o}$  and  $n\bar{e}$ . Thus,  $b\bar{a}h$ - $n\bar{o}$ , of a father;  $gh\bar{o}d\bar{a}h\bar{o}$ , of a horse;  $m\bar{u}$ - $n\bar{e}$  and  $m\bar{o}h\bar{e}$ , to me. Similarly also  $m\bar{o}h$ - $r\bar{o}$  and  $m\bar{a}h\bar{o}$ , my;  $t\bar{e}h$ - $r\bar{o}$  and  $\bar{a}h\bar{o}$ , his. Note also the pronoun  $chy\bar{u}$ , he.

The verb substantive is usually formed as in Gujarātī,—

Singular, 1.  $chh\tilde{u}$ .

2.  $chh\bar{e}$ .

3.  $chh\bar{e}$ .

2.  $chh\bar{e}$ .

3.  $chh\bar{e}$ .

In the plural, however, the form *chhatāh* may be used in all persons. Compare Khāndēśi śētas.

In the past tense we find  $at\bar{a}$ ,  $h\bar{o}t^an\bar{a}$ , and  $hut^al\bar{a}$ , they were. The suffix  $n\bar{a}$  or  $l\bar{a}$  is often added in similar forms, apparently without adding anything to the meaning. Compare  $kh\bar{a}t^al\bar{a}$ , eating;  $din^al\tilde{u}$  and  $din\tilde{u}$ , given;  $\bar{a}p\bar{a}n\tilde{u}$ ,  $\bar{a}p^al\tilde{u}$ , and  $\bar{a}p^ay\tilde{u}$ , given, etc.

For further details the specimens which follow should be consulted.

[ No. 21.]

### INDO-ARYAN FAMILY.

CENTRAL GROUP.

#### BHĪLĪ OR BHILŌDĪ.

BAREL DIALECT.

(CHHOTA UDEPUR, REWAKANTHA.)

# SPECIMEN I.

Ēku māņuhu-nē dui chhōrā hōtāh. Nē tīnā-mā-nữ nān lãē One man-to two sons were. And them-in-of by-the-younger

bāh-nē köyalű 'bāh kē. māladār-nō vechātũ wātatalũ mū-nēh father-to it-was-said that, 'father property-of the-being-divided share me-to āp. Nē tīnēh tīnō-nē hōūtā wātī āpalā. Nē give. Andby-him them-to substance having-divided was-given. And amāl dīn pachhōl nānalō chhōrōh hārū tölē wäline few days after the-younger sonalltogether having-put chhētalā muluk-mã gūyō nē  $chv\tilde{a}$ chhēlāi karī āp-pāh-thakī-nī far country-in went and there having-made him-near-from-of merriment māl<sup>a</sup>dār khōlī nãkhªli. Nē tīnē hāru wāparī propertyhaving-wasted was-thrown. Andby-him allhaving-spent nãkh°lũ, chyã pachol te muluk-mã mōtalō kālu-i padalō.  ${f n}$ ī was-thrown. thatafter thatcountry-in great famine-indeed fell. and tē-nē āpadā vēthavī padī. Nitē göinē tē muluk-nā him-to distressto-be-felt fell.Andhehaving-gone thatcountry-of jagāpānāwālā-nē chvã rahũ. Nī aneāphā-nā khētu-mōy huwor-ne inhabitant-of therelived.And by-him hisfield-in swine chāranē hārī tī-nē mökalvű. Nē ih h<del>e</del>ge huwōr khāt<sup>a</sup>lã hōtã to-feed for himit-was-sent. Andthesehusksswineeating were chya-māi-thaku āhu pōṭaļu bharanē  ${
m tar{e}} ext{-}{
m nar{u}}$ man hōi āwalũ nī them-in-from hisbellyto-fill hismindhaving-become cameandkönēh tī-nē  $nah\bar{a}$ āpayũ.  $N_i$ chvu ōchhīār huī guvu. by-anyone him-to not was-given. Andhesensiblehaving-become went. tatvārē tīnē köyu kē. 'amarā  $b\bar{a}h$ - $n\bar{a}$ katarāk majūrīā-nē hãwatā. then by-him  $it ext{-}was ext{-}said$ that, 'our father's how-many servants-to muchrōtā chhē. paņ mī-tō bhukhē vēlā karū-chhū. Μī breadis. butI-on-the-other-hand with-hunger misery doing-am. I ūbhō hōīnē mārā bāh-nī hāthē jāwā  $\mathbf{n}$ i tī-nē köhih standing having-become myfather-of will-gonear andhim-to will-say "bāh, kē,  $\mathbf{m}$ ī wādalã hãbhō  $\mathbf{n}$ ī tōh<sup>a</sup>rī agōl рāр karalu chhē. that, ".father, by-me Heaven against andtheebefore sinmadeis, ni tōh°rō  ${
m chh\"{o}r\"{o}}$ kahanē  $\mathbf{m}$ i hāju nathi. Mēhē  ${
m tar{o}h^arar{a}}$ majurōandnow thyson to-say I goodnot.Methyservantsmõy-nā ēkuh-nā jēwō gun.", in-of one-of as consider.",

[No. 22.]

# INDO-ARYAN FAMILY.

# CENTRAL GROUP.

## BHĪLĪ OR BHILŌDĪ.

BAREL DIALECT.

(CHHOTA UDEPUR, REWAKANTHA.)

# SPECIMEN IL

#### A DIALOGUE.

 $ar{ ext{A}}$ pō- $ext{h}ar{ ext{i}}$ mulagohī dōg\*rī Tĩhĩ bōd tātad<sup>a</sup>wā gōī hōtanī. böchi Our cowmorning-of grass to-graze gone was. Her calfkōh hōtanī. Tīhĩ ĩhē popalatalinē dōgarī pōtāhĩ mõg at-the-house was. Then the-cow ithaving-licked her-own affection kōyễ-hē. Pāwōhỗ, tũhĩ böchī ugālī Bōchī đē. chukal\*talī shows. Dear, thouthe-calf having-untied give. The-calf sucking tĩhĩ thay  ${f m}$ ī dōgarī-nī pahawā bahu.  $\boldsymbol{I}$ the-cow may-become thento-milkI-may-sit. hāru Yāh<sup>a</sup>kī mōralũ nīpahī nakhō lētī. Āyalũ mōr¹lũ Mother milkmuch having-drawn not-proper taking. A-little milkbōchīhē mēlajē. for-the-calf keep. Jab<sup>a</sup>ru wānũ, pöwöhű. Verygood, dear. pīwũhu Yāhakī, dōgarī-nũ mōr<sup>a</sup>lũ mõhē jabaru lāgē-hē. Mother, cow-of milkto-drink to-me goodappears. Nã, āyalũ mōr¹lũ khō. Handhārē mãdā-mē jākhu mor lũ ĩ Take, thislittlemilkeat. In-the-evening milksupper-at more āpīhĩ. I-will-give.

#### FREE TRANSLATION OF THE FOREGOING.

- 'Our cow went to graze in the morning, but her calf stayed at the house. So she came and licked it to show her affection. Dear, untie the calf. I will milk the cow so that the calf may suck her.'
  - 'Dear mother, don't draw all the milk. Leave a little for the calf.'
  - 'Very well, darling.'
  - 'Mother, I like very much to drink cow's milk.'
- 'Well, here is a little milk for you. I will give you more in the evening for your supper.'

## PĀWARĪ.

The Pāwaras are a tribe of cultivators in Khandesh. Their home is the Akrani Parganā round Dhadgaon. They are also found below the Ghats in Taloda and Shahada, and, in small numbers, north of the Narbada and in Kathi. According to information forwarded for the use of this Survey, the number of speakers of Pāwarī is 25,000. AUTHORITIES-

RIGBY, LIEUT. C. P., On the Satpoora Mountains. Transactions of the Bombay Geographical Society. Vol. ix, 1850, pp. 69 & ff. Contains a Pawri Voc.

Gazetteer of the Bombay Presidency, Vol. xii.—Bombay, 1880. Short note on the dialect on p. 95. VARLEY, F. J.,—A Short Hand-Book of the Marchi and Pavra Dialects. Bombay, 1902.

The Pāwarī dialect is a form of Gujarātī Bhīlī. The Pāwaras deny that they are Bhīls. and claim to be the descendants of the Rajput Pawars or Pramaras of Dhar, and to belong to the Jagdeo and Udaisingh septs of that clan. They say that they have been settled in Khandesh for seven generations. In their manners, customs, and general appearance they differ from the other tribes who inhabit the Satpuras. A tradition current in Taloda says that they were driven from Pali or Palagad, a village on the right bank of the Narbada in the Udepur State, whence they migrated southwards and settled on the tableland of the Satpura, now called Akrani Parganā. Their northern origin is confirmed by their language, which has several points of connexion with the Barel dialect of Udepur, and with the Bhīl dialects of Rajpipla, Ali Rajpur, and Barwani.

I am able to give two excellent specimens of this dialect, which have been prepared by Mr. G. B. Brahme, First Assistant, Deputy Educational Inspector, Khandesh, and have been checked and supplied with notes by Mr. A. H. A. Simcox, of the Indian Civil Service, to whom I am indebted for much valuable assistance in regard to the Bhil dialects of Khandesh and Nasik.

The general character of the dialect is well illustrated by the specimens, and I shall here point out only a few characteristic points. The first specimen is a version of the Parable of the Prodigal Son, and the second a conversation between two villagers.

**Pronunciation.**—The short a is often pronounced as an  $\bar{o}$ ; thus,  $\bar{o}t\bar{o}$ , he was; dōh, ten; nāchņēn hōmballō, dancing was heard.

 $\bar{O}$  is often interchangeable with u; thus,  $ch\bar{o}$  and chu, he;  $g\bar{o}d\bar{o}$  and  $gud\bar{o}$ , a horse; chhurō, a son. Though the  $\bar{o}$  is invariably marked as long in the specimen, it is probably often short. Thus, Mr. Varley gives chhoro, a son.

Vowels are often nasalized, as in tu or  $t\tilde{u}$ , thou;  $\bar{a}v\hat{e}$  or  $\tilde{a}v\hat{e}$ , I shall come.

An initial h is often dropped; thus,  $\bar{a}t$  or  $\bar{a}th$ , a hand;  $\bar{o}t\bar{o}$ , he was;  $\bar{o}ran$  (=haran), a deer. So also aspiration is lost in words like  $g\bar{o}d\bar{o}$ , a horse;  $g\bar{o}r$ , a house;  $b\bar{a}i$ , a brother.

Chh is probably pronounced as an s; thus, chhurō, pronounced surō, a son. Similarly j seems to be pronounced as a soft z. Mr. Varley gives  $z\bar{a}$ , go, etc.

S has been replaced by h; thus,  $dui\ vih\bar{\imath}$ - $n\ d\bar{o}h$ , fifty;  $h\bar{o}n\bar{o}$ , gold.

Note the frequent use of the suffix lo, which is also found in Ali Rajpur and Chhota Udepur. Thus, mōṭlō and mōṭō, great; hājlō and hājō, good; maratlō, I die;  $g \bar{o} y \bar{o}$  and  $g \bar{o} y l \bar{o}$ , he went, etc. This suffix does not seem to affect the meaning.

Nouns.—There are only two genders, the masculine and the feminine, the former being also used as a neuter.

The plurals of strong masculine and feminine bases end in  $\bar{a}$  and  $\bar{i}$ , respectively. Thus,  $chh\bar{o}r\bar{o}$ , a son;  $chh\bar{o}r\bar{a}$ , sons;  $chh\bar{o}r\bar{i}$ , a daughter, daughters. Sometimes we meet Marāṭhī forms, such as  $h\bar{a}wj\bar{e}$  and  $h\bar{a}wj\bar{e}$ , swine;  $warh\bar{e}$ , years.

The oblique form is the same as in Gujarātī Bhīlī. Sometimes it ends in  $\bar{a}$  or  $h\bar{a}$ , (as in Ali Rajpur) as in  $chhur\bar{a}$ , (to) the son;  $b\bar{a}h\bar{a}$ -n, of the father; and sometimes in  $\bar{o}$ , as in  $\bar{a}th\bar{o}$ - $m\tilde{a}y$ , on the hand;  $d\bar{e}w\bar{o}$ -n, of God.

The subject of a verb is put in the case of the agent, when the predicate is the past tense of a transitive verb. Thus,  $b\bar{a}h\bar{e}$   $p\bar{o}t\bar{a}n$   $m\bar{a}l$   $w\bar{a}t\bar{i}$   $d\bar{e}nl\bar{o}$ , the father divided (and) gave his own property. The usual case suffixes are,—

Agent and instrumental,  $\tilde{e}$ .

Dative,  $h\tilde{a}$ , n, or no suffix.

Ablative  $d\tilde{o}kh$  (not  $d\tilde{e}kh$  as elsewhere).

Genitive, n.

Locative,  $m\tilde{e}$ ,  $m\tilde{a}$ ,  $m\tilde{a}y$ ,  $m\tilde{a}$ ,  $\tilde{e}$ .

Thus,  $b\bar{a}h\bar{e}$ , by the father (the property was divided);  $buk\bar{e}$ , (I die) by hunger;  $b\bar{a}h\bar{a}-h\bar{a}$ , to the father;  $m\bar{a}ti-n$ , to a man;  $chhur\bar{a}$ , (he said) to the son;  $b\bar{a}h\bar{a}-p\bar{a}-d\bar{o}kh$ , from near a father;  $tin\bar{a}-m\tilde{a}-d\bar{o}kh$ , from among them;  $b\bar{a}h\bar{a}-n$ , of a father;  $m\bar{a}l\bar{o}-n$ , of the property;  $g\bar{o}r-m\bar{e}$ ,  $g\bar{o}r-m\bar{e}$ ,  $g\bar{o}r-m\bar{e}$ , in the house;  $d\bar{e}h\bar{e}$ , in the country.

Adjectives follow the Rājasthānī and Gujarātī system of being put into the locative or agent case, when agreeing with a noun in that case. Thus, gayē inē warhē, in this past year; jinē chhurē, by the son who.

Numerals.—There are no numerals beyond twenty. 'Fifty' is 'two twenties and ten,'  $dui\ vi/\bar{i}-n\ d\bar{o}h$ .

**Pronouns.**—'I' 'by me' is  $m\bar{i}$  (Mr. Varley's  $\tilde{a}y$ , etc., is not borne out by other authorities);  $m\bar{e}h\bar{e}$ , me;  $m\bar{a}r\bar{o}$ , my;  $\bar{a}mu$ , we;  $\bar{a}muhu$ , to us;  $\bar{a}mr\bar{o}$ , our.

Tu,  $t\widetilde{u}$ , thou;  $t\overline{e}h\overline{e}$ , thee; tu,  $tu\overline{\widetilde{e}}$ , by thee;  $t\overline{a}r\overline{o}$ , thy; tumu, you;  $tumuh\overline{e}$ , to you;  $tumr\overline{o}$ , your.

The demonstrative pronouns are *chu*, *chō*, and *pōlō*, he, that; fem. *chī*; obl. sing. *tinhaḥ* or *tinā*; *tinā-n*, to him; *tinē*, by him; *tinā-n* and *tērō*, his; *chā*, *tinu*, they. Compare *chō* in Bārēl and the Bhīlī of Ali Rajpur.

 $Y\bar{o}$  or  $y\bar{u}$ , this; obl. sing.  $in\bar{a}$ ;  $y\bar{a}$ , these. The feminine singular does not occur in the specimens.

Apnē, potā-n, or jiwō-n, own. Kun, who? kāy, what?

Verbs.—The present tense of the verb substantive is *chhē*, plural also *chhētā*. Compare Bārēl *chhatā* and Khāndēśī *śētas*. The past tense is *ōtō*, plural, *ōtā*.

Finite Verb.—Only a few forms of the old present occur. These are,  $\bar{a}p\bar{e}$ , I shall give;  $\bar{a}v\bar{e}$ , I shall come;  $\bar{a}v\bar{e}$ , he may come;  $k\tilde{a}-d\bar{o}kh\;\bar{a}pu$ , where-from shall I-give?  $p\bar{o}d\bar{e}$ , it falls;  $mil\bar{e}$ , it is got. The usual form of the present tense is made by adding  $l\bar{o}$  to the present participle; thus,  $j\bar{a}t-l\bar{o}$ , goes; plur.  $j\bar{a}t-l\bar{a}$ . Compare Bārēl  $kh\bar{a}t^al\bar{a}$ , eating. Bhīlī of Ali Rajpur and Barwani  $m\bar{a}rat^al\bar{o}$ , I strike.

The past tense is formed by adding  $y\bar{o}$  or  $l\bar{o}$ ; thus,  $g\bar{o}y\bar{o}$  or  $g\bar{o}yl\bar{o}$ , he went;  $p\bar{o}dy\bar{o}$  or  $p\bar{v}dl\bar{o}$ , he fell.

<sup>1</sup> Lō or lā forms a future in Rājasthānī and Naipālī, and a present or future in the Bhojpurī dialect of Bihārī.

The future is formed by adding  $h\bar{e}$  or i in the singular, and  $h\widetilde{u}$  or  $\widetilde{u}$  and  $h\bar{o}t$  in the plural. Thus, bōhāt-i, I, thou, or he will strike; āpēhē, I shall give; lāghē, thou wilt begin;  $j\bar{a}h\bar{e}$ , he will go;  $b\bar{o}h\bar{a}t$ - $\tilde{u}$ , we shall strike, you will strike;  $jih\tilde{u}$ , we shall live; kut-hōt, they will strike; ōhōt, they will become.

Another future ends in  $n\bar{e}$  or  $n\bar{\tilde{e}}$  and thus has the same form as the infinitive; thus, jāņē or jāņē, I shall go, I am off; āpņē, if I give.

The plural of the imperative ends in  $\bar{a}$  or  $\bar{o}$ ; thus,  $b\bar{o}h\bar{a}t\bar{a}$ , strike;  $n\bar{a}kh\bar{o}$ , put.

The verbal noun ends in  $n\bar{e}$  and the conjunctive participle in i or in; thus, rākhņē-n, for keeping; āpi, having given; kōrin, having done.

Other forms will be easily recognized from the specimens which follow.

No. 23.]

# INDO-ARYAN FAMILY.

# CENTRAL GROUP

### BHĪLĪ OR BHILŌDĪ.

Pāwarī Dialect.

(TALODA DISTRICT, KHANDESH.)

### SPECIMEN I.

Kānlō mātin dui Tinā-mã-dōkh ekā chhurā ōtā. āvatlō Some one man-to twosons were. Them-in-from the-younger chhurō bahāhā bullō, ' mārā isā-par jō mālōn wātō āvē to-the-father said, 'my share-on whichson property-of part will-come chu mēhē āpi dē.' Phirin bāhē pōtān māl wāti to-me giving give.' Again by-the-father thathis-own property dividing dihi dēnlō. Agal ābārā  ${f n}$ ī goylā, chu āvatlö chhurō jiwon was-given. Afterwards . many daysnotwent, thatyounger sonhis-own tulwäin chhētlē wātēn ākhō māl dēhē nikli göylö. allhaving-collected in-far went. share-of property country going khörāb-kör-nākhin Chã nowrāi gayo. jáin chu ākhō māl propertyThere hewholehaving-misspent-thrown having-gone emptywent. Ōltā dēh-māy Phirin tinā mõtlõ kāl podyo. tērō khānēn jabrō thatcountry-in famine arose. Again hiseating-of Again biggreat Tevĩ vikhō pödlö. chu ĕk hājlā māţi-pahā jāin pāwar fell.Then hegoodman-near having-gone want oneservant jiwon khēto-mãy hāwjē rakhņēn roylo. mātī tinān mukallō. Thatman(-by) him-for his field-in swine to-keep he-was-sent. remained. **ẽh**ẽ khād khātlā khāin börnē hājlū Hawje įī chī jiwon pēţ goodbellyto-fill Swine which eatables atethathaving-eaten his80 Phirin gõwlö, kānlē khānēn āplō. chu tinān pun tinān  $n\bar{i}$ by-anyone was-given. Again heappeared, him-to to-eat him-to butnotbullō, 'mārā bāhān hānē-par āwlō. Tini-phirē chu jiwon-hate father's Thereafter himself-with said, 'my sense-on came. hechhē. pāwrān ōtrō ōn anmī kōtrā ugrī jāhē I will-go andservants-to remaining so-much foodis, how-many Ēvĩ phirin tinān bukē maratlo. mibahā-pahā jātlō, mī him-to I with-hunger Now 1 father-near again die.go,kãhē, "mī Dēwon evĩ dēkhlē tārā hāmbōr pāpī chhē; mī anwill-say, "IandGod's in-sight thyin-presence sinner am; now me päwrö-me-dokh tārā chhurō köynen  $\mathbf{m}$ ā $\mathbf{r}$ ö mui rayō. Mēhē tārā nī thythyservants-in-fromson Me to-say my face notremained.

bahā-pahā mēl.", Phiri chu uthin pāwar hōmiin ēk having-arisen father-near keep." Andheservant having-considered oneche-dokh bāhē dēkhlō, anChu ābārā chhētē ōtō, āwlō. therefrom by-the-father he-was-seen, andHefar came. very was, dãw-dētā āwlī. Phirin chu tinā-ogē tinān mōn-mē tërī möng his-before running-giving mind-in Again hehim-to hispitycame. gõylō, vilgī gōylō, phiri tinān gulō dēnlō. antērē gölê on-his having-clung went, againhischeekwas-given. went, andneckdēkhlē Phiri chhurō bahāhā bullō. ' mārā bāhā.  $m\bar{i}$ dēwon an tārā the-son to-father said, 'my father, IGod'sin-sight andthyAgain Ēvĩ tārā köynēn  $m\bar{a}r\bar{o}$ nī.' hōmbōr pāpī chhē.  ${f m}{f i}$  $\operatorname{chhur}$ o mui face not.' in-presence sinner  $\alpha m$ . Nowmethyson to-say mypãwar Phirin 'ēk lī āw, phiri bāhē kõvlō. hājī dōglī Again cloth taking by-the-father servant was-told, 'one goodcome, again dilō-par nākhō;  $\bar{a}$ thō- $\bar{m}$ pāyō-mā khāhādā anēk vētī anpērāō. ringhisbody-on throw; hand-on andfoot-on shoes oneput. Phirin āpu khāin hāi-kōrin jihũ. Yō  $m\bar{a}r\bar{o}$ chhurō mõvlõ atō. well-doing shall-live. This eating son deadmywas, evî jiwlo; nākhāylo chu atō, chu judlō, inān kāmē.' Phiri henow lived: lostwas. hewas-found, this-of for-sake.' Again chā hāj-kōrin jiwnē handvā. merry-having-made to-live theybegan.

Tatyār dāylō Chã tērō chhurō khētō-mē atō. rōin That-time hiselderTherehaving-been son field-in was. vēlã ölnēn gõrõn āhānē āwlō. gāwnēn nāchnēn hōmballō. an returning-of at-time house-of singing nearcame, anddancing heard. pawrā-mē-dōkh Tini-phiri tinē ēk päwar hādin, ʻ yā kāy koratla?' That-after by-himservants-in-from one servant calling, `thesewhatdo? kõri puchhlō. pãwar Phirin tinhah bullō. 'tārō bāi hāilō asked.saying Again to-him the-servant said. ' thy brotherwell phirin āwlō: tinān kõri chhē.' tārā bāhē khānō kõrlõ Phiri him-of for-sake back came: thyby-father feast is.' madeAgain chu khatāylō an gör-mē nī phōtlō. Tevĩ tinān bāhā gör-mē-dōkh hegot-angry and house-in entered. Then house-in-from nothisfather bartha āvin tinān hōmjānē handlō. Chu bāhāhā bullō, outsidehaving-come himto-entreat began. Heto-the-father said, 'yu dēkh. Ōtrā warhē ōylā,  $m\bar{i}$ tāri chākri kōratlō. Tārā ' this see. These-many I years became, thyservice do.Thykōyām-dōkh bārthā  $m\overline{i}$ nī gōylō.  $\mathbf{A}\mathbf{n}$ ōhlō chhē, tëvĩ mārā hātin word-from Ioutside not went. And80 it-is, thenmyfriends hātē hāj kõrin khānēn kōri ĕk bukdin pōryā dihi ēk mēhē withmerry making eating-of for-sake qoat's oneyoung onedayto-me

tuế  ${f n}$ ī āplō. Phirin jinē chhurē tārō by-thee nothārō was-given. māl bōjārin Butby-which son thyallhātē nākhlō, property harlots chu āwtā-kham tu withtinhah was-lost, pāwņō coming-immediately he dōrlō.' (by-) thee Tini-phirē himguestbāhā was-kept.' chhurā bullō, ' mārā chhurā, That-after tuthe-father (to=) the-sonjunlān said, my mārā-pahā son, thoufrom-birth chhē, an ju  $m\bar{a}l$ mēhē-pahā chhē, me-near chu art, andtārō chhē. which property $me ext{-}with$ Evĩ āpu is, thatthine hāj is. körin jiwnē ēj hājlī Nowwāt wechhē. merry makingYu to-live this-indeed tārō goodmatter is. bāi This möylö thyato. chu ĕ̃vĩ jivin āwlō; chu nākhāylō brotherdeadatō, chu ẽvĩ was, he now living came; helostjudlō, was, heinān now kāmē. was-found, this-of for-sake.'

# INDO-ARYAN FAMILY.

# CENTRAL GROUP.

# BHĪLĪ OR BHILŌDĪ.

Pāw'RĪ DIALECT.

(TALODA TALUKA, DISTRICT KHANDESH.).

# SPECIMEN II.

# A DIALOGUE.

Moti.— Rām-rām, pōtil, Rām-rām. Aw bōh. Tārō kãv nãw ? Moti.—Rām-rām, pātīl, Rām-rām. Come sit.Thywhat name? Mungā.— Rām-rām, ölkhän vihiri göylö kẽ kehe ? Mungā.— Rām-rām, acquaintance having-forgotten wentestwhat how? Juṇāṇēn Μī Mungā pötil. Āpu Dadgaw millā atā. Junane-of Mungā Ι pātīl.  $W_{\mathcal{B}}$ Dadgam(-in)metwere. Moti.— Hã. ölkhän judli. Tu hājō chhè kē? Moti.—Yes. now acquaintance is-regained. Thou wellartwhat? Mungā.—Hājlā kāytān? Chhō chhurā an pãch chhuri ōtyō. Mungā.—Well what-of? Sixsonsand five daughterswere. Tinā-mã-dōkh dui chhurā rõylā. Them-in-from twosons remained. Mōtī.— Dihirā kã gōylā? Mōtī.—Others where went? Mungā.— Ek hāpe khādlō: dihirō nandī-par õngalnē Mungā.—One gōylō, by-a-snake was-eaten; the-second river-on to-bathe went, chû budin mor-goylo; tiharō · vigrā-mãy mor-goylo; tērē phōchhal that drowningdead-went; the-third cholera-in dead-went; him after ōtō. chũ vij podin phātin mōr-gōylō. Chhuri-më-dōkh was. helightning having-fallen having-been-torn dead-went. Girls-in-from ēk chhuri tērē lādhe mār-nākhli: dihiri wāge onegirlby-her having-killed-was-thrown; husband the-second by-tiger hkādli; tihiri gāṇḍwāin mor-goyli; tērē pochhal ōtī, was-eaten; the-third having-gone-mad dead-went; her afterwas, shechhērin mor-goyli; dihirī tērē pōchhal ŏtī, chī udālā göyli. having-voided dead-went; the-other her after was, sheaway went. Moti.—Arē-rē-rē. Nī hājō ōylā Ēri rā. hin chudāy Moti. - Alas. Notgoodbecame 0. Hismother be-defiled Bögwān-jin. Nihājō kõrlõ Bogwan-ji. Tāri khēti God-to. kötrik Notgood was-done O-God. Thycultivable-land how-much chhē? is?

dōhōn jutān Tēri jomā vihō-n khēti chhē. Mungā.— Dui Itsassessmentland is. Mungā.--Two twenties-and two-of pairs' wälhë? kāv körin bohatlā. Khēt ēk rupayā will-profit ? whatsit.Cultivation having-made hundred rupees  $\cdot$ one Pēt  ${f n}$ ī hēlāyatlō.

Belly not is-filled.

hājō warhāt podē, tō ŏn Mōtī.-- Inē hājlō warhē may-fall, then crop wellMōtī.—In-this rainy-season year goodpākē.

kãy wālhē? Gayē inē pödin Mungā.—Warhāt hājlō Gone in-this what will-profit? having-fallen Mungā.— Rains goodpuņ undrā-j phirollā; hōri pāk khāi warhē hājlō warhāt āwlō, having-eaten but rats-even spread; wholecrop came, yeargoodrain göylä.

went.

will-ripen.

Mōtī.—Ākhā dihi ōhlā-j ōhōt kē?

Mōtī.— All days such-indeed will-be what?

Mungā.— Ērō kāy burhō rā? Ēri hi chudō.

Mungā.—This-of what guarantee O? His mother be-defiled.

Bōgwān-jin kōrli mātin nī hōmjāyatli.

God's doing man-to not is-understood.

Pun jinē āpu upjādlā chī khari. kōyatli, Mōtī.— Tu. we were-begotten true. Butby-whom was-said, that $M\bar{o}t\bar{\imath}$ .—(By-)theelāghē? kē dihi Τũ khēt khēlņē kālji. tinān watti whatdaywilt-begin? to-cultivate Thou field allhim-to care.

Mungā.— Dui tin dihi-may.

Mungā.—Two three days-in.

Mōtī.— Kōtrāk mājuryā bōhōt? Tinān dihōn mājurī kōtrik

Mōtī.—How-many labourers will-sit? Them-to day's wages how-much

bōhyē?

will-sit?

māţi phochhal lāghōt. Ēk tin mäjuryā Mungā.— Bār will-be-applied. One man after three  $Mu\dot{n}g\bar{a}$ .—Twelvelabourers hawāyō. ēk põhyā-n pice-and one half-pice.

Mōtī.— Āwarē kāy wāvhē?

Mōtī.—This-year what wilt-sow?

Mungā.— Bādi, bōṭṭi, nāngali, mōr, hangari, juwār, bājrā, tili, otrō hangari, juwar, bājrā, tili, so-much nāngali, mōr, Munga.—Bādi, bōtti, pun mārā āthō-māy āvē. nī wāwlō, dān will-come. hand-in notgrain was-sown, but $m_{ij}$ 

Mōtī.—Kēhē nī āvē rā? Mōtī.—Why not will-come O?

hāti chhē, chu hājō. Tină Mungā.—Mārō bāhā, mārō  ${f n}{f i}$ Him neighbour is,henotgood. $Mung\bar{a}$ .— Mybrother, mydēkhin āwatlō. Ēk phērē tinë mārō huk  $n\bar{i}$ gör timeby-him house lucknotOne myhaving-seen comes. khētōn chömkhēr chār dusman Töhlā-j chhētā. chud-denlo. Thus-indeed fields-of four-sides four enemies on-fire-was-given. are.

Mōtī.— Chā kānlā?

Moti.—They who?

Mungā.— Ugawaņi-ēkhē mārō bāwadyō; budawaņi-ōgē mārō
Mungā.—Sunrise-towards my sister's-husband; sunset-towards my

bānjō; pālā-ōgē mārō kākō; dēh-ōgē mārō hālō.

sister's-son; north-towards my uncle; south-towards my wife's-brother.

Mōtī.—Tārā hōgāiwālā tēhē-j õchōtlā?

Mōtī.—Thy relatives thee-only trouble?

Munga.—Tēh $\widetilde{e}$  kōin kāy wāljē? Tinā āpn $\overline{e}$ , t $\widetilde{e}$ vi Munga.—That having-said what results? Them-to if-give, then

tevi hājō;  ${f n}$ ī āpņē, bāgtā. Hārī kōl ōhli-j rā. give, then get-angry. All' world such-indeed 0. well; not

Mōtī.— Mēhē ēk vihi-n pāch rupayā udārē āphē kē?

Mōtī.—To-me one twenty-and five rupees on-credit wilt-give what? Muṅgā.— Mārā-j nī milē. Mī kādōkh āpu?

Mungā.—Mine-even not is-found. I wherefrom should-give?

Mōtī.— Kēlyān mōynē āpēhē.

Mōtī.—Kēlyō-of in-month shall-give.

Muṅgā.—Khōrij rā, puṇ ōē t $\widetilde{\overline{e}}$ vi āpē.

Mungā.— True oh, but it-will-be then shall-give.

Mōtī.—Tārā manon kām rā. I bāyar kōṇ rā?

Mōtī.—Thy mind-of work O. This woman who O?

Muṅgā.—Māri wawaḍi.

Mungā.— My daughter-in-law.

Mōtī.—Ērē ḍilō-par kāy kāy gōyṇō pēr-rōyli ?

Mōtī.—Her body-on which which ornaments wearing-is?

Mungā.—Kānō-māy uktā, nāk-mãy mundī, gōlā-mãy rupān dōru Mungā.— Ears-in ear-rings, nose-in nose-ring, neck-on silver-of chain kidyā, āthō-may anbattyā-n khōtrān wālā, pāyō-mã wālā. marriage-string, and hand-on battis-and tin-of rings, feet-on rings.

Mōtī.—Tāri wawadi pēṭ-hātē chhē rā? kotrā mōynā
Mōtī.—Thy daughter-in-law belly-with is O? how-many months

**ōy**lā rā?

became 0?

Mungā.— Nī rā dādā. Ērō pēt-aj ōhlō. Tu baţālō gaņō Mungā.—No O father. Her belly-indeed such. Thou muchjocular māti rā.  $ar{ ext{A}} ext{mr}ar{ ext{a}}$ hārā bāyrān pēt-aj ōhlā. man 0. Our allwomen-of bellies-indeed such.

Moti.—Ehe kehe?

Moti.— So why?

Mungā.—Āmrō dēh ōhlō-i. Ākhō dil kidāylō pēt an Mungā.—Our country so-indeed. Allbody emaciatedandbelly nangārō.

a-kettle-drum.

Motī.—Ākhā dihi-may tumu kotrā-war khātlā rā?

Mōtī.— All day-in you how-many-times eat O?

Mungā.— Tin vēlā, hirān, mājon, an hānj.

Mungā.—Three times, morning, noon, and night.

Moti.—Tumu kāy khād khātlā?

Mōtī.— You what food eat?

Mungā.— Dādi bājrān udadân rōtō, dāl. Tiwarōn dihi Mungā.—On-workdays bājri-of bread, udid-of pulse. Festivity-of dayködrī. chupod an kukdān mahā khātlā anhōrō pitlā. gheerice, andcock's flesh eatandliquor drink.

Mōtī.—Chhuri pēl-vēlā hōhrān gōr jōṇatli kē bahān Mōtī.— Girl first-time father-in-law's in-house bears or father's gōr?
in-house?

Mungā.— Ē wāt kai pākī nī milē.

Mungā.—This matter at-all certain not is-obtained.

Mōtī.— Jōṇaṇārī kōtrā dihi gŏr-mā rōyatli? Chhurō Mōtī.—A-woman-in-childbed how-many days house-in remains? Child

kōtrā dihi-lagun dāi khātlō? how-many days-up-to milk eats?

Mungā.—Pāch dihi gör-mä royatli. Dihirō chhurō öytä-lagun days house-in she-stays. Second Mungā.— Five childbecoming-until Ĕvĩ  $ar{\mathbf{A}}\mathbf{b}ar{\mathbf{a}}\mathbf{r}ar{\mathbf{i}}$ jāne, Böh, khātlō. rāt gōyli. dāi miRām-rām. Muchnightwent. Now  $\boldsymbol{I}$ shall-go. Sit. eats. Rām-rām. milk

Mōtī.— Āwjē, dādā, wāṇē-hē. Jā Rām-rām. Mōtī.—Please-come, friend, to-morrow. Go Rām-rām.

Mungā.— Wāṇē nī āvē. Puṇ pōn-dihi Muṇgā.—To-morrow not shall-come. But the-day-after-to-morrow

 $\tilde{a}$ vē  $R\bar{a}m$ - $r\bar{a}m$ . shall-come  $R\bar{a}m$ - $r\bar{a}m$ .

## FREE TRANSLATION OF THE FOREGOING.

Mōtī.—Good morning, Pāṭīl, good morning. Come and sit down. What is your name?

Mungā.—Good morning, friend. Why, have you forgotten? I am the Pāṭīl-Mungā of Junane.¹ We have met in Dhadgam.²

Moti.—Yes, now I remember. Are you well?

Mungā.—How should I be well? I had six sons and five daughters, and now only two sons are left.

Mōtī.—What has become of the others?

Mungā.—One son was killed by a snake; another went to bathe in the river and was drowned; the third died from cholera; the fourth was struck by lightning. One of the girls was killed by her husband; the second was eaten by a tiger; the third went mad and died; the fourth died of dysentery; and the fifth has run away.

Mōtī.—Alas. That is very bad. A curse on God's mother. Thou hast not done well, O God!—How great are your lands?

Mungā.—I should want two and forty pairs of bullocks<sup>4</sup> to cultivate it. It is assessed at hundred rupees. But what is the use of cultivating it. I cannot get a living out of it.

Mōtī. - This year there will be good rain, and the crops will ripen well.

Mungā.—What is the use of a good rainy season? We had good rains last year, and then the rats came and ate the crops.

Moti.—Is every time of this sort? (i.e. this time it may be otherwise).

Mungā. — What guarantee have we? A curse on his mother! Men do not understand God's doings.

Mōtī.—You are right. But all care should be left to him who made us. When will you begin ploughing?

Mungā.—In two or three days.

Mōtī.—How many labourers will you employ, and how much will you pay them a day?

Mungā.—Twelve labourers will be required, and each will get two pice<sup>5</sup> and a half.

Mōtī.—What will you sow this year?

Mungā.—I have sown Bādi, Bōṭṭi, Nāngali, Mōr, Hangari, Juvār, Bājrā, and Tili.<sup>6</sup> But I shall not see much of them.

Mōtī.—Why not?

Mungā.—Brother, I have a bad neighbour, and when I see him, I have no luck. Once he set my house on fire. I have also four other enemies, on the four sides of my fields.

<sup>1</sup> Junane is a village near Dhadgam in the Akrani Mahal.

<sup>&</sup>lt;sup>2</sup> Dhadgam is a comparatively large village in the Akrani Mahal, with a population chiefly consisting of Pāwras,

<sup>3</sup> The Pawras, when dissatisfied with their lot, generally use this abusive expression.

<sup>4</sup> One pair of bullocks can cultivate about thirty acres of land.

<sup>&</sup>lt;sup>5</sup> The paisā in Khandesh is half an anna.

<sup>&</sup>lt;sup>6</sup> No explanation is given about these terms. A great many of the hill grains are little better than grasses. Local names for them vary every few miles.

Mōtī.—Who are they?

Mungā.—To the east my sister's husband; to the west my sister's son; to the north' my uncle; to the south' my wife's brother.

Mōtī.—Do your relatives always vex you?

Mungā.—What is the use of saying it? If you give them something, well and good. If not, then they get angry. All the world is so.

Moti.—Will you lend me twenty-five rupees?

Mungā.—How should I? I have not got them myself.

Mōtī.—I shall pay them back in the month Kēlyō.3

Mungā.—Well and good, but I cannot give you what I have not got.

Mōtī.—As you like it.—Who is this woman?

Mungā.—My daughter-in-law.

Möti.—Which ornaments is she wearing?

Mungā.—Ear-rings and nose-rings; a silver chain and her marriage-string round her neck; *Baṭṭis* and tin bracelets on her hand, and anklets on her feet.

Mōtī.—Is she with child, and how many months has she been so?

Mungā.—Dear no, her stomach is so in itself. You are fond of joking. All our women look so.

Mōtī.—Why so?

Mungā.—It is so here in our country. Our bodies are slim, but the stomach is like a kettle-drum.

Mōtī.—How many times do you eat during the day?

Mungā.—Three times, in the morning, at noon, and in the evening.

Mōtī.—What do you eat?

Mungā.—On work-days bread of Bājrī (holcus spicatus) and pulse of Udīd (phaseolus radiatus). On holidays we eat ghee and cock's flesh and drink liquor.

Mōtī.—Are the girls brought to bed the first time in the house of their father-inlaw or in that of their father?

Mungā.—There is no fixed rule.

Mōtī.—How many days must a woman stay at home after a child-bed, and how long does the child suck?

Mungā.—The mother stays in the house five days, and the child goes on sucking till another child is born. But it is getting late, and I must be off. God bless you.

Mötī.—Do come again to-morrow. God speed you.

Mungā.—I cannot come to-morrow, but I shall come the day after. Good-bye.

<sup>1</sup> Lit. beyond the Narmada, the northern boundary of the Akrani Mahal.

<sup>2</sup> Lit. the country, i.e. the plains at the foot of the Satpuda.

<sup>3</sup> The last month of the Pāwra year corresponding to Bhādrapada.

Bhīlī is also the principal language of the southern part of Chhota Udepur and of Rajpipla.

No specimen has been received from the former state. The Bhīlī spoken there is probably identical with Barēl. The Rajpipla dialect is connected with Barēl in the north, and with the various forms the language assumes in Khandesh in the east. Towards the south it is connected with the various dialects of the Nawsari division of the Baroda State.

The palatals are retained, at least in writing. Thus,  $p\tilde{a}ch$ , five;  $chh\bar{e}t\bar{o}$ , far;  $p\bar{a}chhal$ , after. Spelling such as  $khuch\bar{i}$ , merry, however, point to the pronunciation of ch as s.

L is interchangeable with n; thus,  $m\bar{o}k^any\bar{o}$ , he was sent:  $\bar{a}gan$ , before;  $n\bar{a}g\bar{\imath}$ , she began.

The cerebral l does not seem to exist in this dialect. Compare  $k\bar{a}l$ , famine. In  $d\bar{o}y\bar{a}$ , eye, however, it has become y as in Khāndēśī.

R seems to have been dropped in words such as  $k\bar{o}in\bar{e}$ , Gujarāti  $karin\bar{e}$ , having done;  $p\bar{o}y^an\bar{a}$ , Gujarāti  $bhar^aw\tilde{u}$ , to fill; and probably also in  $k\bar{o}$ , Gujarātī ghar, a house. The last two instances show that a hard consonant is often substituted for a soft aspirate, just as was the case in Mahikantha. Thus also  $k\bar{o}d\bar{o}$ , a horse, etc.

**Nouns.**—The inflexion of nouns is mainly the same as in Mahikantha. The oblique form is sometimes used alone, without any suffix, to denote various cases; thus,  $b\bar{a}y^ach\bar{a}$ , by a father, to a father, of a father, and O father. The plural of strong masculine bases ends in  $\bar{a}$  and  $\bar{e}$ , as is also the case in Khāndēśī. Thus,  $p\bar{o}y^ar\bar{a}$  and  $p\bar{o}y^ar\bar{e}$ , sons. The same form is also occasionally used for the neuter plural; thus,  $bhund\bar{e}$ , swine;  $war^ah\bar{e}$ , years. Compare the corresponding  $\hat{e}$  in Marāṭhī.

The plural of feminine  $\bar{\imath}$ -bases ends in  $\bar{\imath}\bar{o}$ ; thus,  $k\bar{o}d\bar{\imath}$ , a mare;  $k\bar{o}d\bar{\imath}\bar{o}$ , mares.

An oblique plural is occasionally formed by adding  $\bar{a}h\bar{a}$ ; thus,  $ch\bar{a}k^ar\bar{a}h\bar{a}$ - $m\tilde{a}$ , among the servants.

The case suffixes seem to be the same as in Mahikantha. Thus,  $p\bar{o}y^ar\bar{a}\bar{e}$ , by the son;  $majur\bar{a}-n\bar{e}$ , to the servants;  $p\bar{o}y^ar\bar{i}\bar{o}-th\bar{i}$ , from the daughters;  $mil^akat-n\bar{o}$   $bh\bar{a}g$ , a share of the property;  $d\bar{e}h-m\tilde{a}$ , in the country;  $kh\bar{e}t\bar{a}-m\tilde{e}$ , in the fields. Note also the postposition  $d\bar{e}kh\bar{e}$ , from.

**Pronouns.**—The following are the personal pronouns:—

$ar{a}i$ , I.	tũ, tu, thou.	$tar{e},tar{o},tar{\imath}ar{o}, ext{he.}$
maïē, āiē, by me.	tuē, by thee.	$t\bar{\imath}\bar{o},t\bar{\imath}\bar{a},t\bar{\imath}\bar{e},t\bar{\imath}\bar{a}n(\bar{e}),\mathrm{by}\mathrm{him}.$
mā, man, mā-nē, to me.		$t\bar{\imath}\bar{a}n(\bar{e})$ , to him.
$mar{a}$ , my.	$tar{o},  ext{thy}$	tīā, tīān, his.
amō, $umu$ , $\bar{a}pah$ , we.	tumō, you.	$t\bar{\imath}\bar{o}$ , they.
amī, by us.	tumī, by you.	
$am\vec{a}$ , our.		

Demonstrative and relative pronouns.— $t\bar{\imath}$ , etc., that;  $t\bar{e}\ d\bar{e}h$ - $m\tilde{a}$ , in that country;  $\bar{a}$  and  $\bar{a}i$ , this;  $\bar{\imath}\bar{a}n$ , to this;  $j\bar{e}$ , which;  $j\bar{\imath}\bar{a}$ - $n\bar{e}$ , by whom.

The interrogative pronouns are  $k\bar{o}$ - $d\bar{o}$ , who is ku- $n\bar{o}$ , whose is  $k\bar{a}$  and  $k\bar{a}\bar{i}$ , what is  $k\bar{o}d\bar{o}$  has an oblique form  $kad\bar{a}$  in  $kad\bar{a}$ - $b\bar{i}$ , by any one.

Verbs.—The Verb substantive forms its present tense as follows:—

Sing.	1. $chh\tilde{u}$ , $\bar{a}h\bar{e}$ .	Plur. 1. $h\tilde{e}$ , $\tilde{a}h\tilde{e}$ .	
	2. $chh\bar{e}$ , $\bar{a}h\bar{e}$ .	$2.har{e}$ - $rar{a}$ , $ar{a}har{e}$ .	
	3. $h\bar{e}$ , $\bar{a}h\bar{e}$ .	3. hē-rā, āhē.	

The final  $r\bar{a}$  in the second and third persons plural seems to be an affirmative particle. Compare  $\bar{a}w$ - $r\bar{a}$ , come;  $t\tilde{u}$   $j\bar{a}h\bar{a}$ - $r\bar{a}$ , thou goest;  $\bar{a}i$   $kut\bar{e}$ - $r\bar{a}$ , I shall strike, etc.

The past tense is hato, ūto, wato or hata, etc., plural hata, etc., or hate, etc.

The present tense of finite verbs is formed as in Mahikantha. Thus,  $\bar{a}i \; kut\tilde{u}$ , I strike;  $\bar{a}i \; mar\tilde{u} \; h\tilde{u}$ , I die, I am dying. In the plural we also find forms such as  $am\bar{o}$   $th\bar{o}k't\bar{a}-h\bar{a}$ , we strike, etc. Of the verb 'to go' we find  $j\bar{a}h\tilde{u}$ , (I) go,  $j\bar{a}h\bar{e}$  and  $j\bar{a}h\bar{a}y-r\bar{a}$ , he goes;  $j\bar{a}t\bar{a}-h\bar{a}$ , (we, you or they) go.

The past tense is apparently regular, though the spelling is rather inconsistent. Thus,  $gay\bar{o}$ ,  $g\bar{o}y\bar{o}$ , and  $gu\bar{o}$ , he went;  $huy\bar{o}$  and  $wuy\bar{o}$ , he became;  $\bar{a}p\bar{i}u$ , it was given;  $p\bar{a}p$   $k\bar{o}yu$ , sin was made, etc.

The future seems to be formed as in other Bhīl dialects. Thus,  $j\bar{a}h\bar{i}$ , I will go;  $k\bar{o}h\bar{i}$ , I will say;  $m\bar{a}r\tilde{u}h\tilde{u}$ , we will strike;  $m\bar{a}r^ah\bar{o}$ , you will strike;  $m\bar{a}r^ah\bar{e}$ , they will strike. The future participle ending in  $n\bar{a}r\bar{a}$  is often used instead. Thus,  $m\bar{a}r^an\bar{a}r\bar{a}$ , we, you or they, will strike.

The imperative plural sometimes ends in  $\bar{a}$  and sometimes in  $\bar{o}$ ; thus,  $\bar{a}p\bar{a}$ , give;  $\bar{a}w\bar{o}$ , come.  $Wuij\bar{e}$ , let us become, is the ordinary present conjunctive in the first person plural.

The verbal noun ends in  $w\bar{a}$  and  $n\bar{a}$ ; thus,  $t\bar{\imath}\bar{a}n\ \bar{a}b^ad\bar{a}\ p\bar{o}d^aw\bar{a}\ n\bar{a}g\bar{\imath}$ , to him distress to arise began;  $w\bar{a}r^an\bar{a}\ h\bar{a}ru$ , in order to tend.

The present participle ends in  $t\bar{o}$  or in  $n\bar{o}$ ; thus,  $j\bar{\imath}w^at\bar{o}$ , living;  $ku\underline{t}^an\bar{o}$ , striking;  $kh\bar{a}t^an\bar{e}$   $\bar{u}t\bar{e}$ , they were eating. The suffix  $n\bar{o}$  is sometimes also added to the past participle passive; thus,  $muin\bar{o}$ , dead;  $guin\bar{o}$ , gone. Compare the pluperfect participle ending in  $l\bar{o}$  in Gujarātī.  $\bar{A}l\bar{a}$ , come, seems to be the Marāṭhī form.

The conjunctive participle ends in  $\bar{\imath}$  or  $\bar{\imath}-n\bar{e}$ ; thus,  $w\bar{a}/\bar{\imath}$ , having divided;  $k\bar{o}\bar{\imath}-n\bar{e}$ , having done.

The vocabulary is to a great extent peculiar. On the whole, however, the dialect is closely related to other Bhīl dialects of the neighbourhood, as will be seen from the specimen which follows.

['No. 25.]

# INDO-ARYAN FAMILY.

CENTRAL GROUP.

#### BHĪLĪ OR BHILŌDĪ.

(RAJPIPLA STATE, DISTRICT REWAKANTHA.)

Ēk	māṭī <b>-</b> nā	bēn	bēn pōy <sup>a</sup> rā		${f N}{f ar e}$	tã-waïna	hānnāē		
A-certain	man-of	two	sons	were	And	them-of	by	-the-y	ounger
bāyachā	kayō	kē,	ʻbāh,	· r	nilªkat-nō	pañchātī	$bh\bar{a}g$	$m\bar{a}$	āpā.'
to-the-father	$it ext{-}was ext{-}said$	that,	'father	p	roperty-of	arbitrated	share	me	give.'

Nē · tīō tīō-nā milakat wātī And āpī. by-him Nē them-to . thōdā property having-divided was-given. And dihā-pā a-few hānnā pōy<sup>a</sup>rāē badhō  $tar{o}lar{o}$ days-after köinē the-younger chhētā by-son alltogether having-done  $d\bar{e}h$ - $m\ddot{\tilde{a}}$ a-distant guō. nē tīā chhēl-mã pōtā puñjī country-in went, and there pleasure-in his-own udāvī property having-squandered tākī: nē tiō badhō wāparī tākyö, was-thrown; and tahã pāchhal by-him having-spent was-thrown, tē alldēh-mã thenafter mōtō thatkāl pōdyō;  $n\bar{e}$ tiān ābªdā country-in a-great famine  $p\bar{o}d^aw\bar{a}$ nāgī; fell; nē and him-to difficulty to-fall tē jaīnē began; tē and dēh-nā gām³chā-mё̃-nā ēk-nē tīvã he having-gone that country-of riyō. Nē citizens-in-of one-of near tīō remained. pōtā khēt-mē bhuṇḍē wāranā hāru And tiān by-him his-own mōkanyō. field-in Nē swinejē feeding for him-for he-was-sent. hīngā bhuṇḍē And which khāt<sup>a</sup>nē ūtē tīā-ma-rēkhō pōtā husks swine dēd eating pōyanā were them-in-from tīvān his-own belly maraji ŭtī. to-fill Nē tīān him-to kadā-bī nahā āpiū: wishwas. And him-to . nē tē chhētan by-anybody notwas-given; andhuvō tãhã he tīā conscious kayō kē, ʻmā bāy<sup>a</sup>chā became then by-him kōhatā it-was-said that, majurā-nē 'my father's how-many iākhā servants-to mändä hē; pōn āi tō bhukē (mōỡ *or*)marữ-hữ ; abundant breadis: but  $\boldsymbol{I}$ on-my-part by-hunger tõ uthīnē dying-am; I  $m\bar{a}$ bāyachā tã jāhī indeed having-arisen my father(-of) near nē tiyān kōhī kē. will-goand him-to "bāy"chā. will-say maïē jugā-ichhī that, nē tõ āgan "father, pāp köyu by-me heaven-against ēhē, nē and thee amu before sin donet $ar{ ext{o}}$ is, pōy<sup>a</sup>rō kēhanā and I îēhō āi nahā; tō majurã-nā thyto-be-called worthy iihindö man ēk I not; servants-of thygan. ", likeNē tō me-to uthinë one tīyā bāy\*chā tīhã count." And. guvõ. he having-arisen Nē tō ajī hisfather near went. mas chhētō And tahã tīyā ūtō heyetbāyachā tīān pālyō, much afar was  $n\bar{e}$ then tīā-nē his by-father him meher it-was-seen, and āli, nē him-to\_pity tē gugadīnē tiyān gutē came, he having-run viigi and padyō, nē tiyan himon-the-neck embracing fell, gulā kuyā. and to-him Nē pōy rāē tīān kayō kisses were-done. kē, 'bāichā, Andby-the-son maïē to-him it-was-said that, jugā-ichhī father, nē tō āgan by-me pāp köyu ēhē; heaven-against nē hōwu and thy amu before tõ sin pōy rō done is: and kahēnā nowjēhō I āi nahā.' thyson Pon bāichāē to-be-called worthy I pötäh chāk\*rā-nē not. kavũ Butby-the-father his-own servants-to it-was-said 'hārē jē, pöt\*dē nē āwō that, nē '900d iān phungāwā, having-taken come clothesnē iā and him put-on, and his

#### BHĪLĪ OF RAJPIPLA.

pagā-mē khāhadē hāthā-mē mundī kānā. nē pō; āwō nē hands-in a-ring put, andfeet-in shoes put; and comekhāinē khuchī wuijē. Kēm-kē āi mā pōyªrō ūtō, muinō having-eaten happy will-become. Because this deadmysonwas guinō jīwatō wuyō hē;  ${
m nar{e}}$ tākāi ūtō, nē milyō alive become is; and having-been-lost gone was, obtaines again andNē khuchī wuinā nāgā. And they happy to-become began.

pōy rō khētā-mē ūtō; Nē āwatā tiān mōdō nē tē was; and And his elder son fields-in he while-coming tahã gāitã nāchhtã ichhī  $n\bar{e}$ ūnāvo; puigō tiānē nē singing arrivedwhenhim-by anddancing was-heard: near and chāk rāhā-mã-nā puichhũ ēkā-nēhādīnē kē. fāi having-called it-was-asked servants-from-among one-to that, 'this Nē 'tō tiē tīā-nē ākhvũ kē. pāwas ālā hē: ni is?' And by-him him-to it-was-said that, 'thy brothercome is; and bāichhē modī mijabānī koī hē; kēw-kē ēk tō tīā-nē hājō-h feastmade is; because hehim-to by-father onegreatsafe-and pāchhō milvō hē.' Pon to guchhē bhōrāvō köchī  $n\bar{e}$ āwanā But he with-anger was-filled and back obtained is. inside to-come khuchī Māthē tīān bāichā bārā nawati. āīnē wishTherefore his (by-)father notwas. outhaving-come h hajāiyō. Pon tīān jabāk wālatā bāichā āikhu Butit-was-entreated. him-by answer giving to-the-father it-was-told ātē tō chākarī 'pāl, warshē āi karũ hũ, nē tō see, so-many years I thy service doing am, andthynīhĩ, tãhã phāchhō kahā-hĩ utāiwō bhāib  $m\bar{a}$ maïē ever-even disobeyedis-not, stillagain myfrieby-me hãthi köw<sup>a</sup>nā khuchā tuē mā-nē lēwāru bī merriment to-doby-thee a-kidwithme-to even nahã āpyũ. ā chhīnālā Pon tō pōy rō iiānē hārī Butthisharlotsnot is-given. thyson whom-by with tākī āwatā-i tīã puñjī khāī tiānā tũē property having-eaten was-thrown hison-coming-just by-thee himNē modī mijabanī koī. āikhũ kē, 'pōyarā, tīē tu mį feast is-done.  $it ext{-}was ext{-}said$ Andby-him that, 'son, thoume rōj-hī  ${
m nar{e}}$  $m\bar{a}$ hundhö tō-j ēhē. Nē āpũ tō rājī hu allwe indeed happy alwaysart,andmythine-alone is. Andjōjavē, kēw-kē āi në khuchi huwanu  ${
m tar{o}}$ pāwas muinō ūtō, to-be was-proper, because this merry thybrotherdeadwas, takāi guino ūto, ne phāchho milio phāchhō jīwatā wuyā hē; nē alive become is; and having-been-lost gone was, and again

#### NAIKADĪ,

The Naikas or Naikadas are one of the aboriginal tribes of the Bombay Presidency. Most of them are found in the wildest parts of the Panch Mahals and Rewakantha. They are considered to be inferior to the Bhīls in social position, and only partially lead a settled life. The rest of them wander about in Jambughoda, Chhota Udepur and other districts in the Rewakantha Agency, in the Nawsari Division of the Baroda State, and in the frontier tracts between Rewakantha and the Panch Mahals on one side and Khandesh and Malwa on the other. In the Panch Mahals they are principally found in the Halol Taluka. They are also found in the Surat District, in the eastern half of the Balsar Division, where they are sometimes confounded with the Dhōḍias or Dhuṇḍias. Thus, some of the specimens received from Surat profess to be written in the Naikī-Dhōḍiā dialect. Compare Dhōḍiā on pp. 124 and ff., below.

Naikadī has been returned as a separate dialect from Rewakantha, the Panch Mahals and Surat. The following are the revised figures:—

		•	•	•		•	•	•	•	•	500
			•	•	•	•		•			8,300
•	•		•	•		•		•	•	•	3,300
											·
								To	ጥ ለ ፒ.		12,100
	•		 								

Specimens have been received from the Lunawada State and from Jambughoda in Rewakantha, the Halol Taluka in the Panch Mahals, and from Surat. They show that Naikadī is no proper dialect but a form of speech which varies according to locality. In the Lunawada State it is almost pure Gujarātī. In the other districts it is a mixed form of speech, based on Gujarātī-Bhīlī with a tinge of Marāṭhī. The Marāṭhī element increases as we go southwards and is especially strong in Surat. The mixed character of the speech also appears in the fact that various forms are confounded, so that for instance the dative is used instead of the case of the agent, and so on. On the whole, however, Naikadī agrees with Gujarātī-Bhīlī and may be considered as one of the links which connects that form of speech with broken dialects of Thana such as Sāmavēdī, Phudagī, etc.

It will be sufficient to give a few details. The specimens received from the Lunawada State in the north of Rewakantha are written in a slightly disguised Gujarātī. We may only note the substitution of h for s in  $v\bar{\imath}h$ , twenty, etc.; of r for l in  $k\bar{a}r$ , famine; forms such as  $jy\bar{o}$  for  $gy\bar{o}$ , he went, and so forth.

It will be sufficient to give the first lines of the Parable of the Prodigal Son in order to show how little the dialect here differs from ordinary Gujarātī.

### [No. 26.]

# INDO-ARYAN FAMILY.

# CENTRAL GR

## BHĪLĪ OR BHILŌPĪ.

NAIKAŅĪ DIALECT.

(LUNAWADA STATE, REWAKA)

Ēk māṇah-nē bē chhōrā hatā. Nē tēō-mã-nā nānā One man-to twosons were. And them-in-of by-the-yo kīdhu bāp-nē kē. 'bāp, bāpītā-nō bhāg chhē, tē-mấ it-was-said that, 'father, property-of the-father-to portion that-in is, bhāg ma-nē āp.' Tēnē tēō-nē vechi dolat shareme-to give.' By-him them-to property onehaving-divided was-Nē thödā dādā pachhi nānō  ${
m chh}ar{
m o}{
m r}ar{
m o}$ badhu bhēgu karīnē Andfew daysafter younger son alltogetherhaving-made tvã gām  $n\bar{e}$ uphãdī jyō, karī potano рŧ **vi**llage went, andthereextravagance having-made hism cudāvī dīdhō. nē badhu maţādī nākhyu. Pachhi having-squandered was-given, and  $\alpha ll$ having-cleared was-thrown. Then gām-mã mōţō kār padyō. Pachhī tē-nē  $\mathbf{P}_{i}$ vītāwā lāgyu. village-in greatfamine arose. Then 3 him-to to-pain it-began. tē gām-nā rēnār-nē tyã rīyō. Nē tēnē pō thatvillage-of citizen-of at-the-house he-stayed. And by-him ì chhētar-mā huwarō chār<sup>a</sup>wā mōkalyō. Pachhi huwarō jē śēgō kł to-feed field-in swinehe-was-sent. Then swinewhat husks ea $hat\overline{a}$ . tē khāī potā-nu pēt bharawā-nī marajī thai. kōi those having-eaten hisbellyfilling-of wishbecame. by-any āpyu nahī. was-given  $not_s$ 

The Naik das of Jambughoda speak almost the same dialect. There is, however, a certain admixture of Marāthī. Thus, the dative is formed by adding  $l\tilde{a}$  and  $n\tilde{e}$ , the singular of strong neuter bases ends in  $\tilde{a}$ , etc. Compare  $w\tilde{a}chhad\tilde{i}-l\tilde{a}$ , for the calf;  $t\tilde{i}h-n\tilde{e}$ , to-her;  $\tilde{a}khy\tilde{a}$ , it was said, etc.

The short specimen which follows contains a conversation between a village woman and her child, and will be sufficient as an illustration of the dialect.

[No. 27.]

## INDO-ARYAN FAMILY.

# CENTRAL GROUP.

#### BHĪLĪ OR BHILŌDĪ.

NAIKADĪ DIALECT.

(JAMBUGHODA, REWAKANTHA.)

char<sup>a</sup>wā Muh-nī dagarī sawār-nī Tih-ni wāchhadi gaī. ghēr āchhatī. morning-in · My Itscowto-graze went. calfin-house was. Tī ' Dadā, chātīnē gāī tīh-nē ubhī rahī. tũ wāchhadī Thatitcow having-licked standing 'Darling, the-calf was.thouWächhadī dhāwatī hãy chhōd. hōī ēť¹lē dudh kahādũ.' 'Āyā, The-calf loose. sucking I milkmay-be in-so-much will-draw. 'Mother. nahã badhũ kahādī thoda bīsarã lēa; kahādajē, wāchhadī-lā allhaving-drawn nottake; a-little draw, the-rest the-calf-for thōwajē.' 'Bahu dhaj, dadā.' 'Āyā, gāī-nā dudh piam ma-lā leave.' ' Very well. darling.' ' Mother, the-cow-of milkto-drink me-to bhārē dhaj gam vā. ٢Ī рī. thodak Tarē sãj-në khāwā-mã khub very wellis-liked.' 'This littledrink. Then evening-in food-with much dudh tu-lā āpīh. milkthee-to I-will-give.'

#### FREE TRANSLATION OF THE FOREGOING.

My cow one morning was going to graze while its calf stayed at home. The cow then stayed and licked it. So I said to my child, 'darling, loosen the calf, I will milk the cow so that the calf may suck.' My child said, 'mother, don't draw all the milk, but only a little, and leave the rest for the calf.' 'Very well, darling.' 'Mother, I am very fond of cow's milk.' 'Well, drink this drop. I will give you much milk for your supper in the evening.'

#### NATK DI OF PANCH MAHALS.

In the Panch Mahals Naikadī is spoken in the Halol Taluka. The dialect is, to extent, mixed with Marāthī, as was also the case in Jambughoda. The dative suf which is used in addition to the Gujarātī suffix  $n\bar{e}$ , also has the form  $n\bar{a}$ ;  $t\bar{\imath}$ - $n\bar{\alpha}$ , to him. It is clearly a borrowed suffix and occasionally also occurs in th of the agent. Thus,  $putas-l\bar{a}$   $\bar{a}khy\bar{a}$ , the-son-by it-was-said. Note also the past te  $l\bar{a}$  and  $n\bar{a}$ ; thus, pais $\bar{a}$   $\bar{a}p^al\bar{a}$ , the money was given;  $p\bar{a}p$   $kar^an\bar{a}$   $\bar{a}chhi$ , sin is don and n seem, on the whole, to be interchangeable.

The beginning of the Parable of the Prodigal Son which follows will sho mixed character of the dialect and how this mixture has weakened the sense for g matical correctness.

[No. 28.]

# INDO-ARYAN FAMILY.

# CENTRAL GRO

#### BHĪLĪ OR BHĪLŌDĪ.

Naik <sup>,</sup> pī I	IALECT.					(HAL	ol Taluk	a, Pan	сн Ман	
Ēk One		h-nē bēn to two	_						nānā y-the-you	
ābās-nē	$\bar{a}kh\bar{e}l$	kē,	ʻābās	5, ]	paisā	āchhā	ė tā-ma	-lā n	ıa-lā	
father-to	was-sai	d that,	fathe	er, n	noney	is	that-	of m	re-to s	į
āp:'	${f N}$ ē	tīh-nē	paisā	h	astāt	${ m har{o}}$	yās-l	ā	wãṭī	
give.	And	him- $by$	money	in-	hand	is	them-	to he	wing-div	,
$ar{ ext{a}} ext{p}^{ ext{a}}ar{ ext{a}}.$	Nē	thōḍā	dan	pachh	ιē	nānō	pōyªı	.o je	ețalã	
was-given.										
$\mathbf{a}$ t $^{\mathtt{a}}$ l $\widetilde{\widetilde{\mathbf{a}}}$	$\mathrm{badh}\widetilde{\widetilde{\mathbf{a}}}$	ēk $^{\mathrm{a}}$ ṭh $\widetilde{\widetilde{\mathbf{a}}}$	kε	rīnē	bl	nārē	${ m d}ar{ m u}{ m r}$	malak	-mã g	
		together								
nē	tyã	mōj	-majā-m	iã		pōtānā	pai	sā	udāvī	1
and t	here j	pleasure-ar	nd-enjoy	ment- $i$	in i	his-own	mone	ey h	aving-wa	Sŧ.
ţãkªnā.		Nē tīh-	nē ba	$\operatorname{adh}\widetilde{\operatorname{a}}$	$\mathbf{k}\mathbf{h}$	${ m ar^ach}$ ī	ţãk	$\mathbf{y}\widetilde{\mathbf{a}}$	awār-p	3
were-throu	n. B	lnd him	-by	all	havir	ig-spe <b>n</b> t	was-th	rown	then-c	Ą
tī m	ulak-me	bhārē	dukā	ļ pa	adyā;	nē	hōyã <b>-nē</b>	ţańk	asāļ pa	d
that co	untry-in	a- $g$ rea $t$	famir	re j	fell;	and	him- $to$	wa	nt to	
bājhī.	${f T}ar{{f o}}$	jāinē	tē	mala	ak-nā	rahë	enār-mã-n	ā ē	k-nē	ť
began.	He he	aving-gone	that	coun	try-of	inha	bitan/s-in	-of of	ne-of t	h
rīhīō ;	${f nar e}$	tīh-nē	pŏtā•:	nā	khētar	-mã s	uw°rã-nê	tīnā	, chār	ra
remained;	and	him- $by$	his-ou	n	field-	in	swine	hin	to-g	r
mōkalyā.	${f N}{f ar e}$	jē :	sīngō s	uw⁴rã	khā	$\mathrm{t}\widetilde{\mathbf{a}}$ $\mathrm{ch}$	hī tīh	-mã-thi	i pōt	ā
was-sent.	And	which	husks	swine	eati	ng w	e <b>re</b> thei	n-in-fr	m his	-6
pēţ bha	arªwā-nē	man	hōtō,	nē	kōid	ē	tī-nē	${ m nah}\widetilde{ m i}$	• āpēl	Ι;
<b>b</b> elly t	to <b>-fi</b> ll	mind	was,	and	by-ang	yone	him- $to$	not	was - giv	ei

ākhvũ kē. 'moh-nā nē tō hũsīvār hunā tvārē tī-nē · my and he to-senses camethen him-bu it-was-said that, huv-tō ābās-nā katalā majurīyā-nē jāj bhākar āchhī, pan I-indeed father-of how-many labourers-to enough breadis. butābās bhukhē duhkh Hãi mōh-nā pāmũ chhũ. uthinē by-hunger misery suffering am.I having-arisen myfather hārē "ābās.  $s\bar{a}m\bar{a}$ jāũ nē tī-nē ākhīs kē. hav agāh near will-go andhim-to will-say "father, heaven againstthat,  $\boldsymbol{I}$ nē tuh-nī āgal karanā āchhī: tuh-nō putas pāp nē āmī and thy before sinson madeis:and now thy ākhawā ēk-nā hay majuriyā-mā-nā nahā·mīlē; mōh-nē tuh-nā to-be-called I labourers-in-of one-of am-not-worthy; me-to thygan."; ; iēwō Nē tō Nē uthinē tih-nā ābās hārē gīyā. like count." Andhe having-arisen father And hiswent. near tō āmī ghanā vēgaļā astā tō tīh-nā ābāsē tē-nē yetfar distanthiswasmeanwhileby-father him-to bhārēlā. nē tīh-nē dīvā dhām-daīnē jētī, nē tō tīh-nī he-was-seen, and having-run him-to compassion came, and hehiskōt vîtavã nē tīh-nē kōkā Nē putas-lā karvā. tīh-nē neck was-embraced him-to kisses were-made. And the-son-by andhim-to ākhvā kē. hay 'ābās, agāh hāyā tuh-nī āgaļ pāp  ${
m nar{e}}$ it-was-said that, '.father,  $\boldsymbol{\mathcal{I}}$ before heaven againstandthysinkaranā āchhī: nē āmī tuh-nō putas ākhawā nahā-mīlē. madeis; and now thyson to-be-called am-not-worthy.' Pan ābāsē sudakã chākar-lā ' dhai pōtā-nē ākhvā kē. Butby-the-father his-own servant-to was-said that, ' good clothes ānã nē i-lā pungarāwā; tīh-nē hāthē vĩţī ghālō, nē nē bring andthis-to on-his put-on; andhand a-ring put, andkhur-më jōdā pungarāwā;  $n\bar{e}$ khāinē alang karajē, āpu on-feet shoesput; andwehaving-eaten merriment will-make. kasã-kē õ möh-nā putas marī gayā astā, tō pāchhā jīwatā honā: because this son having-died gone was, he myagain alive became; nē takāi jadyā chhē.' hōyā-lā wāyadā. gayēl, tē Nē alang and lost gone, hefound is.Andmerriment began. they

#### .NAIK'DĪ OF SURAT.

The Naikadī dialect of Surat is still more influenced by Marāṭhī than was the with the language of the Naikadas of Rewakantha and the Panch Mahals. Thus, we only find the dative suffix  $l\bar{a}$  in forms such as  $m\bar{a}$ - $l\bar{a}$ , to me, but often also the Ma oblique form. Thus,  $d\bar{e} \pm \bar{a} - m\tilde{a}$ , in the house. Another dative suffix is dai; thus,  $m\bar{a}n^a \pm \bar{a}$  to a man. The genitive and the conjunctive participle are formed as in Marāṭhī;  $pais\bar{a}$ - $ch\bar{a}$   $bh\bar{a}g$ , a share of the property;  $ud^a w\bar{u}n$ , having squandered;  $kar\bar{u}$ - $n\bar{e}$ , ha done. Similarly also  $m\bar{a}j\bar{a}$ , my;  $tuj\bar{a}$   $n\bar{a}w$ , thy name; rahun, to live.

The form  $m\bar{a}$ - $l\bar{a}$ , my, corresponds to  $m\bar{a}$ - $n\bar{o}$  in connected dialects, and shows the s change of n to l as we found in the Panch Mahals. In this connexion we may also a forms such as  $l\bar{a}g\bar{\imath}n$ , he began;  $h\bar{o}ij\bar{\imath}n$ , he became, etc. They correspond to forms end in  $\bar{e}l$  and  $\bar{e}l\bar{o}$  in connected dialects.

It would, however, only be waste of time and paper to go into further details. character of the dialect will appear from the beginning of the Parable of the Prod Son which follows.

[No. 29.]

## INDO-ARYAN FAMILY.

CENTRAL GROU

#### BHĪLĪ OR BHILŌDĪ.

NAIKADĪ DIALECT.

(DISTRICT SURA

Tē-mã-chē Ēk māņ°sā-dai bēn dīkharēs āsī. dhākalē man-to tvoThem-in-of A-certain sons were. by-the-youn! 'bāhās, bhāg bāhās-dai ākhi, mā-lā paisā-chā mā-lā d€ father, me-to money-of me-tofather-to it-was-said, sharegivwāthũ Τē Nē paisā thōdā dīs tēnē ōpī. mā by-him Then having-divided was-given. a-few Andmoney daysaftbadhã ēkªthã karūnē dīkh\*rēs dūr-chē dhākalē dēś alltogether having-made distance-of by-the-younger soncount: nē tathai majhā karūnē paisē udawūn mēlī. gīā, pleasure having-made there money having-wasted went, andwas-throw badhã kharachu mēhalī dēśā-mã Nē māgē tē mōt was-thrown afterwardsAnd allhaving-spent thatcountry-in a-gree tahā-lā āpadā padaw lāgīn. Nē dukāl padin, nē tō jāhūnē him-to distressfell, andto-fall began. Andfamine hehaving-gon watani-mã-chē ēkā hārī rahun Nē lāgīn. dēśā-chā tēnē pota-chi withnatives-in-of to-live began. And by-him country-of one himself-c Tē khēt rā-mã chāraw dawadī. bhōnd jē sēng bhond khāt Then it-was-sent. whichhusksswineswine to-graze field-in eatintē-mā-thī pōtā-chā bharūū-chī pēţ tyā-chī marajī āsī, āsī nē those-in-from himself-of belly filling-of him-of wishwere was. anc

kōhanē ŏpī nahi;  ${\tt nar{e}}$ tōhō hōśīār hōijīn  $ah\widetilde{i}$ tēnē by-anyone was-given not; andhecn-senses became then by-him ākhi jē, 'mājā bāpā-chē kalēk majurā-chē ghaņē bhākar āhē; it-was-said that, 'my father-of many servants-ofmuchbreadis; pan maĩ bhukē marat āhē. Maĩ ūthū•nē mājā bā-pāsē but  $\mathcal{I}$ by-hunger dying am.Ihaving-arisen myfather-to jāhĩ,  ${
m nar{e}}$ tahā-lā ākhī jē, " maĩ par<sup>e</sup>mēśarā-chē  $n\bar{e}$ tujā will-go, andhim-to will-say that, "by-me God-of andthine pāp karī āhē,  ${f nar e}$  $\bar{a}t\widetilde{a}$ dīkharas tujā ākhũ ghatai nahī: donesinis, andthynow to-be-calledson is-proper not: mā-lā tujā majurā-mã-chē ēk majur gan,", Νē tō uthūnē me-tothyservants-in-of oneservantcount." Andhe having-arisen pōtā-chā bāp-sī gīā. his-own father-to went.

### MĀWCHĪ.

The Māwchīs or Mauchis are a Bhīl tribe whose home is in the West Pimpalner Baglan Talukas of the Nawapur Peta of the Khandesh District and the adjoining par the Dangs and Baroda. They are sometimes also called Gāvīts, and are mostly cultiva

The Warlis of Khandesh are said to speak a form of Mawchi. Compare Vol. pp. 141 and ff.

The estimated number of speakers of the Māwchī dialect is 30,000. AUTHORITY—

VARLEY, F. J.,—A Short Hand-Book of 1,the Marchi and Parra Dialects. Bombay Governm Central Press, 1902.

Māwchī is a dialect of Gujarātī Bhīlī of the same kind as Chōdhrī, Dhōdiā, Gān Rānī Bhil, etc.

The short  $\alpha$  has the same broad pronunciation as in other Bhīl dialects. The  $b\bar{o}h\bar{i}$ , a sister;  $b\bar{o}h$ , sit;  $k\bar{o}\hat{i}$ , having done, etc.

An h between vowels is usually very faintly sounded and is often dropped, such cases the vowels separated by the h may be contracted. Thus,  $t\bar{o}h\bar{o}$ ,  $t\bar{o}\bar{o}$ , and thy;  $ty\bar{a}h\bar{a}$ ,  $ty\bar{a}\bar{a}$ , and  $ty\bar{a}$ , his;  $\bar{e}h\tilde{i}$ ,  $ah\tilde{i}$ , and  $\tilde{e}$ , I.

Vowels are very commonly nasalized. Thus,  $k\tilde{o}i$ , having done;  $b\tilde{o}l\tilde{e}-h\tilde{\tilde{e}}$ , says;  $\tilde{e}-h\tilde{\tilde{e}}$ , it comes.

An r is usually dropped between vowels; thus,  $k\tilde{o}\tilde{\imath}$ , having done;  $m\tilde{\jmath}\tilde{u}$ , I m die;  $d\tilde{u}u$ , far;  $b\tilde{o}h\tilde{\imath}$ , i.e.  $bhar\bar{\imath}$ , having filled.

S is replaced by h; thus,  $d\bar{o}h\bar{o}$ , ten;  $b\bar{e}$  vihi, forty;  $w\bar{o}hat\bar{i}$ , dwelling; nh run. Forms such as  $pais\bar{o}$ , or  $pais\bar{o}$ , money, however, also occur.

Nouns.—There are only two genders, the masculine and the feminine.

Strong masculine bases end in  $\bar{o}$  or  $\bar{a}$ , plural  $\bar{a}$  or  $\bar{e}$ ; thus,  $p\bar{o}h\bar{o}$  or  $p\bar{o}h\bar{a}$ , a son plural  $p\bar{o}h\bar{a}$  or  $p\bar{o}h\bar{e}$ .  $\bar{A}$  and  $\bar{i}\bar{o}$ ,  $\bar{e}$  and  $\bar{a}$ , are, in the same way, interchangeable i verbal forms; thus,  $j\bar{a}y\bar{a}$ , they became;  $l\bar{a}g\bar{e}$ , they began. The plural of othe masculine bases usually ends in  $\bar{e}$ ; thus,  $d\bar{o}g^ar\bar{e}$ , cattle;  $duk^ar\bar{e}$ , pigs;  $m\bar{a}h\bar{e}$ , men Strong feminine bases end in  $\bar{i}$ , plural  $i\bar{a}$  or  $i\bar{o}$ ; thus,  $p\bar{o}h\bar{i}$ , a daughter; plural,  $p\bar{o}h\bar{i}$  or  $p\bar{o}hi\bar{o}$ ;  $gh\bar{o}d\bar{i}$ , a mare; plural  $gh\bar{o}di\bar{a}$ , etc.

The oblique form agrees with Gujarātī. Thus,  $p\bar{o}h\bar{a}$ -l, to the son; mauj- $m\tilde{a}$ , in merriment. Often, however, it is formed from the genitive; thus,  $p\bar{o}hi\bar{e}$ , of a daughter  $p\bar{o}hi\bar{e}l$ , to a daughter;  $\bar{a}b\bar{o}h\bar{o}l$ , to a father, etc. Occasionally we also find Maratai forms such as  $mulukh\bar{a}$ - $m\tilde{a}$ , in the country.

The cases are the same as in Gujarātī. The nominative is sometimes used instead of the case of the agent to denote the subject when the verb is the past tense of a transitive verb. Thus,  $t\bar{o}$   $\bar{a}b\bar{o}h\bar{o}l$   $\bar{a}khy\bar{a}$ , he said to his father. The suffix of the case of the agent is  $\bar{e}$ ,  $\bar{e}$  or  $h\bar{e}$ ,  $h\bar{e}$ ; thus,  $m\bar{a}h\bar{e}$ , by the man;  $\bar{a}b\bar{o}h\bar{e}$   $p\bar{a}ngad$   $d\bar{e}ni$ , the father-by a-feast was-given.

The suffix of the dative is n, l or  $l\bar{a}$ ; thus,  $\bar{a}b\bar{o}h\bar{o}l$ , to the father;  $p\bar{o}h\bar{a}l$ , to the son;  $m\bar{a}h\bar{u}-l\bar{a}$ , to a man;  $p\bar{o}y^ar\bar{a}\cdot h\bar{a}n$ , to the sons.

The ablative is formed by adding  $n\bar{e}$ ; thus,  $r\bar{a}n\bar{a}-m\bar{a}y-n\bar{e}$ , from in the fields. The suffix of the genitive is  $h\bar{o}$  or  $\bar{o}$ . The final vowel of the suffix is treated, in accordance with the rules for the inflexion of strong bases, as in an adjective. Thus

 $m\bar{a}\ \bar{a}b\bar{o}$ - $h\bar{a}\ k\bar{o}l\bar{a}\ \bar{a}w^{\alpha}ty\bar{a}$ - $h\bar{a}l$ , to how many servants of my father's;  $bh\bar{o}g^{\alpha}w\bar{a}n$ - $\bar{e}\ ih\tilde{i}$ , at God's, towards God. There is, however, considerable uncertainty, and we find forms such as  $t\bar{o}\ \bar{a}b\bar{o}$ - $h\bar{o}\ gah\tilde{a}$ - $m\bar{e}$ , in thy father's house;  $p\bar{o}hi$ - $\bar{e}$ , of a daughter.

The suffix of the locative is  $m\tilde{a}$ ,  $m\bar{a}y$ , or  $m\bar{e}$ ; thus,  $mulukh\bar{a}-m\tilde{a}$ , in the country;  $r\bar{a}n\bar{a}-m\bar{a}y$ , in the fields;  $gah\tilde{a}-m\bar{e}$ , in the house.  $M\tilde{a}$  is sometimes abbreviated to m; thus,  $m\bar{o}n\bar{a}-m$ , in the mind.

**Pronouns.**—The following are the personal pronouns:—

 $\widetilde{e}$ ,  $\widetilde{e}h\widetilde{i}$ ,  $ah\widetilde{i}$ , I.  $t\widetilde{u}$ , thou.  $may\widetilde{e}$ , by me.  $tu\widetilde{e}$ , by thee.  $m\overline{a}l$ , to me.  $t\overline{u}l$ , to thee.  $m\overline{a}$ , my.  $t\widetilde{o}h\widetilde{o}$ ,  $t\widetilde{o}$ ,  $t\widetilde{o}$ , thy.  $amh\overline{a}$ ,  $am\widetilde{a}$ , we.  $tumh\overline{a}$ ,  $tum\overline{a}$ , you.  $amh\widetilde{e}$ ,  $\widetilde{a}m\widetilde{e}$ , our.  $tumh\widetilde{e}$ ,  $tum\widetilde{e}$ , your.

Demonstrative pronouns are  $\bar{o}$ , fem.  $\bar{i}h$ , obl.  $y\bar{a}$ , this;  $t\bar{o}$ , fem.  $t\bar{i}$ , obl.  $ty\bar{a}$ , that;  $ty\bar{a}-h\bar{a}$ ,  $ty\bar{a}$ , his;  $ty\bar{a}\tilde{e}$ , by him;  $\bar{e}l\bar{o}$  or  $\bar{e}p^al\bar{o}$ , that, etc. Similarly  $j\bar{o}$ , who.

The interrogative pronouns are  $k\tilde{u}$  or  $k\tilde{o}$ , who?  $k\tilde{a}y$ , what?

Verbs.—The present tense of the verb substantive is,—

Singular, 1.  $ha\tilde{u}$ ,  $h\tilde{u}$ . Plural, 1.  $h\bar{e}j\bar{e}$ . 2. hai,  $h\bar{e}$ . 2.  $h\bar{e}t\bar{a}$ , etc. 3. hai,  $h\bar{e}$ . 3.  $h\bar{e}t\bar{a}$ , etc.

Or  $h\bar{e}$ , hai, throughout. The past tense is regular, singular  $hat\bar{e}$ , etc., plural  $hat\bar{e}$  or  $hat\bar{e}$ , etc.

The old present is used as a conjunctive present, an ordinary present, a past, and, after the negative  $m\tilde{a}$ , as a negative imperative. The ordinary present is also used in the last mentioned way. The old present is regularly formed. Thus,  $m\bar{o}\tilde{u}$ , I die, I may die;  $r\bar{o}h\tilde{e}$ , thou livest;  $\bar{a}kh\bar{e}$ , he said;  $m\tilde{a}s\bar{o}d\bar{e}$ , or  $s\bar{o}d\bar{e}-h\bar{e}$ , don't leave me.

The present tense of finite verbs is formed as follows:-

 $th\bar{o}k\tilde{u}-h\tilde{u}$ , I strike;  $th\bar{o}k\bar{e}-h\bar{e}$ , thou strikest, he strikes; plural  $th\bar{o}k^at\bar{a}-h\bar{a}$  or  $th\bar{o}k^at\bar{e}-h\bar{e}$ . In the singular we also find forms such as  $j\bar{a}t\bar{o}-h\bar{o}$ , I go, thou goest, he goes; and in the plural  $j\bar{a}h\tilde{u}$ , we go;  $j\bar{a}h\tilde{a}$ , you go;  $j\bar{a}h\tilde{a}$  or  $j\tilde{a}$ , they go.

The past tense is formed as in connected dialects by adding  $y\bar{o}$  ( $\bar{o}$ ),  $n\bar{o}$ ,  $l\bar{o}$ , etc.; thus,  $g\bar{o}y\bar{o}$ , he went;  $l\bar{a}g\bar{e}$ , they began;  $\bar{e}n\bar{a}$ , we came;  $gunh\bar{o}$   $k\bar{o}l\bar{o}$  hai, sin is done;  $k\bar{a}y\bar{e}l$ , was done;  $d\bar{e}n\bar{e}l$ , was given;  $gay\bar{o}l$ , he had gone, etc.

The ordinary future of  $th\bar{o}k^an\bar{o}$ , to beat, is,—

Singular, 1.  $th\bar{o}kih\tilde{i}$ .

2.  $th\bar{o}kihi$ .

3.  $th\bar{o}k\tilde{i}$ .

Plural, 1.  $th\bar{o}k\tilde{u}$ ,  $th\bar{o}kuh\tilde{u}$ .

2.  $th\bar{o}k^{a}h\tilde{a}$ ,  $th\bar{o}k\bar{i}$ .

3.  $th\bar{o}kih$ .

3.  $th\bar{o}kih$ .

Other forms are  $d\tilde{e}\tilde{i}$ , I shall give;  $r\tilde{o}h\tilde{i}$ , I shall be;  $k\tilde{o}h\tilde{u}$ , we shall make. The form  $h\tilde{o}r\tilde{i}$ , I may be, seems to be miswritten for and identical with  $r\tilde{o}h\tilde{i}$ , I shall be.

The plural of the imperative ends in  $\bar{a}$  as in Khāndēśī; thus,  $d\bar{a}$ , give ye;  $gh\bar{a}l\bar{a}$ , put ye.

Other forms will be easily recognized as identical with those occurring in other Bhil dialects.

I am indebted to A. H. A. Simcox, Esq., I.C.S., for the two specimens which follow. The first is a version of the Parable of the Prodigal Son, and the second

#### MĀWCHĪ OF KHANDESH.

a folk-tale. Mr. Simcox remarks that the native who prepared the texts for to some extent been influenced by Marāṭhī, the official language of the distriction whole, however, the specimens are relatively free from any admixtur beginning of another version of the Parable, which has been independently purhas been added as a third specimen.

[ No. 30.]

# INDO-ARYAN FAMILY.

CENTRAL GR

BHĪLĪ OR BHILŌDĪ.

MĀWCHĪ DIALECT.

(KHAND

## SPECIMEN I.

#### (A. H. A. Simcox, Esq., 1902.)

Yōkā māhū-lā bēn pōhē hatē. Tyā-māy-nē wāhānō 1 A man-to two sons were. Them-among-from the-younger ābōhō-lā ~h€ ākhē. 'ābā.  $m\bar{a}$ wātō jī jinagī tī γ father-to says, father, mysharewhatproperty comes thattadējē.' Pāchhē tyāē jinagī tyāhā āpē wātī dēni give.' Andby-him his-own to-them property having-divided was-gi Pāchhē dighā  $\mathrm{dih}\widetilde{1}$ nāy jāyā tãw wāhānō āpe jin°gī ēk-tł Then daysmany notbecamethen the-younger his-own estate toget. kõĩ dighā dūu mulukhā-mã ninghī Pāchhē göyö. tâ making a-far distantcountry-into having-started went. Then the tyā̃ mauj-mä rōhĩ hōggā paiśā udāvī dēnā. by-him riotous-living-in having-lived allcoins having-squandered were-give Tyāë hōggā paiśā khōrcha kōĩ dinā tãwal tyā By-himallcoins doing expense were-given that-time tha mulukhā-mã jabarō kāļ podyo; pāchhē tyāhāl ōd\*chan  $p\bar{o}d^aw$ country-in a-mighty famine fell: andto-him difficulty to-fai lāgī.  $\mathbf{A}\mathbf{n}$ tō gayō tyã an wohatī-māy-nē võk asāmīl began. And he wentand thathabitation-among-from one to-man Tvāe milyō. tvāhāl āpē khēti-māy dukarë chārā-hātī to-himjoined. By-him his-own field-into swinegrazing-for dawādī dēnā. Dukar jõ köndő khāyē tō tyāhāl jodato, having-sent was-given. Swine which husks atethatto-him were-got. tō pēţ. bōhĩ khātō: tyāhāl kōda panē māhē then belly filling he-would-have-eaten: to-him butanyby-man dēnō nai. Pāchhē tyāl **ö**kkal ēni tawal bōlē-hē. tö 'mā was-given not. Then to-him wisdom came that-time he 'my says,

bōhĩ āwatyā-dhōrakyā-hāl dighi pēt ihĩ kölā ābōhā ploughmen-herdmen-to muchbelly filling father's near how-many õ ~ ihĩ mòũ; ami ghātā-bhākēhe jode-he; bhukē an  $\mathcal{I}$ I obtained-is; with-hunger am-dying; now breadand here ĕhĩ pāĩ ākhihĩ. "ābōhō, tuhĩ jāye tyāhāI an uthine ābōhā to-him will-say, "father,  $\boldsymbol{\mathcal{I}}$ with-you father and arising near goingĕhĩ āj-nē tōhō gunhō kölö haĩ: põhō bhog wan-ë ihĩ  $\mathbf{I}$ to-day-from God-of sin2/0711 withdonehave; son lē.", autyā-mã nai: rakhī dēkhāyō māl ēk tōhō take." servants-among having-kept seen am-not: meone your ābōhō-ēsē ēnō. f Abar ehar ePāchhē uthyō anē tyāhāl tō Then father-near came. By-the-father he aroseandto-him dūu dēkhyā tvāhāl kĩv ēni an dhāwandi göyö, an to-himcame and running he-went, at-a-distance was-seen andcompassion tyāhe godhi-may bilagi podyo, an põhāl gulā dēnō. tvā embracing fell,andby-him the-son-to a-kisswas-given. his neck-on miye bhag wan-a pap ābōhō-lā ākhē-hē, 'ābbā, Pāchhē köyēl, aju father, Then father-to he-says, by-me God-of sinwas-done, and ĕhi tōhō dēkhāyō tō-bi рāр köyēl; põhō (śōbhāyō) nai.' was-done; I to-be-seen (to-become) your-also sinyour son am-not. autvāhāl ākhē, 'hāri kudatī lēi Panē ābōhō ijē tī the-father to-servants a-robe having-taken But'good comethatsays, tyāhā āṅg-mã ghālī dā; hātā-māy yok mundi, pāgā-mā mõchē an body-on having-put give; hands-on feet-on his andone ring, shoes khāĩ-piĩ-nē ghāli dā; pāchhē maujā köhű: āpē having-eaten-and-drunk merriment having-put give; and-then weshall-make; m $\bar{a}$ mõĩ põhō ēlō põhõ gayōl, tō ami jivatō jāyō;  $m\bar{a}$ having-died alivethis my sonwas-gone, henowbecame; my son tākāĩ göyö, tō  $\mathbf{ami}$ jadyō.' Högāhe mojā kōtē having-been-thrown-away went. heis-found.' Allnow merriment to-do lāgē. began.

Tvāhā motho põhõ rānā-māy hato. Tō rānā-māy-nē ninghī His elder Hefield-in field-in-from starting son was. pāĩ gōhā an náchate-hệ gātē-hē ēnō an gīt andsongof-house and dancing-are near camesinging-are wāţē wanāyō. Tyāhe āpē autyāl hāt kõin on-the-way it-was-heard. By-him his-own to-servant calling having-made hode-he. 'ēlā kāy gördi kõĩ robya?' Tō tyāhāl ākhē, 'tõ bahā he-asks, what'these noisemakingare? Heto-him 'thy brother says, ēnō-hō; tō gō-hō tyā-māy ābōhể an hārō ēnō-hō tō come-has; and heto-house safe come-has therefore thy by father

# MĀWCHĪ OF KHANDESH.

[No. 31.]

### INDO-ARYAN FAMILY.

### CENTRAL GROUP.

#### BHĪLĪ OR BHILŌPĪ.

MAWCHI DIALECT.

(KHANDESH.)

### SPECIMEN II.

#### (A. H. A. Simcox, Esq., 1902.)

Τō rānā-māy Yōka kārabhārī hātō. pãĩ bov. Hefield-in was-filling. One village-headman there-was. waterdhōī mögē yöni. Timõgě kāv bölatī Tolā-māv pāt That crocodile what holding · a-crocodile came.speaking Then channel'kār'bhārī. ahĩ  $\operatorname{g\"{o}th}$ ākhu-hũ. tī wanāĩ lījē.' Kārabhārī lāgī, 'O-kārbhārī, Ia-story tell,thathearing take. The-kārbhārī began, ākh.' Tiākhē. ' kāv ākhati-hī tī kāy ' māl nōi-māv til ākhē. Shetell.' what' what telling-art thatsays, 'me river-into to-her says, dhōĩ ahĩ dēĩ. Tola-mav tul  $m\bar{a}s\bar{e}$ pōchādī dē; fishes catching will-give. Then Ihaving-conducted give: to-you lidī, nōī-māv rēkāō ukhali kărabhārē til she-was-taken, the-river-in having-lifted on-the-sand by-the-karbharī her dāñ ? ' rēkāō sõdi ākhē, •tul Τō gayō. having-left may-I-give?' 'thee on-the-sand Hesays, having-taken he-went.  $m\tilde{a}$ chāl; ĩhi Tī 'māl päyä-mäy laï sōdē.' ākhē. water-into having-taken leave. 'me go; here notShe says, payā-māy laï kār³bhārī māndi-ōlā gayō; ākhē. Tolā-māv tō having-taken went: the-kārbhārī he thigh-deep water-into Then says, södũ.  ${
m T}{
m i}$ ākhē, 'māl ĩhi  $m\bar{a}$ sōdē-hē' fihi kōmarā-ōlā 'me not thou-leavest? waist-deep here4 here I-may-leave.' Shesays, ākhē. fhi sōdữ ?' pavā-māv laï āju til gōyā, Tī 'here I-may-leave-you?' water-into carrying he-went, and to-her says, Shesōdē.' ghōgī-ōlā payā-māy 'îhi Mang laï ākhē. mā gōvā. Then neck-deep water-into thou-leavest. says, 'here notcarrying went. sōdữ?' ākhē. fìhi Tī kāv ākhē, 'sōdi-dē.' Pāsē tō may=I-leave?' She And-then what 'here he says, says, 'leave.' Tēhē  $T_{\bar{1}}$ pāyā-māy sõdi dēni. talīl jāī water-into she-was-given. She By-him having-left to-the-bottom going tã lidā. Pāsē pāgāl · dhōī yök bail chốtā-chốtā bothi, Then there the-foot holding was-taken. sat. one oxgrazing-grazing

101 pãyáō yanō. Tyāl kārabhārī ākhē, 'māl on-water came. mögē To-him dhốĩ the-kārbhārī says, 'to-me rākhvā, by-crocodile  $m\bar{a}l$ holding sōdī dēwād. Tō is kept, having-released bail mekāy ākhē. cause-her-to-give. 'tũ. Theoxahĩ whatnawā hatō says, ʻyou, tãw kāmāi kōi Ikhādī: young was ami ahĩ nimbar then cultivationmaking did-eat; hōi now I gōyā oldami māl dān nāv having-become chārō nāy; went aĩ now kāĩ to-me grainnotgrassnot; södũ I nāy.' at-all Bail ρãi piinē ninghī-gayō. will-release not. Tōlā-māy The-ox water having-drunk went-away. In-the-meantime tyāja ghōdō yēnhō; ghōdal kāy ākhē, ' māl hishorsemögē came; to-the-horse dhõī whathe-says, `to-meby-a-crocodilerākhyā, holding sõdavi dējē.' Tō having-caused-her-to-release-me ghōdō is-kept, kāy ākhē, ʻahĩ give.' Thehorse what nawā says, hatō tãw bōhi 'Iphire; ahĩ dāvō young jāyō was ridingthenmāl you-went-about; chondi I oldhave-become nāy chārō to-menāy, ahĩ grain kāī sōdũ nāy.' notgrassPāsē not, I at-all gāy yani; will-release not. Thentil ākhatā a-cow lāgyō, came; 'māl mögē dohyo.' to-her Ίi saying he-began, 'to-me gāy kāy by-a-crocodileākhē. am-held.' Thatʻahĩ cow kāv whatkōã ? ahĩ says, nōbī hatī tãw  $^{\iota}I$  $m\ddot{a}$ dudh what should-do? kādhi khādā; I young wasthen mymilkdrawingdāĩ ami  $h\bar{o}i$ you-ate; gõī māl dān nāy charō now oldhaving-become nāy, ahĩ I-went to-mekāv grainnotfoddersōdũ not, I nāv.' Pāsē at-all kõlhõ ēnō; will-release tvāl not.' kārabhārī Then ākhē. a-jackal came; to-himthe-kārbhārī 'kōlā bhāū, māl says, mögē dhōĩ 'O-jackal rākhyā, brother, tũ to-me  $m\bar{a}l$ södī-dē.' by-a-crocodileholding am-kept, Pāsē kölhä you merelieve. kāy ākhē. 'kārabhārī, tũ Thenthe-jackal gāṇḍō what hay; says, 'O-kārbhārī,  $t\bar{\mathbf{u}}$ l you a-fool mõgē dhōyā are; to-you nāy; tō hātā-māy by-the-crocodile dēngārō hay is-held tō not; dhōyō.' your hand-in a-rod Mogē isthat uthī is-held. pāg dēnō The-crocodile-by sõdī getting-up anfoot dēngārō was-given having-let-loose dhōĩ lidō. and the-rod Tōlā-māy kār\*bhārī holding was-taken. nhāī In-the-meantime pōdyō. the- $kar{a}rbhar{a}rar{\imath}$ having-escaped fell.

# FREE TRANSLATION OF THE FOREGOING.

Once upon a time there was a Headman. One day he was irrigating his fields, when a crocodile came through the channel. The crocodile said to him, 'Headman, please hear what I tell you.' The Headman says to her, 'Tell what you have to tell.' She

said, 'take me to the river; I will catch fishes and give them to you.' Then the Headman lifted her up and carried her to the sand in the river. He said, 'may I leave you on the sands?' She said, 'carry me into the water; don't leave me here.' Then be took her into the water till it reached his knee. The Headman said, 'may I leave you here?' She said, 'do not leave me here.' He advanced till the water reached his waist, and said to her, 'may I leave you here?' She said, 'do not leave me here.' Then he carried her further into the water till it reached his neck and said to her, 'may I leave you here?' She said, 'yes.' Accordingly he let her loose. She went down to the bottom of the water and got hold of his foot. Then there came a bullock to the water in the course of grazing. To him the Headman said, 'a crocodile has got hold of me, make her release me.' The bullock said, 'as long as I was young you acquired agricultural produce through me; now I have become old, and now I get no grain, no fodder; I won't release you.' The bullock drank water and went away. Then a horse came. He said to the horse, 'a crocodile has got hold of me; release me.' The horse said, 'when I was young you rode on me, I became old, and now I get no grain, no fodder; I won't release you.' Then a cow came. He began to tell her, 'a crocodile has caught me.' The cow said, 'what should I do? as long as I was young you got milk from me and drank. Now I have become old, I have no grain, no fodder; I won't release you.' Then there came a jackal. To him the Headman said, 'Jackal brother, a crocodile has got hold of me, do release me.' Then the jackal said, 'Headman, you are a fool. The crocodile has not caught you. She has caught the staff that is in your hand.' The crocodile got up, left the foot, and got hold of the staff, when the Headman ran off.

[ No. 32.7

# INDO-ARYAN FAMILY.

# CENTRAL GROUP.

BHĪLĪ OR BHILŌŅĪ.

Māwchī Dialect.

(DISTRICT KHANDESH.)

# SPECIMEN III.

Ēk mahāl bēn põhā hate.Tyā-mē-nē wāyahānō One pōhō ābāl to-man two sons Them-in-of the-younger son were. to-father akhē-hē. 'ābā, jō māl-pōyachhō mā bhāgē i says, father, tō what property-(and-)money myin-share comes that māl dē.' Pāchhē ābāhē ēlā pōy<sup>a</sup>rāhān māl to-me wātī give.' Then by-the-father thoseto-sonspropertyhaving-divided dēnā. Pāchhē thodya dihām wāvahānō pōhō ēlō bādō was-given. māl Then a-few in-days th**e**-younger son thatwholeproperty ēkatō köine mulakhāl nigī gōyō, anē tihī together iāīnē having-made to-a-country having-gone went. andtherehaving-gone dām<sup>a</sup>rāyē ēlō bâdō païsō kharchī in-luxurious-living tākiō. Pāchhē thatwhole money having-spent was-thrown. Then ēlāyē ēlō bādō païsō kharchi tākiō tōvē by-him ēlā: mulakhām thatallmoney having-expended was-thrown then thatin-country  $\mathbf{m}$ ōtō kāl pōdiō, tē-kōīnē ēpalāl mothiōkhō pōdā a-great famine lāgiō. fell, therefore to-him greatdifficulty Pāchhē to:fall began. ēlō pōhō ēlā-ch mulakhā-mē-nē ēk mahāhī Then jāīnē the. son that-very country-in-of to-gentleman onerōyō. having-gone Tīyēnē tyāl dōgªrē chārã āpē rānām lived.dōwadyō. Tove By-him himcattleto-graze hisin-jungle was-sent. hāwajē Then jyā ihādā-chhāl khātē-hē tī khāīnē the-pigs tō trees-(and-)husksāpē what  $d\bar{e}d$ eating-werethat having-eaten he hisbelly bōvī ĕhĕ tyā mönām vichār yanō; anē should-be-filled kũvē tyāl 80 his in-mind a-thought came; andby-anybody to-him kāī dēnō nāy. Tēn-pāchhē ēlō sudawō anything yēīnē was-given ākhã not.  $\it Afterwards$ heon-senses having-come to-say lāgyō, 'mā ābāhã kölä āwatyāhān bhōr<sup>a</sup>pūr bhākē began, 'my hēy, father's  $\bar{a}n$ how-many to-servants sufficient breadis, bhukō āi andmöhü. Āi uthine  $m\ddot{a}$ ābāhē  $\boldsymbol{I}$ of-hunger jāhī antyāl die. having-arisen Imyto-father will-go and"ābā, ākhihi, to-him māyē dēw hōmōr chhōdinē tō will-tell. "father, hōmōr pāp by-me God*before* having-forsaken of-thee before sin

pōhō ākhã hēy; āmi-pāhen  $t\bar{o}$ āi wājavī nāy. tō  $\bar{e}k^ad\bar{a}$ köyö henceforth thyson to-tell Ifitam-not, thyonedoneis ; thow." uthīnē pōramāṇē māl Tēn-pāchhē ēlā āwatyā āpē keep."; servant likeme Afterwards hehaving-arisen his-own hē ōlām ābāhĩ göyö. Tovē tō dur tyā ābōhō tyāl went. Then hea-far ismeanwhilehisfatherto-father him $r\bar{o}d\widetilde{a}$ tīyē daudī göghim hēīnē lāgyō, anë jāīnē tyā running having-gone having-seen to-cry began, andby-him hison-the-neck mukō lēdō. Pāchhē pōhể podyo ane tyā tyāl bīlagī fellhiskisswas-taken. Then by-the-son to-him embracing and'ābā, tō ākhyō, dēw hōmōr hōmōr āi pāp kōvō hē, it-was-said, 'father, before of-thee Godbefore (by-)me donesinis, ākhāha āmī-pāhīnē pōhō āi wajavī hē.' tō nāy Pon of-to-be-called andhenceforth thysonI fitnotButam.ābāyē āpē āwatyāl ākhyö, 'hārō khāyanō āīnē by-the-father his-own to servantsit-was-told, `goodto-eat having-brought yāl dā; anē уā āthām vīţī, pāgām jōdē gālā; pāchhē to-this-one give; andhison-hand a-ring, on-the-feet shoes put; thenkēh**e-k**ī āpā khāinē möjā kõhũ:  $\mathbf{m} ilde{\mathbf{a}}$ põhõ mōī wehaving-eaten pleasure shall-make; becausethis my son having-died tō phirīnē jīwatō goyō äthō. jāyō; anē dōw<sup>a</sup>dī gayō āthō, tō jodyo gonewas, again alivebecame; andlostgone was, hefound hē.' Tövē kōrã ēlē mōiā lāgē. is.Then they merriment to-dobegan.

#### NÖRĪ.

Nori is the dialect of a small tribe in the Bhopawar Agency of Central India. It has not been returned as a separate dialect for the use of this Survey. At the last Census 346 speakers were returned.

I am indebted to the courtesy of Captain Luard, Superintendent of Census Operations in Central India, for a version of the Parable of the Prodigal Son in the Nōrī dialect of Ali Rajpur. It was forwarded without an interlinear translation and the explanation is not quite certain in a few places. Some passages, moreover, seem to have been misunderstood by the translator. The text must, on the whole, be used with considerable caution.

The Norī dialect is related to Barēl, the Bhīlī of Rajpipla, Pāwrī and the Bhīl dialects spoken in the Nawsari Division of the Baroda State. Compare the pronunciation of a as  $\bar{o}$ , the dropping of r between vowels, the loss of aspiration, and the change of soft to hard consonants in words such as  $d\bar{o}h$ , ten;  $m\bar{a}in\tilde{u}$ , to strike;  $m\bar{o}\tilde{o}$ , I die;  $ut\bar{a}$  and  $h\bar{o}t\bar{a}$ , were;  $k\bar{o}$ , house;  $k\bar{o}d\bar{o}$ , horse, etc. The nasal pronunciation is the same as in Barēl; thus,  $h\bar{o}n\bar{o}$ ,  $h\bar{o}nu$ , and  $hon\tilde{u}$ , he. The cerebral l is occasionally dropped; thus,  $d\bar{o}a$ , eye. The same word also occurs in Rānī, and the intermediary link is the pronunciation of l as l

With regard to the inflexion of the nouns we may note the use of the nominative and the oblique form in the same wide way as in Rajpipla; thus,  $t\bar{a}a$   $b\bar{a}h$   $k\bar{o}a$ - $m\tilde{e}$ , in thy father's house. The plural of strong masculine bases ends in  $\bar{a}$  and  $\bar{e}$ ; thus,  $chhu\bar{a}$ , sons;  $ku\bar{d}\bar{e}$ , horses.

The commonest case suffixes are, dative  $\bar{o}$ ; ablative  $r\bar{o}t\bar{a}$ ; genitive  $n\bar{o}$  or no suffix; locative  $m\bar{a}$ ,  $m\bar{a}y$ ,  $m\bar{a}hi$ , and  $m\bar{e}$ .

The usual personal pronouns are,—

$\hat{\vec{o}}\widetilde{\imath}$ , I.	$t\bar{u}$ , thou.	$har{o}nar{o},war{o},tar{o},yar{o},\mathrm{he}.$
$m\bar{a}$ , my.	$tar{a}(ar{a})$ , thy.	$(ti)y\bar{a}$ , his.
$amar{e}$ , we.	tumē, you.	$h\bar{o}n\bar{a}$ , $t\bar{e}$ , they.
māα, our.	$tum ilde{a}a$ , your.	$tiy\widetilde{a}$ , their.

There are, however, several other forms. Thus  $m\bar{a}h$ , he;  $tiy\bar{a}$ , thy;  $chh\bar{o}a$ , his, and so forth. Some of these forms are perhaps due to misunderstanding.

The present tense of the verb substantive is given as follows:—

$\mathbf{Sing}$ .	1. $h\widetilde{\widetilde{u}}$ .	Plur.	1. hōjē.
	$2. h\bar{o}y\bar{o}$ .		2. hōyā.
	$3.\ har{o}yar{o},har{o}ar{e}.$		3. $h\bar{o}y\bar{a}$ .

The past tense is  $h\bar{o}t\bar{o}$ , plural  $h\bar{o}t\bar{a}$ , with many varieties.

With regard to the inflexion of finite verbs we may note that the *n*-suffix is often used both in the present and past tenses. Thus,  $m\bar{a}n\tilde{u}$ , I strike;  $r\bar{o}in\tilde{u}$ , he is;  $m\bar{a}in\tilde{u}$ , (I) struck;  $k\bar{a}l\ pa\dot{q}in\bar{o}$ , hunger arose. It is also used after the present participle. Thus,  $j\bar{a}tn\bar{a}$ , we go.  $D\bar{e}tn\tilde{u}$ , was given, seems to contain a past participle passive  $d\bar{e}t$ .

The usual suffix of the past tense is  $y\bar{o}$ ; thus,  $g\bar{o}y\hat{u}$ , plur.  $g\bar{o}y\bar{a}$ , went. The subject of transitive verbs is sometimes put in the nominative and sometimes in the case of the agent.

The imperative ends in  $\bar{e}$ , plural  $\bar{a}$  or  $\bar{o}$ ; thus,  $\bar{a}p\bar{e}$ , give;  $b\bar{a}nd\bar{a}$ , bind;  $m\bar{e}h\bar{a}$ , put,  $k\bar{a}n\bar{o}$ , put on.

The conjunctive participle ends in i to which t or  $t\tilde{e}$  is usually added. Thus,  $kh\bar{o}i$ , having spent;  $k\bar{o}it$ , having done;  $gug^adit\tilde{e}$ , having run.

The verbal noun and the infinitive are sometimes formed as in Marāṭhī and sometimes as in Gujarātī Bhīlī. Thus,  $ch\bar{a}r\bar{o}$ , in order to tend;  $kh\bar{a}\tilde{o}$ , to eat;  $k\tilde{o}in\tilde{u}$ , to make. The form  $g\bar{o}y^an\bar{a}$ , let us go, seems to be an infinitive.

For further details the specimen which follows should be consulted.

[ No. 33.]

# INDO-ARYAN FAMILY.

CENTRAL GROUP.

### BHĪLĪ OR BHILÖDĪ.

NÖRÏ DIALECT.

(STATE ALI RAJPUR.)

### SPECIMEN I.

Ē-kā-rōtē mātiyō bēn chhuā utā. nānō chhuō Ködā bōniyō, Some man-to. two sons were. Them-from younger sonsaid, wãtō, āpē.' Pāchhā 'bāh, jõ tū māhu thōdā dihō-māhi father, give.' Afterwards. whatshare, thatme fewdays-innānō chhuō badu kōit chhētu mulukh tõlu jātu-rōēnŭ. allthe-younger together having-made far country(-to)songoing-was. Pãh tãh gādāi-mã göitű mālē khōi tākyu. Tahārū Andthereriotousness-in was-thrown. Then went squandering property tãh tã badu kal padino, nabalā hōit Tĩvĩ gōyu. famine therebigfell, distressedbecoming he-went. Then there tivã iātvē mātī ãyũ pāwar rōyũ. Tivāh pāwarō huwar going thenwithlived. By-him the-servant man servantswinetĕ chārō mökanyu. Tahāru. chhudē khātu-tū huwar chhudã to-feed was-sent. Then swinehuskseating-was thosehusks põh khāõ pāwar khātũ-tũ; tiyã pāwaròh kōdā  $n\bar{a}$ āpyō. the-servant eating-was; butthatto-servant by-anyone to-eat notwas-given. Tiyā pāchhē hud tū bōniyu, 'māh āyī, tahārū bāh majuryā That after he 'my sense then said, came, father's servants āwatā. tihō õĩ pōtō rōtu mila-hē. põh põit phukō möõ. come. to-them belly having-filled breadgot-is, I andwith-hunger die. Õĩ uthit māh  $b\bar{a}h$ balah iãhĩ põh tiyāh "bāh, kõhī, Iarisina my father near will-go andto-him will-say, "father, bhagawān-jī-nē kōa-mā põh õĩ tiyā sāmanu bijanu kām kōayũ. f Amar eGod-of house-in andI of-thee(?) before evildeedwas-done. Ţ tāa chhua köö jögu nā rōyu. Amō tū māhunē pāwarō dākhōl your 80n to-say worthy notam.Now thou meservant like

rākhē." Phirit uthit māh bāh āyũ Tahārū chhētu gōyũ. keep.", Again arising hefather Then near went. far hōtu. bāh dēkhit pādayu, tiyā vichār tō mön-mā āvit fatherseeing his mind-in was. then got, reflection coming põh gugoditě gōyũ tāharō gaļā-māv tõit gōyu, gua dētnũ. running went his neck-on went, and falling was-given. kissPāchhō bāhō māh boninū. 'bāh, bhagawān-iī-nē kōa-mā põh Then hesaid. God-of to-father 'father, house-in and ðĩ tivā sām<sup>a</sup>nu bijanũ kām kōavũ.  $\bar{\mathbf{A}}\mathbf{m}\bar{\mathbf{e}}$ tāa chhuu köő of-thee (?) before badactwas-done. Ithyson to-say rōyũ.' Pēh chhōā bāh jõgu nāa pāwarōh kōhyũ, 'chhōā Butam. his father worthy notto-servants said, him ' ākadyō-māya mundī kōatā angarakhō nētā āya; tiyā  $p\tilde{o}h$ gōdā-māya jāhādē for clothtaking come: his finger-on rina and foot-on shoePõh hāiō iāit wāchhadō kānō. nētā āw yāh wādā; amē Andgood having-become calf taking put. come kill ; wepõh khāũ amē rājī huit gōyanā, köhtäh chhōō  $m\bar{a}$ will-eat and merry having-become will-go, webecause myson mõit gōinũ, tō pāchhō jīwayũ; põh takāt gōyu, tō pāchhō having-died went, heagainrevived: and lostwent. heagain jodinu.' Rājī hōit gōyanā tiwār wālatanā. was-found.' Merry becoming to-go prepared began.

dāyarō chhōō khētō-mā utō. Khētō-mā-rōta nikalit kõa āvivũ. Then eldestwas. Fields-in-from having-gone house son field-in came. tivāh bājē wāj\*tē nāch nāchat\*nē hamalinũ. Pāwarō bonāvivũ. by-him music playing dancedancina was-heard. A-servant called. 'eyā kahā ĩhĩ kōatā? Tiyā ĩhĩ köhiyű, ' tā pāhiyu āvinũ. 'that whydoing? here By-him here it-was-said, 'thy brother came, tahārũ bāh miliyu tāh hāl tiyā-kōatā wadu wāchhadu māinũ.' metthen thyfather safe therefore bigcalf was-killed. rihāinũ Tahārī hōnữ põh kōa-mā nāhĩ göyu. Tahār tiyā Then he got-angry andhouse-in notwent. Then hisāvit bāhū bāh\*tu hamajāu walinũ. Tiyā bāh hīsāb outsidecoming to-entreat father began. By-him father answer ' tā mē ĕŧē chāk<sup>a</sup>rī dēdu. barahē kōaī: jē tū by-me 'thy was-given, so-many years servicewas-done: whatthou guthi kōavā mē guthi kōaī. Tahārữ hōgā arī khuśī saidstword word by-me was-done. Then friendsmerry withköäwaliyä tū kadī māhunē gidlyō  $ext{tew}$ näh āpiyũ. Põh thou to-make ever to-mea-kid even notwas-given. Buttāh māl itō dhan utō. tē udādi tākyō, wō thyproperty wealth so-much was, that squandering was-thrown, that

āvinũ tiyā kōatā ēwadu chhōa dēdho, tōa ahī khawadāvit hissake-for suchcameharlots (?) feeding was-given, thyson'hōi chhuā, chhōā kōyũ,  $m\bar{a}$ māinũ.' Bāh bada wāchhadu · 0 said, son, was-killed.' The-father to-son mybigcalfpēsu tāa höyē. Rājī takō põh  $\mathbf{m}$ ā $\mathbf{a}$ tū mā-arī ratajō, thineis.Merry livest, allmoney thouandmyme-near pāchhō  $m\bar{o}it$ göitű, ahpāhyũ kōinũ bāanũ hōyē kā brother having-died had-gone, againbecause thyto-makegoodisjodiyũ.' põh gōitũ, pāchhō jīviyũ; takāt was-found. revived; had-gone, againandlost

The principal language of the Baroda State is Gujarātī. A considerable portion of the inhabitants of the Nawsari Division, however, speak several dialects of Bhīlī. — Bhīl dialects are also spoken in the Baroda Division, but no figures have been returned for the use of this Survey.

Eleven various Bhīl dialects are said to be spoken in the Nawsari Division, viz., Rāṇi, Chōdhrī, Dhōdiā, Gāmtī, Kōnkaṇi, Kaṭhōdi, Kōṭali, Māwchi, Naikdi, Wālvī, and Wārlī. Only the first five of these dialects have been returned for the use of this Könkani will be dealt with separately below. It has been returned from several neighbouring districts as well. Kōtalī and Māwchī properly belong to Khandesh. The former belongs to that group of dialects which gradually merge into Khandeśi. pp. 168 and ff. below. Māwchī has been dealt with on pp. 95 and ff. Specimens of Naikdī have been received from Rewakantha, the Panch Mahals, and Surat. The dialect belongs to the chain which connects Bhīlī with the broken dialects of Thana. See above pp. 88 Specimens of Warli have only been forwarded from Thana. The dialect has there come under the influence of Marāṭhī and will be dealt with in connexion with that language. See Vol. vii, pp. 111 and ff. The Warlis of Khandesh are said to speak a form of Mawchi, and the same is probably the case in Nawsari. Kathödī has also come under the influence of Marāthī and will be dealt with as a form of that language. See Vol. vii, pp. 130 and ff. No information is available about Walvi. It is probably a form of Rani.

The remaining dialects, Rāṇī, Chōdhrī, Gāmṭī, and Dhōdiā, will be dealt with in what follows. The estimated number of speakers will be found separately under each dialect. The number of speakers is, however, steadily decreasing. The Bhīls of Baroda who emigrate from the hills into the more civilized portions of the state rapidly abandon their native tongue and adopt Gujarātī instead. The table which follows compares the estimates forwarded for the use of this Survey with the returns of the last Census of the Baroda State:—

		1	Name o	f dialec	et.			Old estimates.	Census figures.	
Chōdhrī		•			•	•	•		86,258	14,721
Dhodiā	•	•	•	•			•	•		1,784
Gāmṭī	•	•	•				•		41,615	32.971
				g	Car	ried o	ver	•	127,873	49,476

			Na	me of (	lialect.	Old estimates.	Census figures			
					Brou	ght for	rward	•	127,873	49,476
Kathōḍī	•	•	•			•			***	108
Kōṅkaṇī	٠		٠	•	•		•		5,613	3,938
Kōṭalī	•	•	•		•				*****	279
<b>l</b> āwchī	•	•	. 18							
Vaikdī		•			•					26 <b>7</b> 283
āņī .	•	•			•		•		87,540	11,973
7 <b>ālv</b> ī			•	•		•			****	1,667
7ārlī.									1	512
										312
						Ton	'AL	•	221,026	6 <b>8,</b> 503

#### RĀŅĪ BHĪLĪ.

The eastern portion of the Nawsari Division of the Baroda State is a hill country covered with forests. It is known as the  $R\bar{a}n\bar{\imath}$   $Mah\bar{a}ls$ , *i.e.*, forest districts, and comprises the Mahals of Mahuha, Vyara, Songhad, and the Wakal district of Velachha. One of the Bhīl dialects of that district is known as Rāṇī Bhīlī, and the number of speakers has been estimated for the use of this Survey at 87,540.

Rāṇī is a dialect connected on one side with Barēl, the Bhīlī of Rajpipla, Nōrī, Pāwrī, etc., and, on the other, with Chōdhrī, Gāmṭī, etc.

We find hard consonants substituted for soft aspirates and an r dropped between vowels as in Barel and connected dialects. Thus,  $k\bar{o}d\bar{o}$ , horse;  $k\bar{o}$ , house;  $p\bar{u}ta$ , devil (Sanskrit  $bh\bar{u}ta$ ).

An h is dropped as in the dialects just mentioned; thus,  $at\bar{o}$ , was. A cerebral l has been dropped as in Norī in  $d\bar{o}\bar{a}$ , eye, and so forth.

The oblique form is used as a genitive, just as is the case in Rajpipla and other districts; thus,  $b\bar{a}h^ak\bar{a}$ , of a father. It also occurs as the case of the agent; thus,  $b\bar{a}h^ak\bar{a}$ , by the father. We also find forms such as  $\bar{a}$   $k\bar{o}d\bar{o}$   $k\bar{o}t\bar{a}$   $wary\bar{o}-h\bar{o}$   $\bar{a}h\bar{a}y$ , that horse howmany years-of is? where the suffix of the genitive is  $h\bar{o}$  as in Barēl and connected dialects.

The ablative suffix dekh Rāṇī shares with Pāwrī and other dialects.

 $M\bar{a}\bar{a}$ , my, and similar forms, correspond to Nōrī  $m\bar{a}a$ , Barēl  $m\bar{a}h\bar{o}$ , Rajpipla Bhīlī  $m\bar{a}$ , and so forth. The same forms are also used in Gāmṭī, etc.

The present tense of the verb sustantive is  $\bar{a}h\bar{a}y$ ; compare  $\bar{a}h\bar{e}$  in Rajpipla.

The present tense of  $th\bar{o}k^an\bar{e}$ , to strike, is  $th\bar{o}k\tilde{u}-h\tilde{u}$ , I strike;  $th\bar{o}k\bar{o}-h\bar{o}$ , thou strikest;  $th\bar{o}k\bar{e}-h\bar{e}$ , he strikes; plural  $th\bar{o}k^at\bar{a}-h\bar{a}$ . Compare the Bhīlī of Rajpipla.

In the future we find forms such as  $th\bar{o}k\bar{i}h\bar{i}$ , I shall strike;  $th\bar{o}kuh\tilde{u}$ , we shall strike, etc., corresponding to the usual forms in Rajpipla.

In some of the points just mentioned, and in several other characteristics, Rāṇī agrees with Chōdhrī and the other Bhīl dialects of the neighbourhood.

It will be sufficient to give the beginning of the Parable of the Prodigal Son as an illustration of the dialect.

[ No. 34.]

### INDO-ARYAN FAMILY.

### CENTRAL GROUP.

### BHĪLĪ OR BHILŌDĪ.

Rānī-Bhīl Dialect.

(NAWSARI, BARODA STATE.)

māhãā Kōi-ēk Tēhē-mē-dēkh bēn pōy<sup>a</sup>rē  $\bar{a}th\tilde{\bar{e}}$ . hānāē of-man Some-one twosons were. Them-in-from by-the-younger bāhākā-në potää ākhvũ kē, 'bāhākā, pũjīō-mã bhāg āwatō his-own father-to it-was-said that, father, property-in share coming bhāg dē.' mā-nē Tīānē bāhākā tī pũjī tīā-nē wātī share me-to give.' Hisby-father thatproperty them-to having-divided

tãhã dihi hānō dēnē. Thōdā pōyarō bādũ ēkathũ vēā tō that younger was-given. A-few days alltogether pastthen son chbētā dēh-me tãhī khub mojā kōinē phīrā-nē göyö. Nē much pleasures having-made distantcountry-in travel-to went. Andthere jãhã kōā-me pōtā pũjī udāvī dēdhī. Nē tē bādũ doing-in his-own wealth having-wasted was-given. Andwhen thatalltãhã dēh-me hukānō kharachi ţākyũ, tīā  $m\bar{o}t\bar{o}$ podio; having-spent was-thrown-away, thenthatcountry-in famine fell; greatdeh-me tīā tīā-nē dukh pōdānē lāgīyũ.  $N\bar{e}$ tō jāinē country-in him-to distress fall-to began. Andhehaving-gone that andwahanārā-mā-dēkh  $\mathrm{t}\widetilde{\mathrm{a}}$ huwarë ēk-nē rēyō. Nē tīā tīā-nē khētam thereresidents-in-from one-of lived.Andby-him him-to in-field swine huw re chārānē mökanyö.  $N\bar{e}$ jē chhōde khātanē, tēh-më tīā was-sent. Andwhich husks swinewere-eating, that-in heto-graze kōdāē vēinē pōtā dēd rājī bhowato. pēn tīā-nē glad having-become would-have-filled, but his-own belly by-anyone him-to tãhã Nē iãhã akal  $t\bar{i}\bar{a}$ nāī. tīā-nē ālī ākhyũ āpyũ not. And when him-to sensecamethenhim-by it-was-said was-given 'mā̃ā kē. bāhakā kōtā kāmārā-nē jōjiē tīā kōtā pēn of-father how-many servants-to it-is-required thanthat, 'my thateven jākhũ khāānē mīla-hē, anē ãhī ãī phukē mõhõ. Aī uthīnē obtained-is, moreto-eatandhere I by-hunger am-dying. I having-arisen "bāhakā, māā bāhākā ākhīhĩ pāhī jāi, tīā-nē kē, māvõ  $n\bar{e}$ fatherwill-say "father, mynear will-go, andhim-to that, by-me ãī jugam āgādī pāp kōyũ-a, āmī āpō pōy arō āgādī, nē tuē nē Ibefore, andof-thee beforedone-is, and now heaven sinyour sonākhāy ēhēdõ kāmārā-mē-dēkh ēkā-j ēhēdõ nāi; mā-nē āpō may-be-called such your servants-in-from am-not; me-to one-even suchgöã."  $N\bar{e}$ uthinë pōtāā bāhakā tō pāhī göyö. count." Andhehaving-arisen his-own father went. near

#### CHODHRĪ.

The Chodhras are one of the aboriginal tribes of Surat and the Nawsari Division of Baroda. In the former district they are found on both sides of Nawsari, in the Olpad Division in the west, and in the Mandvi Taluka and near Walod in the east.

The number of speakers has been estimated for the use of this Survey as follows:—

Surat								35,000
Nawsari					•			86,258
						Tor	ra L	121,258

The Chodhri dialect in most characteristics agrees with Gujarātī Bhīlī. In some points, however, it differs and approaches Marāṭhī on one side and Khāndēśī on the other.

The short a is often pronounced as an open  $\bar{o}$ ; thus,  $p\bar{o}r^a m\bar{e}har$ , God;  $h\bar{o}gl\tilde{o}$ , all;  $k\bar{o}r\bar{e}-n\bar{e}$ , having made.

L commonly becomes n, and the cerebral l is always changed to l; thus,  $n\bar{o}w^a d\tilde{o}$ , iron;  $n\bar{e}dh\bar{o}$ , taken;  $ch\bar{a}n$ , go;  $k\bar{a}l$ , famine;  $d\bar{o}l\bar{o}$ , eye.

The soft aspirates are commonly hardened. The aspiration is, in such cases, apparently very strong, and in the specimens received from Olpad we therefore find a second h added. Thus,  $khh\bar{o}r$ , house;  $chhh\bar{a}d$ , tree;  $fh\bar{o}g^aw\bar{a}n$ , God. The last instance shows that f is substituted for ph. This is only the case in Olpad, and is perhaps only a difference in writing.

A similar bardening of j occurs in  $th\bar{o}k^achy\bar{o}$ , struck;  $\bar{a}p^achy\bar{o}$ , given, and similar forms of the past tense. Compare forms such as  $pad^ajy\bar{o}$ , he fell, in the Bhīlī of Mahikantha.

As in other neighbouring dialects, there is a strong tendency to pronounce vowels with a drawl. The result is usually a doubling of the vowel and the insertion of a weakly sounded h; thus,  $phuhul\bar{a}i$ , having died (compare Gujarātī  $bhul^aw\tilde{u}$ , to err);  $h\bar{a}ruhu$ , Gujarātī  $s\bar{a}r\tilde{u}$ , for the sake of;  $\bar{a}t\bar{o}$  and  $\bar{a}t\bar{o}h\bar{o}$ , a father;  $d\bar{a}kr\bar{o}$  and  $d\bar{a}kr\bar{o}h\bar{o}$ , a son, etc.

The inflexion of nouns is mainly the same as in Mahikantha. The neuter plural, however, ends in  $\bar{e}$ ; thus,  $m\bar{a}n^ah\bar{e}$ , men;  $h\bar{e}ng^ad\bar{e}$ , husks. Strong feminine bases form their plural regularly; thus,  $dikr\bar{e}h\bar{e}$ , daughters;  $kh\bar{o}di\bar{e}$ , mares.

The genitive suffix is  $n\bar{o}$  (or  $n\bar{o}$ ), but occasionally  $h\bar{o}$  is used instead; thus,  $m\bar{a}\bar{a}r\bar{e}$   $k\bar{a}k\bar{a}h\bar{e}$   $d\bar{i}kr\bar{o}$ , my uncle's son. This latter form is often used as an oblique base; thus,  $dikrih\bar{e}$ - $n\bar{e}$ , to a daughter. Compare, however, the note regarding the pronunciation of vowels above.

Adjectives, including the genitive ending in  $n\bar{o}$  and the ablative ending in  $th\bar{o}$ , are inflected as in Gujarātī. Strong adjective bases, however, often use a form ending in  $\bar{e}$  throughout; thus,  $m\bar{a}\bar{a}r\bar{e}$   $ph\bar{a}g$ , my share.

With regard to pronouns we may note the forms  $p\bar{o}t\bar{i}-k\bar{o}$ , his own, in  $p\bar{o}t\bar{i}-k\bar{a}$   $kh\bar{e}t\bar{a}-m\bar{a}$ , into his own field;  $m\bar{a}\bar{a}r\bar{e}$ , my;  $\bar{a}m\bar{e}$ , we;  $tum\bar{e}$ , you, etc.

The verb substantive has the same form in the singular and in the plural, viz, first person  $h\bar{a}m$  (or  $\tilde{a}m$ ), second and third persons  $h\bar{a}$  (or  $\bar{a}$ ). The corresponding past tense is  $hut^a n\bar{o}$  or  $h\bar{o}t^a n\bar{o}$ .

The present tense of finite verbs is formed by adding the verb substantive to the present participle; thus,  $th\bar{o}k^at\bar{o}m$  (or  $th\bar{o}k^at\bar{o}-\bar{a}m$ ), I strike;  $th\bar{o}k^at\bar{a}-h\bar{a}$ , you, they, strike.

The past tense ends in  $y\bar{o}$ ,  $\bar{o}$ ,  $chy\bar{o}$ , and  $n\bar{o}$ ; thus,  $g\bar{o}$  and  $gan\bar{o}$ , he went;  $m\bar{o}kiny\bar{o}$ , he was sent;  $th\bar{o}k^achy\bar{o}$ , he was struck; man  $h\bar{o}wa$ , his mind became, he wished, etc.

The suffix  $n\bar{o}$  is often also added to the present participle; thus,  $j\bar{a}t^{i}n\bar{o}$ , going.

The future of thokawa, to strike, is,

Singular, 1. thōkihĩ.

Plural, 1. thokuhũ.

2. thōkēhē.

2. thōkahā.

3. thōkii.

3. thōkii.

Another form of the future ends in  $w\bar{a}n\bar{o}$ , plural  $w\bar{a}n\bar{a}$ ; thus,  $m\bar{a}r^aw\bar{a}n\bar{o}$ , I, thou, or he, will strike.

Other forms will be easily recognized from the specimens which follow.

The first is the beginning of a version of the Parable of the Prodigal Son received The second is a translation of a well-known tale into the Chodhri dialect The third is a conversation between two villagers from Surat. of Olpad.

[No. 35.]

# INDO-ARYAN FAMILY.

# CENTRAL GROUP.

# BHĪLĪ OR BHILŌŅĪ.

CHÖDHRĪ DIALECT.

(NAWSARI DISTRICT, BARODA STATE.)

### SPECIMEN I.

Ēk mānahā-ņē bē dīkh\*rā hōtanā. Nē tīā-mā-nā nānanāhē One poti-kā man-to twosons were. And them-in-of the-younger-by his-own ātāhā-nē kay kā. 'ātāhā, põĩhā mārē bhāg-ṇā mu-nē father-to it-was-said that, father, money of-me āp.' Tĩē share-of me-to give.By-him pōtī-kō dhan tyāhā-ņē vechi āpyō. Νē thödā dīādā his-own them-to having-divided was-given. puthi moneyAnd a-few daysnānanōhō dīkharō badō ēkathō that karīnē chhētē dēhē-mã phir\*në all together having-made a-distant country-in to-travel younger gō. went. Νē mōj-majā-mã pōtī-kā põīhā ūdávi nãkhyā. And by-him pleasure-in Nē his-own money having-caused-to-fly were-thrown. And iyār tē badõ kharachi nākhya, tyār  $ext{tv}$ ā dēhē-mā when iabarō that having-spent allwas-thrown-away, then thatcountry-in a-strong kāl padyō, nē tyā-nē āpadā padanē nägi. Nē tō jāīnē famine and him-to distress fell, tyā to-fall began. Andhe having-gone that dēhē-mā-nā ēkāhē-ĩvẽ rayō. Nē tĩē tyā-nē pōtāṇā khētā-mã country-in-of of-one-there lived. phadē And by-him him-to his-own field-inswine chāraņē mōkanyō. Nē jyē chhabadē phadē khātanē to-graze tyā-mã-thō was-sent. And which husksthe-swine atethem-in-from tĩē pōtaṇō būkō rājī ōvīnē bharyō-hōvē, by-him pēn his-own ēkādē belly glad having-become filled-would-have-been, but by-anyone tyā-ņé āpya nāi. him-to was-given not.

[No. 36.]

### INDO-ARYAN FAMILY.

### CENTRAL GROUP.

BHĪLĪ OR BHILŌPĪ.

CHÖDHRĪ DIALECT.

(OLPAD DIVISION, DISTRICT SURAT.)

### SPECIMEN II.

THE FABLE OF THE BOYS AND THE TIGER.

Tie rānā-mã bōkadē chārvā-karatnō. ēk dīhī ramāt-mā āmathī Ēk pōhō was-grazing. By-him one day One boy the-forest-in goats play-inuselessOtrā-mā 'palō wāgh āwō, rā dadō, rā dadō.' iuthī hāk mārī kā In-the-meantime false a-cry was-made that 'that tiger came, O run, O run,' nē hēryō tō wāgh āhē-pāhē khēti-wālā hohē tē dadī āwā saw then tiger at all [all-round cultivators there-were they running came and mīlē nī, fhanī hērīnē palō pōhō hāmō  $n\bar{e}$ tēņē was-found thatboy towards looking laughing not, and on-the-contrary them goā khhan<del>o</del> dukh Palā bachārā man-mä mandī-gō. najawāī nē commenced. Those poor(men) being-ashamed went and in-the-mind much pain nāgõ. Puthi bījī wakhatē hāchē-hāchō wāgh palē pohē āwō. Tīār was-felt. Afterwards second time-at Then by-that boy in-reality tiger came. khhābrāinē hāk mārī 'ō wāgh āwō, rā wāgh kā. āwō. Fon palā being-confounded cry was-raised that, 'O tiger came, O tiger came.' thosetiẽ khēti-nā mān<sup>a</sup>lıãē Tēthī yānē wāt hāchī mānī kāi nī. fields-of by-men thiswas-believed at-all not. Therefore by-that story truewāghē yāņē katrēk bokadē mārī nākhachē. tiger several goats having-killed were-thrown.

Tīār hērā kā pale pohe jutho bonine khēti-wālā-nē thagiā that by-that Then boy false having-spoken the-cultivators-to cheated seebagād nĩ hōtā yāṇē atrō badhō hōtō not were then his so muchmischiefhad-been not.

#### FREE TRANSLATION OF THE FOREGOING.

A boy was tending goats in the fields. Once upon a day he playfully cried out for nothing, 'the tiger has come, the tiger has come; run, run.' Then all the peasants of the neighbourhood came running and saw that there was no tiger. The boy, on the contrary, looked at them and began to laugh. The poor peasants got ashamed and were very sorry. Afterwards on another occasion when a real tiger came the boy got afraid and cried out, 'a tiger, a tiger!' But the peasants did not believe him. Thereupon the tiger killed several goats.

If the boy had not told a lie and cheated the peasants so much mischief would not have occurred.

[ No. 37.]

### INDO-ARYAN FAMILY.

### CENTRAL GROUP.

### BHĪLĪ OR BHILÖDĪ.

CHŌDHRĪ DIALECT.

(SURAT DISTRICT.)

### SPECIMEN III.

- A. Tũ kāsē ganō rā?

  Thou where wentest eh?
- B. Häy hātā mã ganō. I market-in had-gone.
- A. Hāṭā-mã-tha kāblā nāwō?

  Market-in-from what was-brought?
- B. Tī-tha balja nāwō.

  There-from bullock was-brought.
- A. Balja kawda hā?

  Bullock how-old is?
- B. Päch warhā-ņã hā. Five years-of is.
- A. Hārā kākh-nē nāwō?

  Eh for-what was-it-brought?
- B. Khētī kannē.

  Cultivation for-doing.
- A. Bīja balja hā kā?

  Another bullock is what?
- B. Bija balja kudī-mā hā.

  Another bullock stable-in is.
- A. Tōōrē pāhī katrē dōbē hā? Thy near how-many cattle are?
- B. Hāmī mārē pāhī bē baljē, bē phēhadē, be gâwdē hā.

  At-present of-me near two bullocks, two buffaloes, two cows wre.
- A. Tōōrē khētē katrē hā?

  Thy lands how-much are?
- B. Vĩhĩ vĩngẽ Twenty bighās.
- A. Tōōrē katrā dāṇā pākatā hā?

  Thy how-much corn grown is?
- B. Tīn vīhī hārā.

  Three score hārā.

- A. Toore katra rupia pharawa-na ha?

  Thy how-many rupees paying-of are?
- B. Be vihi na pach rupia pharatom.

  Two twenty and five rupees I-pay.
- A. Töörē kāi karāj hā kā?

  Thy any debt is what?
- B. Māarē bē vīhī na daha rupiā karāj hā. Mytwotwenty andtenrupees debtis.
- A. Tũ kiār karāj wālahē?

  Thou when debt wilt-pay-off?
- B. Hölyē pīṭhī.

  Holi-festival after.
- A. Hāmī kēhē nī? Now why not?
- B. Aju māl nāt vēchāyō.

  Still the-goods is-not sold.
- A. Töörē pāhī māl katrō hā?

  Thy near goods how-much is?
- В. Māarē pãhi bē vihī na daha hārā hā. Mynear twotwentyandtenhārās are.
- A. Tũ warhā-mã katrā hārā khātō-hā?

  Thou year-in how-many hārās eatest?
- B. Daha na pāch hārā.

  Ten and five hārās.
- A. Toore katra dikhraha ha?

  Thy how-many sons are?
- B. Tīn dikhrāhā.

  Three sons.
- A. Töörë katrī dikhrēhē hā?

  Thy how-many daughters are?
- B. Bē.  $Two_*$
- B. Töörē jēthö dikhröhö kāsē pannāyö hā?

  Thy eldest son with-whom married is?
- B.  $\bar{A}mb\bar{a}$ -sī,  $\bar{A}mb\bar{a}$ -with.
- A. Tō katrā warhā-ņō hā?

  He how-many years-of is?
- B. Vihi na tin.

  Twenty and three.
- A. Töörē bījō dikhröhō katrā warhā-ņō hā?

  Thy second son how-many years-of are?

- B. Vihi.
  - Twenty.
- A. Tō pannāy nō hā kā?

  He married is what?
- B. Kāinī, nāt pannāyō.

  No, is-not married.

### FREE TRANSLATION OF THE FOREGOING.

- A. Where have you been?
- B. To the market.
- A. What have you bought there?
- B. A bullock.
- A. How old is the bullock?
- B. Five years.
- A. Well, why did you buy it?
- B. For farming purposes.
- A. Have you got another bullock?
- B. Yes, in the stable.
- A. How much cattle do you possess?
- B. At present I have two bullocks, two buffaloes, and two cows.
- A. How large are your fields?
- B. Twenty bighas.
- A. How much corn do you grow?
- B. Sixty hārās.1
- A. How many rupees do you pay in rent?
- B. Forty-five rupees.
- A. Have you any debts?
- B. Yes, fifty rupees.
- A. When will you pay it off?
- B. After the Holi.
- A. Why not now?
- B. I cannot yet sell the produce of my farm.
- A. How much have you to sell?
- B. Fifty hārās.
- A. How many hārās do you want for yourself in a year?
- B. Fifteen hārās.
- A. How many sons have you?
- B. Three sons.
- A. And how many daughters?
- B. Two.
- A. With whom is your eldest son married?
- B. With Ambā.

- A. How old is he?
- B. Twenty-three.
- A. How old is your second son?
- B. Twenty.
- A. Is he married.
- B. No, he is not married.

### GĀMAŢĪ OR GĀMATADĪ.

The Gāmatas or Gāmits are another aboriginal tribe living in the same localities as the Chōdhras. The estimated numbers of speakers are as follows:—

Surat Nawsari					•			
							TAL	48,715

Gām<sup>a</sup>tī is closely related to Chōdhrī. The hardening of soft aspirates, however, does not seem to occur. Compare  $bh\tilde{a}g$ , share;  $bh\tilde{o}d\tilde{e}$ , swine. L is not regularly changed to n; thus,  $l\bar{a}k^ad\bar{i}$ , stick;  $l\bar{a}$ , take. R between vowels is often dropped, thus,  $k\bar{o}in\bar{e}$ , having done;  $m\bar{o}ot\bar{a}-h\tilde{u}$ , I am dying; duu, far.

The inflexion of nouns is the same as in Chōdhrī. The suffix of the dative is, however, l where Chōdhrī has  $n\bar{e}$ ; thus,  $\bar{a}bb\bar{a}h\bar{a}l$ , to the father. The usual suffix of the ablative is  $r\bar{e}$ ; thus,  $t\bar{a}$ - $m\bar{a}y$ - $r\bar{e}$ , from among them.

'My' is mā or māā; 'thy' tā or tāā, as in Rāṇī.

The present tense of the verb substantive is,

Singular, 1. $h\bar{e}ta\widetilde{u}$ , $h\widetilde{u}$ .	Plural, 1. hējyē.
$2.\ har{e}tar{o},\ har{a},\ har{o}.$	2. hētā, hā, hē.
3. $h\bar{e}y$ , $h\bar{e}$ .	3. hētā, hā, hē

The past tense is  $\bar{a}t\bar{o}$ , plural  $\bar{a}t\bar{a}$ .

The present tense of finite verbs is formed as in Chōdhrī. We also find forms such as  $th\bar{o}k^{\nu}t\bar{a}-h\tilde{u}$ , I strike;  $t\bar{o}$   $j\bar{a}-h\bar{e}$ , he goes;  $t\bar{o}$   $th\bar{o}k\bar{e}-h\bar{e}$ , he strikes;  $am\tilde{a}$   $th\bar{o}k^{\nu}j\bar{e}-h\bar{e}$ , we strike. Note also  $t\bar{o}$   $th\bar{o}k\bar{i}$ , he will strike;  $am\tilde{a}$   $th\bar{o}k\bar{i}h\bar{e}$  or  $th\bar{o}k^{\nu}h\tilde{u}$ , we will strike, and so on.

There are no instances of the suffix  $chy\bar{o}$  in the past tense.

Note also forms such as  $mud\bar{a}$ , break ye;  $pad\tilde{a}$ , to fall;  $mor\tilde{o}$ , to die;  $ch\tilde{a}r\tilde{a}$ , in order to tend, etc.

In most particulars, however, Gām<sup>a</sup>tī agrees with Chōdhrī, as will be seen from the two specimens which follow. The first is a version of the Parable of the Prodigal Son received from the Olpad Division of Surat. The other is the translation of a well known story into the dialect as spoken in Nawsari.

[No. 38.]

### INDO-ARYAN FAMILY.

CENTRAL GROUP.

### BHĪLĪ OR BHILŌDĪ.

GAMATI OR GÂMAŢADI DIALECT.

(OLPAD DIVISION, DISTRICT SURAT.)

### SPECIMEN I.

mähāl Ēk ātā, ben põhā tā-māy-rē 'nē wāyahānē pōhē them-in-of by-the-younger to-man twosonsA-certain were, and son paihā-takā-māi-nö ākhyō, ʻābbā, ābbābāl  $m\bar{a}$ bhāg mān wätī ' father, wealth-in-of to-father it-was-said, myshare to-me dividing

dē.' Nē ty€ tyāhāl paihō-takō wāţī  ${
m Thar{o}dar{a}}$ dēnō. dīhā-māĩ give.' Andby-him to-him wealth dividina was-given. A-few days-in wāvahānō badhõ ēkathõ pōhō koinē dīgē chhētē iātō the-younger son alltogether having-made at-a-greatdistancegoing tã roivo. nāch wā kud wā-mā badhā paihā  $N\bar{e}$ kharachī tākiā. lived. Andtheredancing jumping-in allmoney having-spent was-thrown. Ehã koinē badhā paihā udāvī dēnā. Tave pāchh Thus having-done allmoney having-squandered was-given. Then afterwardsdēh-mãĩ padã tyā kāl padio. Nē tyāl lāgī. ' Tếhế tān to-him to-fall thatcountry-in famine fell. And wantbegan. That mãhế dēh-māĩ-nā ēkatā tyãi  ${
m Tar{e}}$ iāinē raïō. koinē tvā having-done that country-in-of of-one near having-gone he-lived. Thatby-man rānā-mā̃ĩ Bhod he kbāte ātẽ bhodahāl chārā dawadvō. hingō forest-in to-swine to-graze he-was-sent. The-swine husks eating were dēnō tā-māy-rē tyā pēţ bhar-nī marajī ātē; paņ kīdē tyāl them-fromwas; but his belly filling-of wish by-anyone to-him was-given nãĩ. Tave tyë Tave tyāl bhān yēnò. ākhyõ kā, Then to-him sense came. Then by-him it-was-said that, 'mu not. ābbahātã dīgā kamār<sup>a</sup>hāl bhākhīō milatī hē.  $n\bar{e}$ hãi-tē bhukhē to-servants breadsobtained is,andI father-near many with-hunger Hãi motā hũ. uthinë  $m\bar{a}$ ābbā-pāhē iāhĩ  $n\bar{e}$ tyāl ākhīhĩ I having-got-up my father-near will-go to-himdying am.andwill-say  $\mathbf{m}\widetilde{\mathbf{a}}\mathbf{i}\widetilde{\mathbf{e}}$ Paramēharā hāmũ kā, "ābbā.  $n\bar{e}$ tō hāmũ pāp koiel, "father, by-me Godbefore and thee *before* sinwas-committed, that, nāĩ. Ta põhō kawāwā jewo kamārahā rōkō tā tũ nē āmī I-am-not. Thysonto-be-called suchservants likethythou and now gan.", Pāchh ābbā-pā̃ĩ gīyō; tē uthinë tyā abbahē mān nē count." ' Then having-arisen father-neur went: hisheandby-father me chhētē-rē tyāl dēkhyō nē tyāl māyā yēnī nē dhāmdīnē digē much distance-from for-him he-was-seen and to-him affection came and running tyāl gulā dēnā. Tye vilagī padyō,  ${f nar e}$ põhē tyāl having-embraced and to-him kisseswere-given. That by-boy to-him fell, mãiễ 'ābbā. Par<sup>a</sup>mēharā hāmũ  $n\bar{e}$ ākhvõ. tõ hāmũ pāp God before theebefore it-was-said, 'father, by-me andsinnāĩ.' kawāwā jēwō koiēl. nē  $\tilde{a}m\tilde{i}$ tā pōhō Bākī was-committed, andthy to-be-called fitI-am-not. nowsonButābbe hālīhãl ākhvõ 'hāre phādakē kā, lēi by-the-father to-servants it-was-said that, 'good clothes having-brought hāthā-mā̃ĩ уē nē vāl powadāw, ēlā mundī  $n\bar{\mathrm{e}}$ powād, nē and to-this-one hand-in come put-on,and his a-ring put-on, and pāgā-māĩ khāh dē powād.  $m Ap\widetilde{f a}$ khāin koje. majhā Këhëka, feet-in shoes put-on. Wehaving-eaten merriment shall-make. Because,

#### GĀMATĪ OF SURAT.

pāchhō jiv<sup>a</sup>tō jāi-hō: ō  $m\bar{a}$ pōhō moi gīēl, ta  $n\bar{e}$ tākāi g thismyson deadgone, he again alivebecome-is; andlostgpāchhō jady-hō.' Tyā karã badhā majhā lāgiā. ta allheagain found-is. They merriment to-make began.

rānā-mãĩ Tvā mōtō põhō ātō. T $\tilde{o}$ yēnō pãĩ  $n\bar{e}$ go yē HiselderHeforest-in was. cameandhousenear son com tã ākhatã gīt wanāyã, nāch tã wanāyã. Tyë nē heard, there song being-sung anddancing heard. By-him ( hālīhãl hādīnē ākhyõ kā, kāi hei?'  $Ty\hat{\epsilon}$ to-servant having-called it-was-said that. 'this whatis? By-hiākhyö, ٠ tā b<sup>a</sup>hā yēnalō hei nē tā ābbē ēk jab it-was-answered, 'thy brotherthy by-father comeisandonebikoi Këhëkā,  $toh^ad\bar{o}$ pāchhō mili-h ujānī hī. tyāl iohªdō ātō feast doneis. Because, him as(he-)was suchagaingot-i  $T\bar{o}$ khīja wāiō go-me naĩ Tyā ābbē  $n\bar{e}$ yēnī khuśi ātē. coming-of Hegot-angry andhouse-in wishnotwas. Hisby-fath 'ale tvāl hamajādyō. Bākī tve ābbāl ākhvõ kā. to-him was-explained. Butto-father that. 'so-mar by-him was-said war<sup>a</sup>h<del>e</del> iāie hãũ. pāchhã phēravīh  $t\bar{a}$ chākarī kovatō tā ākh¹lõ backturnedyears have-gone thyservice doing thyorderam, dustar hal karãl dēnahā nāĩ, bākī  $\mathbf{m}\mathbf{ar{a}}$ majā ēk bōk⁴dỗ pan not, stillmu with-friends merrimentwas-give to-make onegoateven nãĩ; theihe õ tā reinē  $n\bar{e}$ põhö hārī hārī ahārī paihi not; andthishaving-lived mone thysongoodgoodwomen withtyãl koi.' Tav udāvī dēnā, mōtī ujāņī having-squandered were-given, to-him was-done.' The a-biq feast ābbē ākhyõ hei badh kā. 'bētā, tũ māā-rē nē rõi by-the-father  $it ext{-}was ext{-}said$ son, and allthat, thou dailyartme-to tōj hei. Āpē majhā karã këhëkā, õ tā b<sup>a</sup>hā jōjē; thine-only Wemerriment make is-proper; is.thisthybrother because, moi giel. tõ pāchhō iiv<sup>a</sup>tō iāi-hō: pāchhā nē tākāi gīēl. tõ dead gone, heagain alivebecome-is: losthe again and gone, jady hō.' found-is.

FNo. 39.7

### INDO-ARYAN FAMILY.

### CENTRAL GROUP.

### BHĪLĪ OR BHILŌDĪ.

Gām'Ţī or GāmaŢ'Dī Dialect.

(NAWSARI DIVISION, BARODA STATE.)

### SPECIMEN II.

#### A POPULAR TALE.

chār põhe Bākī tyā-māi ātē. dōhā barābar hõph One of-old-man four Butthem-in sons were. equalharmony not mörõ tövē tyë tyā pāhahāl ātō. Jövē tō padyō, pāhī to-diefell,then by-him those to-sons When henear having-called was. lāk<sup>a</sup>dīhē  $\widetilde{\mathbf{a}}\widetilde{\mathbf{a}}$ dīnē pātaļīyē ēk bāālī bohotā koyā, nē of-sticks one bundle having-ordered thinsitting were-made, and one iããl ākhvõ kā. ٠ī bāālī mud**ā.'** võk tumā Bākī kādā-thī to-individual it-was-said that. ' this bundle But anyone-by one you break.' Pāchhē  $d\tilde{o}h\tilde{\tilde{e}}$ tī mutī nāi. tvē ākhvõ kā, 'āmī ĕlī it was-broken not. Afterwards by-that old-man it-was-said that, 'now this hāālī tākā, në yök yök jāã chhōdī yök yök läkadi bundle having-untied throw, and one one individual one one stick having-taken mudā.' Ōhadã kööyä tove hod-dehe muti Tyā pāhahāl guï. Thus (it)-was-done then break. easilybroken went. Those to-sons wonder ābāhāl kōō-nã lāgī, puchhvä. tve nē kāran Tove felt, to-father in-this-way to-do-of and was-asked. reason Then by-him 'ēlīo ākhyõ kā. badīō lākadīō yōkathvō tove elihe-mai ātīō. that, 'these allit-was-said stickstogether were, then these-in strength dīgõ ātã. tëhë tumāhāl hōgalī bāālī mutē nāi. Jōvē yŏk was, from-that by-you the-whole bundle was-broken not. When one yōk lākadī iudī pādī tōvē hōd-dēhē tī Ehã muti guï. one stickseparatewas-caused-to-fall then iteasily broken went. Thus hõph tumā hārō rākhīnē rahā. tō tumāhāl kādō dukh nāi you good harmony having-kept if-will-live, then to-you anyone pain not tumē sukh-mãi nē dīhī iāī; nē tumā iulāīnē may-give, and of-you days happiness-in may-go; andyou having-quarrelled iudā podahā, tõ tumā yōk yōk lāk dīē-gāē nob lā ōvī jāhā.' separate will-fall, then youone one stick-like weak having-become

#### FREE TRANSLATION OF THE FOREGOING.

An old man had four sons, but there was little harmony among them. Whe was on deathbed, he having called his sons caused them to sit beside him, and ha ordered a bundle of thin sticks, told each of them to break it. But nobody could k it. Then the old man said, 'now untie the bundle, and let each one of you break stick apiece.' When they did so, they could easily break all. The boys wonde thereat, asked the father the reason. Then he said, 'when so many sticks were gether, they were very strong, and so you could not break them. When they were separ from each other, they were easily broken to pieces. In like manner if you will live harmony, nobody will trouble you and you will live in happiness; but if you quarrel are disunited, you will be weak like each separate stick.'

### DHODIA.

Dhōḍiā is the dialect spoken by the Dhōṇḍias or Dhuṇḍias, one of the aboriginal tribes of Surat and Thana. They are chiefly found in the eastern parts of Jalalpur and Balsar, the western half of Dharampur and Bansda of Surat, and in the adjoining districts of Baroda and Thana. In the specimens received from Jalalpur their dialect is called Dhōḍia-Naikī; compare Nāikaḍī, above, pp. 88 ff.

The following are the revised figures:-

Surat Thana									
						$\mathbf{T}$	<b>TAL</b>	•	60,000

Like Nāikadī, Dhōdiā has been influenced by the neighbouring Marāṭhī. Thus the singular of strong neuter bases usually ends in  $\tilde{a}$  and there are some instances of the use of the Marāṭhī oblique form. Thus,  $badh\tilde{a}$ , all; but  $s\bar{o}n\tilde{u}$ , gold;  $g\tilde{a}w\bar{a}-m\tilde{a}$ , in a village; but  $muluk-m\tilde{a}$ , in the country.

The case suffixes are generally the same as in Gujarātī. Thus,  $p\bar{o}h\bar{e}$ , by the son;  $b\bar{a}-n\bar{e}$ , to the father;  $m\bar{a}n^ah\bar{a}\bar{e}$ , to a man;  $b\bar{a}-th\bar{i}$ , from a father;  $p\bar{o}h\bar{i}-n\bar{o}$ , of a daughter;  $b\bar{a}-n\bar{e}$   $ghar-m\bar{a}$ , in the father's house. The dative is sometimes apparently formed without any suffix, and the genitive occasionally ends in  $h\bar{o}$  or  $\bar{o}$ ; thus,  $b\bar{a}h$ , to the father;  $m\bar{a}$ , to me;  $p\bar{o}h\bar{i}h\bar{o}$ , of a daughter;  $Par^am\bar{e}har\bar{a}$   $p\bar{a}p$ , sin against God. The suffix of the ablative is sometimes the  $th\bar{o}$  of northern Gujarātī, which is declined like an adjective; thus,  $tiy\bar{a}-m\bar{a}\cdot th\bar{a}$   $v\bar{i}h$   $rupiy\bar{a}$ , twenty rupees from among them.

The following are the principal pronominal forms:—

 $M\tilde{e}$ , I, by me;  $m\bar{a}$ , me, to me;  $m\bar{a}n\bar{o}$ , my;  $\bar{a}mu$ ,  $\bar{a}m\tilde{u}$ , we, by us;  $\bar{a}m\bar{a}$ , us, to us;  $\bar{a}m^an\bar{o}$ , our.

Tu,  $t\tilde{u}$ , thou, by thee;  $tuw\bar{a}$ , thee, to thee;  $t\bar{u}n\bar{o}$ , thy;  $tum\bar{i}$ , you, by you;  $tum\bar{a}$ , you, to you;  $tum^an\bar{o}$ , your.

 $T\bar{e}$ ,  $t\bar{o}$ , he, that, etc.;  $t\bar{e}n\bar{e}$ , by him;  $t\bar{a}$ ,  $t\bar{e}$ , him, it, etc.;  $t\bar{a}n\bar{o}$ , of him, etc.;  $t\bar{e}$ ,  $t\tilde{i}$ , they;  $t\tilde{i}$  or  $t\bar{e}n\bar{e}$ , by them;  $tiy\tilde{a}-m\tilde{a}$ , in them;  $t\bar{a}n\bar{o}$ , of them.

 $\bar{O}$ , this; plural  $\bar{e}$ .  $J\bar{e}$ , who, what, plural  $j\tilde{i}$ . Kun, who?  $k\bar{a}$ ,  $kah\bar{a}$ , what?  $k\bar{o}n\bar{e}$ , by anyone.

The present tense of the verb substantive is as follows:—

Sing.	Plur.				
<ol> <li>āhē, āhē, āy, āē.</li> <li>āhē, āy, āē.</li> <li>āhē, āy, āē.</li> </ol>	āhữ, ẵữ. āhā, ā. āhē, āy, āē.				

The Past Tense is  $at\bar{o}$  ( $-\bar{a}$ ,  $-\bar{i}$ )

In the conjugation of all verbs, the letter h is often suffixed to the second person singular, although it does not always appear in the paradigms. Thus,  $g\bar{o}h$ , thou wentest;  $bhan^aj\bar{a}h$ , learn (imperative);  $kar^aj\bar{a}h$ , do (imperative);  $m\tilde{a}g\bar{c}h$ , thou mayest ask.

The following is the present tense of the verb  $bad^aw\tilde{u}$  (imperative  $bad\bar{a}w$ ), to beat.

Sing.	Plur.
1. $ba\dot{q}^a v \widetilde{e}$ .	$bad^aw\widetilde{u}.$
$2$ , $baar{q}^avar{e}$ .	$bad^awar{a}.$
3. $bad^av\bar{e}$ .	$bad^{a}var{e}$ .

The present definite is formed from the present participle. Thus, tu badatētā obadavētāē, thou strikest;  $\bar{a}mi$  badatātā, we strike;  $tum\bar{t}$  badatātā, you strike. The versubstantive is added in order to form a present definite; thus,  $m\tilde{e}$  marētāy, I am dying

The form  $badat\bar{e}t\bar{a}$  or  $bad^av\bar{e}t\bar{a}$ , striking, corresponds to Marāṭhī forms such a  $m\bar{a}r\bar{a}t$ , striking. It will be seen that the plural is formed from a participle  $badat^at$  which corresponds to Marāṭhī  $m\bar{a}rat$ . The use of different forms in the singular and the plural is perhaps due to the influence of the old present. Some lists of words which have not been reproduced record forms such as  $m\bar{e}kar\bar{e}t$ - $\bar{a}h\bar{e}$ , I do;  $hami\ m\bar{a}r\bar{u}t$ - $\bar{a}h\bar{u}$ , we strike. Such forms look like a compromise between the Gujarātī and Marāṭhī form and are perhaps the first step towards the distinguishing of the singular and plural form just mentioned.

The imperfect is formed by adding  $hat\bar{o}$  (not  $at\bar{o}$ ), etc., to the present participle. The initial h is combined with the final t of the present participle into one letter, th (4). Thus,  $m\tilde{e}$   $bad^av\bar{e}that\bar{o}$ , or  $m\tilde{e}$   $bad^av\bar{e}that\bar{o}$ , I was striking.

The future of  $badat^a w \tilde{u}$  or  $bad^a w \tilde{u}$ , to strike, is formed as follows:—

Sing.	Plur.
$1. \ bad^a t \widetilde{\widetilde{\imath}}, \ bad^a v \widetilde{\widetilde{\imath}}.$	baď tũ, baď wũ.
$2. \ bad^at\bar{\imath}h, \ bad^av\bar{\imath}h.$	$bad^atar{a}, bad^awar{a}.$
$3. \ bad^at\bar{\imath},  bad^av\bar{\imath}.$	$bad^atar{\imath},bad^avar{\imath}.$

Besides this, we also find forms such as  $\bar{a}kh\tilde{i}h$ , I will say.

Tenses are formed from the past participle in the usual way, transitive verbs taking the passive construction. The past participle is formed by adding  $n\bar{o}$ ,  $\bar{o}$   $(y\bar{o})$ , or  $\bar{e}l\bar{o}$  Thus,  $pad^an\bar{o}$ , he fell;  $g\bar{o}$ , he went;  $g\bar{o}\bar{a}$  or  $gu\bar{a}$ , they went;  $m\tilde{e}$   $bad^aty\bar{o}$ , I struck  $t\bar{e}n\bar{e}$   $bad^av\bar{o}$  or  $bad^av\bar{e}l\bar{o}$ , they struck. Note forms such as  $\bar{a}ikh\tilde{a}$ , for  $\bar{a}khy\tilde{a}$ , it was said Such also occur in the Gujarātī of Surat.

'I have struck' is  $m\tilde{e}$   $bad^aw\bar{o}$ - $ah\bar{e}$ . Or  $v\bar{\imath}$  or  $b\bar{\imath}$  may be added to the past participle, as in  $kadh\bar{e}l\bar{a}$ - $b\bar{\imath}$ , they have been made.

Amongst irregular past participles, we can quote  $d\bar{e}dh\bar{e}l\bar{o}$ , given;  $kadh\bar{e}l\bar{o}$ , done; and  $g\bar{o}$ , gone.

Verbal nouns, such as  $kar\tilde{u}$ , to do;  $ch\bar{a}r\tilde{u}$ - $l\bar{a}g$ , in order to tend, point to the influence of Marāthī. Besides we also find forms such as  $badat^aw\tilde{u}$  or  $bad^aw\tilde{u}$ , to strike.

The general character of the dialect will be seen from the two specimens which follow. The first is a version of the commencement of the Parable of the Prodigal Son, and the second is a village scene in which a village banker duns one of his clients.

[No. 40.]

### INDO-ARYAN FAMILY.

### CENTRAL GROUP.

#### BHĪLĪ OR BHILŌDĪ.

DHÖDIÄ DIALECT.

(DISTRICT SURAT.)

### SPECIMEN I.

Tyā-mā atā.  $\bar{a}y^at\bar{e}$ põhē bāh Kunī-ēk mānahāē pohā bē were. Them-among by-the-younger A-certain to-man son father two sonsāikhã. mīlakat mānē bhāg āvē tī bāhā. āgaļ įē  $m\bar{a}$ toit-was-said, father, whatproperty to-my sharecomes that me dēdhā. đē. mīlakat-nā bhāg pādī Ghanā Tĕnē jātanī By-him his-own property-of shares having-caused-to-fall were-given. Many give.' นไล้-พลี hadhã ēkathã karī dedhã dīh บทล์ nāhī nē that-much-in alltogetherhaving-made was-given days passed notand muluk-mã tã chhutā-hāthē phīrũ nē gō, country-into to-journey he-went, thereriotousness-with andhis-own badhã badhō paihō udādī lāikhō.1 Jyār tō kharchī allpice having-squandered was-thrown. When he entirely having-expended muluk-mã rahanō. tīā bhārē dukāļ padanō, tyār  $n\bar{e}$ tivā tān remained, then that country-in a-mighty famine fell, and to-him want tã lāgī. Tō tīā gām-nā ēk padũ õg hērī mānhāē one citizen Heand village-of to-fall began. went thatto-man near khēt<sup>a</sup>rā-mā bhonde charu-lag Jē Tēnē tānē dawadvo. ranö. By-him hisfields-into to-feed remained. swine he-was-sent. What khāīnē bharatã. chhālē bhonde khāyathatē  ${
m tar{e}}$ tānā pēţ eating-were that having-eaten his-own belly he-would-have-filled, swinehusksdēdhē tē tīā kone nāhī. Jvār tīā bhān pun āwanā him was-given When thateven by-anyone not.to-him senses cametī āikhã. 'mānē hāh-nā badhã hāliã khāw<sup>a</sup>nā tvār jadētāv. said. · my father-of allhired-servants then heto-eat is-got, wāwalī karētāy, n $ilde{e}$  $\mathbf{m}\widetilde{\mathbf{e}}$ bhukhē marētāy. Më ūthĩ nē! mānē saving they-do, and  $\boldsymbol{I}$ with-hunger am-dying. Iand will-rise  $m_{y}$ tã bāh-nē jāĩ, ākhĩ, "bāhā.  $m\tilde{e}$ nē tunā  $n\bar{e}$ father-of near will-go, andwill-say, "father, by-me thyand Par<sup>a</sup>mēharā  $kadh\widetilde{\overline{a}}$ āv.  $\mathbf{m}\widetilde{\mathbf{e}}$ pōhō ākhªwādu-nō pāp tuņō kāmanō nāhī: doneof-God sinis, I thysonto-be-called worthy am-not: hāliã kāņī rākh."' Tī ūthanō mā tuņā bāh-nē nē pāhē gō. hired-servant like $k\epsilon ep.$ " He arose and father-of thy me near went.

<sup>1</sup> Gujarātī nākhyo.

#### [No. 41.]

# INDO-ARYAN FAMILY.

### CENTRAL GROL

### BHĪLĪ OR BHILŌPĪ.

DHŌDIĀ DIALECT.

where

gone?

those

(DISTRICT SURA

### SPECIMEN II.

A CONVERSATION BETWEEN A VILLAGE BANKER, HIS DHÖDIÄ DEBTOR, AND HIS EDUCATED SON.

Alāō. Kikalā Bhikhāriā. Dew-chand.  $Kiklar{a}$ Bhikhāriā. Dēw-chand. Hulloa. Kikalā. rā P Kun-āē, 0?  $Kikl\bar{a}$ . Who-is-(it), Ō m≅, Dew-chand. Bār ughād D. tē hēt tūņō  $\mathcal{D}$ . This verily I, thybanker Dew-chand. Door open bāhēr āw. outsidecome. kā? Ahã, K. padanā Kun? Hēt kā kām k Who? (is-it)? K. Banker Ah, what business fell thtuwã āw¹wã padanã? nlĩē rātī-nō fell? coming at-so-much night-of to-thee D. Chāl, māṇā māgaṇā rupiyā dē. nē viyāj  $\mathcal{D}$ . Come, owed rupees andinterest my give. K.  ${
m Tar{e}}$ tũ kahā rupiyā māgē? K. Those whatthoudemandest? rupees D. Äyāk,1 chālīh rupiyā tuwã bal dēwāyadō tānā D. Hear, to-thee bullockforty rupeeswas-caused-to-be-given of-thai rupiyā hāt tuņē lāg  $n\bar{e}$ bhāwā pannāwũ dēdhēlā tē;  $\mathbf{n}$ and rupees sixtythybrotherto-marry for were-given those; ar tuwã rupiyā vih khāwatiā dēdhēlā tē: ē badl to-thee rupees twenty for-subsistence were-given those: thesealimiļīnē rupiyā dodh-ho lāw. having-been-united rupees one-and-a-half-hundred bring. khētarā-mā-thī K. Mã tuwã  ${f mar a}{f nar e}$ tīn hārā bhāt dēdhēlā: K. to-thee By-me fields-in-from mythreehārās ricewere-given kã tē guā?

<sup>1</sup> The Marāthī aik.

- D. Tāṇā rupiyā chālīh viyājā mā gaiņā; tō kharā.
- D. Of-them rupees forty interest-in went; that true.
- K. He. Ulā badhā rupiyā dah mahinā viyājā-mā kā?
- K. Eh. So many rupees ten months interest-in what?
- D. Tūṇā Dēw-ham hāt rupiyā viyājā-mā vētāē. Tiyā-mā-thā
- D. (By-)thyrupees interest-in becomes. Them-in-from God's-oath sixtyjūno asāmī āhē, chhūţ vìh rupivā mēy<sup>a</sup>lī. Τũ  $\mathbf{m}$ ān $\mathbf{\bar{o}}$ tūnē rupees remission was-allowed. client art, **twe**nty to-thee Thoumyoldtē-thī.

that-from.

- K. Räkh. Ō bhananēlō Mānē pōhā Radakā hādũ dē. āē. nē Wait. $Radk\bar{a}$ to-callallow. Heeducated is.and mysonhisāb tuwã tō Radakā. Jĩ-iĩ nānā wakhātē-wakhātē gani. he the-account, will-count. Whatever moneys  $Radkar{a}$ . to-thee from-time-to-time dēdhēlā. tĩ tunē chōpadā-mā jamā kadhēlā-bī kā nāi? were-given, thoseaccount-book-in credit not? by-thee made-are or
  - D. Lē, jonī o tuņo hisāb.
  - D. Take, see this thy account.
- kã R. Tunë dēdhēlī kadhēlī āē? Τũ rakām jamā R.To-thee Thou madewhereis? given creditsumskhōtã-khōtã Τĩ lakhinē garīb mānahã thagē. āmā false-false-things robbest. Thou having-written poor men usmãgēh tē rupiyā pachāh būthā. Tũ Phōidārāē pāhē tē mayest-claim thoserupees fiftysimply. Thou Police-officer verilynearchāl tuwä mālam padē. come to-thee evident it-will-fall.
  - D. Chāl, pachāh dē nāĩ rupiyā puņ kā  $\mathcal{D}$ . Come, rupees at-any-rate dost-thou-give fiftynotdē?

dost-thou-give?

- R. Pachāh tē-kharā põch dē. paihā chhēdē  $m\bar{a}$  $n\bar{\mathrm{e}}$ tunā R. Fiftytrulyto-me receiptgive, thypice in-skirt andbãdh. tie-up.
- Radakā, D. lakhata wāchatā tũē  ${
  m tar{e}}$ hīkhanō.  $\mathcal{D}.$ Radkā, by-thee verily in-a-little in-writing in-reading it-was-learnt. Mathe ghanō phātī-gōh nihāļī-mā kā? Tumā bhan<sup>a</sup>bī Therefore bursting-thou-wentest what? muchYou schools-in having-taught bhanabinë harkāre ĩ köhã ũdhã karī-mēvalā. by-the-Government having-taught thishow-much topsy-turvy has-been-made. Tumi bhan jāh tē āmu kā karũ? You learn what may-do? then we

#### DHÖDIÄ OF SURAT.

tahã Harkāre karajāh, R. Tumī bharajāh. t By-the-Government R. You may-do, that you-may-gather. ver ajã-j kadbã-āhē. good-very done-is.

#### FREE TRANSLATION OF THE FOREGOING.

- 1. Dēo-chand.—Hullo! Kiklā Bhikhāriā.
- 2. Kiklā.—Who are you?
- 3. D.-I your Banker. Open the door and come out.
- 4. K.—Ho! Is it you Seth? What brings you here so late at night?
- 5. D.—Well, bring the money you owe me with the interest.
- 6. K.—What amount do you want?
- 7. D.—Look here! R40 for the bullock I got you, R60 given to you for marryin your brother, and R20 given to you for subsistence. Bring R150 in a
- 8. K.—What became of the 3 hārās¹ of rice I gave you from my fields?
- 9. D.—Well! I set off R40 on that account against the interest.
- 10. K.—Hum! So many rupees for interest of 10 months?
- 11. D.—I swear by your patron God that the interest amounts to R60; but I allo you a remission of R20 therefrom, as you are my old client.
- 12. K.—Wait! Let me call my son Radkā. He is educated and will cast up the accounts.
- 13. Radkā.—Have you credited in your account book the sums paid to you from time to time, or not?
- 14. D.—See. Here is the account!
- 15. R.—Where are the amounts paid credited?

  You keep false accounts and cheat us poor people. Your due comes t simply \$\frac{1}{8}50\$. Just come to the police court and you will see.
- 16. D.—Well, do you want to pay R50 even or not?
- 17. R.—R50, by all means. Pass a receipt and take your money.
- 18. D.—Radkā! As you have just learnt to read and write, have you got wind in your head, eh? What humbug has Government started by educating you? What shall we do when you take to real learning?
- 19. R.—You will reap what you sow. The Government has after all done the righ thing.

<sup>&</sup>lt;sup>1</sup> A hārā is the name of a corn measure. Twenty-one maunds = one 'big hārā,' and 7 maunds one 'small hārā.'

### KŌNKAŅĪ.

The Kōnkanīs are a tribe which is found in the Nawsari Division of the Baroda State, the eastern part of Dharampur and Bansda in the Surat Agency, in the Surgana State, in Talukas Peint and Kalwan of district Nasik, and in Khandesh, especially in Pimpalner. The estimated numbers of speakers are as follows:—

						-								
Nawsari			•	•		•	•	•	-	•	•	•		5,613
Surat Ager	cv								•		•			125,000
Surgana	•	•												9,000
Nasik														78,000
	•	•	•	•	•	•	•	•	•	•	•	•	•	15,000
$\mathbf{K}$ handesh	•	•	•	•	•	•	•	•	•	•	•	•	•	10,000
											TOTAL			232,613

The Kōnkanīs consider themselves as superior to the Bhīls and say that their ancestors originally came from the Konkan. Their appearance resembles that of the Konkan Ṭhākurs.

The Könkanī dialect is not uniform in all districts. As we proceed southwards it more and more approaches Marāṭhī, and in Dharampur and the southern part of Taluka Peint of Nasik it might with equal right be classed as a Marāṭhī dialect. The influence of Marāṭhī, in the form which that language assumes in the Northern Konkan, is, however, traceable everywhere, though the base of the Könkanī dialect is Gujarātī, or rather Gujarātī Bhīlī.

There is a strong tendency to nasalize vowels. Thus,  $\bar{a}h\bar{a}$  and  $\bar{a}h\bar{a}$ , he is; ra and  $r\tilde{a}$ , a particle of frequent use in queries and exhortations. Compare the corresponding  $r\bar{e}$  in the Magahī dialect of Bihārī (Vol. v, Pt. ii, p. 30).

The mixed character of the dialect is easily recognizable in the inflexional forms.

Thus the oblique form is usually identical with the base, as is also the case in Gujarātī. Occasionally, however, and especially in Dharampur, we find forms such as  $m\bar{a}n^as\bar{a}-l\bar{a}$ , to a man.

The suffixes of the dative are  $n\bar{e}$  and  $l\bar{a}$ ; those of the genitive  $n\bar{a}$  and  $ch\bar{a}$ ; thus,  $b\bar{a}h\bar{a}s$ - $ch\bar{a}$  and  $b\bar{a}h\bar{a}s$ - $n\bar{a}$ , of the father. The suffix  $ch\bar{a}$  of the genitive does not, however, seem to occur in Nawsari. Similarly we find  $gh\bar{o}d\bar{o}$  and  $gh\bar{o}d\bar{a}$ , a horse, and so on.

'My' is  $m\bar{a}$ - $n\bar{a}$  and  $m\bar{a}$ - $j\bar{a}$ , or  $m\bar{a}jh\bar{a}$ .

The past tense of finite verbs is usually formed as in Gujarātī Bhīlī; thus,  $g\bar{\imath}y\bar{a}$ , he went;  $padn\bar{o}$ , he fell. Note that the neuter form ends in  $\tilde{a}$  as in the Marāthī of the Konkan; thus,  $s\bar{a}ng\tilde{a}$ , it was said. Marāthī forms such as  $jh\bar{a}l\bar{a}$ , he became;  $m\bar{a}r^{c}la$ , it was struck, however, are of frequent occurrence, especially in Dharampur and Nasik.

The future is formed as in Marāṭhī; thus, kuṭīn, I shall strike; ākhan, I shall say.

The plural of the imperative is formed as in Marāṭhī; thus, ghālā, put ye.

The conjunctive participle is sometimes, especially in Nawsari, formed as in Gujarātī Bhīlī, and sometimes as in Marāṭhī; thus,  $karīn\bar{e}$ , having done;  $w\bar{a}tun$ , having divided. In Bansda we also find forms such as  $kh\bar{a}i$ -han, having eaten; compare Khāndēśī  $kh\bar{a}\bar{i}$ -san, and the change of s to h in the Gujarātī Bhīlī of Mahikantha.

It will not, however, be necessary to go into further details. It will be sufficient to give short specimens of the various forms of the dialect. The first specimen which follows is a version of the Parable of the Prodigal Son received from Nawsari. It is

comparatively free from Marāṭhī elements. The second one is a short conversati between two Bhīls received from Surgana, for which I am indebted to Mr. A. H. Simcox, I.C.S. It is more mixed up with Marāṭhī. Mr. Simcox, however, states the this may to some extent be due to the fact that the young chiefs who assisted his in preparing it had been educated in Marāṭhī schools.

The third specimen is the beginning of a version of the Parable of the Prodigal Screceived from Dharampur. The Marāṭhī element is here exceptionally strong. This ma however, be due to similar reasons as those just alluded to with regard to the Surgar specimen.

[ No. 42.]

# INDO-ARYAN FAMILY.

CENTRAL GROUP

BHĪLĪ OR BHILŌDĪ.

KÖNKANÎ DIALECT.

(NAWSARI, BARODA STATE.

### SPECIMEN I.

Tē-mã-nā Ēk māņus-nē hōtā. lāhānā-nē dōn põsā bās-lā One man-to twoThem-in-of the-younger-by sons were. father-to ākbã. 'rupīā-nā dē. Tēh-nē mā-lā bhāg tēh-lā paisā it-was-said, 'money-of me-to share give. By-him them-to money vechi dīdhā. Thōdā dis puțhi lāhānā sārã ēk\*thã pōsā A-few having-divided was-given. days after the-younger together sonallmulak-mã karīnē dusarē gīyā. Tēnē tath majā-mã paisā - having-made another country-in went. By-him therepleasure-in money dīdhā, tãhã khōvī tē  $d\bar{e}s$ - $m\tilde{a}$ dukāl padanō. Nē having-frittered was-given, then that country-in famine fell. AndTãhã dēś-mã-nā tē-nē tath adachan padanī. tē tē ēk ianā-nē him-to there distress fell. Then hethatcountry-in-of oneperson-to rahanō. Tēnē tath jāinē tēnā pōtānā khēt-mã bhũd chāru-lā having-gone there lived. By-him hisown field-in swinegraze-to Jē śĩg tē-mã-thī dawadyō. bhũd khāh\*tā potā-nā pot ' bharu-lā Whathe-was-sent. husksswineatethat-in-from his-own bellyfill-to kãhī dīhã hōinī; könhī mar<sup>a</sup>jī pan tē-lā nāhĩ.  $T\bar{o}$ anything wishbecame; butanyone-(by) him-to was-given not. Hetēwä ākhã kēw³dãk hűśīyār hōt, kē, 'mā-nā bās-nē kamārā sensiblebecame, then it-was-said that, 'my father-to how-many servants āhās, bhākhar khūb marã-hã. nē pan āhā; pan  $m\bar{a}$ tõ bhūkē are,andbreadalso much is; but I indeed by-hunger dying-am.

jāinē nē tē-nē Mā mā-nā bāsā-pā jēn uthine father-near will-go and him-to having-gone my $\boldsymbol{I}$ having-arisen jug-nē "bā. tunē āgʻl  ${\tt nar{e}}$ āgal pāp ākhan. may of-thee before and heaven-of before sin"father, by-me will-say, kahēwāũ nāhĩ. karvã  $\bar{\mathbf{A}}\mathbf{t}\bar{\mathbf{a}}$ tunā mī pōsā mā-lā tunā hē. Now  $\boldsymbol{I}$ son may-be-called not, me-to thy committed is. thygan.", Nē tō uthinē pōtā-nā bās-pā kamārā-mā-nā ēk gīyā. count.", And he having-arisen his-own father-near went. servants-in-of onehōtā tāhā tēnā bās-nē dīthā: Τō tē-nē dayā haiu dūr then hisfather-by he-was-seen; him-to He stilldistant pitywasdhãwdīnē bōchīē nē tō · walagī tē-nē goļā ānī, gīyā, nē having-run neck-to having-stuck went, and him-to kisses came, and he bā, dīdhā. Pōsā-nē tē-lā ākhã kē. may tunē ' father, The-boy-by it-was-said that, by-me of-thee were-given. him-to karyã tunā āgal jug-nē ăgal pāp hē, nē põsā nī  ${
m nar{e}}$ heaven-of before doneis. thy son before and sinandnotākhã hālī-nē kē. kahēwāũ. Bās-nē pōtānā it-was-said I-may-be-called; his-own servant-to that. The-father-by phad\*kã līyā ēlā-nē hāt-lā muddī tumī bēs  $n\bar{e}$ sādā, ēnā hand-to clothesbring hisa-ring you goodandhim-to put-on, ghālā, āp°lā khāinē khuśi hōiē. Kēm-kē mānā posā marī put-on, we having-eaten merry shall-become. Becausemysonhaving-died hōinā: bhulī-gayalā hōtā, gayalā hōtā, tō pāsā jīv<sup>a</sup>tā tō tō iadanā. gonewas, heagain alivebecame: he lostwas. hewas-found. sārã karatã. Nē āpalā majā allmerriment And wemake.

Ι wakhat tēnā mothā posā khēt-mã hōtā, tō ghar-nē wangayē This eldesttimehis son field-in was, hehouse-of near tãhã pohochya, tēnē nāchatā tathā gātā āik\*nē. Tēnē arrived. then by-him dancing andsinging was-heard. By-him sõdã. ēk hālī-lā wāhārīnē ۴i käy āhā?' Tēnē one servant-to having-called it-was-asked, this what is ? ' By-him ākhã kē. 'tunā bhāu tunā ānāh, bās-nē möthi mējabāni it-was-said that, ' thy brother has-come, thyfather-by a-great kēm-kē tēnā hötā tīsā pōsā tē-nē jīsā pāsā malanā.' has-been-made, because hisson him-to aswas 80 again was-obtained.' Ē āikīnē ragawāyanō. Tē-lā ghar-mã tō ēu-lā marajī nāhī Thishaving-heard he became-angry. Him-to house-in come-to wishnot hōtī. Tē-nē bās-nē bāhār ēinē samajāwyō; pan tē-lā Hisoutside having-come was. father-by he-was-persuaded; buthim-to goth ākhatã bās-lā ākhã 'hēd, mā warasã kē,  $h\bar{a}d\bar{a}$ story tellina father-to that. it-was-said ' see,  $\boldsymbol{I}$ so-many vears

### KŌNKAŅĪ OF BARODA.

hõinā tarī tunī chāk<sup>a</sup>rī karih. tuni bōlī may kõibecame yetthyservice has-been-done, thybidding by-me any-c chhōdī nāhĩ. Te-pan mānā dōstār-nē khuśī karu-l has-been-abandoned not. However myfriend-to merriment makeēk lāhān bōk<sup>2</sup>de paņ nāhĩ didhã; pan ā tunā posāonesmallgoat even notwas-given; butthisthyson-b arāmachãd-nī-sāthē tunā paisā khövī dīdhā, tõ ānā tã harlots-of-with thy having-frittered was-given, money hecamethpaņ mothi mēj<sup>a</sup>bānī karī.' Tēnē ākhã kā, ' pōsā tû even greata-feast was-made.' By-him it-was-said that, ' son, the mānē-hārē  $dis^a l\bar{a}$ rēhēs,  $n\bar{e}$ mānā i  $s\bar{a}r\widetilde{\ddot{a}}$ tunā-j. Tu-li me-of-with always livest, andmy(is)-thine-certainly. thisallTheetō khuśī hōi-lā jōijē, nē khuśī karu-lā indeed gladness become-to is-proper, jōijē. Õ and merriment make-to is-proper. Thi tunā bhāu marī gayalā, tō pāsā jīvatā hoinā; nē bhulī-gayal; thybrother $having \cdot died$ was-gone, heagain alive became; and lost-went, tō jadanā. hewas-found.'

#### [No. 43.]

# INDO-ARYAN FAMILY.

### CENTRAL GROUP.

#### BHĪLĪ OR BHILŌDĪ.

### SPECIMEN II.

(Konkanī Dialect.)

#### A SHORT DIALOGUE.

```
(STATE SURGANA.)
(A. H. A. Simcox, Esq., I.C.S., 1899.)
                  tũ
    A.- Arã,
                          kön
                                  āhās,
                                           rã?
    A .- Hallo,
                 thou
                         who
                                  art,
                                           eh?
    B.--Mī
                         āhữ.
                bhil
     B - I
                 bh\bar{\imath}l
                         am.
                  nãw
     A.—Tujā
                          kāy
                                  rã?
     A.-Thy
                 name .
                         what
                                  eh?
     B.—Tānyā.
    B.—Tānyā.
     A.— Tũ
                  köthã
                            (or, kukada)
                                              jātos,
                                                        rã?
     A .- Thou
                  where
                            (or, whither)
                                                        eh?
                                              goest,
     B.-Mulhēr-lā
                        jātuya.
     B.—Mulher-to
                         I.go.
     A.-Mulhēr
                                                         rāt-chī
                                                                      rāt
                                                                              rahāy,
                     mahā
                              lāmb
                                       āhã.
                                                Atha
     A .- Mulher
                                                                     night
                                                                               stay,
                     great
                             distant
                                               Here
                                                         night-of
                                         is.
(or was).
( dwell ).
     B.—Mā-la tatadī-chā
                               kām
                                     āhã.
                                             Ākhū mājī
                                                         aṭha
                                                                  khāyā-piyā-chī
     B.—Me-to urgency-of
                                             Also my
                                                          here eating-and-drinking-of
                               work
                                      is.
 kāy
           sõīrã?
what
       convenience?
     A.—Mī
               karīn
                             yawasthā.
     A .-- I will-make
                            arrangement.
    B.— (Pan)
                  · tũ
                          kõn
                                  āhãs.
                                            rã?
    B - (But)
                  thou
                         who
                                  art,
                                           eh?
    A.-Mi
                athalā
                          kāthyā .
                                     āhữ.
    A - I
               here-of
                         stick-man
                                     am.
    B.— Chāl-rã
                              gharĩ
                    mā-la
                                          ghēun.
    B,-Go-then
                     me-to
                             to-home
                                       having-taken.
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## KŌNKAŅĪ OF SURGANA.

tu-lâ kāy jhhāla, tū ta lãgªdā āhãs rã, A.—Arara, thenlameeh, thee-to whathas-become, ε A .- Alas, thouartB.—Mājē pāyāt' kãtā mudalā (rutalā) āhã. Atha dhāvī B.—Mine in-foot a-thorn broken(pierced) is. Herea-barbe rã? āhã iswhat? A.— Hōy.  $T\bar{o}$ sakā. Atha (huśar) dhāvī āhã. udyā bēs barber Heto-morrow A.—Yes. Here(clever) is.morni: goodtujā kātā kādhīl. will-extract. thy thorn kitik (kodak) Athun Mulher lāmb āhã, rã? B.— Mulher distantB.— From-here how-much (how-great) eh? is,A.—Dahā kōs, pēnā. isa A .- Ten kõs twenty miles. disāt B.—Ababa, lãgªdyā-la hōdā lāmb yōk kasã mā-la jāwā-jīl. B.- Well, lame-one-to so-great far in-day me-to onehow can-be-gone nĩhĩ A.— Tu-lā chālū-lā padat. Ηā mārag bhār pāyī A.— Thee-to on-foot walk-to notfalls. Thisroad greawähat. Tu-la ekād-jan gādī-war bisūn ghēil. is-borne. Thee-to someone carriage-on having-sat will-take. Bēs, chal. Apalyā gharã jāū, ān (hārī) to-house B.— Well, Our-own proceed. will-go, and(together) jēũ. will-dine.

#### FREE TRANSLATION OF THE FOREGOING.

- A.—Hallo, who are you?
- B.—A Bhil.
- A.—What is your name?
- B.—Tānyā.
- A.—Where are you going?
- B.—To Mulher.
- A.—Mulher is very far off. Stay here for the night.
- B.—I have some urgent business there, and who would give me food here?
- A.—I will.
- B.—But who are you?
- A.—I am the watchman here.
- B.—Well, take me to your house.
- A.—Hallo, you are lame; what is the matter?
- B.—I have a thorn in my foot; is there a barber here?

- A.—Yes, there is a good barber here. He will pull it out for you in the morning.
- B.—How far is Mulher?
- A-About ten kos, or say twenty penā.1
- B.—How will a lame man as I am be able to walk so far in a day?
- A.—You will not have to walk. This road is much used for traffic. Somebody will let you sit in his cart.
  - B.—Well, let us go and dine at your house.

<sup>&</sup>lt;sup>1</sup> A  $p\bar{e}n\bar{a}$  is the distance a man will go with a load on his head without resting. The people have no clear conception of distance and seldom use the word  $k\bar{o}s$ .

[ No. 44.]

# INDO-ARYAN FAMILY.

# CENTRAL GROUF

BHĪLĪ OR BHILŌDĪ.

Könkanī Dialect.

(DHARAMPUR, SURAT AGENCY.)

# SPECIMEN III.

Èk-könî māņªśā-lā dōn pōraghā hōtā; tyāntalā dhākalā-nī an A-certain man-to twosons were; andthem-in-of the-younger-by sāngalā kĩ, wãţā-chā āpalē bahās-lā 'babās, mājhā īl tō it-was-saidhis-own father-to that, 'father, share-of mywill-come that māl mā-lā dyā.'  $\mathbf{A}\mathbf{n}$ tyā-nī padar-chī milakat tyān-lā propertyme-to give. Andhim-by his-own them-to propertydilī. wātun  $\mathbf{A}\mathbf{n}$ bahu dīwas jhālā hodat na tē having-divided was-given. Andmany daysnotpassedin-that thatkēlã pōr<sup>a</sup>ghā-nī golā dhākalā saghalā an bahu dûr dēšā-chī son-by allcollectedwas-madeandvery distantyounger country-of dharalī; tatha wāt an wäit göthit padar-chī saghalī milkat was-taken; andtherebadliving-in his-own way allproperty saghilã tākªlã nāś\*lī; tyā-nī jar kharachun antāhã him-by having-spent was-squandered; andwhen allwas-thrown then dēśãt mōthā kāl tē padalā, an tyā-lā adachan padāē lāgalī: greatfamine fell, thatin-country andhim-todifficulty to-fall began; dēś-chā ēk jumīdārāē tē tatha an jāun rahalā; tyā-nī an citizen's andthatcountry-of onethere having-gone lived; and him-by sētāt dukarã tvā-lā chāru-lā dawādalā. in-the-field him-to swinefeed-to was-sent.

Naikadī and Konkanī may be considered as the last links in the chain connecting the Bhīlī of Mahikantha with the broken Marāṭhī dialects of Thana. In Nasik Konkanī gradually merges into Khāndēśī, the principal language of Khandesh and the adjoining parts of Nasik, Buldana, and Nimar. Some Bhīl dialects spoken in these districts are almost identical with Khāndēśī, and they will be dealt with in what follows:—

## PANCHĀĻĪ.

The Panchals, or brass-workers, of Buldana have been reported to speak a separate dialect called Panchāļī. The number of speakers has been estimated at 560.

A version of the Parable of the Prodigal Son in Panchāļī has been received from the Melkapur Taluka on the Khandesh border of Buldana. It exhibits a form of speech which, in many points, is related to Khāndēśī, though of a much more mixed nature.

The pronunciation is apparently the same as in Khāndēśī. It should, however, be noted that final  $\bar{a}$  and  $\bar{o}$  or u are frequently interchanged. Thus,  $p\bar{o}ry\bar{a}$  and  $p\bar{o}ry\bar{o}$ , a son;  $t\bar{a}r\bar{a}$ ,  $t\bar{a}r\bar{o}$  and  $t\bar{a}ru$ , thy;  $gay\bar{o}$  and  $gay\bar{a}$ , he went;  $h\bar{a}t$ - $m\bar{o}$ , on the hand;  $\bar{a}ng$ -ma, on the body, etc.

The inflexion of nouns differs from Khāndeśī in so far as there are no traces of the oblique plural ending in s; thus,  $ch\bar{a}\dot{n}g^aly\bar{a}$   $m\bar{a}nus$ -na, of good men.

The case of the agent is formed by adding  $n\bar{e}$ , na, or  $\bar{e}$ ; the dative by adding na; the locative by adding ma, etc. Thus,  $b\bar{a}p-n\bar{e}$  and  $b\bar{a}p\bar{e}$ , by the father;  $m\bar{a}nus-na$ , by the man, to the man;  $w\bar{a}war-ma$ , in the field. Note also  $y\bar{e}$  ritan, in this way.

There is apparently no neuter gender. Compare  $g\bar{a}n\bar{o}$  aiku  $\bar{a}\bar{\imath}$ , singing to-hear came;  $p\bar{e}t$  bhar $\bar{e}$  as  $^atu$ , he would have filled his belly; i-na  $\bar{e}k$   $n\bar{o}kar$ -na  $puch\bar{\imath}$ , he asked a servant.

Pronouns.—'I' is  $h\tilde{u}$  as in Gujarātī and Mālvī; 'my' is  $m\bar{a}r\bar{a}$ ; 'thy'  $t\bar{a}r\bar{a}$  and  $t\bar{o}r\bar{o}$ ; 'his' u-na; 'your'  $tum\bar{a}r\bar{o}$ , and so on. Note also  $\bar{o}$ , he; u-na and  $t\bar{i}$ - $n\bar{e}$ , by him;  $y\bar{e}$ , this;  $y\bar{e}$ - $ky\bar{o}$ , to this;  $j\bar{e}$ , who, etc.

The verb substantive is chha as in Gujarātī and the Khāndēśī of Nimar. Chha. (or  $chh\bar{e}$ ) is used for all persons and numbers of the present tense. The past tense is, singular, 1,  $h\bar{o}t\bar{o}$ , or  $t\bar{o}$ ; 2,  $h\bar{o}t\bar{a}s$ ; 3,  $h\bar{o}t\bar{o}$ ,  $h\bar{o}t\bar{a}$ ,  $th\bar{o}$ , and  $huy\bar{a}$ ; plural, 1,  $h\bar{o}t\bar{o}$ ; 2,  $h\bar{o}t\bar{a}$ ; 3,  $h\bar{o}t\bar{a}$ .

The present tense of finite verbs is formed by adding chha to the old present; thus,  $h\tilde{u}$   $j\bar{a}u$ -chha, I go; tu  $j\bar{a}i$ -chha, thou goest;  $\bar{o}$   $j\bar{a}i$ -chha, he goes. Other forms are  $h\tilde{u}$  maras, I die; tu rahi-ch, thou remainest;  $\bar{o}$   $\bar{a}was$ , he comes;  $h\bar{a}m\bar{i}$   $m\bar{a}r\bar{u}$ , we strike;  $h\tilde{u}$   $m\bar{a}ras$   $chh\bar{e}$ , I am striking.

The past tense is formed by adding the suffixes  $\bar{a}$  or  $y\bar{a}$ ; thus,  $\bar{o}$   $l\bar{a}gy\bar{a}$ , he began;  $gay\bar{o}$ ,  $gay\bar{a}$ , he went;  $rah\bar{a}$ , he remained;  $\bar{o}$  didu nahi, that was not given;  $h\tilde{u}$   $t\bar{a}ri$   $s\bar{e}v\bar{a}$  kari, I did thy service, etc.

There are only a few instances of a future. Thus, kawhas, I will say;  $m\bar{a}r\bar{u}s$ , I will strike;  $h\bar{a}in$ , I shall be;  $\bar{a}pun$ ,  $\bar{a}nand$  kar $\bar{o}$ , we shall make merry. The last mentioned form  $kar\bar{o}$  is probably simply the first person plural of the present. In  $\bar{a}pun$   $kh\bar{a}\bar{\imath}$   $p\bar{\imath}\bar{\imath}$   $maj\bar{a}$  kari, let us eat and drink and make merry, kari seems to correspond to the Khāndēśī future ending in  $\bar{\imath}$ .

The verbal noun is formed as in Khāndēśī. Thus,  $suk^aw\bar{a}$ , to say;  $kar\bar{a}w\bar{a}$  and  $karw\bar{a}$ - $n\bar{a}$ , to make;  $ad^achan\ pady\bar{a}\ l\bar{a}g\bar{\imath}$ , distress began to arise. In  $posh\bar{a}kh\ \bar{a}ng$ -ma  $m\bar{e}l^an\bar{o}$ , put a cloth on his body, the form ending in  $n\bar{o}$  seems to be a future participle passive, corresponding to Marāthī forms ending in  $v\bar{a}$ .

The conjunctive participle is formed as in Khāndēśī. Thus,  $w\bar{a}t\bar{i}$ , having divided;  $ach\bar{i}n$ , having been; karin, having done. Note also  $aikiy\bar{e}$ , having heard, where the suffix  $\bar{e}$  of the case of the agent has been substituted for n.

# PANCHĀĻĪ OF BULDANA.

The specimen which follows will probably be sufficient to give an idea of the character of the dialect.

[No. 45.]

# INDO-ARYAN FAMILY.

# CENTRAL GROUP

# BHĪLĪ OR BHILŌŅĪ.

PANCHĀĻĪ DIALECT. (MELKAPUR TALUKA, DISTRICT BULDANA. Ēk mānus-na bē pōryā hōtā. Nānhō pōryā Onebā-na kaïchha man-to twosons were. The-younger son father-to says kī. 'bā. mārā hiśā-nī dhan-dawalat ma-na da.' that, father, Bāp-nē myshare-of wealth-property me-to Father-by give.' bēwa-na bī wātī dīdī. Thōdyā-ch din-tī the-both-to nhānhō even having-divided was-given. A-few-only days-after the-younger pōryā samadhī jīn°gānī dēs-par lē 80n gayō. Wawhā allanother-country-to having-takenproperty went.Andtheretī-nē chain-bājī karin italī bī udāī merry-making having-made so-much even having-squandered nākhī; was-thrown; u-na samada paisō уē ritan kharch hui him-by gaya, mang allmoney ō this in-manner spent having-been went. thenthat das-ma mōţō kāl padyā. Mang u-na ghanī adachan country-into greatfamine fell. Then him-to greatdifficulty padyā lāgī. Mang ēk nāghar gayā rahā. Mang to-fall mānus-nē ō began. Then (to-)citizen he-went onelived.Then thatman-by āpalu wāwar rākhana mēlē-chha. Whã. ō mānus-na duk\*rē his-own fieldkhāi to-watch he-put-is. There that by-swine having-eaten man-by nākhīs köndā-par khuśī-tī pēţ bharē as\*tu, left ō husks-on konā willingly belly filledmight-have-been, thatby-any-one u-na didu nahi. Tawānā dölä ughadya, tawā him-to ō āp-nē suk<sup>a</sup>wā was-given not. Theneyes opened, then heto-himself to-say lāgyā, 'mārā bāp-nā kitanu naukar-kan began, 'my father-of how-many servants-near having-been-enough puri uryā it-was-saved hũ bhukki pan maras. Mhārā bāp-kan jāī kawhas butI kī. "ba, hungry die.father-to having-gone I-will-say Mythat, "father, hũ tumārō wa Dēw-nā ghanā gunhāgār chha. Ηũ I tārā pōryā kawhā-nā your andGod-of greatguiltyam.I thy son be-called-to

Ātā molakari-nigata wagāw.", barābar nahi. ina-upar ma-na hence-forth a-hired-servant-like treat." fitam-not. Now me-to Yawã U-na ichār karin mang āvō. bāp-tī dur-tī Thus thenHim-toa-thought having-made came. father-from far-off-from bētā-na gal-ma jui u-na dayā āwas, u-na mitī mārī the-neck-on embracing seeing him-by son-to him-to pity comes. was-struck bāp-na kavēchha, bā. bōkā. līdā. Pore ma-na Dēw-nō บ-ทล said. father, him-bu a-kiss was-taken. Son father-to me-by God-of ghanō aparukh karī; ātā tāru poryā kawā-nā barābar tōrō wa was-made: now thyson be-called-to thine great fault fit'chāngalō pōshākh nahi.' Bāp-na chāk\*rā-na kawhā kī. that-ti I-am-not. Father-by servants-to it-was-told that, 'good a-dress state-with hāt-mō āngatī, pag-mō jōdō ghāl, āṅg-ma mēlanō: kahi, āj on-body should-be-put; on-hand a-ring, on-foot a-shoe put, having-said, to-day khāī-pīī kari. Mārō āpun majā bētō āj-kantī having-eaten-and-drunk merriment shall-make. we Mysonto-day-until samajatā-thā, āj phiri āyō; jē nahi huvatō. tō gayō to-day backI-was-understanding, came; who notwas-gone existed. he Mhun ānand karāwā sāpadvo. lāgyā. āj is-found.' Therefore joy to-make they-began. to-day

porvo wawar-ma hoto. Ghar-kan Mōtō āyō, ghar-mā chālvō The-elder sonin-field was. House-near came, the-house-in went näch tamāśā gānō bajāwaņō aiku āī. Yaju i-na ēk nōkar-na singing to-hear came. Anddancing showmusichim-by oneservant-to Naukar kaïchha, 'tārā nānhā bhāī āvō-chha. puchī. Ō fthyThe-servant younger it-was-asked. says, brother come-is. Hekhāwā khuśālinī phirī bāpē karita.' Yē āyā, aikivē by-father a-feast is-made.' safe-and-sound back came, This having-heard ghar-ma u-na rāg āyō, wa nā-jāy. U-na bāp bāhēr came, andhouse-into not-would-go. Hishim-to anger father outinatvā karawā pōayā āvō wa u-nvā lāgyā. Ō bāp-kan kawā hisentreaties to-make came and began. Thatfather-to son to-tell bā, hũ āj-kan-tī italā waras lāgyā, tāri śēwā kari, tārā father, I to-day-tillso-many years began, thyservice did, thybhāgyō hukūm nahi, vēw<sup>a</sup>du achīna tu-na ma-na wa mārā command was-transgressed not, suchbeing thee-by me-to andmy dös-na chain karawā-nā dida ēk bōkªdu bī nahi. Ō friends-to merriment to-make onekideven was-given not. This pōryā-n<del>e</del> nhānā `tārā  $\mathrm{sam}^{\mathtt{a}}\mathrm{d}\mathtt{i}$ paisō chain bājī-na udāi-nākhī, ŏ money riotous-living-with was-squandered, he -thyson-by allyounger āvō u-na mēj<sup>a</sup>wānī karī.' Yē-kyō bā kavhā lāgyō, 'porya, him-to a-feast This-to father came uetis-made.' to-tell began, son,

mārā jawala-ch rahich,  $t\mathbf{u}$ jē māra chha tē tāra chha. Αp thoumynear-verily livest, whichmineisthatthine is. $\mathcal{U}$ ānand karō thō, jītā  ${f h}ar{{f e}}$ hōtē. Tārō bhāī marō yug huyā joy should-make this proper was. Thybrotherdeadwas, alive becam harāī gayā-thā, āj sāpadyā.' tō lostgone-was, he to-day is-found.

## RANĀWAŢ.

This dialect is spoken by the Khiste Brāhmans of the Burhanpur Tahsil of Nimar. The number of speakers has been estimated for the use of this Survey at 500.

Ranāwat is, in all essential points, identical with the current Khāndēśī of the Burhanpur Tahsil. The following peculiarities should be noted:—

Final vowels in postpositions are often dropped; thus,  $ty\bar{a}l$  and  $ty\bar{a}-l\bar{e}$ , to him;  $jam\bar{a}n$  for  $jam\bar{a}-n\bar{a}$ , of the property.

N is often cerebral; thus,  $m\bar{a}$ - $n\bar{a}$ , my.

Note also the y in forms such as  $ghar-my\bar{a}$ , in the house;  $l\bar{a}gy\bar{a}$  and  $l\bar{a}g\bar{a}$ , he began, etc.

There are no traces of the oblique plural form ending in  $\bar{a}$ .

There are no traces of the oblique plural form ending in s. A form ending in  $\bar{a}t$  or  $h\bar{a}t$  seems to be used instead; thus,  $maj\bar{u}r-h\bar{a}t-l\bar{e}$ , to the servants;  $l\bar{o}k\bar{e}-h\bar{a}t-n\bar{\imath}$   $gard\bar{\imath}$ , a crowd of people;  $chh\bar{o}k^{\alpha}ry\bar{a}t-l\bar{e}$ , to the daughters. The suffix of the case of the agent is  $\bar{e}$ ; thus,  $b\bar{a}p\bar{e}$ , by the father. Note also the postposition  $war\bar{a}-m\bar{e}$  in  $\dot{s}uddhi-war\bar{a}-m\bar{e}$ , on his senses;  $ty\bar{a}-n\bar{\imath}$   $war\bar{a}-m\bar{e}$ , thereupon. The suffix  $n\bar{\imath}$  in  $ty\bar{a}-n\bar{\imath}$  in the last instance is the usual oblique form of the genitive suffix.

The plural of strong masculine bases ends in  $\bar{a}$ ; thus,  $gh\bar{o}d\bar{a}$ , a horse and horses.

With regard to pronouns we may note the plural forms  $ty\tilde{a}-n\tilde{a}$ , their;  $ty\tilde{a}t-l\tilde{e}$ , to them, etc.

The verb substantive is *chhau*, I am, second and third persons *chhē* or *chha*; plural, 1, *chhējēchh*; 2 and 3, *chhētēchh*. The past tense is *chhā* and *thā*, used for all persons and numbers.

Similarly chh is used in the present tense of finite verbs instead of Khāndēśī s; thus,  $m\bar{a}rachh$  and  $m\bar{a}r^achha$ , I, thou, or he, strikes; plural, 1,  $m\bar{a}r^aj\bar{e}chh$ , 2 and 3,  $m\bar{a}r^at\bar{e}chh$ . In the plural forms the final chh is often, in all such forms, replaced by ch; thus,  $ty\bar{a}$   $m\bar{a}r^at\bar{e}ch$ , they strike.

The past tense is formed as in Khāndēśī. Note, however, the forms ending in  $y\bar{a}$ ; thus,  $l\bar{a}g\bar{a}$  and  $l\bar{a}gy\bar{a}$ , began; puchya, it was asked.

'To strike' is given as  $m\bar{a}r^awa$ , and the future of that verb is, singular, 1,  $m\bar{a}r^as\bar{u}$ ; 2,  $m\bar{a}r^as\bar{i}$ ; 3,  $m\bar{a}rai$ ; plural, 1,  $m\bar{a}r^as\bar{u}$ ; 2,  $m\bar{a}r^as\bar{o}$ ; 3,  $m\bar{a}r^at\bar{i}$ .

Note finally the form khuśi manāwa, let us make merry.

In all essential points, however, the specimen which follows will show that Ranāwaṭ closely agrees with ordinary Khāndēśī.

[No. 46.]

# INDO-ARYAN FAMILY.

CENTRAL GROUP.

## BHĪLĪ OR BHILŌDĪ.

RANAWAT DIALECT.

(BURHANPUR TAHSIL, DISTRICT NIMAR.)

Konī-ēk manus-le don chhokarā chhā. Tyā-mā-thī nhānā bāp-lē Them-in-from the-younger the-father-to A-certain man-to twosons were. jō-kãhĩ lāgā, 'bābā, mhan wā jamān hissā māņī hissā-majhār father, to-say began, what-ever of-property sharemyshare-into

dinī. уē dē.' wātī Phirī tyāyē tyāt-lē jamā tõ thatby-him having-divided give. Then them-to property was-given. comes chhōkarā jamā-karīnē dûr dis-thī nhānā awaghī Phiri thōdā having-collected allfar few days-after the-younger Then songyā. tētha udhal-handī kariné pās-nī dēś-lē chāl<sup>a</sup>nā Ankhō went. Andthere spendthriftness having-done near-of a-country-to goingkhōī dinī. Phirī tyāyē awagha kharachī-tākvajamā property having-squandered was-given. Then allby-him had-been-expendedtyāl bād tyā dēś-majhār kāļ padyā, tyānī-thī mōthī adachan famine fell, of-that-from to-him great difficulty country-into after thatpadawā lāgī. Tarān tō tyā dēś-mā-nā ēk bhalā-mānas-pāsē jāinē to-fall Then hethatcountry-in-of onegentleman-near having-gone began. Tyāyē tē tyāl dukkar charāwāl āpaņā khēt-majhār rāhanā. to-him remained. By-him then swineto-graze his-own field-into dukkar phōtarā khāt tyā-nī-warā-mē pāthavya. **Tarān** jyātyāyē apana Then the-swine whichhusks he-was-sent. eatthem-with by-him his-own tyāl kãhĩ bharawa asa wātana; ankhō tyāl könī pēţ to-him it-appeared; should-be-filled so and to-him by-any-body anything bellydina nāhĩ. Phiri tõ śuddhi-warā-mē yeine mhanawā lāgā ka, Then henot. senses-on having-come began was-given to-say that, 'māṇā bāp-nā katalāk majūrhāt-lē pēţ bharinë bhākar chhē. how-many servants-to father-of belly having-filled bread'my is.Ankhō mibhuk-thī marachh. Μî uthīnē āpanā bāp-nī I hunger-with am-dying.  $\boldsymbol{I}$ having-arisen Andmy-own father-of jāsữ āni tyāl mhanast, "arē taraph bāp,  $m\bar{i}$ ākaś-nī viruddh towards will-goand, to-him will-say, " O father, by-me heaven-of against wa tuni samör pāp kyē chha. At-pās-thī tunā chhōkarā mhanawān *before* sindoneof-thee is.Henceforth and thyson to-be-called lāvak rāhanā nāhĩ. Āpanā ēkhāda majūr thaw." pramāņē māl I-remained not. Thy-own worthy oneservantliketo-me keep." Phirī uthine āpaņā bāp-nī tō taraph gyā. Tarān tō dūr his-own Then having-arisen father-of towards went. Then hefar atalā-majhār tyā•ņā bāp-lē chhē tyāl jõīnē, pēţ-majhār khal-balī in-the-meanwhile hisfather-to him having-seen, the-heart-in compassion ankhō tyāyē tyā-ņī gaļā-majhār dawadinē bilaganā wana, nē tyā-nā by-him histhe-neck-on it-was-clung came, andhaving-run and his līnā. Phiri chhōk\*rā makū tyāl mhan<sup>a</sup>wā lāgā, 'bāp, ākāś-ńī was-taken. kissThen the-son to-himto-say began, father, heaven-of viruddh wa tuņī samör  $\mathbf{m}$ ī pāp kyē chha; ankhō at-pās-thī tuna and of-thee againstbefore by-me sin made is; and henceforth thychhōk\*rā mhan wā nāhĩ. lāyak  $m\bar{i}$ rāhanā Pan bāpē āpaņā son to-be-called worthy Iremained not.' But by-the-father his-own

'chōkhat aṅgarakhā ānīnē nōkar-lē ākhē, vāl ghāl, ankhō servant-to it-was-told, good a-coat having-brought to-this put, andjodā ghālā; phirī āpan angathi wa pāy-mā tyā-nā hāt-myā khāīnē in-the-hand a-ring and in-the-feet shoes then we hisput; having-eaten Kã-kī mānā au chhōk<sup>a</sup>rā khuśi manāwa. marī gyē chhā, happy should-become. Because this myhaving-died songone was, wa khōwāi gyē chhā, tō phirinē jāyā; pāwanā. Tarān tyā tō jitā alive became; and lostgone was, he is-found.' again Then they manāwā lāgyā. khuśī merry to-become began.

Tarāņ tyā-ņā mothā chhōkarā khēt-myā chhā. Phirī tō yēīnē eldestthe-field-in was. Then he hissonThen having-come tyāyē wājā-gājā nāch ghar-nī pāsē vēta-ch  ${f nar e}$ aikyā. house-of near coming-immediately by-him playing-singing and dancing was-heard. naukar-myā-thī yēk-lē tyāyē balāīnē puchhya, Then the-servants-in-from one-to by-him having-called it-was-asked, 'this what ākhya kī, 'tu-nā bhāu wanā chhē. Tyāyē tyāl Ankhō chhē?' By-him to-him was-told that, 'thy brother come is? And hãśī-khuśī milanā, yāṇī-thī tyāyē mōthī pangat bāp-lē tunā tō father-to safe-and-sound was-obtained, therefore by-him great a-feast thyghussā  $t\bar{\mathrm{o}}$ hōīnē majhār kaī chha.' Taran jāy-naī. Yā-nī-thī inside would-not-go. Then heangrybecoming made is.' Therefore bhāīr vēīnē tyāl samajāwā lāgyā. Pan tvā-nā bāp tyāyē having-come to-himfather outto-entreat began. Buthisby-him dinā kī, 'jōy, mī  $\mathrm{at^al}ar{\mathrm{a}}$ jawāb bāp-lē warsē tuņī chākarī the-father-to answer was-given I so-many years that,see, thyserviceankhō kadhī karachh, tum-nī ādnyā  ${f m}{f i}$ tōdī nāhī, orderby-me at-any-time am-doing, andyour was-broken not. söbatī-bar<sup>a</sup>bar  $\mathbf{m}$ i māṇā ramawa mhaninë on-the-other-hand by-me myfriends-with it-should-be-feasted having-said  ${f mar a}{f l}$ kadhĩ bak<sup>a</sup>ra suddhá dinha nāī; tuyē nē jyāyē tunī by-thee to-me ever a-goat even was-given not: and by-whom thykasabin-barabar khāī tākī tō āū tuņā chhokarā jamā harlots-with having-devoured was-thrown that this thyproperty son tyāṇī-karat mōthī pangat kaī chha.' tū Tarān wanā tē tvāvē of-him-for by-thee a-feast made is.then greatThen by-him camemhanya, 'chhokarā, māṇī-barabar rāhachh; tü  $\operatorname{sad}$ ankhō tvāl mānī was-said, 'son, art-living; to-him thou always me-with and my tunī-ch hãśī khuśi sarw jamā chhē, pan wa karavi ai allproperty thine-only but pleasure and delight should-be-made this is,

kāran jarūr chha: kī, au tunā bhāu chhā. marī gyē was; becausethat, thisgonenecessary thybrother having-died was. phirinē jītā jāyā; khōwāī pāvī-gyā.' wa gyē chhā. tō again alivebecame; has-been-found.' andlosthe gone was,

Bhīls are the principal inhabitants of the Surgana State and of the northern part o Nasik, and they are also found in the Dangs State. Their dialect is very closely related to Khāndēśī. It will be sufficient to draw attention to a few points.

There is a tendency to clip final vowels; thus,  $ty\bar{a}$ -n and  $ty\bar{a}$ -na, by him; may mar, I die.

V is dropped before i,  $\tilde{e}$ , and y; thus, istu, fire;  $\tilde{i}s$ , twenty;  $yap\tilde{a}r$ , business.

The inflexion of nouns is, broadly speaking, the same as in Khāndēśī. Note, however, the dative suffix ta. Thus,  $\bar{a}b\bar{a}s-n\bar{a}$ , of the father;  $ch\bar{a}karas-ta$ , to the servants;  $p\bar{a}til-n\bar{i}$  ghar, at the Patil's house. The sense of gender is weak. Thus, we find hai (fem. and n.) diwas (m.), this day; sampatti  $w\bar{a}ti$  din $\bar{a}$ , property having-divided wasgiven.

The present tense of the verb substantive is formed as follows:—

Singular, 1.	āsa, or śāūsa	Plural, 1.	$\bar{a}sat$ , $sat(as)$
2.	$\bar{a}sa(s)$ , $\hat{s}\bar{a}s$	2.	$\bar{a}sat$ , $sat(as)$
3.	āsa, sa	3.	āsat, sat(as)

The present tense of finite verbs is formed as in Khāndēśī; thus,  $m\bar{a}ras$ , plural  $m\bar{a}r^atas$  from  $m\bar{a}r^an\bar{a}$ , to strike. We, however, also find forms such as  $j\bar{a}s$ , we, or you, go;  $j\bar{a}t$ , they go; bharat, they fill.

The past tense is formed as in Khāndēśī; thus,  $rahin\bar{a}$ , he remained;  $l\bar{a}g\bar{a}$ , he began;  $gay\bar{o}l$  and  $gay\bar{e}l$ , he had gone, etc. Marāṭhī, or mixed Marāṭhī, forms are  $l\bar{a}g^ala$ , they began;  $j\bar{a}y^al\bar{a}$ , they were;  $wan^al\bar{a}$ , they came, etc.

The active and the passive constructions are sometimes confounded. Thus, mul  $s\bar{a}ng^anu$ , the son it-was-said, the son said. The impersonal passive construction is sometimes used with neuter verbs, as also occurs in Rājasthānī. Thus,  $ty\bar{a}n gay\bar{a}$ , by-him it-was-gone, he went.

The future agrees with Khāndēśī. Thus, from māranā to strike:—

Singular, 1.	$mar{a}r^asar{u}$	Plural	1.	$mar{a}r^asar{u}(t)$
2.	mārīs, mār° śī		2.	mār <sup>a</sup> śāl, mār <sup>a</sup> śāt
3.	mārī, māraī	;	3.	māratī, mārathīn

Other forms will be easily recognized as identical with, or corresponding to, those used in Khāndēśī.

I am indebted to Mr. A. H. A. Simcox, I.C.S., for an excellent specimen of the Bhil dialect of the northern part of Nasik, about Malegaon.

#### ΓNo. 47.7

# INDO-ARYAN FAMILY.

# CENTRAL GROUP.

# BHĪLĪ OR BHILŌPĪ.

(BAGLAN, DISTRICT NASIK.)

(A. H. A. Simcox, Esq., I.C.S., 1899.)

Ēk mānas-ta dõn āndōr javalā. Dhākatā mul bāp-ta One man-to twosons became. (By-)the-younger childthe-father-to sānganu. 'bābā. mani wātani-nā  $k\bar{a}$ mālyēī tō dvā.' Mang it-was-said, 'father, myshare-of what property will-come that give.' Then dinā. tvā-na tväs-lä sampatti wāti Mang dhākalā āndōr him-by them-to property having-divided was-given. Then the-younger son thode diwas-ma sampatti gōlā mulukh-ma karī gavā ān taï days-in property together having-made a-country-in a-few wentandtheretyān udhaļē-paņā-ma wāgi-sana āpani sampatti udāī dinā. having-lived his-own property having-squandered was-given. by-him extravagance-in Mang sagalā paisā sari gayā-ta, taï bhārī dushkāl Then having-been-exhausted allmoney gone-was, then a-heavy famine tvāt khāwā-nī padanā; tvā-mulē adachan padani; tawā tō ēk on-that-account to-him eating-of difficulty fell; fell; thenheonepātil-nī ghar jāi rahinā. Tvān tyā-ta dukarē chārawa-ta Pātil-of to-the-house having-gone remained. By-him him-to swinegraze-to wāwar-ma dawadanā; tawā jē dukar kacharā khāū lāgala tyā-war field-in he-was-sent; then whatthe-swine rubbish to-eat began that-upon tō pōţ bharāwā asa tyāt wātanā, tarī kōnī tyā-ta indeedbellyshould-be-filled 80 to-him it-seemed, still(by-)any-onehim-to dinā-nā. Tō suddī-war wanā  $\bar{\mathrm{an}}$ mhanªwā lāgā, 'mani bāp-ni Hewas-given-not. senses-on cameand to-say began, my father-of kaik pot bharat ān may bhukē ghar mar. May āthēn ut-the-house several belly fillΙ andwith-hunger die. $\boldsymbol{I}$ here-from bāp-ta sāngasu ki, "may Dēw-ni ghar jāsu  $\bar{ ext{an}}$ tuni ghar God-of in-the-house will-go father-to will-say that, "Iandthy in-house chōri karanōl," asa sāṅgasu, "āj-pāśī mā-ta āndōr sārakhā lēkhū " to-day-from did," will-say, theft me-to son liketo-consider Nōkarī thēw.", nakö. lōk-ni sārakha mā-ta Mang tyān Servant is-not-proper. people-of likekeep." me-to Then by-him ābās-tāwa gayā. Mang ābās-na motha kanawala tyā-ta jõi-sana Then the-father-by him-to having-seen great compassion the-father-to was-gone. wani. två-na dhāī-sana tyā-nī galā-ta mithī mār<sup>a</sup>nā ān tyā-nā muku came, him-by having-run hisneck-to embracing was-struck and hiskiss

linā. Tō mhanawä lāgā kī, 'bābā, may Dēw-ni ghar ā. was-taken. Heto-say beganthat, 'father, IGod-of in-the-house chhōri karanōl, tuni ghar āj-pāśī mā-ta āṇdōr sārakhā lēkhū thy in-house theft did, to-day-from me-to (thy) son liketo-considenakō.' Mang bāp-na chākaras-ta sāṅganā ķī, 'uttam kudach Then the father-by servants-to it-was-said that, is-not-proper.' 'best a-coai yā-na hāt-ma āni-sana yā-ta ghālā, āngōthī ān pāy-ma pāyatan having-brought him-to hishand-in a-ring put,andfeet-in shoes mang ghālawāt dyā, āpun jāi-sana majā karū: kāran mani will-make; give, thenwehaving-gone merriment because. my gaēl, āndōr mari āni jitā jayā; ān daudi gayöl ta, having-died had-gone, and alive became; and having-been-lost gone was lōk sāpadanā.' Tawā  $t\bar{\mathrm{e}}$ harś lāganat. karū is-found.' Then theypeople joy to-make began.

Tawa tō wadil āndōr wāwar-ma āstōl. Mang to ghar-jawal gayā, Then indeed eldestfield-in sonThen he house-near went. was. wājā nāch aikū mang tyā-ta ān wanā. Mang tvā-na chākar-ta then him-to music Then him-by anddancing to-hear came. a-servant-to tyā-ta mang ichārū lāganā, 'hai hāk māranā. kā āsa?' Chakar 'this what is?' call was-struck, him-to thento-ask he-began, The-servant tyā-ta sānganā, 'tunā bhāus wanā āsa, ān tuni bāp-ta sukalik mil<sup>a</sup>nā brother come him-to ' thy is, and thy father-to in-safety was-met yā-karitānā hai jēwaņāwaļ āsa.' majē Mang to rāgī bhari therefore on-this-account this is.feastThen he with-rage having-filled jāwā-nā ghar-mā lāgā. Majē mang tyā-nā bāp bāhēr yēi-sana house-in to-go-not began.Therefore thenhisfatherouthaving-come samajādawā lāganat. Tawā tyā-na ābās-ta utār ki. 'itakā dinā to-remonstrate began. Then him-by the-father-to reply was-given that, 'so-many diwas may chākarī karū lāg'nol, ān tum-nā kahvā mōdi-sana may gayā serviceIto-do began, daysandyour saying having-broken went sōbatī wanalā nā. tarī tar tvās-ta kadhī-tarī karadū dinā-sa-nā: ān if-came then them-to not, still friends ever-even a-kid given-was-not: and hai tunī jinagī kajabin barobar udāi dinā tatyā-ta mōthi thy property harlots withhaving-squandered given was him-to a-great jēwaņāwaļ karawā-ta lāganā.' Tawā bāp-na tyā-ta utār  $din\bar{a}$ kī, to-makebegan.' feastThen the-father-by him-to reply was-given that, 'hai jinagī iāwa tu mā-pa āsas tāwa tunī-ch āsa: pan harś wa 'this property as-long thou me-with art so-long thine-alone is: butjoy and ānand karawā-nā hai diwas āsa; kāran  $k\bar{i}$ hau tunā bhāūs marī mirthmaking-of this dayis; because that thy brother having-died thisgayōl, hau jitā jayā āsa;  $\bar{\mathrm{an}}$ hau daudi gayōl ta, sāpadanā. gone,

this

alive

become

is;

and

this having-lost

gone

was,

## BĀG^LĀŅĪ OR NAHARĪ.

This is the dialect of the ancient kingdom of Baglan, comprising the present Taluka of Satana and parts of Malegaon, Kalwan and Pimpalner. The name Naharī is stated to be a corruption of Nyahaḍī, a name given by the people along the Tapti to those who live along the small mountain rivers in Baglan. Naharī, therefore, probably means 'river-language.'

It has been returned as a separate dialect from the Peint Taluka in Nasik and from the Surgana State. The following are the revised figures:—

Nasik	•	•		٠	•	•	•	•	•	•	10,000
Surgana			•					•	•	•	3,000
-								To	TAL		13,000

In the south of Peint Taluka the dialect gradually merges into Marāṭhī. In the north it becomes more and more like Khāndēśī, and may be considered as a form of that language. I am indebted to Mr. A. H. A. Simcox, I.C.S., for two specimens, both prepared in Baglan. The first is a version of the Parable of the Prodigal Son, only the first few lines of which have been reproduced. The second is a conversation between a villager and a wayfarer.

The Brāhmans of Khandesh are said to be able to understand Bāgalānī without difficulty, and the dialect does not differ much from Khāndēśī. We may only note forms such as  $m\bar{\imath}$  śēūs, I am;  $t\tilde{\imath}$  śās, thou art; āmi śijēs, we are; and the imperative of verbs ending in  $\bar{a}$ , which add y; thus,  $dz\bar{a}y$ , go;  $kh\bar{a}y$ , eat, etc.

## [No. 48.]

# INDO-ARYAN FAMILY.

CENTRAL GROUP.

#### BHILI OR BHILÖDI.

BĂGALĀŅĪ OR NAHARĪ DIALECT.

(BAGLAN, DISTRICT NASIK.)

## SPECIMEN I.

## (A. H. A. Simcox, Esq., I.C.S., 1899.)

dzayāt. Tyā-madzhār dhākalā āṇdor mhaṇē, 'bābā Ēk bāp-lē don andor sons were-borne. Them-among younger One father-to two said,'father jī śē tyā-madzhār ma-nā nīmē rē, jîn\*gî wātā śē  $t\bar{\mathrm{o}}$ ma-nā mā-lē 0, whatproperty that-in ismy halfsharethatmineme-to dē.' Mang wātā pādī bāp-nī nimē-nīm wātā pādī share having-felled give.' Then the-father-by half-and-half shares having-caused-to-fall didhī. Mang thoda diwas rāhī-sanī dhāk<sup>a</sup>lā āndor samadī jinagi was-given. Then few days having-stayed the-younger son allproperty dzamā dür mulakhāt nighī Mang tathē gayā. dzāī-sanī together having-made far to-country having-started went. Thenthere having-gone chikkorēpaņē-khāl āpalā wāţā udāī didhā. wastefulness-under his share having-squandered was-given.

## [No. 49.]

# INDO-ARYAN FAMILY.

# CENTRAL GROUP.

# BHĪLĪ OR BHILŌŅĪ.

Bāgalāņī or Naharī Dialect.

(BAGLAN, DISTRICT NASIK.)

(A. H. A. Simcox, Esq., I.C.S., 1899.)

# SPECIMEN II.

A.—Arē, tū kōn śās?

A .- O, thou who art?

B.—Mī Bhiladā śēūs.

B-I a-Bhil

A.—Tu-nā nāw kāy?

A.- Thy name what?

B.— Tānyā śē.

B.— Tānyā is.

A.— Tū kōṭhē dzās-rē?

A.—Thou where goest-O?

B.— Mulhēr dzās.

B.—To-Mulher I-go.

A.—Mulhēr dūr śē. Rāt-nā-rāt athe rahay.

A.-Mulher far is. Night-of-night here stay.

B.—Mā-lē <u>dz</u>arūr-nā (or, dzaladi-nā) kām śē. An ma-nī khāwā-piwā-nī

B.—Me-to necessity-of (or, haste-of) work is. Andmyeating-drinking-of kāy tadz vīdz?

# what arrangement?

A.—Mi $\mathrm{ta}\mathrm{d}\mathbf{z}^{\scriptscriptstyle{\mathrm{a}}}\mathbf{v}\mathrm{i}\mathrm{d}\mathbf{z}$ lāī dēsū.

A.— I arrangement having-put will-give.

B.— Kā-rē, tū kōn śās?

B.-What-O, thou who art?

A.—Mī aṭhi-nā watanadār dzāgalyā śēūs.

A .- I here-of hereditary watchman am.

B.— Bar śē. Mā-lē ghar lai

B.-Well is. Me-to to-house having-taken go.

A.— Kāy-rē, tē laṅgaḍā śās? Ta-nē pāy-lē kāy  ${
m tar u}$ 

A.-What-O, thou then lame art? Thy foot-to what happened?

B.--Ma-nā pāy-lē kāṭā muḍā. Aṭhē nhāī śē kā?

B .-- My foot-to thorn broke. Here barber is what?

A.— Šē, aṭhē tsāṅgalā nhāī śē. Tō sakāl (din-ugē) tu-nā A.—There-is, here good barber is. He in-the-morning (at-day-break) thy kāṭā kāḍhī dēī. thorn having-pulled will-give.

B.— Athēn Mulhēr kitalā dūr śē?

B.—From-here Mulher how far is?

A.— Hōi dāhā-ēk kōs.

A .- It-may-be ten-some kos.

B.—Ababa, ma-nā sār<sup>a</sup>khā laṅg<sup>a</sup>ḍā-warī it<sup>a</sup>lā dūr ēk rō<u>dz</u>āt kasa

B.— Alas, me-of like lame-from so-much far one in-day how dzāwaī?

will-it-be-possible-to-go?

A.—Arē, tu-lē pāyī <u>dz</u>āwanā muli-ts kāran nahī. Hau rastā möthā This road A.— O. thee-to on-foot going-of altogether occasion not.bigikadatin tikadatīn. wāpar-nā śē. Rōdz muktā gādā yētas dzātas. Tu-lē here-from there-from trade-of is. Daily many cartscome go.Thee kōnī-bī basādī liī. gādā-war some-one-even cart-on having-seated will-take.

B.— Bar, tsāl ghar tsāl jēī lē.

B.-Well, go house go having-eaten take.

## FREE TRANSLATION OF THE FOREGOING.

A.-Hullo, who are you?

B.—A Bhil.

A.—What is your name?

B.—Tānyā.

A.—Where are you going?

B.—To Mulher.

A.—Mulher is a long way off. Stop here for the night.

B.—I have urgent work there; and who would give me food here?

A.—I will.

B.—But who are you?

A.—I am the hereditary watchman.

B.—Very well, take me to your house.

A.—Hullo, you are lame; what is the matter?

B.—I have a thorn in my foot. Is there a barber here?

A .- Yes, there is a clever barber here. He will pull it out for you in the morning.

B.- How far is Mulher?

A.—About ten kos.

B.—How can a lame man like me walk ten kos in a day?

A.—There is no need to walk. This is a great trade route, and many carts pass both ways every day. Some-one will let you sit in his cart.

B.—Very well, let us go and dine at your house.

### BHĪLĪ OF KHANDESH.

A large portion of the population of Khandesh has been reported as speaking various dialects of Bhīlī. Some of them, viz., Pāwrī, Māwchī, and Kōňkaṇī, have already been dealt with in the preceding pages. The Wārlis are said to speak a form

āwchī. No further details are, however, available, and the estimated number of speakers in Khandesh has, therefore, been added to the figures for Wārlī in Thana, which is so largely influenced by Marāṭhī that it has been dealt with in connexion with that language. See Vol. vii, pp. 141 and ff. The same remarks apply to Kāthōdī.

The Bhīls of Khandesh may, according to the District Gazetteer, be arranged in three groups, Plains Bhīls, Hill and Forest tribes, and mixed tribes. We are here only concerned with the two former groups.

The Bhīls of the plains are found in small numbers in almost all the villages of Central and South Khandesh. They can scarcely be distinguished from the low caste Hindūs among whom they live. Their language seems everywhere to be that of their neighbours.

Specimens have been received from the Pachora and Chalisgaon Talukas, and they are written in a form of speech which is practically identical with Khāndēśī.

The Chalisgaon specimens transliterate the palatals as in Marāṭhī; thus,  $\underline{dz}\bar{o}$ , who;  $\underline{ts}\bar{a}nd$ , moon. They also evince a tendency towards aspiration; thus,  $ty\bar{a}$ -mha, among them;  $ty\bar{a}$   $m\bar{a}rh\bar{i}t$ , they will strike.

In Pachora we find the Gujarātī particle j used in addition to the common ch which Khāndēśī shares with Marāṭhī; thus, tu- $nh\bar{a}$ -j, thine-indeed.

The inflexion of nouns is the same as in Khāndēśī, with the same loose conception of gender. The oblique plural of masculine and neuter bases, however, ends in as or  $\bar{a}s$ , and not in  $\bar{e}s$ ; thus,  $m\bar{a}n^asas-l\bar{a}$ , to the men;  $duk^aras-na$ , by the swine. The suffix of the dative is usually  $l\bar{a}$ , that of the ablative  $th\bar{n}n$ , or, sometimes, sa; thus,  $p\bar{o}r\bar{s}s-l\bar{a}$ , to daughters;  $kh\bar{e}t-may\bar{v}-th\bar{v}n$ , from in the field;  $\bar{a}nand-sa$ , with joy.

The oblique form of adjectives and words used as adjectives ends in  $\bar{\imath}$ ; thus,  $ty\bar{a}-n\bar{\imath}$   $b\bar{a}b\bar{a}-l\bar{a}$ , to his father. There are, however, many instances of inconsistency. Thus,  $t\bar{o}$   $m\bar{a}nus-na$ , by that man;  $dz\bar{o}$   $\bar{a}nd\bar{o}r-n\bar{\imath}$ , by which son, the son by whom.

With regard to pronouns, we may note  $\bar{a}mhu$ , we; tumh, tumhu, and tumha, you;  $i\bar{o}$  and  $j\bar{c}$ , both used for the neuter of the relative pronoun, etc.

Verbs commonly add an s in the second person singular. Thus sa, I am, he is, but sas, thou art; plural sat. The past tense of the verb substantive is  $as^at\bar{o}l$  and  $as^an\bar{o}l$ , plural  $as^atal\bar{a}$  and  $as^anal\bar{a}$ .

The present tense of finite verbs is formed in the same way as in the case of the verb substantive. Thus,  $m\bar{\imath}$   $m\bar{a}ra$ , I strike;  $t\bar{u}$   $j\bar{a}s$ , he goes;  $t\bar{o}$   $j\bar{a}y$ , he goes;  $m\bar{a}rat$ , we, you, and they, strike.

The pluperfect seems to be used as an ordinary past; thus,  $t\bar{u}$   $gay\bar{a}s$  and  $gay\bar{o}l$ , thou wentest;  $t\bar{o}$   $gay\bar{a}$  and  $gay\bar{o}l$ , he went;  $ty\bar{a}$   $gay\bar{a}t$ , and  $gay^al\bar{a}$ , they went.

The past tense of transitive verbs is often actively construed; thus,  $may tu-n\bar{\imath} s\bar{e}w\bar{a} kar^an\bar{a}$ , I did thy service;  $ty\bar{a} m\bar{a}r^an\bar{a}t$ , they struck. On the other hand we find  $ty\bar{a}-n\bar{\imath} s\bar{a}ng^aw\bar{a} l\bar{a}g\bar{a}$ , him-by to-say it-was-began, he began to say.

In Chalisgaon s is often added instead of  $n\bar{\imath}$  or san in the conjunctive participle. Thus,  $uth\bar{\imath}s$ , having arisen;  $b\bar{o}l\bar{a}is$ , having called.

In all essential points, however, the so-called Bhilōdī closely agrees with Khāndēśī. The specimen which follows has been received from the Pachora Taluka. It is a version of the Parable of the Prodigal Son. A specimen received from Chalisgaon will be found below on pp. 155 and ff.

## [ No. 50.]

# INDO-ARYAN FAMILY.

# CENTRAL GROUP.

# BHĪLĪ OR BHILŌDĪ.

(PACHORA TALUKA, DISTRICT KHANDESH.)

# SPECIMEN I.

asatala. Tyā-may-nā dhākalā Yēk mānus-lā don pora poryā Them-in-from the younger A-certain man-to twosons were. sontyā-nī bābā-lā sāngū lāgā, 'bābā, ām-nā donis-nā wātā pādī 'father, us-of two-of hisfather-to to-say began, sharehaving-made dē. Mang tyā-nī bābā-na tyēs-lā wāţā pādī dinā Thodya his father-by him-to share having-caused-to-fall was-given. give.' Then A-few jamā diwas-mā dhākalā porya-na samadā yek jāga karanā. in-place days-in the-younger son-by allone together was-made. Mang dūr ninghì Mang gayā. tayī samadā paisā having-started Then Then a-far  $h\epsilon$ -went. thereallmoney khāī-piī-san dinā. Samadā udāī paisā udāī having-eaten-and-drunk having-wasted was-given. Allhaving-wasted money dinā mang bhārī ākhādī padani. Mang khāwā-lā kãhī milawā was-given thenscarcity fell. Then eat-to any-thing to-be-got a-great lāgā-nā. mānus-nī Mang tō yēk sabar-mā Tayī yēk āsarā gayā. began-not. Then he went. There man-of shelter one town-in onetyā-lā chārawā-lā khāl rāhyanā. Mang tō māņus-na dukkar jangal-ma underremained. Then thatman-by him-to swine feed-to forest-in tō-ch kondā tō dhādanā. Dukaras-na iō köndā khāyanā mānus whatthat-very husksthatwas-sent. Swine-by huskswas-eaten mankhāisan kasā-tarī bharatā; kāran gāw-ma könī pot having-eaten any-how belly might-have-filled; because town-in any-body tyä-lä khāwā-lā padanā. dēī-nā. ujāļā Mang Mang tyā-nī dēhi-ma him-to eat-to would-not-give. fell. Then hisbody-in lightThen

<sup>&</sup>lt;sup>1</sup> Compare līs-kē, having taken, so far east as Hoshar gabad.

bābā-nī ghar gañi tvā-nī tvā-nī man-lā sāṅgawā lāgā, 'ma-nī father's mind-to at-house him-by histo-say began, 'my man y khāī-piī-san uratā. bhukyā mān°sas-lä an may there-would-be-saved I men-to having-eaten-and-drunk andof-hunger bābā-nī tvā-lā mara. May utha an ghar jāy an (to-)house am-dying. I(will-)arise andfather-of (will-)go him-to and sāngasū. "may Dēw-nī ghar tu-nī bī ghar karanā-sa. an pāp " by-me God-of (in-)house will-say, andalso(in-)house sinyour made-is. Yā-nī-karatā tu-nā āndōr nā-sāja: may tu-nā. nökar-nī sārakhā I do-not-become; For-this-reason your son your servant-of likesamaj.", mā-lā  $As\bar{a}$ sāngēna tō uthanā an tyā-nī bā-nī ghar consider." me-to Thus having-said hearoseandhisfather's (to-)house bā-nī tyā-lā durin dēkh<sup>a</sup>nā gayā. Tvā-nī an tyā-lā went. Hisfather-by him-to from-a-distance was-seen andhim-to dhāwat unī. Angalā-lā mayā gayā an tyā-nī bilagī compassion came. Andrunning went andhisneck-to having-embraced tyä-nä mukä  $T\bar{o}$ linā. an porva tvā-nī bā-lā nadanā. sāngawā hiskisswas-taken. That fell, andsonhisfather-to to-say 'bābā, may Dēw-nī ghar pāp karanā-sa lāgā, an tu-nī bī father, (by)-me God-of (in-)house sinmade-is began, and your alsoyā-nī-karatā karanā-sa, may tu-nā āndor nā-sāja.' ghar pāp made-is, for-this-reason I (in-)house sinyour sondo-not-become. Mang tyā-nā bā tvā-nī nōkar-lā sānganā, 'chāngala uchcha Then hisfather hisservant-to said, 'good of-high-quality laī pāṅgharana yē, an tyā-nī āṅg-mā ghāl. an tvā-nī hāt-mā hisclotheshaving-taken come, andbody-on put, andhishand-on mundī ghāl, pāy-mā juta ghāl. yēk an Ankhāī-piī-san and feet-on ring put, shoesput. Andhaving-eaten-and-drunk onemajā-majā kar'sūt. Kāran ma-nā āndör marī gayōl, ātā let-us-make. Becausemerriment son my $having \cdot died$ was-gone, now iitā whayanā-sa; tō gamāī gavol, tõ ātā sāpadanā-sa. alivehas-become: hehaving-lost was-gone, henow found-is. Yā-paramāna tyās-lā motha ānand. whaī gayā. In-this-manner them-to greatjoy having-become went.

Tyā-nā wadīl āṇdōr asatōl. khēt-mā T $\bar{o}$ khēt-mayī-thīn ghar vēwā-lā Hiseldersonfield-in was. Hefield-in-from housecome-to nighanā, an ghar-nī jawaļ jawaļ  $\mathbf{u}\mathbf{n}ar{\mathbf{a}}$ antyā-na gāna nāchana aikanā. started, and house-of near near and him-by camesinging dancing was-heard. Mang tyā-nī nōkar-paikī yēk nōkar-lā bōlāw<sup>a</sup>nā an tyā-lā. Thenhim-by servants-from-among was-called and oneservant-to him-to, sõdhanā. 'hāī kāy chālanā-sa? Mang tō tyā-lā sāṅgawā lāg<sup>a</sup>nā was-asked, ' this what going-on-is? Then hehim-to to-say began

'tu-nā bhâū unā-sa; tu-nī bā-na mējawānī dinā-sa, ankāran 'your brother come-is; father-by andyour a-feast given-is, because khuśālī tö yēisan bhētanā.' Hāyī aikatā barābar tyā-lā safe-and-sound having-come was-met.' Thisheon-hearing justhim-to rag unā. Mang tō ghar-mā nahā. Tawha jāy tvā-nā bā Then came. hehouse-in not.anger went Thereupon hisfather bāhēr unā an tyā-nī dādhī dharawā lāganā. Mang tvā-nī bā-lā tō hisbeardoutcame and to-hold began. Then his father-to hesāng<sup>a</sup>wā lāgā, 'dēkhā, may itakā diwas tu-nī sēwā kara. kadhī-bī began, 'see, 1 to-say so-many days your service do. ever-even nahā tu-nā sabad walāndanā. Itakā-asi-san ma-ni sōbatīs-nīwordwas-transgressed. Such-being-the-case notyour friends-ofmy barōbar chain karawās-āthī bakarī-nā bachchā suddhā dinā-sa with merriment to-make-for she-goat-of young-one even given-is nahā. Tu-nā paisā chain-mā udāī dinā hāū-ch tu-nā not.Your luxury-in money having-wasted was-given this-very your āndor-lā mējawānī dinā-sa. tu-na Mang tyā-lā tō sāṅgawā lāgā, 'bētā. son-to you-by a-feast given-is ' Then him-to heto-say began, son, mā-pān tū akśī asas. Mā-pān jō asa tā tunhā-i asa. Hāū thoualways me-with art.Me-with whatisthatthine-alone is. Thisbhāū tu-nā marī gayöl, ātā jitā whayanā-sa; yā-karatā thybrother having-died become-is; for-this-reason had-gone nowaliveāj āpun ānandī-ānand karawā barābar sa.' hāy to-day we rejoicings should-be-made thisproper is.'

The specimen received from Chalisgaon closely agrees with those forwarded from Pachora. The only difference is the pronunciation of the palatals, which, according to the transliterated text, in Chalisgaon is the same as in Marāṭhī.

[No. 51.]

# INDO-ARYAN FAMILY.

# CENTRAL GROUP.

### BHĪLĪ OR BHILÖDĪ.

(CHALISGAON, DISTRICT KHANDESH.)

Ēk mānus-lā dōn pōra asanala. Tyā-mha dhākalā pöryā A-certain man-to sons twowere. Them-among the-younger sonsānganā, 'bābā, āpanī bāp-lā mā-lā dzō wātā milhī tō father-to said, father, me-to what sharemay-be-obtained that wātā dē.'. Mang tyā-nha āpanī tyās-lā milakat wātī share aive.' Then him-by them-to his-own property having-divided dini. Muktā diwas whay nā nāhā dhākatā tō-<u>ts</u> poryā-na sarw Manu was-given. daysbecame then-just the-younger notson-by allkarī-san jinagī dzamā dūr ēk dēs-lā ninghī gayā. together having-made a-far property onecountry-to having-started went. tyā-nha raņdībājī-mā sagalā paisā udāī dinā. Dzawhā There him-by harlotry-in allhaving-wasted was-given. money When tyā-nha sagalā paisā udāī dinā tawhā taï kadak kāl having-wasted was-given him-by allmoney then therea-severe famine padanā; sagalī bāt-nī kalaji lāganī. Tī-ch gāw-mā ēk mānus-lā fell; matter-of carewas-applied. That-very village-in oneman-to bhētanā.  $T\bar{\mathrm{e}}$ dzāīsanī māņus-na tyā-lā dukkar tsārawā-nī khēt-mā he-met. That having-gone man-by him-to swinegrazing field-i n Jvā phōtra dukkar dawadanā. khāv tē phōtra tyā-lā milat tar Which husksswineatewas-sent. thathuskshim-to if-obtained then khātā. Tasā anna koņī māņus tyā-lā ānand-sa dēi-nā. he gladness-with would-have-eaten. Such foodanyman him-to would-not-give. Dzawhā tō sudh-war tawhā unā sāngawā tō ·lāganā, 'ma-nī ābās-nā When hesenses-on came. then to-say he began, 'my father-of tarī paisā dei-san kitakā thew nā nökar khāī-san paisā indeedmoney having-given how-many kept servants having-eaten money  $m\overline{i}$ upāśī uratā, an mara. Mī uthis, bābā pān andI of-starvation am-dying. I is-saved, having-arisen, father near tyā-lā şāngawā, "may Bhagawān-nā jāy an ghar wa tu-nā him-to it-should-be-said, " by-me and God-of go in-house and your pāp karanā-sa; ātā may tu-nā ghar āndōr nāhā. Ma-lā ātā majuri sindone-is; now I your in-house sonam-not.  $Me extbf{-}to$ now wages

thew." nōkar samajīn  $mar{a}$ -l $ar{a}$ nökar diī-san dusarā asā sahaving-given another servant is keep.", having-considered me-to servant 80  $\mathbf{A}\mathbf{n}$ tō uthis āpanī bābā tyāw wanā.  $T\bar{o}$ dūr astõl tyā-nī having-arisen his-own father nearcame. Hefar was his And he dēkhana unī, bā-na tyā-lā tyā lā mōṭhī mayā an dhāi-san it-was-seen him-to father-by him-to greatpitycame, and having-run bilaganā mukā linā. Āndōr tvā-lā mhananā, tvā-nī galā-lā an neck-to he-stuck-fast and a-kiss was-taken. The-son him-to said. ghar ' bābā, may tu-nhī samaksh Bhagawān-nī pāp karanā sa; father, in-presence God-of in-house sindoneis; by-me your tunhā āndōr sāngawā-lā may nāhā.' Pan tyā-nhī bāp-na āpanī your son to-be-called  $\mathcal{I}$ am-not. Buthisfather-by his-own 'chāṅgalā liī nōkar-lā sānganā kī, pāṅghurṇa yē, an it-was-said ' good clotheshaving-taken · come, that, ghālā; ghālā, mundī ghālā, pāv-mā dzōdā tyā-nī āng-war bōt-mā feet-in body-on finger-in a-ring put,shoesput; put,Hāu bhākar majā karū. ma-nā an khāū yā, This merriment let-us-make. and breadto-eatcome, mytō phirī jitā whayanā; gayōl, pōryā marī an alivehas-become; heagain son having-died was-gone, andsāpadanā.'  $\mathbf{A}\mathbf{n}$ tē majā tō gamāī gayöl, an mang was-found. Andthey merriment having-lost was-gone, thenand lāgana. karawā to-do began.

ghar **y**ēwā tyā-nā wadil āndor khēt-mā asnol.  ${
m Tar{o}}$ lāganā Pudha Hehouse to-come Further field-in was. hiseldersonbegan  $n\bar{a}ch$ chālanāla tē aikanā. tawā tyā-nha gāna Tawhā tyā-na an them him-by singing and dancing going-on that was-heard. Thenhim-by ' hai chālanā sa? nōkar-lā bolāis. kāv mhani ēk tvā-lā this whatgoing-on is? one servant-to having-called, saying him-to lāgā, Τō sāng wā 'tu-nā bhāū wanā sa, tō sukhanā 'your brother it-was-asked. He to-say began, comeis, hein-good-health bāp-na mēdzawānī karanā milanā sa. mhanī tu-nī Mhanī having-come is-met therefore your father-by a-feast doneis. Therefore tvā-lā mothā rāg wanā; ghar-mā dzāy-nā. Tyā-nā bāp bāhēr iīs him-to great anger came; house-in went-not. His father outhaving-come tyā-lā sam<sup>a</sup>dzād<sup>a</sup>wā Tawhā tyā-na lāganā. ulatāī āpalā ābās-lā him-to to-persuade Then him-by began. having-replied his-own father-to sānganā, 'arē, may ădz muktā warśē tu-nī sēwā karanā, an may kadhī it-was-said, 'O, I to-day many years your service did, I andever tunhā hukum modanā nāhā; tarī ma-nī dōs-lā khāwā-nī bak<sup>a</sup>rī even your order broke not; still myfriends-to eating-for a-she-goat

suddhā dinā nāhā. Dzō āndōr-nī rāndās-mā paisā udāi was-given Which son-by harlots-in even not. money  $having \cdot wasted$ dinā tō āndor wanā nāhā tāwats tyā-nī mēdzawānī karas.' Τō notjust-then hisa-feast was-given that son camethou-makest.' Hetyā-lā mhananā, 'bētā, tu ma-nī dzawal nēhamī sas; jī kāhī an him-to son, thouwhat said, mynear always art; andsomething sa, tā tunā-ts  $H\bar{a}$ tu-nā bhāū marī gayōl, an tō phirīs is, that thine-alone is: Thisthy brother having-died was-gone, and again jitā whayanā sa; gamāī gayōl, an to sāpadanā; yā-nī āpun alive become is; and having-lost was-gone, and he is-found; this-of we ānand karū hai āpanā kām sa.' rejoicing should-do this our-own duty is.

The hill and forest tribes of Bhīls are chiefly found in the Satpuras. Specimens have only been received in Pāwrī, Māwchī, Dēhawāļī, and Kōṭalī. The two former dialects have already been dealt with, and specimens of Dēhawāļī and Kōṭalī will be given below. Wārlī and Kāthōḍī have been described as dialects of Marāṭhī. See Vol. vii, pp. 130 and ff.

The remaining Satpura tribes which were returned for the use of this Survey are as follows:—

Name of Dialect.										Number of Speakers.			
Mathawāḍī	•	•	•	•	•	•		•		•	•		20,000
Nālī	v			•					•	•	•		10,000
Kāyalī	•	٠		•		•	٠	•	•	•	•	•	25,000
										To	TAL	•	55,000

No specimens have been forwarded in any of those dialects, and later information from the district is to the effect that they do not any longer exist. It is therefore probable that the various names of the hill dialects are only local denominations of slightly varying forms of Khāndēśī. Such a conclusion is made probable by the fact that Kōṭalī is not very different from Khāndēśī. All the tribes in question have, therefore, been put down simply as Bhīls in the figures given above on p. 5.

#### AUTHORITY-

RIGBY, LIEUT. C. P.,—On the Satpoora Mountains. Transactions of the Bombay Geographical Society.

Vol. ix, 1850, pp. 69 and ff. Contains Vocabularies of Pauri, Wurralee (Wārlī), and Bhilī.

# DEHAWALT.

The plains below the Satpura range in Taloda, Nandurbar, and Mewas, of the district of Khandesh is locally called the  $d\bar{e}h$ , i.e.,  $d\bar{e}\acute{s}$ , country. The dialect of the Dēhawāļs, the inhabitants of the  $d\bar{e}h$ , is known as Dēhawāļī. The number of speakers has been estimated at 45,000.

Dēhawālī is closely related to other Bhīl dialects such as Māwchī, Rānī, etc.

Two excellent specimens have been prepared by Mr. G. B. Brahme and further annotated by Mr. A. H. A. Simcox, I.C.S. The first is a version of the Parable of the Prodigal Son, and the second is a popular tale which was obtained from Bapu Gumba Padavi, the Rāja of Singapur and other states in the Taloda taluka.

**Pronunciation.**—Dēhawāļī is characterized by the drawling pronunciation of final vowels and the free use of the Anunāsika. Compare  $h\tilde{a}\tilde{a}$ , yes;  $m\tilde{a}h\tilde{u}\tilde{u}$ , a man;  $p\tilde{o}w\tilde{o}h\tilde{o}$ , a brother;  $m\tilde{a}\tilde{a}$ ,  $m\tilde{a}\tilde{a}$ , and  $m\tilde{a}\tilde{a}$ , my;  $l\tilde{a}gy\tilde{a}$  and  $l\tilde{a}gy\tilde{a}$ , they began;  $j\tilde{a}t\tilde{o}-h\tilde{o}$  and  $j\tilde{a}t\tilde{o}-h\tilde{o}$ , he goes, etc.

The short a is apparently always distinctly pronounced, or, when final, replaced by  $\tilde{e}$  or  $\tilde{o}$ ; thus,  $d\tilde{e}wa$ ,  $d\tilde{e}v\tilde{e}$ , and  $d\tilde{e}v\tilde{o}$ , God.

An initial h is commonly dropped, and aspirated soft consonants are replaced by the corresponding unaspirated hard ones. Thus,  $\bar{a}th\bar{e}$ , hand;  $\bar{a}h\eta\bar{e}$ , to laugh;  $k\bar{a}l\bar{a}$ , Marāṭhī  $gh\bar{a}l\bar{a}$ , put;  $p\bar{u}t\bar{e}$ , devil;  $pukh\bar{e}$ , with hunger, etc.

S becomes h, and an r between vowels is often dropped. Thus,  $k\bar{e}h\bar{e}$ , hair;  $hun\bar{o}$ , dog;  $k\bar{o}\bar{o}$ , Marāṭhī ghar, house; kii, having done;  $chh\bar{o}\bar{o}$ , son;  $m\bar{o}\bar{o}$ , die, etc.

The cerebral l is not regularly used. Thus,  $m\bar{a}l\bar{a}$  and  $m\bar{a}l\bar{a}$ , a floor;  $d\bar{o}\bar{a}$ , an eye. Compare Khāndēśī.

**Nouns.**—Strong masculine bases are formed as in Gujarātī. Thus,  $b\bar{a}hak\bar{o}$ , a father;  $b\bar{a}hak\bar{a}$ , fathers. Feminine nouns ending in  $\bar{i}$  form their plural in  $\bar{a}$ ; thus  $p\bar{o}yar\bar{i}$ , daughter;  $p\bar{o}yary\bar{a}$ , daughters.

There is apparently no neuter gender. Forms such as  $p\bar{o}yar\tilde{o}$ , child;  $\tilde{i}$ , this thing, can be either masculine or feminine.

The case of the agent is identical with the oblique base, and the genitive is formed by doubling the final vowel. Thus,  $b\bar{a}hak\bar{a}$  or  $b\bar{a}hak\bar{a}$ , by the father;  $b\bar{a}hak\bar{a}\bar{a}$ , of the father;  $p\bar{o}yar\bar{\imath}\bar{\imath}$ , of the daughter;  $d\bar{e}w\bar{o}\bar{o}$ , of the God.

The suffix of the dative is  $n\bar{e}$  or  $l\bar{e}$ ; that of the ablative  $d\bar{e}kh\tilde{u}\tilde{u}$ ; and the locative is formed by adding  $m\bar{e}$  or  $\bar{e}$ ; thus,  $b\bar{a}hak\bar{a}-n\bar{e}$  and  $b\bar{a}hak\bar{a}-l\bar{e}$ , to the father;  $b\bar{a}hak\bar{a}-d\bar{e}kh\tilde{u}\tilde{u}$ , from the father;  $k\bar{o}\bar{o}-m\bar{e}$ , in the house.

Pronouns.—The personal pronouns are:-

$m \tilde{a} \tilde{a}$ , my $t \tilde{o} \tilde{o}$ , thy $t i y \tilde{a} \tilde{a}$ , his $\tilde{a} m \tilde{u}$ , we $t u m \tilde{u}$ , you $t \tilde{e}$ , they		1	
$m\bar{a}$ - $n\bar{e}$ , to me $tu$ - $le$ , to thee $tiy\bar{a}$ - $l\bar{e}$ , to him $m\bar{a}\tilde{a}$ , my $t\bar{o}\bar{o}$ , thy $tiy\bar{a}\bar{a}$ , his $\bar{a}m\bar{u}$ , we $tum\bar{u}$ , you $t\bar{e}$ , they	$\widetilde{a}\widetilde{\imath}$ , I	$t\widehat{\widetilde{m{u}}}$ , thou	$t  ilde{o}$ , he
$m \tilde{a} \tilde{a}$ , my $t \tilde{o} \tilde{o}$ , thy $t i y \tilde{a} \tilde{a}$ , his $\tilde{a} m \tilde{u}$ , we $t u m \tilde{u}$ , you $t \tilde{e}$ , they	$mar{a}y\widehat{ar{u}}$ , by me	$tuy\widehat{\widetilde{u}}$ , by thee	$tiy\widetilde{\widetilde{a}}, \  ext{by him}$
$\bar{a}m\bar{u}$ , we $tum\bar{u}$ , you $t\bar{e}$ , they	•	tu-le, to thee	$tiy$ ā $\cdot l$ $ar{e}$ , to him
, , , , , , , , , , , , , , , , , , ,	$m ilde{a}\widetilde{ ilde{a}}, \ \mathrm{my}$	$tar{o}ar{o}$ , $ h\mathbf{y}$	$tiyar{a}ar{a}$ , his
$\tilde{a}m\tilde{a}\tilde{a}$ , our $tum\tilde{o}\tilde{o}$ , vour $tiu\tilde{a}\tilde{a}$ their	•	$\mathit{tum}ar{u}$ , you	$t ilde{e}$ , they
twitted, Jean try way, there	$ ilde{a}mar{a}ar{ ilde{a}}$ , our	$tum  ilde{o} \widetilde{m{o}}$ , your	$tiy\widetilde{\widetilde{a}}\widetilde{a}$ , their

Other pronouns are  $\bar{o}$ , this;  $\tilde{i}$ , this thing;  $k\bar{e}d\bar{o}$ , fem.  $k\bar{e}d\bar{i}$ , who?  $k\bar{a}y$ , what?  $\tilde{I}$ , this thing, is perhaps originally feminine.

Verbs.—The verb substantive is  $\bar{a}h\bar{a}$ ; past  $\bar{a}th\bar{o}$ , plural  $\bar{a}th\bar{a}$ .

The present tense of finite verbs is formed from the present participle by adding  $h\bar{o}$ , plural  $h\bar{a}$ ; thus,  $j\bar{a}t\bar{o}-h\bar{o}$ , I go, thou goest, he goes; plural,  $j\bar{a}t\bar{a}-h\bar{a}$ . In the singular, however, the old present is in frequent use. Thus,  $th\bar{o}k\tilde{u}$  or  $th\bar{o}k\tilde{u}-h\tilde{u}$ , I strike;  $th\bar{o}k\bar{o}-h\bar{o}$ , thou strikest;  $\bar{a}v\bar{o}$ , if thou come;  $th\bar{o}k\bar{e}-h\bar{e}$ , he strikes;  $p\bar{o}d\bar{e}$ , if it falls. The instances show that the old present is used as a conjunctive present, while an ordinary present is effected by adding  $h\tilde{u}$ , second person  $h\bar{o}$ , third  $h\bar{e}$ .

The suffix of the past tense is  $y\bar{o}$ , fem.  $\bar{i}$ ; thus,  $giy\bar{o}$ , he went;  $k\bar{a}l\bar{i}$ , she was put. Other forms are  $kh\bar{a}hal\tilde{e}$ , they ate;  $\bar{a}l\bar{o}-h\bar{o}$ , I have come.

The future tense of *thōkualō*, to strike, is given as follows:—

Singular. 1. thokehe

Plural. 1. thōkũhũ

2. thōkōhō

2. thōkāhā

3. thōkīi

3. țhōkīi

Other forms will be easily understood from the specimens which follow, and it is not necessary to go into detail.

[No. 52.]

## INDO-ARYAN FAMILY.

## CENTRAL GROUP.

# BHĪLĪ OR BHILŌDĪ.

DĒHAWĀLĪ DIALECT.

(TALODA TALUKA, DISTRICT KHANDESH.)

# SPECIMEN I.

māhã-nē Kēdā Tiya-ma-dekhüü ēkā bēn pōyarā āthā. hānōō Some one man-to two80ns were. Them-in-from by-the-younger 'bā. bāhakā-lē wāţō mā-nē gögyö, jinagii āvīi the-father-to it-was-said, father, of-property which share me-to will-come that tivã tivã-nē dē.' Hatîĩ jinagī Hātìĩ wātī dēdī. give.' Then by-him them-to property having-divided was-given. Then dihyō-mē thödāhā hānōō bādõ ēkhatõ poyaro kii chhētē few days-in the-younger sonalltogether having-made far mulukhō-mē tihĩ giyō, ājī ādamāpa khōrōchē-kii āpöö country-in went, there and riotously expenditure-having-made hiskhōrachī jinagī Hātĩĩ tiva tākī. bādī khōrachi having-spent propertywas-thrown. Then by-him allhaving-spent ţākyō-pēe tiyā mulakhō-mē Tihĩ-kēatã mōdō kāl pōdyō. tivā-lē throwing-on thatcountry-in bigfamine fell.There-fore him-to hākadāã Tihãã pōdī lāgī. tō tiyā mulukhō-mē  $r\bar{a}\bar{a}$ ēkā asāmī-hī Then want falling began. that country-in living onemun-near Tivã jāi riyō. tā tivā-lē hùwarễ chārāānē āpöö khētō-mē stayed. By-himthen going him-for swineto-feed his field-in

Tāhãã tivã į̃e khāhale, tivã-kii mõkalvõ. huware chhōtare them-withby-him he-was-sent. Then swinewhich husksate,ểhã-kii tivã jaayõ, kēdã tivā-lē āpöö dēda poruali ājī should-be-filled so-saying by-him was-felt, and by-anyone him-to hisbelly 'mãã hud-pëë kãĩ nāhã. Hātîĩ tō gögyö, āppō āvīnē anything was-given not.Then hesense-on having-come said, ãĩ āiī bāhakāā kātāā mojaro-ne rel-chhel mando āhī, pukhē father-of how-many servants-to abundant bread I with-hunger is. and tiyā-lē ākhēhe. mōahữ. Aĩ āpōō bāhakā-hĩ iãhế uthine ān my father-near will-go and him-to will-say, die.having-arisen mãyữ déwō-dekhữũ too dekhata pap keayō.hō. bāhakā. ulațõ  $ar{ ext{an}}$ Āmīin-sight by-me God-from against and thy sindone-is. Nowdēkhūu too poyaro ākhāyanē  $\tilde{\tilde{a}}$ i wājavī nāhã. Āρõō ēkā mōjarōho-chē Ifitnot. Thy servants-of from thy son to-say onethovee." bāhakā-hē Tāhãã mānē Hātĩi tō uthīnē āpōō giyō. tõ likekeep." Then he having-arisen his.father-near went. Then hedēkhī tiyāā bāhakō tiyā-lē kĩĩ wāyō, ājī chhētē āhī, ātāa-mē far so-much-in his father himhaving-seen pitied, andis,tivāā tivã. dowadi gölā-mē āth-mitī kālī. ān guu tivāā was-put, by-him hand-clasping andhiskiss having-run hisneck-on Hātĩĩ 'bāhakā, dēwō-dēkhũũ ulatõ ān lēdō. põyarõ tiyā-lē gōgyō, the-son father, God-from againstwas-taken. Then him-to said, andãĩ töö dēkhatā mãyữ páp kéayỗ-hỗ, ājī āmī-dēkhũũ tōō pōyarō ākhāyāã thuin-sight by-me sin done-is. andnow-from thysonto-say  $\mathcal{I}$ wājavī nāhā.' Pēņē bāhakã āpōō chākarō-lē ākhyö, 6 hārō dogalo fitnot. by-the-father Buthisservants-to it-was-said, good clothiyā-lē kālā. Hātĩĩ Kēhễ-kī lāvīnē āpũ mōj kēajī. having-brought this-to put. Andby-us feastshould-be-made. Becausemāā povaro  $\mathbf{m}$ ōal $\bar{\mathbf{o}}$ phāchō ō āthō, tō jiwatō vivō, ān ţākāalō āthō, deadthismusonwas, heagain alivebecame, and lostwas. Tāhãã tō judyō-hō.'  ${
m tar{e}}$ mõj kērāanē lāgyā. found-is. Then they merry to-make began. he

Tivo wokhote tiyaa dāyō pōyarō khētō-mē āthō. Hātīi tō köö-pāhī That at-time elder hisson field-in Thenhewas. house-near tiyã pugyā-pē wājã nāchanõ āvī Tāhãã ān unāayō. having-come arriving-on by-him dancing musicandwas-heard. Then chākarō-mē-dēkhũũ ēkā-lē hādī tivã puchhyö, ۴ĩ āhī?' kāy servants-in-from onehaving-called by-him it-was-asked, 'this what is?' Tivã tivā-lē ākhyō too powoho kē. ālō-hō, ājī tō töö bāhakā-lē By-him him-to it-was-said that, 'thy brother come-is, and he thy father-to milyō ĩhĩ-kēatã hārō-nērō tiyã modī pagate keayī-hī.' Tāhāã tō safe-and-sound was-met this-forby-him feast bigmade-is.' Then he

Ĩhĩ-kēatā tiyāā bāhakō bārō mājē jāya.  $n\bar{e}$ getting-angry inside not would-go. This-for his father outside having-come tivã mānāwāã Pēn<del>e</del> bāhakā-lē jibābē tiyā-lē lāgyō. dēdō kē. himto-entreat began. Butby-him the-father-to answer was-given that, ãĩ wōrahe 'dēkhē. tōō chākarī kiahyũ, ākhalõ mãvũ ātīĩ ājī tōō do.andthy word 'see. so-many years thy service by-me nāhã. kērāã-kēatã Tē-bī māvũ āpōō dōsadārōō-ārī kēdī tōdvō mōi ever was-broken Stillfriends-with not. by-me mymerry to-make-for nāhã. mā-nē kēdī pāṭadỗ-bī āpyō Ājī jiyã tōō jinagī kid-even was-given not.And by-whom by-thee me-to even thypropertytahãã mālajādīi-ārī khāi tākī, tō ŏ tōō pōyarō ālō. tuvũ harlots-with eating was-thrown, he this thysoncame. thenby-thee Tahãã ivāā-kēatã  $m\bar{o}d\bar{i}$ pāngātē kēayī-hī. tivã tiyā-lē ākhyō, this-of-for-sake made-is.' Then by-him bigfeast him-to it-was-said. ' pōyarā,  $\mathbf{m}\widetilde{\mathbf{a}}\widetilde{\mathbf{a}}$ tū rāt-dihi māā-ārī āhī; ājī bādī iinagī tōō-jē 'son. thou night-day me-with art; and mineallproperty thine-only ĩ Pēnē khuchī ātho, kēhē-kē o āhī. ān mōi kērualī wājavī is. Butmerry and feast should-be-made this fitwas, because this tōō ödőwög phāchō jiwatō viyō-hō; tākāalō mōyō āthō, tō ān āthō, thybrotherbecome-is; deadwas, heagainaliveand lostwas, tō judyō-hō.' he.found-is.'

[ No. 53.]

# INDO-ARYAN FAMILY.

# CENTRAL GROUP.

### BHĪLĪ OR BHILŌPĪ.

DEHAWĀĻĪ DIALECT.

(TALODA TALUKA, DISTRICT KHANDESH.)

# SPECIMEN II.

#### THE STORY OF GIMBO.

mātī rēhalō. Tiyāā thaiyyōŏ nawa Janū Ēkā gāwo-mē Gimbā kii Jānū One village-in Gimbō having-said man lived.Hiswife's nameTēbī kāi-bī kāma kērāã Gimbo göriba ātho, pēne jārāke bogyo ātho. āthō. Still any-even but a-little dull Gimbō poor was, was. workto-do was. Ēka purő-kēā-bogorē chhōdē-j nē. bōrōhō tā. tō kāmō workleft-indeed not. One he-might-sit, then that full-making-before year hiyālā-mē chōmōtē chhindyō, chārī mērā milīnē tivã thēa-mātī shrubswere-cut, four boundaries by-those wife-husband having-joined winter-in wāhawā-hĨ Biyārāā mojarī chhōdavī vēchhālī thövyö. kēatā for-the-sake Patel-with having-left Of-seed wages cleanwere-kept. põi ēk mōdɔ̈́ āndalɔ̈́ hāl thōvī rākhī. chhōdavī filling rice having-kept was-preserved. having-left one bigpot

chômôtē Jethudī-pāhī hingādī sāp thövvö. having-bur nt Jēshth-rain-near shrubs cleunhaving-made was-kept Jivō-wōkhōtē kālyō mēga wōrahān biyō, tiyō-wōkhōtē thēa-mātī iāinē At-which-time black cloud to-rain began, at-that-time wife-husband having-gone Tõhe chōmatō-mē hāl phoki dēdī. dondē thāvvē. Kālyō burnt-field-in rice having-sown was-given. Then cucumbers were-sown. Black worahūta-je bādō mēga ugī tākāyō. Rānō-mē khōda diran raining-exactly cloudallhaving-sprouted was-left. Forest-in grass shrubs bādõ nilō kõcha dēkhāyā tākāyō. Rān ugī lāgyō. all having-sprouted was-left. deep to-appear began. Forest green

Tāhãã jārākē modī Gimbā chōmaţō-mē ēk uchō Halvivī. mālō Ricea-little big became. Then by-Gimbō field-in one high platform 'āja-dēkhữữ ẵĩ chōmaṭō-mē māļā-pē Hātīĩ Jānū-lē ākhvō kēavō. kē. was-made. then Jānū-to it-was-said that, 'to-day-from I field-in platform-on ān tihī āi pāļaņī-mē rēhē. chomato-me avehe-ma. Tihĩ-kēatā tū will-stay and there I vow-in shall-live. That-for thou field-in come-not. Māā-kēatā hidō kãi lii āwō, tõ bādõ mērē-pē<del>e</del> āvī Metror provision some taking if-comest, then all boundary-on .having-come

tihĩ thōvī-dī hūkāalō khōt thōkī-dī tū jātī rējē. there having-kept-given drystick having-beaten-given thou going please-remain. Hātīĩ ãĩ jāhē. mērē-pē<del>e</del> Hāl āvī lii pākīi, Then I boundary-on having-come having-taken shall-go. Rice will-ripen, then Tāhāā āĩ kōō Tātã-mẽ mõlahē. āvēhē. kãi wādī kām-kāi having-cut shall-thresh. Then I house shall-come. That-much-in some business  $oxdot{mar{o}dar{\widetilde{a}}}$ tō mērē-pē āvī ākhī dējē. Hātĩi ãĩ may-fall, then boundary-on having-come loudly shouting please-give. Then I dehe.' Ēhakī ākhī Gimbo chomațo-me mala-pee iibāba  $ri\tilde{a}$ lāgvō. answer shall-give.' Thus having-said Gimbō field-in platform-on to-live began.

Tihi chōmaţōō mērē-pē ēka hiwāryā dēwōō thānōhē boundary-on one belonging-to-the-boundary of-god Thereof-field place $\bar{a}th\tilde{\delta}$ . Tihĩ tõ chōk-sāi rāt-dihĩ iāi kii tiā dēwöō pũjā was. There night-day having-gone that clean having-done that of-god worship vinavē, pāchhī phiratī wokhotē dēwo-lē ākhē, 'o hiwāryā-dēvē, māyū hāṇḍīkii doing prayed, back turning at-time god-to said, 'O boundary-god, by-me potkhāndī-pōî pākuuli jojavē, pōĩ hāl pōavi-hi, tē nē  $t\bar{\mathrm{o}}$ ivõ chhuri-kii sown-is, that khāṇḍī-full to-ripen is-proper, not then this full rice knife-with Ĕhĕki wādēhē.' ākhī āthō-mē rii chhurī tiā dēwōā muratāā tōō nāka thy nose I-will-cut? Thus having-said hand-in being knife that of-god of-image nākō-pēē thōvē. Ēha-kiī rāt-dihi kēē. Thus night-day did. nose-on placed.

Ēha-kiī kēatā hāl kādī. tē pākī, hātīĩ doing rice having-weeded having-drawn-out, that having-ripened, then Tāhā rāt-dihi wādāā-nē wōkhōt viyī. hōs dēwō-hĩ iãĩ pũiā cutting-for time came. Then night-day continuously god-near having-gone worship wolati wokhote dewo-le akhyo, 'o Deve, aja-loguu too rat-dihi having-done returning at-time god-to it-was-said, 'O God, to-day-till thy night-day tā hundā-jē hāndī-pōi biārāō khāndī-pōi pākawō, chākarī kii riyō-hō, service doing remained-have, then truly pot-full of-seed khāṇḍī-full ripenest, tō hārō, nāhā tō tōō nāka wādvā-bōgōra chhōdu nē.' Ēhã-kī then well, not then thy nose cutting-without I-shall-leave not.' Thus having-said tō chōmatō-mē kāmō-nē giyō. field-in work-on went. he

Dēwa mon-me ākhān lāgyo, ٠i kãĩ monavi gāndō-māndō āhī `thisto-say began, The-god mind-in man somehow madiskē hāndī-pōi biyārāō khāndī-põi hāl pākā-nē hādē-hē. Ājī mā-nē dhāka of-seed khāṇḍī-full rice ripen-to And me-to threatening that pot-full says. dekhāve-hē kē, "hāndī-pōi biyārāō khāndī-pōi pākii,  $t\bar{\mathrm{a}}$ hārõ āhī, nāhā that, "pot-full of-seed khāṇḍī-full will-ripen, then well nottā tōō muratāā nāka wādēhē." Ehã-kī nākō-pēē chhurī thōvī ākhī Thus having-said nose-on thenthy of-image nose shall-cut." knife putting

Pālanī-mē rii māā chākarī kēahē, pādī tākī-hī. thovi kira putting mark cleaving thrown-is. Vow-in remaining muservicedoes. kēatō nāhā. Pēņē ēka wōkhōtē iā-lē biwāulõ iõiavē. tihi-keata aĩ kãi I anything doing not. But one at-time this-to to-frighten is-proper. that-for Tāhāā chōtakī tākii.' Then bad-habit will-leave.

 $\operatorname{Tah}\widetilde{\widetilde{\operatorname{a}}}\widetilde{\widetilde{\operatorname{a}}}$ mōja-mēē rāt givī. āchhālāā dēwō Ēhã-kii ākhī rātī having-said at-night middle-in night went. Then the-god of-bear Thus chomato-mē Gimbo mālā-pēē hutlo ātho, tihī jāī  $\mathbf{m}$ od $\widetilde{\mathbf{a}}$ Gimbo platform-on sleeping was, there having-gone loudly form taking, field-in bēbāyā-nē lāgyō. Tāhāā Gimbō ākhā-nē lāgyō kē, 'āĭ āchhālō-gāchhālō nē jāt. to-growl began. Then Gimbō say-to began that, 'I bear-etcetera not know. dēwa āhī, mā-nē biwāwāā pēnē āi nē biyū. ālō-hō, Āglō Τū to-frighten come-art, but I not fear. Formerly Thou then god art, memāgatlō, āmī tā bēn khāndī hāndī-pōii khāndī indeed of-pot-full a-khāndī asking-was, now indeed two khāndī I-shall-take.'

kukadō wāhē, tihī-lāguũ bēbāyyō. Hātīi Dēvē iātō Bihiri growled. Then going remained. The-god cock crows then-till Second lii mālā-āhĩ dihi moja-mee rati-le dewo pachho wagoo veh day middle-in night-at god again of-tiger form taking platform-near coming roars dēā-nē lāgyō. Tāhāā Gimbō ākhā-nē lāgyō, 'tū wāgōō vēh lii ālō-hō. Then Gimbö say-to began, 'thou of-tiger form taking come-art give-to began. māyữ jãyyỗ-hỗ. Āĩ tōō-kīi bivũ.  $n\bar{e}$ Τū tã that indeed by-me known-is. I thee-by not fear. Thou indeed god art. bēn khāndyā ākhalyā, āmī  $t\bar{a}$ chāra khāndyā kāla Of-pot-full yesterday two khāndī were-asked, now indeed four khāndī I-shall-take, Dēwa pāchhō kukadō wāhē tāhī-lōgōō chhōdēhē.'  $\mathbf{r}\mathbf{i}$ then-only I-shall-release.' The-god again cock crows then-till remaining back jātō riyō. going stayed.

kē. 'ãĭ biwāwāā jātō-hỗ, Dēwō-lē vichāra ālō pěně tō nē The-god-to reflection came that, 'I to-frighten going-am, buthe not biwanyā khāndyā ākhatō jātō-hō. Ājī biwāwāhē,  $t\bar{a}$ being-afraid double khāṇḍīs asking going-is. And I-shall-frighten, then running nē jātā, ājī wādatō iāii.' Ēhē jãĩ tāwakochē riyo. Tēhế tố not going, and increasing will-go.' Thus knowing silentremained.Then that  ${f Tar ahar aar aar a}$ pākī giyō. wādī tō hālē mōlā-nē field having-ripened went. Then having-cut that rice thresh-to he-began.

Ēka dihi rājā Pānathāā sawārī tēhe-dēkhuũ jāhālī. Tāhāā hiwāryō day king of-Panatha procession there-from . One became. Then boundary dēvē tivā-hĩ iārī-nē iāi ātha jödī rājā Pānathā dēwō-lē god that-near having-gone having-bowed hands having-joined king Pānathā god-to

ākhā lagyō kē, 'māā thānakō-pāhī ēkā monavī chomote keyyō-hō, tiyā tĩhĩ-mề to-say began that, 'my abode-near one by-man done-is, by-him there-in fieldēka āndalē-pēi hāl pēvī-hī.  ${f T}ar{f e}$  ${
m h\bar{a}l}$ rākhā-nē tō mōnavī chōmatō-mē mālō one pot-full rice sown-is. That rice watching-for that man field-in platform tĩ hĩ-pēể rētō-hō. Dihi-rāt pāļaņī-mē mãā-hī āvī rī having-bound there-on staying-is. Day-night vow-in remaining me-near coming pũjēhē, pũjā kii jātī wökhötē ākhēhē kē, ājī "hāndī-pōi me-to worships, and worship having-done going at-time " pot-full says that, pōyyö-hö. tihĩi khāndī-pōi pākī, tō hārō.  $nah\bar{a}$ tō nāka tōō of-there khāṇḍī-full will-ripen then well, sown-is notthen thy nosechhurī māā muratāā nākō-pēē thovēhē. wādēhē." Ēhã-kī ākhī Māvũ I-shall-cut." Thus having-said knife my of-image nose-on puts. By-me pene to bēn wōkhōtē biwāyyō,  $t\bar{a}$  $n\bar{\mathrm{e}}$ bimanõ wādatõ ēka was-frightened, butonetimes heindeed not bewildered increasing jātö-hö.' going-is.'

'ēhadõ Pānathā dēwō ākhyō, pāļaņī-wāļō Rājā rābanārõ ājī by-Pănathō god was-said, 'such-great vow-keeper and hard-working tivā-lē āpũalō jojave.' Ēhã-kī māhũũ āhī,  $t\bar{a}$ ākhī bēni dēvē. him-toto-give is-proper.' man is.then Thushaving-said bothgods, tihĩ Gimhō hāl mölatō-hō. giyā. Gimbō rice threshing-was, there went.

Pānathā-lē dēkhī Gimbō dōwadī Rājā jāi pāgē pödyö. King Pānathō having-seen Gimbohaving-run having-gone feet fell. Hātĩĩ  ${
m Par{e}ar{e}lar{a}ar{ar{a}}}$ khōlā-mē bōthā. dēwa āvī rājā Pānathāā Then threshing-floor-in the-gods having-come Firstsat. king of-Panathō hātīĩ hiwāryāā kēyyī, pũjā kēyyī, ān hāthē jōdī was-done, then of-boundary-god worship worship was-done. and hands joining Rājā Pānathā riyō. ākhyō, 'tu-lē ubō jōh, borakātē remained. King by-Pānaṭhō it-was-said, 'thee-to standing honour, prosperity Ēhe-kī töö wädīvēlo wādīi.' ākhī dēvē jātā riyā. is-given, thy progeny will-grow.' Thus having-said the-gods going remained.

Gimbō hāl mölī udavī tē chāra khāndī having-winnowed those four khandis came-out. Gimborice having-threshed Hātĩĩ hiwāryāā thānakōi pāchhī pũjā kii. hātĩĩ hāl ān of-boundary-god of-abode Then again worship having-done, then rice and bādō bidārō lii kōō jāi riyā-nē lāgyō. moveables having-taken house having-gone live-to he-began.

dihî-dekhûû khetawadi, Tiŏn, põisö-tōkō wādatō giyō, poyarë-That day-from estate, grain, pice-annas increasing went, childrenchāwar<del>e</del> vive, ān khuchī-kii riyā-nē lāgyō. etcetera became, and joy-with live-to he-began.

## FREE TRANSLATION OF THE FOREGOING.

In a village there lived a man called Gimbō. His wife's name was Jānū. Gimbō was poor and somewhat dull. But when he had got some work to do, he did not leave off till he had finished it.

One winter husband and wife were occupied in cutting the shrubs¹ and cleaning the four boundaries of their land. In order to get seed-corn, they worked with a gentleman and saved their wages till they got enough to buy a big pot full of rice.

Towards the rains in the month of Jeshth, they burnt the shrubs and cleared the ground. When the black clouds began to rain, the husband and wife went to the field to sow the rice. Then cucumbers were sown. During the raining of the black clouds all things were sprouting. The grasses and shrubs in the woods were sprouting, and the forest began to get a deep green hue.

When the rice began to appear, Gimbō built a high platform in the field and said to Jānū, 'henceforward I shall live on the platform in the field and practise austerities. Therefore you must not come into the field. When you bring some provisions for me, then you should only proceed so far as the boundary and put it there. Then you should beat on a dry stick and go away. I shall then go to the boundary and fetch the provisions. When the rice ripens, I shall thresh it and come home. In the meantime, if there is some urgent business, then go to the boundary and shout loudly and I shall answer.' Having said so Gimbō began to live on the platform in the field.

On the boundary of that field there was a sanctuary to a boundary god.<sup>2</sup> He went there day and night, cleaned the place, worshipped the god, and prayed. When he was going to return he used to say, 'O boundary god, I have sown a potful of rice. If I can get a khānḍī³ of rice out of it, well and good. If not, then I shall cut thy nose with this knife.' And so saying he placed a knife which he held in his hand on the nose of the god's image. Thus he did day and night.

In this way the time went on, and the rice was weeded and ripened. When the time came for cutting it, then he always went to the sanctuary, day and night, worshipped, and at the time of returning he said, 'O god, till to-day I have been serving thee day and night. And indeed, if I get a khānḍī out of my potful of seed, it is all right. If not, then I shall not leave thee without cutting thy nose.' So saying he went to work on the field.

The god began to think, 'this man must be mad, that he asks a khāndī rice out of a pot of seed. And he threatens me and says, "if there comes a khāndī rice out of my pot of seed, then it is well. If not, then I shall cut thy nose," and he places his knife on my nose and makes a mark on it. He is practising austerities and serving me. I cannot, therefore, do him any harm. But it is meet that I should frighten him. And then he will give up that bad habit.'

Then in the dead of night the god assumed a bear's appearance and went to where Gimbō was sleeping on the platform in the field and began to roar. Then Gimbō said, 'I

<sup>&</sup>lt;sup>1</sup>  $Ch\bar{o}m\bar{o}t\bar{c}$  corresponds to  $d\bar{a}dh$  in the Konkan. It means the ground burnt in preparation of the seed, but also the loppings and grass strewn over the ground to be burnt, and the corn grown on such ground.

<sup>2</sup> A stone idol of a god is generally placed on the border of a field.

<sup>\*</sup> A khāndī is equal to twenty maunds.

do not know anything about a bear. Thou art the god and hast come to frighten me, but I am not afraid. Till now I asked for a khāṇḍī out of my pot, but now I must have two.'

The god went on roaring till cock's crow, and then went off. On the following day he, in the dead of night, assumed the form of a tiger, went to the platform, and began to roar. Gimbō then said, 'thou hast come in the form of a tiger, but I have found thee out and am not afraid. Thou art the god. Yesterday I demanded two khāndīs out of my potful, but now I will not leave off till I get four.'

The god again kept on roaring until cock's crow, and then went away.

The god now began to reflect, 'I am trying to frighten him, and he is not afraid, but goes on asking the double amount. The more I frighten him, the more he will increase his demands, and he will not run away.' Therefore he remained silent, and the crops got ripe. Gimbō cut the rice and began threshing.

One day the procession of king Pānaṭhō¹ passed by there. The boundary god went to him and said, 'a man has tilled a ground close to my abode, and he has sown a potful of rice there. In order to watch the rice he has built a platform in the field, and he stays there. Day and night he practises austerities and comes and worships me. When he goes away, he says, 'I have sown a potful. If I get a khāṇḍī out of it, well and good. If not, I shall cut thy nose. And he applies his knife to the nose of my image. I have tried to frighten him once or twice, but he is not to be brought out of his mind, and goes on increasing his demands.'

King Pānaṭhō said to the god, 'if he is so strong in his austerities and so obstinate we must yield to him.' And both gods went to where Gimbō was threshing.

When Gimbō saw king Pānaṭhō, he ran and fell to his feet. Then the gods entered the threshing floor and sat down. Gimbō first worshipped king Pānaṭhō, and then the boundary god, and remained standing folding his hands. King Pānaṭhō said, 'We will give you fame and prosperity, and your progeny shall increase.' And so saying the gods departed.

Gimbō then threshed and winnowed the rice, and four khāndīs came out. Again he worshipped at the abode of the boundary god, took the rice and all implements with him to his house, and settled down.

From that day his estate, his crops, and his money went on increasing, he got many children, and lived in happiness.

<sup>&</sup>lt;sup>1</sup> Fānathō is the king of the minor deities. He resides in the waters and is identified with Varuna.

# KOŢALÎ.

This is the dialect of the Kōṭals, a wild Bhīl tribe in the Satpuras, in the northern part of Khandesh. They collect gum and wax in the forests and sell it in the plains. Their number has been estimated at 40,000.

So far as we can judge from the specimens received from Khandesh, Kōṭalī is almost identical with Khāndēśī.

Two specimens, a version of the Parable of the Prodigal Son and a story, have been printed below, and they will not present any serious difficulty to the student

It will be sufficient to draw attention to a few details in which Kōṭalī differs from-Khāndēśī.

Ya is substituted for  $\bar{e}$  in yak, one.

The cerebral l is sometimes replaced by l; thus, pal, run.

The distinction of gender is apparently still less consistent than is the case in Khān-dēśī. Thus we find tu- $n\bar{\imath}$   $nauk^ar\bar{\imath}$  ma-na  $kar^an\bar{a}$ , thy service (fem.) me-by was-done (masc.).

The oblique plural of masculine bases ends in  $\bar{a}s$  or as, and not in  $\bar{e}s$ ; thus,  $p\bar{o}r\bar{a}s$ - $ma\bar{v}n$ , from among the sons;  $ch\bar{o}ras$ - $l\bar{a}$ , to the thieves. The suffix of the ablative is  $th\bar{v}n$  or  $pa\bar{v}n$ ; thus,  $Tal\bar{o}dy\bar{a}$ - $th\bar{v}n$ , from Taloda;  $b\bar{a}$ - $pa\bar{v}n$ , from a father.

Strong adjectives, including the genitive, have an oblique form ending in  $\bar{\imath}$ ; thus,  $m\bar{a}nus-n\bar{\imath}$  ghar, in a man's house. The use of this form is, however, rather inconsistent. Thus we find  $t\bar{\imath}$   $p\bar{o}ry\bar{a}$ , that son, in the nominative; but  $t\bar{o}$  dhan $\bar{\imath}$ -na, by that rich man, in the case of the agent.

The pronouns are mainly the same as in Khāndēśī. Note, however, mi-na, by me; tu-na, by thee;  $\bar{a}mu$ , we; tumu, you; hai, this (all genders), etc.

The verb substantive forms its present as follows, singular sa, plural sat. The second person singular has also the form sas. The past tense is  $as^an\bar{o}l$ , plural  $as^anal\bar{a}$ .

The present tense of finite verbs is formed as in Khāndēśī in the singular. Thus,  $m\bar{a}ras$ , I strike, thou strikest, he strikes. The plural ends in at; thus,  $m\bar{a}rat$ , they strike. In the first person plural we find forms such as  $m\bar{a}r^aj\bar{e}$ , we strike;  $j\bar{a}ut$ , we go. Forms such as  $m\bar{i}$  mara, I die;  $m\bar{i}$   $j\bar{a}y$ , I go;  $t\bar{o}$   $j\bar{a}y$ , he goes; but  $t\bar{u}$   $j\bar{a}s$ , thou goest, correspond to the present singular of the verb substantive.

In the past tense we find forms such as  $gay\bar{a}$  and  $gay\bar{o}l$ , went, apparently used without any difference of meaning. In tu-na  $m\bar{e}ndh^ar\bar{u}$   $din\bar{a}s$ , thou gavest a kid, the suffix s of the second person singular is used as in Marāṭhī.  $Din\bar{a}s$  might, however, also be a wrong transliteration instead of  $din\bar{a}$  sa.

In the future we may note the form  $t\bar{u} \ m\bar{a}r^as\bar{\imath}s$ , thou wilt strike. In other respects Kōṭalī seems to agree with Khāndēśī.

[No. 54.]

# INDO-ARYAN FAMILY.

## CENTRAL GROUP.

### BHĪLĪ OR BHILŌŅĪ.

KŌŢALĪ DIALECT.

(YAWAL, DISTRICT KHANDESH.)

# SPECIMEN I.

Könatē vak mānus-lā dōn põr asanala. Tyā dōnī pōrās-main Certain one Those man-to twosons were. twosons-among-from dhākalā bā-lā sāṅganā, 'bābā, ma-nā hisā porya tya-ni māl-nā ' father, property-of the-younger sonhim-of father-to said,myshare mā-lā dē.' Mang tyā-na tī maltyā-lā wātī dinā. Mang me-to give.' Then him-by that property him-to having-divided was-given. Then thode diwas sarwa paisā jamā karī tō dhākalā pōryā dür daysallmoney together having-made thatyounger a-far mulukh-mā  ${f Ti}$ mulukh-mā tyā-na paisā nighī gayā. tyā kharāb country-into having-started went. That country-in him-by that money wasteTyā-nā sarwā paisā kharāb hōīnā, mang māngatīn motha kāl all money waste became, then afterwards a-great famine Him-of was-made. an to nangā hōī gayā. Mang tahin ninghī-san Then there-from having-started and he naked having-become went.fell,ghar tai naukar rahinā. Tō mānus-nī jāī dhanī-na (to)-house having-gone there remained. That man-of servant rich-man-by tyā-lā dukar chārā-lā dhādanā. Dukar jō bhusā khāū lāganōl tō The-swine what huskshim-to swinegraze-to was-sent. to-eat began thattō khāū lāganā, bhārī kashtī-san pōţ bhari lāganā. bhusā an $\mathbf{A}\mathbf{n}$ great difficulty-with belly he to-eat began, and to-fill began. husksAnd könī tyā-lā bhik dē-nā. Mang to sudh-mā yēī sānganā, him-to almswould-not-give. Then he senses-in having-come said, any onenaukar pöt-bharī bhākar ' ma-nā bāp-nā khāt, an mī bhukā 'my father-of servants belly-full bread are-eating, and I of-hunger am-dying. sāngasū, May uthsū ma-nī bā tyāwa jāsū an tyā-lā " bābā. Ishall-arise myfather near will-go and him-to will-say, "father, dew-pan an tū-pan pāp karanā sa. May tu-nā poryā sāngawā-lā may (by)-me God-with and thee-with thysindone is.  $\boldsymbol{I}$ be-called-to ma-lā lāj wāta; tu-nī naukar-paikī  $\mathbf{m}$ ī jyasā naukara-ch sa.", thy servants-from-among I me-to shame appears; as a-servant-really  $\alpha m.$ ", tvā-nī Τō dūr To mang uthena an bā tyāwa gayā. asanūl tawā tvā-nī He then arose andhim-of father near went. He afar then him-of was

tvā-phan mang tyā-lā mavā yēi-san tō tvā-lā dēkhana, father-by him-to was-seen, then him-to compassion having-come he him-towards bilagī-san tvā-nā mukā gayā; mang tyā-lā linā. Mang having-run went; then him-to having-embraced him-of kiss was-taken. Then sānganā, 'bābā. dew-phan porvā tvā-nī hā-lā  $\mathbf{mav}$ wa him-of father-to it-was-said, father, (by)-me God-towards and by-that boy karanā. mī tu-nā pōryā sāṅgawā-nā rahīnā nāhā. pāp an be-called-to remained thee-towards sin was-done, and  $\boldsymbol{I}$ thy son bā-na naukar-lā sānganā, 'chāngala pāngharana laī tyā-nī Mang him-of father-by servant-to it-was-said, 'good clothhaving-brought Then mundī ghālanā, dinā, hāt-mā tvā-nī āṅg-mā ghālī vē; was-given, hand-on a-ring was-put, body-on having-put come; that him-of bhākar khāwā-lā khusī-sa gayā. Mang mothyā ivutā ghālanā. pāy-mā to-eat he-went. Then breadgreatjoy-with shoewas-put. hōyanā; jitā agar 'Hai mā-nā pōrvā ivasā marī gayōl, has-become: aliveor-say son having-died was-gone, ' This as-if  $As\bar{a}$ gayöl, ātā sāpadana.' samajin bahu ānand karanat. gamāī was-found.' So considering great rejoicing they-did. having-lost was-gone, nowTō parat ghar-lā Ātā tvā-nā mothā bhāu khēt-mā gayol sat. unā, an gone had. He back house-to came, and Now him-of elder brother field-in āpalī lāganā. Tyā-na naukar-lā wājā-gājā aiku vēū to-hear to-comebegan. Him-by his-own him-to playing-singing . servant-to ' hai sa? lāganā, kāv Mang hāk mārīn sāngu tō (he-)began, 'this is? ' having-struck to-say whatThen a-callthat 'tu-nā bhāū Τō sānganā, unā sukhī-kār naukar sa. บทลิ servant said, ' thy brother is. Hecomein-good-health come khāū-piū ghālas.' mhanī tu-nā bā tvā-lā Mang sa tyā-lā him-to to-eat-and-drink putting-is.' Then father therefore thyishim-to tī ghar-mā kāī bhārī unā. an tō iāī rāg nāhā. he in-any-way would-go andthathouse-in muchanger came. not. bāhēr Tawā tyā-nā bā yēī-san tyā-lā samajādū lāganā. Then him-of father outhaving-come him-to to-persuade began. bā-lā Mang tvā-nī tyā-na sāngana, 'dēkh, bābā. itakā Then him-of father-to him-by it-was-said, 'see, father, so-many din tu-nī naukarī karanā. ma-na antu-nā sabd thyme-by service is-made, days and thee-of wordkāī-ch tōd<sup>a</sup>nā nāhā: tu-na anma-nī sõbatī barābar broken any-even is-not: and thee-by me-of friends withkhāwā-na wāsta yak bī mēṇdh<sup>a</sup>rū dinās nāhā. Án iā-nā eating forone kideven given is-not. And whom-by sarwā paisā gamādī dinā tō tu-nā põryā unā tyā-barābar having-wasted was-given that allmoney thy80ncameimmediately

karas.' " bābā tyā-nā Tawā dēwā-lā mējawānī tyā-lā  $t\bar{\mathrm{u}}$ father art-making." Then him-of to-give him-to thoua-feast mālamatā asa, asanōl hai an ' pōryā, mā-phan tū sāṅganā, thispropertyis,andart-living thou $me ext{-}with$ said, son, gayōl, bakhat-lā bhāū marī tu-nā Hai hai tu-nā sa. brother having-died was-gone, thyThisoccasion-on thisthineis. milanā; yēī gamāī gayōl, hōinā;  $t\bar{o}$ jitā an is-obtained; was-gone, having-come having-lost alive has-become; andhesa.' barōbar karanā hai ānand āpūn tyā-nī wāsta is. to-dothisproper rejoicing that-of forwe

[No. 55.]

## INDO-ARYAN FAMILY.

## CENTRAL GROUP.

### BHĪLĪ OR BHILŌŅĪ.

KŌŢALĪ DIALECT.

(YAWAL, DISTRICT KHANDESH.)

# SPECIMEN IL

#### A STORY.

Nandurabār-lā Yak musal<sup>a</sup>mān śipāī Talodya-thin Nandurbar (village)-to A-certain Musalman Taloda (village)-from sepoy Tawā  ${f don}$ chālanā. chyālatā chyālatā din budī gayā. Tawā wāt-mā Then the-way-on walking walking the-sun having-set went. Then two set-out. tyā-na pudha ubhā tvā-na dēkhanāt. Tyā chōras-nī tyā-lā sa thieves-by him-to thieves him-of before standing are him-by Thosewere-seen. māranāt; tyās-na jāgā-war dharī khūp pādanāt an severely was-beaten; histhat spot-on having-seized was-felled-down andphadaka samada hisakāī lināt. Yak chōr-na tar<sup>a</sup>wār kādhanāt, clothes allhaving-snatched were-taken. One thief-by a-sword was-drawn. an tyā-lā sānganāt, 'dēkh, śipāī, hām-nī an yak-na surī dākhādī, and one-by a-knife was-shown, and him-to was-told, 'see, O-sepoy, thou us-of pudhē nāch. Nāhā-tar tu-lā hamn mārī tākasū. Dhāk-nī in-front dance. having-killed shall-throw.' If-not-then thee-to Terror-of wemāra tō śipāī nāchū lāganā. Akharī-śēwat tō pāyā padī on-account that sepoy to-dance began. At-last he on the feet having-fallen āpalī sutakā karī-san parat Talōdyā-lā gayā. Talodya-na phōjadār-lā his-own release having-made back Taloda-to went. Talodā-of police-officer-to hai mālum padī; tyā chōras-lā tyā-na pakadanāt; an khatalā bharī this known became; those thieves-to him-by it-was-caught; and case having-entered mājīstrēt-nī kadē dhādanā; tai inasaph karī tyā chōras-lā magistrate-of towards was-sent; then trialhaving-made those thieves-to sixsau mahinvā-nī sajā dinā. six months-of punishment was-given.

### FREE TRANSLATION OF THE FOREGOING.

A Musalman sepoy once travelled from Taloda to Nandurbar. While he was still walking on the road the sun set, and he found himself alone. After some time he saw four thieves standing before him. They seized him there and then and beat him soundly, and

took all his clothes from him. Then one of the thieves drew his sword, another showed him a knife, and they said to him, 'Ho, sepoy, dance before us. If not, we will kill you.' Out of fear the sepoy then began to dance. At last he fell on his knees and obtained his freedom, whereafter he returned to Taloda. The police-officer of Taloda learned of the affair and had the thieves seized and reported the matter to the Magistrate. He tried the thieves and sentenced them to six months' imprisonment.

The Bhīl dialects just dealt with are little more than ordinary Khāndēśī. Before dealing with that form of speech we will, however, have to mention some Bhīl dialects of a slightly different kind.

The Bhīlī of Nimar is now almost a Marāṭhī dialect. It differs from other Bhīl dialects described in the preceding pages as links between Gujarātī-Bhīlī and the broken Marāṭhī dialects of Thana, in having, to a much greater extent, assumed the inner form of Marāṭhī, e.g., in using the Marāṭhī oblique form. On the other hand, it is easy to see that the base of the dialect is some form of Gujarātī Bhīlī.

The Bhīlī dialects spoken in Berar are probably of the same kind as Panchālī, dealt with above (pp. 138 and ff.). Some of the Bhīls of Basim, however, speak a form of Gōṇḍī. Specimens will be given in connexion with that form of speech.

Lastly, there are four related dialects spoken outside the proper Bhīl country, viz., Bāorī, Habūrā, Pār adhī and Siyālgirī. They have been somewhat influenced by other dialects. In most respects, however, they are of the same kind as the Bhīlī of Mahikantha and neighbourhood.

The dialect of the Bhīls of Nimar is a mixed form of speech. The base is some dialect related to the western forms of Bhīlī. Compare forms such as  $kh\bar{e}t$ - $bh\bar{i}tar$ , in the fields;  $chaly\bar{o}l$ , gone;  $kar\bar{i}na$ , having done. It has, however, been so largely mixed with the Marāṭhī spoken in the Central Provinces that it might with equal justice be regarded as a Marāṭhī dialect. Compare forms such as  $\bar{a}d^amy\bar{a}$ -la, to a man;  $w\bar{a}t\bar{a}$ , a share;  $g\bar{e}l\bar{a}$ , he went;  $h\bar{o}l\bar{a}$ , he became;  $kah\bar{i}n$ , I will tell, etc.

It will be quite sufficient to give the first lines of the Parable of the Prodigal Son as an illustration of this mixed form of speech.

[ No. 56.]

# INDO-ARYAN FAMILY.

CENTRAL GROUP.

#### BHĪLĪ OR BHILÒDĪ.

(DISTRICT NIMAR.)

ādamyā-la hati. Tyā-gōn nānhā bā-dhan Könyā sōy<sup>a</sup>ra dōn Some Them-among father-to man-to sons the-younger twowere. paisā-takā-madhī mājhā kahēlā. 'arā bā. jō-kaī wātā hōv tē · 0 mysaid, father, property-in whateversharemay-be thatdē.' Tawã jamā-puñjī māl dai tvā-na tyāl apanī hōtī give.' hishaving-given Then him-by him-to property to-me was din hōla tī wātī dēlī. Thoda kĩ nānhā sōy\*rā thathaving-divided was-given. Fewdaysbecamethatyounger son sab-kai yēkhattā mulakhāt karina dus<sup>a</sup>rā chalyōl gēlā, aru all-whatever together having-made another in-country gonewent, and tada luch panā-bhītar din-bhitar apanī jamā-punjī gamāī dēlī. riotousness-in there days-in hisproperty having-spent was-given.

Jab tyō sab-kaī udāī chuk<sup>a</sup>lā tab tyā mulakhāt khūb When heallhaving-squandered ceasedthen thatin-country heavykāl padalā, aru tyō garīb huī gēlā. Aru tyō iāīna famine fell, and hepoor having-become went. Andhe having-gone tyā mulakhā-chyā könyā bhalā ād<sup>a</sup>mī-pās rahalā. Tyā-na tyāl apanā thatcountry-of somerichman-with lived. Him-by to-himhis khēt-bhītar ḍuk¹rā charāwāl mōkallā. Aru tyō tyā chhil<sup>a</sup>tē jyāl dukarā field-in swine to-feed was-sent. Andħе thosehusks to-which swine  $\mathbf{k}$ hā $\mathbf{u}$ t hōta tyā-chā pēţ bharawa-chyā dhyān hōtā, aru tyāl ghan eatingwere hisbellyfilling-of desirewas, and to-him anything könī nahī dyāt hōtā. anyone notgiving was.

### BĀORĪ.

This is the dialect of the Bāwarias, a hunting and criminal tribe of the Panjab and the Muzaffarnagar District of the United Provinces. In Rajputana Bāorī has been returned as the language of 400 Moghias in Kishangarh. The Moghias are a similar tribe; compare Sir Henry M. Elliot, Memoirs on the History, Folk-Lore and Distribution of the Races of the North-Western Provinces of India. Edited by John Beames, Vol. i, London, 1869, p. 9.

The fullest account of the Bāwarias will be found in Mr. W. Crooke's, *The Tribes* and Castes of the North-Western Provinces and Oudh, Vol. i, Calcutta, 1886, pp. 228 ff.

The number of speakers has been estimated for the use of this Survey as follows:—

PANJAB AND FI	EUDAT	ORIES										
${f Hissar}$	•	•	•	•	•	•	•		•		931	
Kapurtha	la		•		٠						80	
$\mathbf{Nabha}$	•		•	•	•				•	•	30	
Faridkot							•		•	•	3,000	
Firozpur	•			•	•			•		•	38,000	
Lahore		.•			•	•	•	•			460	
United Provi Muzaffarr			•	•		,	•	•	•	•	42,501	<b>42,5</b> 01
Rajputana— Kishangar	ch		•			•	٠	•			<b>\$</b> -	400
										$\mathbf{T}$	OTAL	43,003

The estimates from Firozpur and probably also from Faridkot are, however, too high. At the last Census (1901) only 4,952 speakers of Bāorī were counted in the Panjab and its feudatories. The Bāwarias are a vagrant tribe, and it is, therefore, difficult to form an accurate estimate of their number. In the Panjab they sometimes call their language Thallī, and they are there said to have come from the *Thal* or Bikaner desert.

This is, however, in no way borne out by their language, which is certainly a form of the Gujarātī Bhīlī. Several specimens of it have been received, and they all have the same basis. The specimens received from Lahore are the purest, although that district is the one which is farthest from the Bhīl country. In the specimens received from the other districts of the Panjab, the language is in its essence the same, but is more or less mixed with the Panjābī spoken by the surrounding population.

The Bāwariās have no written character of their own, and some of the specimens have been written in the Persian, some in the Gurmukhī, and some in the Dēva-nāgarī character. I hence only record them here in the Roman character, as the most convenient one.

The following two specimens come from Lahore and have been very carefully prepared. After being faired out, they were again checked on the spot by Mr. Jowala Sahai Misr, B.A., Extra Assistant Commissioner, and give an excellent idea of the dialect. It will be seen that, save in a few matters of spelling, it does not differ from

Gujarātī Bhīlī. We may note the following (which are only a few out of many) characteristics of the dialect.

The letter s regularly becomes  $\underline{kh}$ , as in  $\underline{kh}\bar{a}t$ , for  $s\bar{a}t$ , seven;  $v\bar{\imath}\underline{kh}$ , for  $v\bar{\imath}s$ , twenty;  $kh\bar{e}\underline{kh}$  for  $kh\bar{e}s$  or  $k\bar{e}s$ , hair;  $manu\underline{kh}\bar{o}$ , a man. Sometimes the  $\underline{kh}$  is weakened to h (as in Northern Gujarātī), as in  $h\tilde{a}b^ali\bar{o}$ , he was heard;  $h\bar{a}p\bar{a}\bar{\imath}$ , for  $sip\bar{a}h\bar{\imath}$ , a peon;  $hark\bar{a}r$ , the Government. Before i or  $\bar{e}$ , the s is sometimes preserved, as in  $man^as\bar{\imath}$ , a woman;  $s\bar{e}$ , why? but  $\underline{kh}\tilde{o}$ , for  $s\tilde{\imath}$ , what? Ch and chh become s as in  $s\tilde{o}$  for  $chh\tilde{o}$ , I am;  $pass\bar{e}$  for  $pachchh\bar{e}$ , afterwards. There is a tendency to prefer dentals to cerebrals as in  $vitt\bar{\imath}$  or  $v\bar{\imath}t\bar{\imath}$ , for  $v\bar{\imath}t\bar{\imath}$ , a ring. There is no cerebral l.

Strong masculine nouns with a bases end in  $\bar{o}$ , not  $\bar{a}$ , with an oblique singular in  $\bar{a}$  not  $\bar{e}$ , as in  $manu\underline{kh}\bar{o}$ , a man; oblique singular  $manu\underline{kh}\bar{a}$ . When the noun is neuter the  $\bar{o}$  is usually nasalized as in  $\underline{kh}\bar{o}n\bar{o}$ , gold;  $puchhi\bar{o}$ , it was asked;  $kih\bar{o}$ , it was said. Gender is, however, carelessly observed. The plural of neuter nouns ends in  $\tilde{a}$ , as in  $rupai\tilde{a}$ , rupees;  $lug^ar\tilde{a}$ , robes;  $kh\bar{a}\underline{kh}^ar\tilde{a}$ , shoes.

The postposition of the genitive is  $n\bar{o}$  or nau (feminine  $n\bar{i}$ , oblique masculine  $n\bar{a}$ ). That of the dative is  $n\bar{u}$ ,  $n\bar{e}$ , nai or  $n\bar{a}$ .  $N\bar{u}$  is evidently borrowed from the surrounding Panjābī. The dative suffix is often weakened to a mere n, as in  $tih\bar{o}n$ , to them;  $ch\bar{u}r^aw\bar{a}-n$ , to graze. The suffix of the ablative is  $th\bar{o}$ , which agrees in gender and case with the governing noun, as in  $tih\bar{o}-m\bar{u}i-th\bar{e}$   $nan\bar{o}r\bar{e}$ , by the younger from among them. Note that, as in the last example, the agent case ends in  $\bar{e}$ . So also the locative, as in  $ghar\bar{e}$ , in a house.

The pronouns are—

1st person,  $h\tilde{u}$ , I;  $m\tilde{i}$ , by me;  $mann\bar{e}$ , to me;  $mh\bar{a}r\bar{o}$  or  $m\bar{a}r\bar{o}$ , my;  $ham\tilde{e}$ , we, by us;  $ham\bar{a}r\bar{o}$ , our.

2nd person,  $ta\tilde{u}$  or  $t\tilde{e}$ , thou;  $t\tilde{t}$  or  $t\tilde{e}n$ , by thee;  $t\tilde{a}h^ar\tilde{o}$  or  $t\tilde{a}r\tilde{o}$ , thy;  $tam\tilde{e}$ ,  $tamm\tilde{e}$  or  $tamh\tilde{e}$ , you, by you;  $tauh\tilde{e}$ , you (accusative plural);  $tam\tilde{a}h^ar\tilde{o}$ , your.

There are several demonstrative pronouns. Thus,  $y\bar{o}h$ , he;  $inh\bar{o}$ ,  $ih^an\bar{o}$ , his.  $T\bar{\imath}\bar{o}$ ,  $t\bar{\imath}\bar{o}h$ , or  $ty\bar{o}h$ , he, that;  $tinn\bar{o}$ ,  $t\bar{\imath}n\bar{o}$ , his;  $t\bar{\imath}nn\bar{e}$ ,  $tinh\bar{e}$ ,  $t\bar{\imath}n\bar{e}$ , to him, by him, in that;  $t\tilde{e}$ , by him;  $tih\bar{a}$ , that (oblique adjective);  $t\bar{e}$ ,  $t\bar{e}h\bar{e}$ , they, by them;  $t\bar{e}h\bar{o}$ ,  $tih\bar{o}$  (oblique plural);  $t\bar{e}h\bar{o}n\bar{o}$ ,  $tih\bar{o}n\bar{o}$ , their;  $tih\bar{o}n$ , to them.  $P\bar{e}ll\bar{o}$  (=Gujarātī  $p\bar{e}l\bar{o}$ ), he, that; oblique  $p\bar{e}ll\bar{a}$ , agent  $p\bar{e}ll\bar{e}$ .

 $H\bar{\imath}\bar{o}$ ,  $h\bar{\imath}\bar{o}h$ , or  $hy\bar{o}h$  is 'this'; oblique singular  $hy\bar{a}$  or  $h\bar{a}$ .

Other forms are  $j\bar{o}$ , who;  $j\bar{\imath}n\bar{o}$ , of whom; kaun, who?  $k\bar{\imath}n\bar{o}$ , whose? kaun  $kan-th\bar{o}$ , from near whom?  $\underline{kh}\tilde{o}$ , what?  $k\bar{\imath}n\bar{e}$ , by anyone;  $kih\bar{e}$  waq $t\bar{e}$ , at any time;  $k\bar{a}\tilde{\imath}s$ , anything.

Verbs are conjugated just as in Gujarātī Bhīlī. The verb substantive is  $s\tilde{o}$  (for  $chh\tilde{o}$ ), I am;  $utt\tilde{o}$ , was. When employed as an auxiliary  $utt\tilde{o}$  becomes  $t\tilde{o}$ , as in  $gi\tilde{o}$ - $t\tilde{o}$ , had gone. The present definite is formed by conjugating the simple present (not the present participle) with the verb substantive. Thus,  $m\tilde{a}r\tilde{o}$ - $s\tilde{o}$ , I am beating. The conjunctive participle ends in n, as in  $v\tilde{e}ch\tilde{i}n$ , having sold, or, more usually, the n is dropped as in  $kar\tilde{i}$ , having done. The past participle ends in  $i\tilde{o}$ , as in  $m\tilde{a}ri\tilde{o}$ , struck. Irregular are  $kih\tilde{o}$ , said;  $didd\tilde{o}$ , given;  $lidd\tilde{o}$ , taken.

The negative verb has  $k\bar{o}$ , at all, prefixed as in Rājasthānī. Thus,  $k\bar{o}$ - $didd\bar{o}$ - $nah\tilde{i}$ , was not given at all. The Rājasthānī pleonastic suffix s (sometimes written  $\underline{kh}$ ) is very common. Thus,  $\underline{kh}\bar{a}r\bar{a}$ -s, all;  $kad\bar{e}$ - $\underline{kh}$ , ever.

### [No. 57.]

# INDO-ARYAN FAMILY.

## CENTRAL GROUP.

#### BHĪLĪ.

BAORI DIALECT.

(DISTRICT LAHORE.)

dīk<sup>a</sup>rā uttā. Tihō-māi-thē nanörē dīk<sup>a</sup>rē Ēk janā-nai bai By-them-in-from by-the-younger by-the-son One man-to two sons were. aparõ (or apañõ) ٠ō āgā, walewo kēhawā lagiō, jō āgā-nai father, · 0 your-own it-was-begun, whatproperty the-father-to to-say tihā-māi-thō mannē bhāgalō dai-dē.' Tīnē tihōn hi-riō to-me sharegive-away. By-him to-them having-become-remained that-in-from diddō (or dihdō). Ghanā dan kō-thāiā-nahī wandi tē waléwō was-given. Many daysat-all-were-not then having-divided property khārō walēwō bhēlō karī-liddō, dîkarê tē vēgalē nanörē property together was-collected, and in-a-distant by-the-younger by-the-son allaparõ walēwō udhālā-māi gamārī-nakhiō. dēkhē parō-giō, tē in-a-country went-away, andhis-own property wickedness-in was-wasted. khārō Jīnē vēlē tīnē walewo gamārī-nakhiō, tīnē dēkhē the-property by-him allwas-wasted, in-that At-what at-time in-country kahārī waralī-gaī. Tinnë lor thāi-gai. Ťīō giō tihā mulak-nai a-great famine happened. To-him need became. He went thatcountry-in-of khair-māi ēk ādamī-nē maliō. Tīnē ādamiē khūr āpanā khētrā-māi was-joined. By-that city-in man-to by-man swinehis-own fields-in chār<sup>a</sup>wān tinhē mōkaliō. Tinnō jī thāī-pariō tiārē khūr as-for-him he-was-sent. Hismind to-graze became at-that-time swine khātā-tā. tihã tiārē vī tīnē ŏjªrõ chhandehö lāhin bharī-liñ eating-were, at-that-time there also by-him belly husks withwas-filled ādamīē kāĩs kō-diddō-nahī. Jär tinne hösh āvī, tinnē By-any by-man anything at-all-was-given-not. When to-him sense came, by-him kihõ, ' mārā āgā-nai ghanā naukar tēvī-māi-thō rukh\*lō it-was-said, 'my father-to many servants that-in-from breadkhāē. tihē-thō rukh<sup>a</sup>lō bachī-rahē; tō-bhī  $\mathbf{h}\widetilde{\mathbf{u}}$ bhūkiō marõ. they-eat, them-from bread remains-over-and-above; nevertheless I hungry die.Ηã utthis, tiār mārā āgā-kannē jāīs, tiār tinnē hũ kahis. I will-arise, andfather-near mywill-go, and to-him Iwill-say, "tārē hũ āgal, āgā, gunāhī thāī-giō, Paramēkhar-nā vĩ gunāhī "in-thy front, father,  $\boldsymbol{I}$ sinner became, God-to alsosinner thāi-gio; tārō dīkarō rakh<sup>a</sup>wā-nō läik-nä kōī-nahĩ. Tau mannē became; thyson keeping-of fitness-for at-all-I-am-not. Thou me

2 A 2

dihāriō rākh-hī-lē." Tiō utthio, aga-kanne giō. Ghanāōs vēgalō uttō, servant keep-verily." Hearose, father-near went. Very distant he-was. joī-liddo; tiār āgē tiār tinnē dil-māi dayā āvī. Tiār then by-the-father he-was-seen; then to-him heart-in compassion Then came.nattho, tiār tinnē galē pariō, tiār tinnē būch<sup>e</sup>rā liddō. Dīkarē he-ran. and on-his on-neck fell,andto-him kisswas-taken. By-the-son tīnnē kihõ, 'tārī nazar-māi,  $\mathbf{h}\widetilde{\mathbf{u}}$ āgā gunāhī thāī-giō, Paramekhar-nã sight-in, to-him it-was-said, ' thy father, I sinner became, God-to thāī-giō. Tārō dīk\*rō rakh<sup>a</sup>wā-nō lāik-nã kōī-nahī.' gunāhī became. sinner Thyat-all-I-am-not. son keeping-of fitness-for nauk¹rõ lūgarã Āgē āpanā kihõ, 'khāū khādhī-āwo, By-the-father his-own 'excellent to-servants it-was-said, robes bring-out, tiār tinnē lūgaŗã ghattī-diō; tinnī angaliē vittī ghattī-diō; and to-him robes put-on; on-his on-the-finger a-ring put-on; khākh rā ghattī-diō. tinnē gödē khārā-s bhēlā khāö, Āwō. on-the-foot shoes on-his put-on. Come, alltogether let-us-eat, khushī thāö: innē wākhtē mārō dīkarō marī-giō-tō, wali let-us-become; of-this for happy son dead-gone-was, again myjīw<sup>a</sup>tō gamāi-giō-tō, passē thāi-giō; tiō lādhī-giō.' Τē rājī thāwā became; he lost-gone-was, afterwards They merry to-become living was-got. lagiã. began.

Tinnō wadōrō dīk¹rō khētrā-māi uttō. Jar ghar-nai kannē Hiselder son the-fields-in When the-house-in-of was. near āviō. tinnē wājā nai nāch hãb°liō. Tiār apanã by-him he-came, musicdancing Then andwas-heard. his-own naukarö-māi-thō ēk-nai tēriō, tiār tinnē puchhiö, ٠ā khũ servants-in-from one-as-for he-was-called, then by-him it-was-asked, 'this what thāē?' Tinnē tīnē kihõ, 'tārō bhāīō āviō. tārē āgē is? to-him thy By-him it-was-said, brothercame, by-thy by-father diddā tiārē rukhalā dīk\*rō rājī-bājī āvī-nikaliō.' Tiō loaves were-given, because the-son safe-(and-)sound arrived. Hethāiō, gukhē ghar-māi kō-giō-nĩ. Tinnē wäkhtë āgō became, the-house-in in-anger at-all-went-not. Of this for the-father nikaliō: tihā bāhar āgal kidhī. āvī, minnat Tīnē ēk outsidecame-out; in-his front came, request was-made. By-him one āgēhữ jawab kidhō, 'a<u>kh</u>ªlā warakhē karatō tārī dārī to-the-father answerwas-made. 'so-many in-years service doing your rihō. kadekh kihē waqtē tārō hukam kō-mōriō-nāh?: at-any ever I-remained. at-time thy orderat-all-was-disobeyed-not; apanã urniō kö-diddō-nī, hũ bēlīö-māi tēn. mannē jāī kidmy-own by-thee at-all-was-given-not, so-that I friends-among to-me

thāữ. tārã khushi Jār tārō hyōh  $dik^ar\bar{o}$ jīnē dīkarē āviō, may-become. thishappyWhen thysoncame, by-what by-son thykidhã kãjarã rupaiã kharch wākhtē rūkh\*lō ūpar,  $ann ar{ ext{e}}$ harlots upon, of-him for bread (i.e., a feast) rupees expended were-made kihỗ, dīkarā, tũ khādō-kh diddō.' Tinnē tīnē mārē it-was-said, was-given.' By-himto-him'son, thouto-me always-even rihō;  $ar{f f e}$ gall bhēlō jō mārõ sai, tīō kharõ-s sai.  $Hy\bar{o}h$  $m{This}$ near remainest; what minethatall-sven thing thing is, is.hamõ-nai chāhatī-tī khushī khushī tiār tārō thāē, karēt; to-become, happiness to-make; thyus-tohappybecause proper-was hyōh marī-giō-tō, walī jīwatō thāi-giō; gumāī-giō-tō, bhāī tīō thisdead-gone-was, living became; lost-gone-was, brotheragain he lādhī-pariō.' passē was-found.' afterwards

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[No. 58.]

## INDO-ARYAN FAMILY.

# CENTRAL GROUP.

BHĪLĪ.

BAORI DIALECT.

(DISTRICT LAHORE.)

jhārīã-nai Tihā tallē janāwar uttō. Those bushes-in-of in-below animalanwas. Hvā zilā-māi khūā kō-tō-nĩ. This district-in canal at-all-was-not. Buddhi  $r\tilde{a}d$ khāch bōlī-rī. An-old woman truth told-had. Hữ apanō rūkhalō khātī-tī. I my-own bread eating-was. Mārī dīk\*rī bārõ warakho-ni thāī-gaī.  $M_{y}$ daughter twelve years-of became. Mĩ hãbalī. tīnī gall By-mehisword was-heard. Mārā hai dhandā Of-me two brothers are.

Chūniễ Kāl hữ giō-tō,  $an \widetilde{a}$ Tahsīldār-nai ihallī-liddō.  $\boldsymbol{I}$ to-Chunian gone-had, Yesterday the-Tahsildar-by (I)-was-seized. therevēchawā dãwarā hũ passã Bai man giō-tō. Vēchīn āwatã. I Two maunds grainto-sell gone-had. Having-sold back in-coming. hāpāī hamỗ takarī-giō. Tiha kahawa lagiō, 'tahsildarë There to-say he-began, ' by-the-Taḥṣīldār at-the-house a-peon met. uskīdō.' tauhe vād Tihē gōdē passã murī-āviā. Rūkh'lō to-you remembrance was-made.' On-that on-foot back (we-)turned. Bread kō-giō-nữ. νī khāwā Chūniễ jāī-nikaliō. Tiār Tahsildār at-all(-I)-went-not. At-Chunian (I-)arrived. Then the-Taḥṣīldār even to-eat thāiā. Tiārē Tahsildār kahawā lagiō, 'tammë Bāwarīỡ khamā Then the-Tahsildar before we-became. to-say began, 'you the-Bāwariās līsõ. līsō? 'Hamārī bölī hamme bölī gören bölī will-be-able? 'Our liketo-speak language weto-speak we-will-be-able.' 'Tiārē khabad tamme līsiō?' Hamme gāī passē kihõ. song to-sing will-be-able?' · Then you To-usafterwards it-was-said, hukam āviō. Tammë 'Harkār-nau kihō apanî bölī. order You 'Government-of came. speakyour-own language.

Tamme jāsio jāiē. Tiārē-kaī hindō, bhaī, āj wanarē You will-go Preparation-having-made to-day going, brother. to-morrow go. dēsē. tiārē. Harkār khābē warō amān will-give.' then. The-Government Sāhib greatpeace

#### FREE TRANSLATION OF THE FOREGOING.

There was an animal under that bush. There is no canal in the district.

An old woman was telling the truth.

I took my dinner.

My daughter is 12 years old.

I heard his words.

There are two brothers of mine.

Yesterday I went to Chunian, where the Taḥṣīldār seized me. I had gone to sell two maunds of grain, and on my way back, the taḥṣīl peon met me at my house, and told me to attend the taḥṣīl as the Taḥṣīldār wanted me soon. I did not take my bread and went straight to Chunian. When I reached Chunian and presented myself before the Taḥṣīldār, he asked me, 'do you know the Baori dialect?' I replied, 'yes, I will speak my own language.' The Taḥṣīldār told me 'will you sing a song in your own language? I have received an order from Government. Speak in your own language. You will be able to go to-day or to-morrow after I have done with you. The Government will be pleased, and will give you great peace.'

It is unnecessary to give further specimens of the Bāorī spoken in the Punjab. All those received closely resemble the foregoing ones, only being more or less mixed with Panjābī idioms. As Lahore is the most western locality from which Bāorī is reported, it will be sufficient to give one more specimen, a version of the Parable of the Prodigal Son from the most eastern, the district of Muzaffarnagar, in the United Provinces. As Muzaffarnagar is in the Upper Dōāb, we shall not be surprised to find examples of the idiom of the vernacular Hindōstānī used in the district. Such is the frequent doubling of a medial consonant, with the consequent shortening of the preceding vowel, as in bābbā, a father; hottō, he was; minn-hē, to me; khettar, a field. In bābbā, as in the local vernacular Hindōstānī, the first ā, though written long, is pronounced short like the ā in the German word 'mann.' Other departures, also probably due to the influence of the local vernacular, are forms like minn-hē, for mannē, to me; tinn-hō for tihō, to them; maī, I, by me; hottō or huttō, for uttō, was.

In other respects, after allowance has been made for variations of spelling, the dialect is practically the same as that of Lahore.

<sup>4</sup> See Vol. ix, Part i.

[No. 59.]

# INDO-ARYAN FAMILY.

# CENTRAL GROUP.

## BHĪLĪ OR BHILŌDĪ.

BAORT DIALECT.

(DISTRICT MUZAFFARNAGAR.)

Ēk ādamī-nē bāī dīkarā hottā. Tihū-mē-thā nanhē dîk\*rē bābbā-nē One man-to two sons were. Them-in-of by-the-younger by-son the-father-to 'ai bābbā, māl-nō hĩkhō ōŗ mannhē põhachē mannhē it-was-said that, 'O father, property-of share which to-me may-come to-me dē.' Tō tīnē māl vechi dadhō. Aur thora Then by-him property having-divided was-given. having-given give.' few Andnanhē dīkarē khab kuchh jamā karin ēk vēgalā days after by-the-younger by-son whatever together having-made one allfar dēkh-mē gavō.  $T\bar{o}$ tihã apanō  ${
m mar{a}l}$ bad-chālī-mē urāvõ. Τō country-in went. Then there lins property bad-conduct-in was-spent. khārữ kharach kari chukõ, tihā mulak-mē motto kāl parō, aur ōh spent having-made he-ceased, that country-in a-great famine fell, and he thāwā lāgyō.  $T\bar{o}$ tēhā dē<u>kh</u>-nō ēk khāhukār-nē jāi destitute to-become began. Then that country-of one gentleman-to having-gone lāgō. Tīnē āpanā khettar<sup>a</sup>dā-mē khūr chugāwan mõk<sup>a</sup>lyö. Aur tinnhē joined. By-him his-own field-in swineto-feed was-sent. And to-him chāhanā huttī. 'tē chhalakār jō khūr khāttã  $ext{mar}\widetilde{ ilde{o}}$ pēt bharfi. mish 'those 2006. huskswhich swineare-eating belly I-may-fill. my konak tinnhe nahe detto tho. Tō Τō khoddī-me āvin kēhõ. That anyone to-him not giving was. Then senses-on having-come it-was-said, ' marā kētanāyak mihintiyö-nē bābbā-nē tuk sē. maî bhukyõ aur 'my father-of how-many servants-to bread is, andI. hungry dying-am. Maï uthin bābbā-kan iāũ aur tinnhē kahis kē.  $\cdot \boldsymbol{I}$ having-arisen father-near may-go to-him I-will-say that, andbābbā.  $\mathbf{m}\mathbf{a}\widetilde{\mathbf{i}}$ a<u>kh</u>°mān-nữ aur tarā hajūr-nữ pāp kar<sup>a</sup>yũ. Aur maî yah father, by-me heaven-of and thy presence-of sin was-done. And I lāvak nahė̃ ki barē tarō dīk\*rō Mannhē tarā mihintiyö-nī kahawāt. not that again worthy thysonI-may-be-called. Methyservants-of ēk-nī barabbar karī dēh.", Τō utbin apană bābbā-kan Then having-arisen his-own father-near one-of likehaving-made give." chalivō.  $\mathbf{Aur}$ ōh ibbat vēgalē huttō tō tinnhē dēkkhin tinnhā bābbā•nē Andhe-went. hestillfar wasthenhimhaving-seen his father-to tarakh āvō, aur nāsin lagāyō aur ghanō puch-kāryō. tinnhē galē compassion came, and having-run hison-neck he-fell and much kissed.

kē, 'ai bābbā,  $\mathbf{m}\mathbf{a}\mathbf{ ilde{i}}$ tinnhē kahyõ a<u>kh</u>°mān-nö aur tērā Dīkarē to-him it-was-said that, 'O father, by-me heaven-of andthy yah lāyak kōī nah<del>e</del> ke hujur kakhūr karayō, aur ib barē tarö and now this at-all not that again fitthy in-presence sinwas-made, apanē naukarē-nē kah rāũ. kahyõ kē. 'khāū Bābbā dīkarō The-father-(by) his servants-to it-was-said son I-may-be-called. āō tinnhē pah'rāō; tinnhā lūg\*rã kaddhi aur tō khāū from good clothes having-taken-out come and to-himput-on; histhen hāth-mē gutthī aur goddā-mē khākharõ paharāo, aur hamme khāiyē aur khusī shall-eathand-on ring and feet-on shoesput,andweandmarē hottō, ibbat jīviö; iāttō rēhō marō dīkarō kē having-died was, again revived; lostshall-make, because sonstaying mymilō.' Τō rājī thāwā lagā. thā, ibbat was, again was-found.' Then merry to-become they-began.

Tō tinnhō moṭṭō dīkarō khettaradā-mē hottō. Tar ghar-nā kaniyhāĩ eldestsonfield-in was. Then house-of he-came nāch<sup>a</sup>vyā-nō hōl <u>kh</u>ãbhaṛ<sup>a</sup>yō.  ${f T}ar{{f o}}$ bulāvin ēk naukar-nē dancing-of sound was-heard. Then one servant-to having-called singing and 'hiyō khū sē?' Tin-rē tinnhē kahyõ ki. ki, what is?' Him-by to-him it-was-said that, 'thy brother was-asked that, 'this bābbē mottī jāphat karī sē; hīnē wākhatē kē tarē Τō āyā sē. Then by-thy by-father great feast made is; thisfor that to-him  $chahiy\tilde{o}$ Tīnē gūkhō karin kē. bhalō changō pāyō.' ' māhī good he-came.' By-him anger having-made it-was-wished that, 'inside not jāyõ.' bābbā bāhar āvin manāwō. Tō tinnhē Τō tīnē his father(-by) out having-come was-entreated. I-may-go. Then Then by-him 'dēkh kē itanā bar<u>kh</u>ë-thō maĩ kahyō, bollhin tarī hābbā-nū the father-to saying it-was-said, 'see that so-many years-from  $\boldsymbol{\mathcal{I}}$ thy service Aur kaddiyak tarā hukamē-thē bāhar kō gayō na. Par taĩ karữ-sữ. thy order-from outside ever I-went not. ever But by-thee And doing-am. apanā yārā-nē chēliyữ nē dadhũ, kē rājī bak<sup>a</sup>rī-nū not was-given, that my friends-to merry I-might-make. young jīnē tarō  ${f mar al}$ kańchinyő-me urāvyö, Tō tarō dīkarō āvyō came by-whom thy property harlots-with was-wasted, That thy sontinnhõ tinnhī khāttar moṭṭī jāphat karī.  ${f Tine}$ kahyõ kē, 'ai dīkarā, his for-sake great feast was-made. By-him to-him it-was-said that, 'O tã khadā marā-kan rahē. Aur  $\mathbf{maro}$  $ar \widetilde{\mathtt{o}}$ jō sē tō sē. Par rāiī thou always of-me-near art. And what mine isthat thine is. But merry bhāi marō huttō, tō manānā aur khus honā chāhiye tha kē tarō to-make and happy to-be proper was because thy brother dead was, he living gayō; aur gamārī gayō, tō milī went; and lost went, he meeting went.

## HABŪŖĀ.

The Habūrā are a vagrant thieving tribe found chiefly in the Central Ganges-Jumna Doab.

In the Census of 1891 their number was reported to be as follows:—

Saharanpur								•				•	2
Aligarh											•	•	868
Mathura						•			•		•		731
Farrukhabad	l .					•							46
Mainpuri		•							•		•		232
Etawah								•	•		•		189
Etah .								•	•				224
Moradabad	•												26
Shahjahanpu	ır												113
Pilibhit			•									•	42
Sitapur				•	•								112
Elsewhere							•						11
										$\mathbf{T}$	TAL	•	2,596
												Name	

They have a language of their own, which, however, was reported for the purposes of this Survey only from Aligarh, as spoken by 950 people. As they wander about a great deal, the difference between 950 and 868, the number given in the Census of 1891, needs no explanation.

The fullest account of the tribe will be found on pages 473 and ff. of Vol. II of Mr. Crooke's *The Tribes and Castes of the North-Western Provinces and Oudh*. Their origin is obscure. Mr. Crooke says that they have a regular Thieves' Latin of their own, but the list of words which he gives are nearly all ordinary Bhīlī.

I give, as a specimen, a version of the Parable of the Prodigal Son received from Aligarh. It entirely bears out the impression conveyed by Mr. Crooke's list. The language is simply ordinary Gujarātī Bhīlī, and closely resembles Bāorī.

It has also the peculiar habit of doubling consonants which is present in the Upper Gangetic Doab, and to which reference has been made more than once. Thus  $b\bar{a}bb\bar{o}$ , a father;  $hutt\bar{o}$ , or  $hitt\bar{o}$ , was;  $kh\bar{e}tad\bar{d}\bar{o}$ , for  $kh\bar{e}t^ar\bar{o}$ , a field;  $diddh\bar{o}$ , given; and so on. Before these doubled consonants long vowels (except  $\bar{a}$ ) are shortened, and  $\bar{a}$  is pronounced like the a in the German 'mann.' As in Gujarátī Bhīlī, the letter s is regularly pronounced kh like the ch in 'loch.' The neuter gender ends in  $\tilde{o}$ , as in  $kahy\tilde{o}$ , it was said.  $Th\bar{a}r\bar{o}$ , your, becomes  $t\bar{a}rh\bar{o}$ . There are no other peculiarities which deserve special notice.

[No. 60.]

# INDO-ARYAN FAMILY.

# CENTRAL GROUP.

BHĪLĪ.

HABÜRĀ DIALECT.

(DISTRICT ALIGARH.)

Ēk bāb<sup>a</sup>rī-nē bai dīk<sup>a</sup>rā Tinnhö-mhë-tte hittā. nanh dīkarā. A-certain man-to twosons were. Them-in-from by-the-younger by-son bābai kahyõ, 'bābbau. apanō bhāgariyā-nō kan dēī-dai.' to-the-father it-was-said, 'father, my-own share-of property give.' Anddīk¹rã bābō vehächchi diddhö. Thōrā-khā dan pāchchhī nanhō the-father to-the-sons having-divided gave. A-few daysafter the-younger dīk\*rō bhērõ karī-liddhõ. tinnhe lēīn par-dekhai pharō-gayō. son that having-taken to-another-country went-away. collection made-together, Tahã urāvī khāvī diddhõ. Jār khāī-laddhõ pī-laddhõ There throwing eating it-was-given. When it-was-eaten-up it-was-drunk-up urāvī-diddhö, tā tār dēkh-mhe kāl parō-gayō; tār bhukkhai marawā it-was-squandered, thatthencountry-in famine occurred; then by-hunger to-die lagyō. Tār muttē gharē jāī rihō. Tinnhe khūar he-began. Thenin-a-great in-house having-gone he-remained. By-him swine charāwā tārhā khētaddā-mhē ghāllyō.  $T\bar{o}$ khūar khāttō chhōtarã aur to-graze hisfields-into he-was-sent. Heswineeating husks andchhānēkh khāwā tō bharī-lõ, 'pēt rājjī huttō. Kunã kãĩ bark thatto-eat 'belly I-may-fill, ready he-was. By-anyone anything kō dittō nahĩ. Jār tinnhe hōkh āvyō, tinnhe kahvõ. at-all was-given not. When to-him sense came, by-him it-was-said, jonē. mhārā āggā-nē ātalā majūr lāgī-rihā, tārhā  $r\bar{o}t\bar{a}$ khāwan 'see. myfather-to so-many servants are-employed, their loaves to-eat  $\mathbf{m}\mathbf{h}\mathbf{\widetilde{\widetilde{e}}}$ ghanā hī-rihā. aur bhukkhai marõ. Hã-tā jāssvõ. tō abundant are, and  $\boldsymbol{I}$ by-hunger die. Here-from I-will-go, then bābā-nē jāssvõ, tō bābē-khữ kahis, "bābbau. Bhag<sup>a</sup>wān aggar father-to I-will-go, then father-to I-will-say, "father, God*before* tõ aur aggar karvõ: pāp tārhā dīkarō kahawa lāk kō before and thee was-done; sinthy son to-be-called worthy at-all rihō nahi: tārhā majūr lagī-rihā, tã rākkhī-lai.", Tinnhë I-remained not:thyservants are-employed, in-them keep-(me).", Hebābbā-khể hēddyō gyō; baigare-tho āgge jōyō; bābbā-nē went; distance-from by-the-father he-was-seen; the-father-to arose the-father-to tarakh āvī-gyō, nāsīn dīkarā-nē bāth bharī-liddhö, buchakārī compassion came, having-run the-son-to embrace filling-was-taken. a-kiss

bābbai-khỗ laddhö.  $\mathrm{D}$ ik $^{\mathrm{a}}$ rē kahi, ٠ē bābbā. tõ aggar was-taken. By-the-son the-father-to it-was-said, 60 father, theebefore Bhagawān-nỗ pāp karyõ; mhē tārhō dīkarō kahawā lāk kō rihō God-of was-done;  $\boldsymbol{I}$ thyson to-callworthyat-all remained nahĩ.' Tinnhe āggē nōk³rē-khỗ kahyō, 'khāū-tē khāū lugariyõ by-father the-servants-to it-was-said, 'good-from not.' Hisgoodclothes kāddhyō  $\operatorname{annh}\widetilde{\overline{e}}$ paharāwō; hāt-mhē ēk bintī paharāvī-dai, innhõ görā  $to ext{-}this ext{-}one$ hand-in one take-out put-on; ring put-on, his on-feet paharāvī-dai. Hamanā khā<u>kh</u>ariyā khā-pī khukhi karī-laddhö: Weeating-and-drinking merriment a-pair-of-shoes put-on. pāchchhō jīvī-paryō; ā pharō-gayō-tō, pāchchhō āvyō.' marī-gayō-tō, because he-dead-gone-was, afterwards alive-fell; this lost-gone-was, againcame. rājji thav $\tilde{a}$ .

All rejoicing became.

Tinnhe muțțo dikaro khetadda-mhe hutto; tu āvyō gharē nāw<sup>a</sup>rī gyō, eldersonfields-in was; he came in-house near he-went. tinnhe Tinnhë nāchyā-nō khā bharyõ. gāyā ēk nōkar bullāvyō, singing dancing-of by-him sound was-heard. By-himoneservant was-called. puchchhvö. ' khố bāt hī-rihī?' Tennh€ tinnhe kahvõ tennhễ-khỗ kai. it-was-asked, 'what thing is-going-on?' By-him it-was-said by-him him-to that. 'tārhō bhāī pāchchhō āvī-gyō; tārhē bābbē pantach karī, kidhõ 'thy brotherbackcame; by-thy by-father a-feast was-made, because āvyō.'  $T\tilde{o}$ ri<u>kh</u>ai tu <u>kh</u>āū hī-gyō.  $\operatorname{Tinnh}\widetilde{\mathfrak{o}}$ āggō bāhar āvyō, he in-good-health came.' Hedispleased became. Hisfather outcame. Tinnhe āgge ʻāggā, tinnhē manāvvo. kahyõ, jō, ātalē himentreated. By-him to-the-father it-was-said, 'father, see. so-many barakhai-thī tārhī gēhatī  $mh\tilde{\overline{e}}$ tārhī karī, bāt kadhī phari-nākkhī years-from thyserviceby-me was-done, thywordever was-transgressed nahı̃; tiliāy-pai bākarī-nō diddhõ nahĩ, chēriyõ ēk kō kai mhārā not; that-even-on one she-goat-of young-one at-all was-given not, so-that karī-liyati. Pari jār tārhō dīkarō āvyō, mōj  $ar{ ext{a}}$ friends-with merriment I-might-have-made. But when thisthyāvyō, tinnhe-kājjai dhan mānasivon kharābī įā tārhō pantach wealthwith-harlots having-destroyed came, him-for whothytennhễ-khỗ ki, 'arē dīkarā, khab dan mõhã-ch-Tennhe kahyõ kiddhī.' is-made. By-him it-was-said him-to that, 'O son, alldays me-evenjō-kat mharo hi-riho, to tarho-chi riho. Mannhe chahati-ti near thou-art; whatever mine is. that thine-alone is. To-me it-was-proper ki mõhãch khukhalli, kidhö karat ā tārhō bhāi that I-even should-have-made pleasure, because this thy brother dead-gone-was. warai jīvī-paryō; aur ā pharö-gayō-tö, warai āvī-gyō.' again alive-fell; and this lost-gone-was, again came.'

### PĀRADHĪ OR TĀKAŅKĀRĪ.

The Pāradhīs are a wandering tribe of fowlers in Chanda and Berar. They are mostly snarers and are therefore also called Phāsa Pāradhīs. Their dialect has been returned from the following districts:—

	Where spoken.														
Chanda .	•	•		•		•	•	•	•	•	•	•		25	
Amraoti		•						•		•	•	•	•	500	
Akola .	•				•								•	1,635	
Ellichpur		•			•		•							1,000	
Buldana .		•								•			•	250	
Wun .		•	•			•	•	•		•				2,000	
											То	TAL	•	5,410	

The Tākankārīs are a similar tribe of vagrant mill-grinders. They have been returned as speaking a separate dialect from Amraoti, Akola, Ellichpur, and Buldana. The following are the revised figures:—

Amraoti											200
$\mathbf{A}$ kola				•	•						2,323
Ellichpur			•		•		•		•		500
Buldana		•	•	•		•	•	•			215
								To	TAL	•	3,238

Specimens have been received in both dialects from Akola. Another specimen, which has been forwarded from Melkapur in Buldana, professes to illustrate both dialects. And the specimens clearly show that this Pāradhī and Ṭākaṇkārī are in reality identical. By adding the figures just given we therefore arrive at the following total for the dialect:—

Pār <sup>a</sup> dhī Ţākaņkārī							5,410 3,238
							8,648

The dialect under consideration is a form of Gujarātī-Bhīlī. In some points it agrees with Khāndēśī, and there is also a slight admixture of Marāṭhī. This latter element is, however, insignificant, and is clearly a loan.

The characteristic features of the dialect will be seen from the specimens printed below, and I shall here only draw attention to a few points.

An s is very commonly replaced by kh, i.e. probably  $\underline{kh}$ ; thus,  $pai\underline{kh}\bar{o}$ , money;  $\underline{kh}\bar{a}ml\bar{i}na$ , having heard, Gujarātī  $s\tilde{a}bhal\bar{i}n\bar{e}$ , and so on. The same substitution of kh for s also occurs in Siyālgirī. S is, however, often retained; thus,  $s\tilde{u}$ , what;  $d\bar{e}s$  and  $d\bar{e}s$ , country, etc. The real sound is probably that of ch in German 'ach,' and I have therefore written  $\underline{kh}$ . Compare the corresponding  $\underline{h}$  in the Bhīlī of Edar and neighbourhood.

Ch is sometimes interchangeable with s; thus,  $j\bar{a}yach$  and  $j\bar{a}s$ , thou goest. It is, accordingly, possible that ch has the sound of s as in other Bhīl dialects.

V is dropped before palatal vowels; thus,  $\bar{\imath}kh$ , twenty;  $it\bar{\imath}$ , ring.

**Nouns.**—There is a tendency to replace the neuter by the masculine gender; thus,  $\bar{a}p$ - $n\bar{o}$   $p\bar{e}t$ , his own belly. On the whole, however, the genders are correctly distinguished.

The nominative is sometimes used instead of the case of the agent; thus,  $b\bar{a}w\bar{o}\ didu$ , the father gave (lit. it was given). The suffixes of the case of the agent are  $\bar{e}$ ,  $n\bar{e}$ , and na; thus,  $\bar{a}d^am\bar{i}$ - $y\bar{e}$ , by the man;  $dhan\bar{i}$ - $n\bar{e}$ , by the rich man; ti-na, by him. Occasionally we also find  $n\bar{o}$ ; thus, ti- $n\bar{o}$ , by him.

The suffixes of the dative and the locative are n and na, ma and  $m\bar{o}$ , respectively; thus,  $\bar{a}d^sm\bar{i}-n$ , to a man;  $b\bar{a}w\bar{a}-na$ , to the father; muluk-ma, in the country;  $gal\bar{a}-m\bar{o}$ , on the neck.

In most other respects the inflexion of nouns agrees with Gujarātī. Thus,  $gh\bar{o}d\bar{o}$ , a horse;  $gh\bar{o}d\bar{a}$ , horses. Occasionally, however, we find Marāṭhī forms such as  $chhiy\bar{a}$ , instead of the common  $chhiy\bar{o}$ , a son.

'I' is  $h\widetilde{\overline{u}}$ ; in Buldana, however, mi as in Marāṭhī. Note the form  $s\widetilde{\overline{u}}$ , what? The oblique form  $ty\overline{a}$ , that, is Marāṭhī.

**Verbs.**—The usual form of the present tense of the verb substantive is chha in all persons and numbers. Other forms, however, also occur. Thus,  $chh\overline{u}$ , I am;  $chh\overline{e}$  thou art, he is, they are, etc. Compare Gujarātī.

The present tense of finite verbs has many various forms. The regular ones of  $m\bar{a}r^aw\tilde{u}$ , to strike, are,—

 Sing.
 1. mārūs.
 Plur.
 1. mārīs.

 2. māras.
 2. mārōs.

 3. māras.
 3. māras.

Compare Khāndēśī and other Bhīl dialects. Ch is often substituted for s; thus, mārōch, you strike. See above.

The past tense is usually regular. Thus,  $g\bar{e}y\bar{o}$  and  $gay\bar{o}$ , he went;  $gay\bar{a}$ , they went. The form ending in  $\bar{a}$  is, however, also used in the singular; thus,  $rh\bar{a}$ , he lived. Compare Nouns, above. On the other hand, we also find forms such as  $\bar{a}y\bar{o}$ , they came, and there seems to be a tendency to obliterate the difference between the two numbers. S is sometimes also added in the past tense; thus,  $rahy\bar{a}s$ , they lived.

The neuter form of the past tense sometimes ends in  $\bar{\imath}$  instead of in yu; thus, ma-na  $p\bar{a}p\ kar\bar{\imath}$ , by-me sin was done.

The conjunctive participle ends in  $\bar{\imath}$  or  $\bar{\imath}na$  ( $\bar{\imath}n$ ); thus,  $kar\bar{\imath}$  and  $kar\bar{\imath}na$  ( $kar\bar{\imath}n$ ), having done. Marāṭhī forms such as  $j\bar{a}un$ , having gone, also occur.

The verbal noun ends in  $w\bar{a}$  and  $\bar{\imath}$ ; thus,  $ch\bar{a}r\bar{a}w\bar{a}$ -n, in order to tend;  $ad^achan\ pad\bar{\imath}$   $l\bar{a}g\bar{\imath}$ , distress began to come.

Other forms will be easily recognizable from the specimens.

The first of the specimens which follow is the beginning of a version of the Parable of the Prodigal Son which has been received from Melkapur in Buldana. It professes to illustrate both the dialects in question. The second is the deposition of a witness in Pāradhī, received from Akola. The third is a version of the Parable in Ṭākaṇkārī, received from Akola. It will be seen that it is written in the same dialect as the two preceding specimens.

[No. 61.]

# INDO-ARYAN FAMILY.

## CENTRAL GROUP.

### BHĪLĪ OR BHILŌDĪ.

PHÃSĪ PĀRADHĪ DIALECT.

(DISTRICT BULDANA.)

## SPECIMEN I.

chhiyō Tīn-tī nhānō hotā. ādamīn chhiyā Kau ēk bē Them-from younger sonwere. Some sons one to-man twohīkhã-nī da. mārā jīnagī ma-na bā, hān kawā lāgē, myme-to give. to-father share-of property father, to-say began, dadī. baihon wātī āpalī jīn°gī Mhun bāya his-own to-both having-divided was-given. property Therefore by-the-father ākhī jīnagī Thōdā din-tī nhãnō chhīyō āpalī days-from son his-own allproperty having-taken Fewthe-younger chain-bājī-ma āpalī ākhī jīn°gī **Tyāgē** tī-na mulükh-par gayō. hisallcountry-to went. There him-by luxury-in property thāyā-par mulukh-ma kharch tyā udā-dadī. Tī-nō ākhō paisā become-after thatwas-squandered. Hisallmoney spent country-in badī adachan kāl padō. Tī-na khawā-nī padī. Mag tō mōtō fell. Him-to difficulty fell. Then he one great famine eating-of greatrākhawān āp-nā dhanī-nē tī-na dukar ād<sup>a</sup>mī-kana jāī rhā. Tyō That rich-man-by himswineman-near having-gone stayed. to-keep his khēt-ma mukyō. Tyā ādamīyē dukarā jāga tyā khāī That field-in he-was-sent. in-place thatby-man swinehaving-euten rākhī dadu köndyā-na khuśī-na āp-nō pēt bharī āsas. having-kept given husks-by gladlyhis-own belly filledwould-have-been. kãhĩ Pan tī-na kõna nahĩ. dadu Tīn-tī tī-nā dolā ughādyā. Buthim-to anything by-anyone was-given not. Then hiseyes were-opened. Tvāru tyō āpale manā-tī ' mārā kawā lāgyā, bā-nā naukar-nā-kana Then hehis-own mind-to my father-of to-say began, servants-of-with dhan huin yeldu in-tī adhīk Mī chha. hyā jāga bhukyā wealthhaving-been so-much that-than more is.  $\boldsymbol{I}$ at-place hungry thismarüs. Tar ham-nā bā-nā gharī iāun kahu kī, Then am-dying. our father-of to-house having-gone I-shall-say that, "bā, tumārō wa Dēw-nō badā chha. Wa mē tumārō chhīyō āp\*rādhī "father, thyand God-of greatI-am. And sinner I thyson bagāyā māphak nahī. Ham-nā ātā molakar-gatī bagāw."' Yēldō to-be-considered worthy Menot. now servant-as consider." So-much

ichyār karī nīkalīn tyō  $ar{
m a}{
m p}^{
m a}{
m l}ar{
m a}$ bā-kana Tyō āwatā, āyō. reflection having-made he having-started his father-near came. He coming, dur-tī dēkhē. Tī-na āvīn dīkarā-nā galā-mo padyo, by-the-father far-from was-seen. Him-by son-of neck-on fell, having-come tī-nā mukō ladō. hiskisswas-taken.

[No. 62.]

# INDO-ARYAN FAMILY.

## CENTRAL GROUP.

BHĪLĪ OR BHILŌDĪ.

PHÃSĪ PĀRADHĪ DIALECT.

(DISTRICT AKOLA.)

## SPECIMEN II.

#### DEPOSITION OF A WITNESS.

huyāsī, Sukara-vārī rāti hũ, mārī bāwan, an A jamà pandhar dan fifteen days have-elapsed, About Fridayat-night I, mywife, and two Tyā-wakhatĩ chhiyā khuī rahyā-thā. ba-pahār rāt-nā khumārī mārā children having-slept stayed. That-time-at two-watches night-of aboutmykahawa kĩ, bāwan-nī jāgī karyā anlāgī 'ghar-ma wāsan to-say she-began wife-by awakening was-made andthat, 'house-in pots rahyō. chahāl āvī rahyā-sa, mānas-nu Tyō uthō.' wājī man-of soundhaving-come is. Therefore arise.' jingling are, hũ bhit-nā bhanī Tyā-waranī uthvō joyū, tē chhēkū wall-of I and towards it-was-seen, then arosea-hole That-upon Tyā-waranī  $m\bar{a}r\bar{i}$ khātrī hōī kē dithū. kōī-tarī adamī ghar That-upon conviction became thathouse was-seen. someone my man chhiyö. andar Ghar-ma diwō nōtō. phodin Mārā pāthar-nā hēta having-broken insidewas. House-in lamp Mywas-not. carpet-of under angār-pētī Τī turata-ch kādhīn lagādīn. Atarā-ma quickly-verily That fire-box was. having-taken-out was-lighted. Meantime-in bhit hā āröpī pādawā-nā chhēkā-kanhã jāwā lāgyō. Tyā-par mārī thisaccused in-wall boredhole-near to-go began. Him-on mynajar gēyā-par ti-na  $\mathbf{m}\mathbf{a}$ dharvō an ti-nu hāt dharin ti-na by-me him gone-on was-held andeyes hishand having-seized him-to iāyach?' bolvo, 'arē chōttō. kyāhā Tyā-waranī ti-nī mā-rī kustī 60 was-said. thief, wheregoest?' That-upon his my wrestling hōī. Ma ghar-ma möthö-ch kallō karvõ. Tyā-warani ghar-nā became. By-me house-in great-verily was-made. That-upon noisehouse-of śējārī lōk Sitārām an Ithōbā āyō. Atarā-mā-ch mārā bāwanneighbour people Sitārām Vițhōbā came. andMeantime-in-verily mywife-by diwō lagādvō an ghar-nā khākalī kādhī, an tyō ikham lamp was-lighted house-of andchain was-unfastened, andthosepersons ghar-ma āyā. Tyāhātū ma-na ghanu jõr āyō. Tinā-kanha pāch khan house-in same. Then me-to greatviolence came. Him-near five pieces

chōlī-nā nakalyā. Tye khan tran kĩmat-nā Tyē rupyā chha. mārā were-found. coat-of Thosepieces three worth-of rupees are. Thosemine chha.

are.

Aropi könatā gām-nā chha, ti-nu  $n\bar{a}m$ śu chha, ām-na The-accused whichvillage-of is, hisname what is, us-to mālūm nāhĩ. Karan tyō hamārā gām-nā nahĩ. Madivā lagādanāknown is-not. Because he our village-of is-not. lighting-By-me lampkājan angār-pētī-n l**āk**ªdū tānhyū, chhēkā-kanha atarā-ma āropī for fire-box-of a-match was-rubbed, meantime-in the-accused hole-near diwō dithō. Tyā-mula ma-na lagādatā nahī. Bhit-na pādēlā āyō was-seen. Therefore time-to lighting lamp came not. Wall-to boredchhēkā-ma-ti mānas adachan-ti āwā jāwā khakē. Korat-mā hōīlō khilō hole-in-from a-man difficulty-with comegoCourt-in being can. nailchhēkū ji-na bhīt-na pādayu tyō ma-na chhēkā-kanha nhānī-ma which-with the-wall-to holewas-bored that me-to the-hole-near bath-room-in khāpadū. was-found.

### FREE TRANSLATION OF THE FOREGOING.

On a Friday night, about a fortnight ago, I, my wife, and two children were sleeping. About midnight my wife awakened me and said 'there is some noise in the house, and I heard foot-steps. Therefore arise.' I got up and looked towards the wall where I saw a hole. Then I understood that some one had broken into the house. There was no lamp burning, but there was a match box under the carpet. I quickly seized it and lighted a match. Then the accused went towards the hole in the wall. When I saw him, I seized his hand and said, 'now, thief, where are you going?' Thereupon we began to wrestle and I made great noise, so that my neighbours Sitārām and Viṭhōbā came. In the meantime my wife lighted the lamp and opened the door so that they could come in. Then I felt very strong (and overcame him). We found five pieces of cloth on him. They were worth five rupees and belonged to me.

I do not know the village or the name of the accused, because he is not of our village. I had no lamp burning therefore I lighted a match. Then I saw the accused near the hole. Therefore I could not light the lamp. The hole in the wall was large enough for a man to get through it with difficulty. The bar with which the hole in the wall was made has been produced in the Court. I found it in the bath-room.

[No. 63.]

# INDO-ARYAN FAMILY.

## CENTRAL GROUP.

### BHĪLĪ OR BHILŌDĪ.

PHÃST PARADHT OR TAKANKART DIALECT.

(DISTRICT AKOLA.)

## SPECIMEN III.

Kon-ek admi-na bē chhiyā thāyā. Ti-nō nānō bā-na A-certain man-to sons were. Them-of the-younger father-to two kawānō. 'bā. jō sampat-nō wātō mana āwānā tō ma-na said, 'father, ·which property-of shareme-to to-come thatme-to da.' didhi. Pachha Mag ti-na tyā sampat wātī thoda was-given. give.' Then him-by him property having-divided Then a-few ākhī chhiyā iamā-karī dūr dēs-mō dan-ma nānō gayō; son allhaving-collected distant country-into went; days-in the-younger udh<sup>a</sup>lēpan-tī tvā iāī chālvō ān āpanī sampat. there having-gone extravagance-with he-remained and his-own property didhī. Pachha ti-na ākhī kharchyā-par udāī tyā Then him-by allexpended-after having-squandered was-given. that Yēū dēś-mā motho kāl padyö. thāyā-par ti-na fell. country-in greatfamine Thishaving-happened-after him-to Tahe dēś-ma-na adachan padī lāgī. tvē tvā ēkā admī-kana Then difficulty to-fall began. hethatcountry-in-of one man-near Ti-nō dukaldā rahyō. ti-na charāwāna āpanā jāīna khētar-ma having-gone lived. Him-by himswine to-graze his-own field-in Tahe dukalda iĕ țar<sup>a</sup>panā khātā mōkalvō. tinā-par asa ti-na. 'āpnu Then swine which huskseating that-upon him-to, 'my-own was-sent. werebharivē,' yahu ti-nā dil-ma āyu. pēt Pachha kōiwa hismind-in I-should-fill, it-came. belly80 Then by-any-one-even kãhĩ ti-na dadhu nahi. Tyāru tyō deh-par āīna kawā him-to any-thing was-given not. Then hesenses-on having-come to-say lāgvo. 'mārā bā-nā ghar kēldā mōlakaryā-na ghanā ŏldā at-house how-many labourers-to much bread is-obtained, 'my father's began. āb hű bhuk-tē marus. Ηũ uthina mārā bā-nā ghami and I with-hunger am-dying. 1 having-arisen my futher-of near "bā, ti-na kahīs. iāīs. ān ma-na Dew-na virīdh ān tārā him-to will-say, "father, will-go, andme-hy God-of against and thy kārī. Hamanā-kantī tārō āgwādē dīk<sup>a</sup>rō pāp kawā-na asal nahi, was-done. Henceforth thy before. sin son to-be-called fitam-not.

2 c 2

ghatī muk."; āpanā ēkā molakaryā Nantar uthina tyō āpanā thy-own one labourer likekeep." Then hehaving-arisen his-own bā-ghamī gayō. Tēhē tyō dür chha tēldā-ma ti-nā bā ti-na father-near went. Then hedistantwas the-meantime-in his father himdēkhīna taramalī gayō, ān hājīdhāin ti-nā galā-ma mithi ghāli, having-seen having-pitied went, and running hisneck-inembracing was-put, ti-nā mukkā ladā. Pachha dīkarō ti-na kawānō, 'bā, Dēw-nā Then and hiskisseswere-taken. the-son him-to said,father, God-of viridh ān tārā āgwādē ma-na pāp karī, hamanā-kantī tāro ān of-thee against before andme-bysinwas-done, and to-day-from thydīk<sup>a</sup>rō kawāna hũ asal nahi.' Parantu bāyē āpnā sāladār-na son to-be-called Ifitam-not. Butby-the-father his-own servant-to 'assal ihagō lāīna ti-na ghālō, ān ti-nā hāt-ma itī it-was-said, 'good garment having-brought him-to put-on, and hishand-on a-ring khākhadā ghālō. Pachha āpūn pag-mō khāīna harikh kadasū. feet-on and shoes Then put. we having-eaten merriment will-do.  ${f mar a}$ rar adīkarō marī Kāran yō gayō thō, tyō pachha jitō thāvō: having-died  $oldsymbol{\it Because this}$ mysongone was, he againalive became: thō, tyō sāpadyō. Tahë khōī gayō tyō khuśī karawā lāgyā. heis-found.' Then lost gone was, they merriment and to-dobegan.

mōthō Tvā-wakta ti-nō dīkarō khētar-mō hōtō. Pachha tyō āīna his elderAt-that-time son field-in was. Then he having-come Tahë āvīn-śēnyā nāch bājyā  $ar{\mathbf{a}}\mathbf{n}$ khām'lyō. ghar-kan sāl<sup>a</sup>dār-ma having-come music and dancing was-heard. Then house-near servants-among puchhawā lāgyō, ' hā su chha?' Ti-na pachha bulāīna one-to having-called to-ask he-began, 'this what is?' Him-by then it-was-said ān tārā bā-na ' tārō āyō, khuśi-hāśi-thi milvo. bhāī inā-khātu that, 'thy brother, came, and thy father-to in-good-condition was-obtained, therefore mothi pangat karī chha.' Tahe tyō ri<u>kh</u>ō ti-na bharin māhē a-feast madeis.' Then greathehim-by with-anger being-filled inside Pachha ti-nō bāhār bā āīna nahi. ti-na khamajāwana gavō lāgyō Then hisfather went not. outhaving-come to-entreat him began. bā-na bōlawā ti-na lāgyō 'pāhā, Parantu kī, ēldā warakha hisfather-to he-began Butto-say that, see, so-many years tāru chāk\*rī karī. ān tārī äjñā kadhī bhāngī nahi. was-done, andthy commandment service ever was-broken thynot. dosta-barobar chain Ηũ mārā karasu, inā-khātu tyē ma-na karadti friends-with I pleasure might-make, therefore thee-by me-to my a-k**i**dĀn suddhā dēdhu nahi. ji-na tārī sampat kajaban sanga was-given not. And thyeven whom-by property harlots withdadō tārō dīkarō āyō tyā ā tahë tũ tinā-khātu having-squandered was-given that this thy son came then by-thee him-for

khāŭ karyu mothu chha,' Pachha ti-na ' dīkarō, kawu.  $\mathrm{t}\widetilde{\mathrm{u}}$  $n\bar{e}h^am\tilde{1}$ a-great feast madeis.him-by it-was-said, Then 'son, thou always barobar chha; mārā ān mārī dhan-sampadā ākhī tārī chha. Parantu of-me withart; my wealth-and-property andallthineis. Butānand ān chain kariyē assal hōtu. уō Karan yō tārā bhāī rejoicing and pleasure we-should-do this proper was. Because this thy brother marī gayō thō, tyō pachha jitō thāyō; ān khōī gayō thō, tyō having-died gone was, he again alive became; and lost gone was, hesāpadyō.' is.found.'

### SIYĀLGIRĪ.

The Siyalgirs are a criminal nomadic tribe, numbering about 120 souls, in the Dantan Thana of the Bengal District of Midnapore, where they are found in the following villages:—

Nimpur, Lalmohanpatna, Gomunda, Dhukurda, Saipur.

A few Siyalgirs are also found in Suga and Simla in District Balasore.

The tribe seems to have immigrated into its present habitat some 150 years ago, and their language shows that they have come from Western India. It is, therefore, probable that they entered Bengal as camp-followers to the Bhonslas, who invaded Bengal in the middle of the eighteenth century.

Their features do not give any clue as to their origin. They now look like ordinary Bengali peasants.

Most of the preceding remarks have been taken from the following,—

AUTHORITY-

GRIERSON, GEORGE A.—Note on a Dialect of Gujarātī discovered in the District of Midnapur. Journal of the Asiatic Society of Bengal, Vol. lxvii, Part i, 1898, pp. 185 and ff.

Siyālgirī is derived from a dialect closely related to Gujarātī-Bhīlī, and the tribe has probably originally come from the border districts between Central India, Rajputana, and the Bombay Presidency, the stronghold of the Bhīl tribes. On their way towards the east they have come into contact with various tribes, and the results can be traced in their speech, which now presents a mixed appearance though the original base is easily recognizable.

The only source of our knowledge of Siyālgirī is a version of the Parable of the Prodigal Son which has been forwarded by Babu Krishna Kisor Acharji, Secretary to the Midnapore District Board. See the paper quoted as Authority above.

The materials are not sufficient to solve all the problems connected with the dialect. There cannot, however, be any doubt with regard to its general character. The ensuing remarks are entirely based on the specimen.

Pronunciation.—In many Bhīl dialects an s is regularly replaced by a sound which is something between s and h, somewhat like the ch in German 'ach'. In Pār'dhī  $\underline{kh}$  is used instead of this h; thus,  $pai\underline{kh}\bar{o}$ , money;  $\bar{\imath}\underline{kh}$ , twenty, etc. Similarly  $\underline{kh}$  is usually substituted for s in Siyālgirī. Thus,  $\underline{kh}ab$  for sab, all;  $d\bar{e}\underline{kh}$  for  $d\bar{e}s$ , country;  $\underline{kh}\bar{a}ml\bar{o}y\bar{a}$ -n, Gujarātī  $s\tilde{a}bhal^aw\tilde{u}$ , to hear (compare  $h\bar{a}m^al\bar{\imath}n\bar{e}$ , having heard, in the Bhīl dialects of Jhabua and Kotra);  $bara\underline{kh}$ , Gujarātī varas, a year;  $\underline{kh}\bar{a}k$ - $h\bar{a}un$  having become awakened (compare hamki, thought, in the Bhīl dialect of Ratlam).

We have no information as to the pronunciation of this  $\underline{kh}$ . It is, however, probable that it is pronounced in the same way as in other Bhīl dialects. For we occasionally find h and even g used instead; thus, kahabin, a harlot; rig, anger. I have therefore substituted the sign  $\underline{kh}$  for the  $\underline{kh}$  of the original.

The ksh in  $h\tilde{\imath}ksha$ , share, is probably due to the influence of ang sa, share, in the Bengali text from which the translation was originally prepared.

A cerebral d between vowels is pronounced as an r, as is also the case in other Bhīl dialects; thus,  $th\bar{o}r\bar{a}$ , few.

L is sometimes substituted for n; thus,  $l\bar{a}chu$ , dancing; and perhaps also  $l\bar{a}sin$ , running. The same change is common in many Bhīl dialects, but may also be due to the influence of eastern vernaculars.

 $\mathcal{V}$  is sometimes dropped before i and  $\bar{e}$ , as is usually the case in many Bhīl dialects and in the Marāṭhī of Berar and the Central Provinces. Thus,  $\bar{e}glasta$ , Gujarātī  $v\bar{e}g^{a}l\tilde{u}$ , distant;  $\tilde{i}t\bar{i}$ , Gujarātī  $v\tilde{i}t\bar{i}$ , ring. In  $\bar{a}t$ , word, w has been dropped before  $\bar{a}$ . In other cases w becomes b as in eastern verna culars; thus,  $bara\underline{k}h$ , year;  $j\bar{i}bat$ , living;  $s\bar{e}b\bar{a}$ , service.

**Nouns.**—The various genders are constantly confounded. Thus,  $s\bar{o}$  <u>kh</u>ab kharachpatra kidhi, that all expended was made;  $t\bar{a}ri$  <u>at</u>  $parhik\bar{o}l\bar{a}$ , thy word was transgressed.

The plural seems to have the same form as the singular. Thus,  $dikr\bar{a}$ , a son, and sons.

With regard to cases, the case of the agent is never used. The subject of transitive verbs is put in the nominative case even when the verb is a passive form. Thus,  $b\bar{a}b$   $kah\tilde{u}$ , the-father (-by) it was said.

The nominative singular of strong masculine bases ends in  $\bar{a}$  as in Marāṭhī and eastern vernaculars; thus,  $dikr\bar{a}$ , a son. Traces of the Gujarātī termination  $\bar{o}$  are, however, found in the adjectives; thus,  $m\bar{o}t\bar{o}$   $d\bar{v}kr\bar{a}$ , the big (i.e. elder) son.

The usual case suffixes are as follows:-

Dative,  $n\bar{e}$ , n;  $k\bar{o}$ . Ablative,  $s\bar{e}$ .

Genitive,  $n\bar{a}$ , n. Locative,  $m\bar{e}$ , mi,  $m\bar{o}$ .

Thus,  $m\bar{a}n\underline{k}h\bar{a}$ -n, to a man;  $b\bar{a}b\bar{a}$ -n $\bar{e}$ , to the father; ghar-mi- $k\bar{o}$ , to-in-the house, into the house;  $bara\underline{k}h$ -s $\bar{e}$ , years-from;  $\bar{e}k$  marad-n $\bar{a}$  baya  $dikr\bar{a}$   $th\bar{e}i$ , one man of two sons were;  $m\bar{a}ra$   $b\bar{a}b\bar{a}$ -n  $k\bar{e}tl\bar{a}$   $jh\bar{a}n\bar{a}$   $darm\bar{o}$ -p $\bar{a}un$   $ch\bar{a}k\bar{e}r$ , how many hired servants of my father's;  $g\bar{a}mr\bar{a}$ -mi, in the village;  $und\bar{e}l$ -m $\bar{e}$ , on the neck; bil-m $\bar{o}$ , in the field. Old locatives are  $d\bar{e}kh\bar{e}h\bar{e}$ , in the country;  $bil\bar{e}$ , in the fields.

It will be seen that an oblique base ending in  $\bar{a}$  seems to occur in some of these forms. Compare  $b\bar{a}b$ , the father;  $b\bar{a}b\bar{a}-n\bar{e}$ , to the father.

Most of the suffixes just mentioned occur in other Bhīl dialects. The locative suffix  $m\bar{o}$  and the dative suffix  $k\bar{o}$  are perhaps borrowed from Rājasthānī or some eastern dialect. Similar forms, however, also occur in the speech of other Bhīl tribes.

**Adjectives.**—There is no fixed rule for the inflexion of adjectives. Thus,  $\bar{a}p$ -nu  $b\bar{a}b\bar{a}$ - $n\bar{e}$ , to his father;  $\bar{a}p$ - $n\bar{a}$   $ch\bar{a}k\bar{e}r$ - $n\bar{e}$ , to his servant;  $\bar{a}p$ - $n\bar{a}$   $p\bar{e}t$ , his belly.

**Pronouns.**—'I' is mu. This form also occurs in some Bhīl dialects. 'My' is  $m\bar{a}ra$ . The suffix of the dative of pronouns is  $h\bar{e}$ ; thus,  $minh\bar{e}$  or  $manh\bar{e}$ , to me. The dative suffix  $h\bar{e}$  is common in some Bhīl dialects. It corresponds to a genitive suffix  $h\bar{o}$  as  $n\bar{e}$  corresponds to the genitive ending in  $n\bar{o}$ . The genitive suffix  $h\bar{o}$  occurs in forms such as  $t\tilde{u}hu$   $\bar{a}gal$ , before thee;  $inh\bar{a}$   $h\bar{a}th\bar{e}$ , on his hand, etc.

To the genitive māra, my, corresponds a dative māra, to me. It will be seen that the various dative suffixes correspond to genitives formed by adding the same suffix with another termination. The three pairs of suffixes also occur in other Bhīl dialects.

'Thou' is tu, genitive  $t\widetilde{u}hu$ ,  $t\overline{a}r$ , and  $t\overline{e}$ - $r\overline{a}$ .

The demonstrative pronouns seem to be derived from various sources. Thus, we find  $\tilde{a}$ , this;  $\tilde{e}hi$ , this; tinha, and inha, he;  $hiy\bar{e}$ , he;  $s\bar{o}$ , that;  $t\bar{o}$ , that;  $t\bar{e}-kr\bar{a}$  his;

tar bad, that after, etc. The forms tinha and inha are perhaps originally the case of the agent.

'What?' is khû, corresponding to hû in Gujarātī-Bhīlī.

Verbs.—There is apparently no difference between the singular and the plural. Thus, rahin means 'he was' and 'they were.'

Of the verb substantive the following forms occur, raha, thou art;  $th\bar{a}$ , it is;  $hut\bar{a}$ , he was;  $th\bar{e}i$ , they were.

The conjunctive present is used both as a present and as a past; thus, maru, I die;  $kah\bar{e}$ , he said;  $rah\bar{e}$ , he lived;  $j\bar{a}i\ k\bar{o}-ni$ , he would not go. All these forms are Gujarātī-Bhīlī. The same is the case with the ordinary past; thus,  $\bar{a}vya$ , he came;  $dikr\bar{a}\ kah\bar{a}$ , the-son(-by) it-was said;  $h\tilde{i}ksha\ didhu$ , the share was given; giya, he went;  $l\bar{a}g\bar{a}$ , they went;  $j\bar{o}\ t\bar{a}r\ kh\bar{a}bja\ kh\bar{a}du$ , who ate thy property, etc.

The future is formed as in Gujarātī-Bhīlī; thus, kahis, I shall say.

Eastern forms are perhaps  $kh\bar{a}in$ , they ate; rahin, he lived. It is, however, possible that the final n in such forms corresponds to the n in the past tense of Khāndēśī and some Bhīl dialects. Compare  $l\bar{a}g\bar{\imath}n$ , he began, they began, etc., in the Naikadī dialect of Surat.

The conjunctive participle ends in i or in, u or un; thus, kari, having done;  $l\bar{e}in$ , having taken;  $j\bar{a}u$ , having gone;  $kh\bar{a}un$ , having eaten. The form  $kar-k\bar{e}$ , having done, is borrowed from Hindī.

The negative particle is  $k\bar{o}$ -ni, not. The same form occurs in some Rājasthānī and Bhīl dialects.

The inflexion of Siyālgirī is, as the preceding remarks will have shown, mainly the same as in Gujarātī-Bhīlī. The same is the case with the vocabulary. I am not, however, able to explain all the words occurring in the specimen. Compare  $\bar{a}g\bar{a}$ , father (probably the Turkī  $\bar{a}gh\bar{a}$ , master, borrowed through Hindustānī); badi-thēi, against; ba-bhain, thereupon;  $\bar{e}l\bar{a}$ -tō, then (probably the ablative of the base contained in Māw²chī  $\bar{e}l\bar{o}$ , that);  $chh\bar{e}ya$  (perhaps a corruption of the Bengali  $ch\bar{e}y\bar{e}$ ) in  $dark\bar{a}r$  ghanu  $chh\bar{e}ya$   $kh\bar{a}du$ , more food than necessary;  $day\bar{a}$ -bahi, pitying (perhaps, compassion having flowed);  $l\bar{a}sin$ , having run;  $und\bar{e}l$ , neck, etc.

For further particulars the student is referred to the specimen which follows:—

[ No. 64.]

# INDO-ARYAN FAMILY.

## CENTRAL GROUP.

### BHĪLĪ OR BHILŌDĪ.

SIYĀLGIRĪ DIALECT.

(DANTAN THANA, MIDNAPORE.)

dikrā āp-nu bābā-nē nānha Tinha-bichē Ēk marad-nā baya dikrā thēi. One man-of two sons were. Them-among the-younger son his-own father-to ba-bhain hìksha ālaha kahē, 'bāb, māra hīksha māra dē. Inha me-to give.' By-him thereupon share separate separate says, 'father, my sharedikrā āp-nu khab nānha rahin didha. Thōrā dan days having-remained the-younger son his-own all having-made was-given. Fewghanu kharach-patra tĩthē hĩksha lēin ēglasta pārha giya. Āur Andexpenditure went. there muchshare having-taken distant country Sō khab kharach-patra didhu. karin āp-nu khab urāi allexpenditure having-made his-own allhaving-wasted was-given. ThatHiva bari dukhī giya. kidhi. tō dēkhēhē bari akāl pari He very miserable was-made, that in-country great famine having-fallen went. gāmṛā-mi ēk mānkhān Tinha ēlā-tō  $t\bar{o}$ -ch iāu giva. Hethen having-gone that-verily village-in one of-man having-become went. charān hēla jhāli riha. Tinha āp-nu bilē ghusri near having-gone stayed. By-him his-own in-field swine to-graze having-sent Ghusri jō chhatriyā khāin tō didha. dēin āp-nā pēt Swine what was-given. husks ate those having-given my-own belly I-may-fill khỗiē. Tinhē kinha didhu kō-ni. Pāchhu khāk-hāun he-sought. To-him by-any-one was-given at-all-not. Then awakened-having-become tinha kahũ. 'māra bābān kë $t^{\mathrm{a}}$ lä jhānā darmō-pāun chākēr darkār by-him it-was-said, 'my of-father how-many men wage-getting servants need ghanu chhēya khādu pāvē ā mu hyãkhē bhữkhē maru. Muhã-ta muchherefood getand $\boldsymbol{I}$ with-hunger die. I here-from jãu uthin māra āgā-kēnē parhã tinha kahis, "bāb. mu Gökhãi having-arisen my father-to near may-go to-him will-say, "father, by-me God badi-thēi tühu āgal pāp kidhu. Mu āu tār dikrā buli ōlakhi-pāris against of-thee before sin was-done. I again thy son having-said be-considered-can Minhē tu ēk darmō-pāun chākēr rākh." kari Pāchhu tinha at-all-not. Me thou one wages-getting servant having-made keep." ' Afterwards he āp-nu āgā-kēnē giya. Tinha feglastē rahē, tēkrā āgā having-arisen his-own father-to went. Hefar was, his father to-see got, inha dayā-bahi lāsin jäin undēl-mē lēin buchrā didhā. pitying having-run having-gone neck-on having-taken kisses were-given,

'bāb, āu Gōkhāi badi-thēi tērā āgal pāp kidhu. tinhë kahũ. The-son(-by) to-him it-was-said, 'father, now God against thy before sin was-done. Mu āur tār dikrā buli ōlakhi-pāris kō-ni.' Bāb āp-nā I again thy son having-said be-considered-can at-all-not.' The-father(-by) chākēr-nē kahũ, 'hēlu <u>kh</u>āu lukṛā li āin servants-to it-was-said, 'quickly good clothes having-taken having-come to-him put-on dē. Inhā ĩtī hātē āur gōrē khāmrā dē. Hēmē inhē lēin  ${\it His}$ on-hand and on-foot give.ringshoegive.We him having-taken khādu rahin. Jē-s $\tilde{f o}$ khāun khusī māra dikrā mari giya, jibat dinner having-eaten happy will-remain. Because my son having-died went, alive thảin; hảji giya-ta, pāo-ta lāya-ha.' Tār-bād khusī thāyan became; lost gone-was, found-was got-is.' That-after merry to-become they-began.

Tinha mōtō dikrā bil-mō hutā. Tō āin ghirē lāchu Hiselderfield-in was. He having-come in-house dancing playing khāmloyān pāũ. Tab tinhaēk chākēr-nē kānhē bōlāin puchhu. to-hear was-got. Then by-him one servantnear having-called it-was-asked, 'ā khab khū?' kahû. Sō inhē 'tār bhāiya āwa, tār 'this all what?' Him(-by) to-him it-was-said, 'thy brother come-is, thy father(-by) taiyār kidhu. Kin-sē? tinha khāu khādu tinhē khūthiu khāu goodfood prepared was-made. Why? by-him himsafewellto-see Tinha rig kidhu, ghar-mi-kō jāi kō-ni. Pāchhu tinha By-him anger was-done, house-in-to he-goes at-all-not. Afterwards his bujhāin kidhu. āgā bāhār āin Sō jawāb kar-kē āp-nā father outside having-come entreating was-done. He answer made-having his-own āgā-nē kahē. 'ētnā barakh-sē tāri sēbā karu. Tāri āt kēdē father-to says, 'so-many years-from thy service I-do. Thy word ever disobeyed-was-made tu manhē kēdē ēk bakri-nu chēliu-kō dēi-ni jō māru bandhu-nē at-all-not. Still thou to-me ever one goat-of a-kid gavest-not that my friends hëkhë. Tār ēhi dikrā jō kahabin . khātē rahin Thy this son whom(-by) harlots with having-lived having-taken I-might-laugh. ini-guriyê khādu khāu khādu, hiya jab āvya tu thy property was-eaten, he when came thee(-by) him-for food good prepared 'dikrā, tu mār barōbbar raha. tinhē kahũ, Sō Märu was-made.' (By-)him to-him it-was-said, 'son, thou me with livest. Mine Khusi riha. Tār ēvab bhāiva jētalu thā, so khab tāru. jāin Merry having-become is(-proper). Thy this brother whatever is, that all thine. thāin āvya; hāji giya-ta, pāvya. giya-ta, jibit having-died gone-was, alive having-become came; lost gone-was, was-found.

## KHĀNDĒŚĪ AND ITS SUB-DIALECTS.

Under this heading are included Khāndēśī proper, and the sub-dialects of that form of speech entitled Þāngī and Rangārī. These are all dealt with in detail in the following pages. The total number of speakers is as follows:—

Khāndēś	i pro	per			•	•	•	•	•			1,217,736
Dāngī	•	•	•	•								31,700
Rangārī			•	•		•	•		•		•	3,630
												-
									To	TAL		1,253,066

The so-called Kuņ²bāū is included under Khāndēśī proper.

## KHĀNDĒŚĪ, AHĪRĀNĪ OR DHĒD GUJARĪ.

The district of Khandesh is surrounded by territories belonging to three distinct languages. Gujarātī is spoken towards the west and north-west, Rājasthānī towards the north, and Marāṭhī in the districts to the east and south. Gujarātī is also spoken by the higher class husbandmen in Khandesh to the north of the Tapti, and it is the language of trade throughout the district. Marāṭhī is, to some extent, spoken in the south and west. It is also the language of Government offices and schools, and it is stated to be gradually gaining ascendancy.

The principal language of the district is, however, a form of speech which shares some of the characteristic features of Gujarātī and in others agrees with Marāṭhī. It is sometimes simply called Khāndēśī, *i.e.*, the language of Khandesh. Another name is Ahīrāṇī, *i.e.*, the language of the Ahīrs or cowherds, a name which is also reported from other parts of India. Lastly, the denomination Phēḍ Gujarī connects the language with a group of low-caste husbandmen. The Kuṇabīs are stated to speak a separate dialect called Kuṇabāū or Kuṇabī. It does not, however, differ from the current language of the district in any essential points.

The territory within which Khāndēśī is spoken does not exactly correspond to the district of Khandesh. It also comprises the northern border of Nasik and the Burhanpur Tahsil of Nimar. This latter district is still spoken of as Khandesh by the inhabitants. Burhanpur was the capital of Khandesh before Akbar overthrew the dynasty. The dialect of Burhanpur has formerly been classed as Varhāḍī, and only 136 Sonars were reported as speaking Ahīrāṇī.

Khāndēśī is further spoken by 500 individuals in Buldana, on the Khandesh frontier and in some border-villages near Jalgaon in Akola.

The following	ng	are	the	revise	l figu	ares	forwa	$\mathbf{rded}$	for	the u	se of	this	Sur	vey:
Khandesh									•					1,050,000
Nasik			•	•	•		•		•	•	•		•	125,000
Nimar				•	•				•	•		•	•	42,036
Buldana				•	•		•			•		•	•	500
Akola	•	ť	:	1	•	•	•	•	•	•			4	<b>20</b> 0
											Te	DTAL		1,217,736

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Of the 1,050,000 speakers returned from Khandesh, 400,000 have been reported as speaking Kunbāu.

AUTHORITY-

Gazetteer of the Bombay Presidency, Vol. xii, Khandesh. Bombay, 1880. Account of the language on pp. 42 and ff.

**Pronunciation.**—A,  $\bar{a}$  and  $\bar{e}$  are not seldom interchanged; thus, sa,  $s\bar{a}$ , and  $s\bar{e}$ , he is;  $b\bar{a}p$ - $l\bar{e}$  and  $b\bar{a}p$ - $l\bar{a}$ , to the father;  $m\bar{a}nus$ - $n\bar{e}$  and  $m\bar{a}nus$ - $n\bar{a}$ , by a man. As in the Marāṭhī of Berar, neuter bases end in a where Dēśī Marāṭhī has  $\hat{\bar{e}}$ ; thus,  $asa\ w\bar{a}t^ana$ , so it appeared;  $s\bar{o}na$ , gold.

 $\bar{E}$  is interchangeable with  $y\bar{a}$ ; thus,  $t\bar{e}$  and  $ty\bar{a}$ , they.

The palatals are pronounced as in Gujarātī and Rājasthānī. Thus,  $m\bar{\imath}$   $j\bar{a}s$ , I go;  $th\bar{o}d\bar{a}$ -ch din- $th\bar{\imath}$ , after a few days. Note the emphatic particle ch in the last instance. It agrees with Marāṭhī  $\underline{t}s$  and apparently not with Gujarātī j. Compare, however, the pronunciation of j as s and ch in Bhīl dialects.

The cerebrals are pronounced as in Marāṭhī and Gujarātī. Thus,  $gh\bar{o}d\bar{a}$ , a horse. The cerebral n is very irregularly used, and a dental n is often used instead; thus,  $k\bar{o}n\bar{i}$  and  $k\bar{o}n\bar{i}$ , some one. In Nimar there seems to be a strong tendency to use the cerebral sound. Thus, we find  $m\bar{a}\cdot n\bar{a}$ , my;  $ty\bar{a}\cdot n\bar{a}$ , his.

The cerebral l is sometimes replaced by the dental one in one set of specimens received from Khandesh, where we find forms such as  $d\delta l\bar{a}$ , eye; pal, run. The specimens forwarded from Nandurbar, Amalner, and Nimar, however, always distinguish the two l-sounds. The same is the case in the dialect spoken in the Dangs, and the writing of l instead of l is, therefore, probably inaccurate. The cerebral l is commonly pronounced like the l movillé in French, and it is, accordingly, often written as a g; thus,  $d\delta y\bar{a}$ , eye; pay, run. l instead of l is very common in the specimens received from Amalner. According to the District Gazetteer, however, it represents the common pronunciation in Khandesh. Compare the substitution of l and l for l in the Marāṭhī of Berar, and for l in Dravidian languages.

V is pronounced as in Marāṭhī and Gujarātī. It is sometimes dropped before i, as is also the case in the Marāṭhī of Berar. Thus,  $ich\bar{a}ra$ , it was asked; ikat, buying.

Aspirated letters sometimes lose their aspiration. Thus, the usual ablative post-position is written both  $th\bar{z}$  and  $t\bar{z}$ .

The Anunāsika is rarely met with and seems to be very faintly sounded. Thus,  $as\tilde{a}$ , but usually asa; thus,  $(ghar-)m\tilde{a}$ , in (the house); and only occasionally  $(h\tilde{a}t-)m\tilde{a}$ , on (the hand).

The phonetical system is, on the whole, the same as in Marāṭhī and Gujarātī. Where those two languages differ, it sometimes agrees with the latter, but in most cases with the former.

Nouns.—Gender.—There are three genders as in Marāṭhī and Gujarātī. The neuter is, however, constantly confounded with the masculine. Thus,  $it^ana$   $w\bar{a}t^an\bar{a}$ , so-much appeared;  $p\bar{a}p$   $kar^an\bar{a}$   $s\bar{a}$ , sin is made. In these instances the subject is neuter, but the verb is put in the masculine.

Number.—There are two numbers, the singular and the plural. They are, however, constantly confounded. Thus, the plural is used as an honorific singular in  $ty\bar{a}s-l\bar{e}$ , to him;  $gh\bar{o}d\bar{a}s-n\bar{a}j\bar{\imath}n$ , the saddle of the horse. Much more common is the

use of the singular instead of the plural; thus,  $ch\bar{a}kar$ - $l\bar{e}$ , to the servants; hai dukkar  $rahin\bar{a}$ , these swine are. Compare verbs below. The plural of weak masculine bases is formed without any addition. Thus,  $\bar{a}nd\bar{o}r$ , a son, and sons. Strong masculine bases end in  $\bar{a}$  in the singular, as is also the case in Marāthī. In the plural they usually preserve the  $\bar{a}$  as in Mālvī and Gujarātī; thus,  $gh\bar{o}d\bar{a}$ , horses;  $chh\bar{o}k^ar\bar{a}$ , sons. Occasionally, however, we also find Marāthī forms such as  $gh\bar{o}d\bar{e}$ .

Weak feminine bases seem to form their plural as in Marāṭhī and Mālvī; thus,  $g\bar{a}y\bar{a}$ , cows;  $p\bar{o}r\bar{\imath}$ , daughters. Strong feminine bases form their plural as in Marāṭhī and Mālvī; thus,  $gh\bar{o}dy\bar{a}$ , mares.

Weak neuter bases seem to form their plural in  $\bar{e}$ ; thus,  $duk^a r\bar{e}$ , swine. But also dukkar, swine. Strong neuter bases end in a in the singular; thus,  $s\bar{o}na$ , gold. No instances are available for the plural.

Case.—Cases are formed by adding suffixes. In the singular they are added directly to the base, as is also the case in Mālvī and Gujarātī. Thus,  $b\bar{a}p-l\bar{e}$ , to the father;  $gh\bar{o}d\bar{a}-n\bar{a}$ , of the horse. Marāṭhī forms, such as  $gh\bar{o}dy\bar{a}-war$ , on a horse;  $t\bar{a}r^2kh\bar{e}-n\bar{a}$ , on that day, occur in a few instances. According to the grammatical sketch in the District Gazetteer, however, they are not justified. The only exception is said to be  $bhing\bar{o}t\bar{a}$ , a bee, oblique  $bhing\bar{o}ty\bar{a}$ .

The plural has a separate oblique form ending in s, or, in the case of weak masculine and neuter bases,  $\bar{e}s$ . Thus,  $b\bar{a}p\bar{e}s$ - $l\bar{e}$ , to fathers;  $p\bar{o}ris$ - $l\bar{e}$ , to daughters; bhitas- $m\bar{a}$ , in the walls;  $gh\bar{o}d\bar{a}s$ - $n\bar{a}$ , of the horses. It has already been noted that the singular form is often used instead; thus,  $b\bar{a}p$ - $l\bar{e}$ , to fathers;  $m\bar{a}nus$ - $l\bar{e}$  and  $m\bar{a}n^as\bar{e}s$ - $l\bar{e}$ , to the men.

The usual case postpositions are,—instrumental,  $s\bar{\imath}$ ,  $war\bar{\imath}$ ,  $gh\bar{a}\bar{\imath}$ ; case of the agent,  $n\bar{a}$ ,  $n\bar{\imath}$ ,  $n\bar{e}$ ; dative  $l\bar{e}$ ,  $l\bar{a}$ ,  $n\bar{e}$ ,  $n\bar{a}$ ; ablative,  $th\bar{\imath}$ ,  $jaw^al\bar{\imath}n$ ;  $p\bar{a}s\bar{\imath}n$ ,  $p\bar{a}y$ ,  $p\bar{a}in$ , pun; genitive,  $n\bar{a}$ , fem.  $n\bar{\imath}$ , neut. na; locative  $m\bar{a}$ ,  $m\bar{e}$ ,  $m\bar{a}$ , and  $majh\bar{a}r$ . Thus,  $d\bar{o}r^aka-s\bar{\imath}$ , with ropes;  $b\bar{a}p-n\bar{a}$ , by the father;  $hiss\bar{a}-l\bar{e}$ , to (my) share;  $ghar-m\bar{a}$ , in the house;  $gh\bar{o}d\bar{a}s$   $n\bar{a}$ , of the horses.

In Nimar the instrumental and the case of the agent usually end in  $\bar{e}$  as in Gujarātī; thus,  $b\bar{a}p\bar{e}$ , by the father;  $bhuk\bar{e}$ , by hunger. Similar forms occasionally also occur in Khandesh.

The instrumental suffix  $s\bar{s}$  is Marāṭhī. The same is the case with the ablative suffix  $jaw^al\bar{u}n$ , which is not, however, used in any specimen but only occurs in a list of words received from Khandesh.

The suffixes of the case of the agent correspond to Marāṭhī na,  $n\tilde{e}$  and Mālvī  $n\bar{e}$ . The usual dative suffix is  $l\bar{e}$  as in the Marāṭhī of Berar. Besides we also find the usual Marāṭhī form  $l\bar{a}$ . L and n seem to be interchangeable in this suffix, so that we also find it in the forms  $n\bar{e}$  and  $n\bar{a}$ . We may, therefore, perhaps compare Mālvī and Gujarātī  $n\bar{e}$ .

The usual suffix of the ablative is  $th\bar{\imath}$  as in Gujarātī. With this latter language also the suffix of the genitive agrees. The locative suffix  $m\tilde{a}$ ,  $m\tilde{a}$  corresponds to Gujarātī  $m\tilde{a}$ , and  $m\tilde{e}$  to Mālvī  $m\tilde{e}$ ,  $m\tilde{e}$ .

An old locative is ghar, in the house.

It will be seen that the inflexion of nouns agrees with Marāṭhī in some suffixes and the formation of most plural forms. The main principles of the inflexion, however, where the oblique form does not differ from the base, is quite different from

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that prevailing in Marāṭhī. In this respect Khāndēśī approaches Gujarātī and Mālvī, with which languages it also shares most case suffixes.

Adjectives.—Adjectives are inflected in gender and number as in Marāthī. Thus, bhalā mānus, a good man; bhalā yā bāyākā, good women. The form usually remains unchanged when the qualified noun is inflected. Thus, thōdā-ch din-thī, after few days;  $ty\bar{a}$ -nā gaļā-mā, on his neck. In some cases, however, we find Marāthī forms, such as bhalyā mānus-lē, to a good man. An oblique form seems to end in  $\bar{\imath}$ ; thus, jan-n $\bar{\imath}$  ghar, in a man's house; tu-n $\bar{\imath}$  samōr, before thee.

Numerals.—The numerals are formed as in Marāthī. In Nimar, however, Gujarātī forms, such as *chha*, six, *das*, ten, *pachās*, fifty, and *sō*, hundred, are used. *Sō* and *das* also occur in Khandesh.

**Pronouns.**—The personal pronouns are mainly the same as in Marāṭhī. The case suffixes are the same as in the case of nouns. 'I' is  $m\bar{\imath}$ , but also mai, as in Mēwātī. 'We' is ham or  $\bar{a}m$ , as in Mēwātī; 'you' is tum, as in Mēwātī. Other forms are  $\bar{a}mh\bar{u}$ , we;  $\bar{a}pan$ , we, including the person addressed;  $\bar{a}m\bar{\imath}$ ,  $\bar{a}m-\bar{e}$  and  $\bar{a}mh\bar{u}$ , by us;  $tum\bar{\imath}$ ,  $tumh\bar{\imath}$ , and  $tum\bar{e}$ , by you, etc.

The pronouns  $t\bar{o}$ , that, he, and  $j\bar{o}$ , which, have three genders as in Marāṭhī. The same is the case with hau and au, this: compare Marāṭhī  $h\bar{a}$ , Rajpipla Bhīlī  $\bar{a}i$ , Māwchī, Dēhawālī and Dhōḍiā  $\bar{o}$ , Mālvī  $y\bar{o}$ .

 $K\bar{o}n$ , who? does not change in the oblique form.

Verbs.—The Khāndēśī verb has developed several characteristic features of its own. It has already been remarked that the two numbers are often confounded. Thus,  $j\bar{a}y\bar{a}t$ , they became, is also used in the sense of 'he became';  $rahin\bar{a}$ , he lived, is sometimes used with a plural subject.

Verbs are used in the active, passive, and impersonal constructions as in Marāṭhī and Gujarātī. Instead of the neuter form of the verb in the impersonal construction we, however, often find the masculine; thus,  $b\bar{a}p-n\bar{a}$   $s\bar{a}ng^an\bar{a}$ , instead of  $s\bar{a}ng^ana$ , the father said. The past tense of transitive verbs often agrees with an inflected object, as is also the case in Gujarātī. Thus,  $ty\bar{a}-\bar{e}$   $ti-l\bar{e}$   $bal\bar{a}v\bar{\imath}$ , he called her. The past tense of transitive verbs is sometimes also actively construed; thus,  $t\bar{o}$   $kar^an\bar{a}$ , he did.

Verb substantive.—The present tense is formed from the base sa which also occurs in many Bhīl dialects, and in the Ahīrwāṭī and Mēwātī dialects of Rājasthānī. In Nimar we also find  $chh\bar{e}$  as in Nimārī and Gujarātī. The forms  $s\bar{a}$ ,  $s\bar{e}$ , and  $s\bar{e}$  are used for all persons in the singular. The corresponding plural form is  $s\bar{e}tas$ , or, in Nimar,  $s\bar{e}t\bar{e}s$ . Sas and  $s\bar{e}s$  are also used instead of  $s\bar{a}$  and  $s\bar{e}s$ , respectively, in the second and third persons singular. The singular form is often also used for the plural, and vice versā.

The past tense is formed from the base  $h\bar{o}ta$  or whata. Compare Marathī  $h\bar{o}ta$ , Gujarātī hata. The regular forms are,—singular, 1,  $what\bar{u}$ ; 2,  $what\bar{a}$ ; 3,  $what\bar{a}$ ; plural, 1,  $what\bar{u}t$ ; 2,  $what\bar{a}t$ ; 3,  $what\bar{a}t$ . The form  $what\bar{a}$  is only used with a masculine subject. The corresponding feminine and neuter forms are  $what\bar{a}$  and whata, respectively.

The first person singular is often identical with the second and third. Thus,  $m\bar{\imath} h\bar{o}t\bar{a}$ , I was. The singular is also commonly used for the plural. Sometimes the terminations of the present tense are added; thus,  $h\bar{o}t\bar{a}s$ , thou art, you are, they are, etc.

The infinitive is  $k\bar{o}na$  or asna, to be. The conjunctive participle is  $h\bar{o}\bar{z}$ -san, having been. Marāthī forms such as  $as\bar{u}n$ , however, also occur.

Finite verb.—There are only a few instances of the old present in the specimens. Thus,  $j\bar{a}y-n\bar{a}$ , he would not go.

The ordinary present has the same terminations as in the case of the verb substantive. Thus, karas, I, thou, or he, does;  $kar^atas$ , we, you, or they, do. In Nimar the plural is  $kar^aj\bar{e}s$ , we do;  $kar^at\bar{e}s$ , you and they do. In the same district we also find forms such as  $j\bar{a}us$ , I go.

The past tense is often formed as in High Hindī; thus,  $l\bar{a}g\bar{a}$ , he began;  $ty\bar{a}-n\bar{e}$   $m\bar{a}r\bar{a}$ , he struck. Commonly, however, a suffix  $n\bar{a}$  is added. Thus,  $t\bar{o}$   $pad^on\bar{a}$ , he fell;  $t\bar{\imath}$   $pad^on\bar{\imath}$ , she fell. This suffix must be compared with the common n-suffix in Bhīlī and the suffix  $n\bar{e}$  of the past tense of Sadrī Korwā and other broken dialects spoken by aborigines—See Vol. vi, p. 222. Compare also forms such as  $bandh\bar{a}n\bar{o}$ , bound;  $dith\bar{a}n\bar{o}$ , seen; quoted in the Khandesh Gazetteer from Northern Gujarātī.

The suffix  $n\bar{a}$  is sometimes also transferred to the present tense; thus,  $m\bar{i}$   $ch\bar{a}l^an\bar{a}$ , I go;  $t\bar{o}$   $r\bar{a}hin\bar{a}$ , he lives. A corresponding present participle is  $r\bar{a}h^an\bar{a}$ , being.

The wide use of this *n*-suffix for past time in Gujarātī, Bhīlī, and Khāndēśī (it also occurs in Eastern Hindī), may suggest that it is of a different origin from the Aryan suffix la. It can perhaps sometimes be compared with the suffix na which forms relative participles in Telugu and other Dravidian forms of speech or with the common n-suffix in Muṇḍā languages.

The usual singular form of the past tense ends in  $\bar{a}$ , fem.  $\bar{i}$ , neut- a, the corresponding plural in  $\bar{a}t$ ; thus,  $gy\bar{a}$ , I, thou, or he, went;  $gy\bar{a}t$ , we, you, or they, went. The first persons singular and plural have sometimes special forms; thus,  $m\bar{i}$   $ga\bar{u}$ , I went; ham  $ga\bar{u}t$ , we went. The singular is very often used instead of the plural; thus,  $j\bar{a}y\bar{a}$ , they became;  $l\bar{a}g\bar{a}$ , they began.

In the case of transitive verbs, the past tense agrees with the object or is put in the neuter singular. Thus,  $rup^ay\bar{a}$   $k\bar{a}n\bar{\imath}$   $lidh\bar{a}t$ , who took the rupees? The final a of the past tense neuter is often dropped; thus,  $ty\bar{a}-n\bar{\imath}$  ghar  $b\bar{a}ndh$ , he built a house.

Periphrastic tenses are formed by adding the verb substantive to the present, past, and pluperfect participles. Thus,  $ty\bar{a}$   $kh\bar{a}t\bar{a}$ - $t\bar{a}$ , they were eating;  $t\bar{\imath}$   $rad^at\bar{\imath}$ - $t\bar{\imath}$ , she was crying;  $p\bar{a}p$   $k\bar{\imath}da$   $\delta\bar{e}$ , sin has been done;  $ch\bar{a}l\bar{e}l$   $\delta\bar{e}$ , I have walked;  $mar\bar{e}l\bar{a}$   $h\bar{o}t\bar{a}$ , he had died. The past tense of the verb substantive has, as will be seen from the instances just quoted, sometimes the form  $t\bar{a}$ , etc., in such compound tenses. This  $t\bar{a}$  is perhaps only abbreviated from  $h\bar{o}t\bar{a}$ . It is, however, possible that it is identical with Mālvī and Mēwātī  $th\bar{a}$  and the Bundēlī  $t\bar{o}$ . This latter form at least seems to occur in lai- $th\tilde{a}$ , I took; lai- $th\bar{a}t$ , you took. Compare  $bas\bar{\imath}$   $rah^an\bar{a}$   $\delta\bar{e}$ , he is sitting.

The future is formed by adding an s-suffix, as in Gujarātī. In the third person singular and plural, however, we usually find the Marāthī forms. Thus,  $kar^as\bar{u}$ , I shall do;  $kar^as\bar{i}$ ,  $kar\bar{i}s$  and  $kar\bar{i}$ , thou wilt do;  $kar\bar{i}$  and karal, he will do;  $kar^as\bar{u}t$  and  $kar^as\bar{u}$ , we shall do;  $kar^as\bar{a}$ ,  $kar^as\bar{a}$  (l), and  $kar^as\bar{a}t$ , you will do;  $kar^at\bar{i}(l)$  and  $kar^at\bar{i}n$ , they will do. The form  $kar\bar{i}$  is said to be optionally used for all persons and numbers.

A past conjunctive is formed from the present participle; thus,  $m\bar{\imath}$   $\bar{o}la\bar{k}h^at\bar{u}$ , (if) I had recognized;  $t\bar{o}$   $\bar{a}p^ana$   $p\bar{e}t$   $bhar^at\bar{a}$ , he would have filled his stomach; ti  $d\bar{e}t\bar{i}$ , (if) she had given.

The imperative is formed as in Marāṭhī; thus, kar, do; chalā, go ye.

An infinitive is formed with the suffix  $\bar{u}(u)$ ; thus,  $karu\ l\bar{a}g^an\bar{a}$ , he began to de. Sometimes  $l\bar{a}g^ana$  is added to the conjunctive participle; thus,  $t\bar{o}\ kar\bar{\imath}\ l\bar{a}g^ana$ , he began to do

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Other verbal nouns end in  $n\bar{a}$ ,  $\bar{a}$ , and  $w\bar{a}$ ; thus,  $n\bar{a}ch^cn\bar{a}$ , dancing;  $kh\bar{a}w\bar{a}-l\bar{e}$ , in order to eat;  $s\bar{a}\dot{n}g^cw\bar{a}-l\bar{e}$ , in order to say;  $ch\bar{a}r\bar{a}-l\bar{e}$ , in order to tend.

The present participle ends in t, or, in the strong form,  $t\bar{a}$ ; thus,  $y\bar{e}t$ , coming;  $kh\bar{a}t\bar{a}$ , eating. The past participle passive ends in  $\bar{a}$  or  $n\bar{a}$ ; thus,  $ky\bar{a}$ ,  $kid\bar{a}$  or  $kar^an\bar{a}$ , done. It has already been stated that the suffix  $n\bar{a}$  is occasionally also used to form a present participle; thus,  $r\bar{a}h^an\bar{a}$ , living.

A pluperfect participle is formed as in Gujarātī by adding l to the past participle; thus,  $ch\bar{a}l\bar{e}l$ , having gone;  $gay\bar{a}l$  and  $gay\bar{o}l$ , having gone;  $gam\bar{a}in\bar{o}l$ , who had been lost;  $m\bar{a}r\bar{e}l$ , who had been struck;  $mar\bar{e}l\bar{a}$ , who had died.

A future participle passive is formed as in Marāṭhī. Thus,  $p\bar{o}t$  bhar  $av\bar{a}$ , the belly should be filled.

The conjunctive participle is formed as in Gujarātī by means of the suffix  $\bar{\imath}$ , to which n,  $n\bar{e}$ ,  $n\bar{\imath}$ , san, and  $san\bar{\imath}$  may be added. Thus,  $d\bar{e}\bar{\imath}$ , having given;  $uth\bar{\imath}n$  and  $uthin\bar{e}$ , having arisen;  $kh\bar{a}yin\bar{\imath}$ , having eaten;  $l\bar{e}\bar{\imath}$ -san, having taken;  $mhan\bar{\imath}$ - $san\bar{\imath}$ , having said. In a few instances we find Marāṭhī forms such as  $kar\bar{u}n$ , having done;  $mhan\bar{u}n$  and  $mh\bar{u}n$ , having said.

The preceding remarks will have shown the mixed nature of the Khāndēśī verb. Just as the language differs from Marāṭhī and approaches the languages of the inner circle in the formation of the oblique base, so it agrees with these latter forms of speech in other important test points. The past tense is not formed by means of an *l*-suffix; it has an s-future, and its conjunctive participle takes the suffix  $\bar{\imath}$ .

The preceding remarks will also have shown that there is a great variety of forms in common use. The regular inflexion will be seen from the short skeleton grammar which follows:—

# KHĀNDEŚĪ SKELETON GRAMMAR.

#### I.-NOUNS.

	Masculine.								Feminine.						
Sing	ular.														
Nom.		•	$bar{a}p$ , a fath	er		$gh\bar{c}d\bar{a}$ , a horse		gāi, a cow			$gh ar{o} dar{\imath}$ , a mare	•		pāp, a sin.	
Instr.		•	$b\vec{a}p$ - $n\vec{i}$			ghōḍā-nī .		$gar{a}i$ - $nar{\imath}$	•		ghōdī-nī			pāp-nī.	
Dat.	٠		bāp-lē.	•	•	$ghar{o}dar{a}$ -l $ar{e}$ .		$gar{a}$ i-l $ar{e}$ .			$gh\bar{o}d\bar{\imath} ext{-}lar{e}$			$par{a}p extcolor{black}{ar{c}}.$	
Abl.	•		bāp-thī			ghōdā-thī .		$g\bar{a}i$ -th $\bar{i}$		•	ghōḍī-thī			$par{a}p$ -th $ar{\imath}$ .	
Gen.	•		bāp-na	•		$gh\bar{o}d\bar{a}$ -na .		gāi-na		٠	ghōdī-na	•		pāp•na.	
Loc.			bāp-mā	•		ghōdā-mā .		gāi-mā			ghōdī-mā	•		ŗāp∙mā.	
Plu	ıral.														
Nom.	•	•	$bar{a}p$ .	•	•	$gh\bar{o}dar{a}$ , $gh\bar{o}dar{e}$		gāyā .	•	,	$gh \delta dy ar{a}$	•		$p\bar{a}p$ .	
Obl.			bāpēs .	•		$ghar{o}dar{a}s$ .		gāyās .			ghōdyās			pāpēs.	

**ADJECTIVES.**—Weak adjectives are not inflected. Strong adjectives, including the genitive, are inflected for gender and number, but not for case. Thus,  $dh\bar{a}k^*l\bar{a}$ , small, fem.  $dh\bar{a}k^*l\bar{a}$ , neut.  $dh\bar{a}k^*la$ ; plural  $dh\bar{a}k^*l\bar{e}$  and  $dh\bar{a}k^*l\bar{a}$ , fem.  $dh\bar{a}k^*ly\bar{a}$ , neut.  $dh\bar{a}k^*l\bar{e}$  (?).

The oblique Marathi form occasionally occurs. Thus, dhak'le gharma, in the small house.

#### II.-PRONOUNS.

				I.							Th	ou.	Who	P .	What ?	
		Sing	gular.			Plural.			Singu	lar.		Plural.			•	_
Nom.		mī, mai		ha	ım,	ām, āpa	in.	$t\bar{u}$	•	•	•	tum .		kõn		kāy.
Instr.	•	mī, พē	٠ .	ān	āmī, āmhū .		tū,	tu-nā	•		tumī, tumhī		kōn-nā		kasā-nā.	
Dat.		ma-lē		ān	n-lē	•		tu-l	!ē			$tum(\bar{a})$ - $l\bar{e}$ .		kō <b>n-l</b> ē	•	kasā-lē.
Gen.	•	ma-na	}		ām-na					•	•	tum-na.	•	kōn•na		kasā-na.
						t										
			м.			. F.				N.		Plural	•			
Nom.					•	$tar{i}$ .		•	. tē			$t\bar{e},ty\bar{a}$ .		So also jō,	who.	Hau, this, becomes
Dat			tyā-lē			ti-lē		. $tyar{a}$ - $lar{e}$ .				. tyās-lē		hai (or hē) in the feminine a neuter. Oblique (h) yā, fem.		
Gen		tyā-na . ti-na										neut. i. Plural $hy\bar{a}$ , $y\bar{a}$ , obl. mass $hy\bar{a}s$ , fem. and neut. is.				

#### III.-VERBS.

A.—Verb Substantive.—Asana, hona, to be.

	Prese	nt.	Past	,	F	uture.	Imperative.
	Singular.	Plural.	Singular.	Plura <b>i.</b>	Singular.	Plural.	-
1 . 2 . 3 .	\$\vec{e}{s}\vec{e}(s)  \text{.}   \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}  \text{.}   \text{.}  \text{.}  \text{.}   \text{.}  \text{.}   \text{.}  \text{.}    \text{.}   \text{.}                \q	Sētas Sētas	whatā whatā	$what ar{u}(t)$ . $what ar{a}t$ $what ar{a}t$	whasi whasi	$whas ar{u}(t)$ . $whas ar{a}(l)$ . $what ar{t}(l)$ .	ās, hō.

B.-Finite Verb.-Padana, to fall.

Verbal Nouns,  $pad\bar{u}$ ,  $pad^ana$ ,  $pad\bar{a}$ - $l\bar{e}$ ,  $pad^aw\bar{a}$ - $l\bar{e}$ .

Participles.—Present, padat,  $pad^at\bar{a}$ ; Past,  $pad\bar{a}$ ,  $pad^an\bar{a}$ ; Pluperfect,  $pad\bar{a}l$ ,  $pad\bar{a}l\bar{a}$ ; Future passive,  $pad^awa$ .

Conjunctive Participle, padī, padīnē, padī-san, having fallen.

		P	resent.			Past.		F	uture.			Imperative.
Sing.		paḍas	•	•	•	paḍanā (-nū)		paḍ <sup>a</sup> sū	•	•	•	
2		padas	4			pad <sup>a</sup> nā.		paḍ*sī			•	pad.
8		padas		•	•	padanā.		pa <b>dī</b> .				
Plur. 1		padetas	•		•	$pad^a n\bar{a}t (-n\bar{u}t)$	. ,	$pad^{a}s\bar{u}(t)$	•		•	padū.
2		padatas	•	•	•	padanāt.		$pad^a \delta ar{a}(l)$	•	•	•	padā.
3	•	paḍ <sup>e</sup> tas	•		•	padināt.		$pad^atar{\imath}(l)$	•	•	•	

Present definite, mī paḍat śē; Imperfect, mī paḍatā; Perfect, mī paḍanā śē; Pluperfect, mī paḍēlā whatū; Past Conditinal, mī paḍatā, if I had fallen.

Similarly all other verbs. In the past tense  $\bar{a}$  may be substituted for  $n\bar{a}$ ; thus,  $t\bar{\imath}$   $l\bar{a}g\bar{\imath}$  or  $l\bar{a}g^an\bar{\imath}$ , she began. Transitive verbs are passively construed in the past tense. Thus,  $ty\bar{a}$ - $n\bar{\imath}$   $p\bar{o}th\bar{\imath}$   $w\bar{a}ch\bar{\imath}$ , he read the book.

C.—Irregular Verbs.—Several verbs form their past tense irregularly. Thus,  $j\bar{a}$ -na, to go, past  $g(a)y\bar{a}$ , first person also  $ga\bar{u}$ ;  $y\bar{e}$ -na, to come, past  $un\bar{a}$ ;  $h\bar{o}$ -na, to become, past  $j\bar{a}y\bar{a}$ ;  $kar^ana$ , to do, past  $k(a)y\bar{a}$ ,  $ky\bar{e}$ ,  $kid\bar{a}$ , and  $kar^an\bar{a}$ ;  $l\bar{e}$ -na, to take, past  $lid(h)\bar{a}$ ,  $linh\bar{a}$ , and  $l\bar{e}n\bar{a}$ ;  $d\bar{e}$ -na, to give, past  $did(h)\bar{a}$ ,  $din\bar{a}$ , etc.

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Of the three specimens which follow, the two first have come from Khandesh, and the third represents the dialect of the Sonars of Burhanpur in Nimar.

The first specimen, a translation of the Parable of the Prodigal Son from Nandurbar Taluka, is a fairly good example. The second is the statement of a witness in a dialect which shows strong traces of the influence of Marāṭhī. The third specimen has been translated from a Marāṭhī reader. It more closely agrees with Gujarātī than is the case with the other specimens. Thus the instrumental always ends in  $\bar{e}$ , e.g.,  $b\bar{a}p\bar{e}$ , by the father, etc.

[ No. 65.]

### INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHANDĒŚĪ.

### SPECIMEN I.

(DISTRICT KHANDESH.)

कोणी-एक माणसले दोन ग्रांडोर ऋतस । त्यामाना धाकला आपले बापले म्हनना, बाबा, मना हिसाले जी जिनगी येई ती माले दे। आनी त्यानी त्यासले आपली जिनगी वाटी दिदी। घोडाच दिनधी आपनी समदी जिनगी लियनी दूर देसमा निंघी-ग्या। आनी तठे आपनी समदी जिनगी उडाई-दिदी। त्यानी समदी जिनगी उडाई दिदी आन तठे मोठा दुस्काळ पडना । आनी तठे त्याले खावा-पीवा-नी मोठी पंचईत पडनी । आनी तठे तो त्या देसना एक जननी घर ऱ्हायना । त्याने त्याले आपना खेतमा डुकरे राखाले लाबी-दिघा। डकरे जो कोंडा खातस तो कोंडा राजीखषीधी खायिनी आपन पेट भरता। पन तो बी त्याले मिळना नहीं। तवळ तो सुध-वर उना' आनी म्हना लागना की, मना बापना नोकरमा कित्येकले पुरेनी उरे इतली भाकर मिकसनी मी भुक्या मरस । मी उठिसनी मना बापना गमे जास आनी त्याला म्हनस, बाबा, तुनी समोर देवना मी अपराध कया। आते मी तुना आंडीर म्हनी-लेवाले लायक नही । माले तुना एक पगारी चाकर कर । अस म्हनीसनी तो उठीनी बाप-गमे गया। तो दूरच में तितलाकमा त्याना बापनी देखा। त्याले दया येईसनी तो त्यान पान दवडत ग्या आनी त्याना गळामा पडिसनी त्यानी मुका लिघा। तवळ आंडीर आपना बापले म्हनना, बाबा, आते भी तुना आंडोर म्हनी-लेवाले लायक नहीं। देवना मी अपराध क्या। पन बाप चाकरले हाक मारिसनी म्हनना चांगली कुडची लेईनी त्याना अंगमा घाला, हातमा मुंदी घाला, पायमा जोडा घाला। खाई पियिसनी मजा करवो चला। ही मना आंडोर मरी ग्या या, तो आते जिवंत हुई उना; तो खोवाई ग्या या, तो मिळना। आनी त्या मजा कर लागनात।

द्वाग त्याना मोठा भाज खेतमा होता। तो घर येत होता। तो घरना नजीक उना तवक त्याले नाचन बजावन ऐकू उन। तवक त्यानी एक चाकरले बोलाविसनी द्वार, आठे काय चाली-ह्यन। तो म्हनना तुना भाज मजामा उना श्रे म्हनून तुना बाप मेजवानी करस है ऐकिसनी त्याले राग उना; आनी तो घरमा जायना। म्हनून त्याना बाप बाहिर उना आनी श्राजिव करी लागना। आंडोर बापले म्हनना बाबा देख भी तुनी इतल वरीस लाया तुनी चाकरी करस पन तुमना हुकूम आज-लगन मोडा नहीं। तरी-बी माले मना सोबती बरोबर खावा-पिवाले एक वकरीन बच पन दिध नहीं। पन ज्याने तुनी जिनगी रंडी-बाजीमा उडाई-दिधी, तो तुना आंडोर येता बरोबर तू त्यानी-करता मेजवानी करस। तवळ बाप आंडोरले म्हनना, पीचा, तू मना पास शे। आनी मना पान जे काँही शे ते समद तुनच शे। पन ही तुना भाज मरी ग्या था, तो जिवंत हुई उना; खोवाई ग्या था, तो मिळना। म्हनून आपन खुष होइसनी मजा करवी है बरोबर शे॥

[ No. 65.]

# INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

### SPECIMEN I.

(DISTRICT KHANDESH.)

#### TRANSLITERATION AND TRANSLATION.

Kōṇī-ēk māṇas-lē dōn āṇḍōr whatas. Tyā-mā-nā dhākalā āpalē bāp-lē Them-in-of the-younger his-own father-to were. A-certain man-to two sons tī mā-lē dē.' Ānī jinagī yēī 'bābā, ma-nā hissā-lē jī mhananā, And share-to what property may-come that me-to give.' father. said. myThoda-ch din-thī wātī didī. tyā-nī tyās-lē āpalī jinagī A-few-only days-in having-divided was-given. property him-by them-to his-own dēs-mā ninghī-gyā. Ānī dûr āpanī samadī jinagī lavi-nī property having-taken a-far country-into having-started-went. And his-own alldidī. äpanī sam<sup>a</sup>dī jin'gī udāī Tyā-nī sam\*dī tathë allthere his-own allproperty having-squandered was-given. Him-by didī, ān tathē mothā duskāļ padanā. udāī Ānī jin°gī tathē property having-wasted was-given, and there a-great famine fell. Andthere tvā-lē khāwā-piwā-nī mothi pańchait padani. Ānī tathē tō tyā dēs-nā eating-and-drinking-of great difficulty fell. him-to And there he that country-of èk jan-nī ghar rhāyanā. Tvā-nē tyā-lē āp-nā khēt-mā duk<sup>\*</sup>rē one person-of (at)-house remained. Him-by him-to his-own field-into swine rākhā-lē lābī didhā. Dukarē jõ kondā khātas tō köndä to-keep having-employed was-given. Swine what husks eat thathusks rājī-khushī-thī khāyi-nī bharatā. āpana pēţ Pan tō bī gladness-with having-eaten his-own belly would-have-filled. But that even tyā-lē mil\*nā nahī. Ta wal tō sudh-war unā. ānī mhanā lāganā kī. him-to was-obtained not. Then hesenses-on came, andto-say began that, ' ma-nā bāp-nā nōkar-mā kityēk-lē purēnī urē italī 'my father-of servants-among several-to having-sufficed might-be-spared so-much bhākar milas\*nī  $m\overline{i}$ bhukyā maras. Mī uthi-sanī ma-nä breadhaving-been-obtained I hungry am-dying. I having-arisen mybap-nā "bābā, gamē jās tvā-lā anī mhanas, tu-nī samor father=of near goand him-to "father, say, your in-presence

Dēw-nā  $m\bar{i}$ aparadh kayā: ātē mī tu-nā āṇdōr mhanī-lēwā-lē God-of (by)-me sinwas-done; therefore I your sonhaving-said-to-take lāyak nahī. Mā-lē tu-nā ēk pagārī chākar kar." Asa mhanī-sanī worthy am not. Me-to your one paidservant make." So having-said tō uthīnī bāp gamē gayā. Τō dūra-ch tit<sup>a</sup>lāk-mā śē having-arisen father near went. Heat-a-distance is in-the-mean-time tvā-nā bāp-nī dēkhā. Tvā-lē davā yēī-sanī tō tvā-na hisfather-by was-seen. Him-to compassion having-come he him-of pāna daw<sup>a</sup>dat gyā ānī tyā-nā gaļā-mā padi-sanī tyā-nī mukā near running went andhim-of on-the-neck having-fallen him-by kisslidhā. Tawal āndor āp-nā bāp-lē mhananā, 'bābā, ātē  $m\bar{i}$ was-taken. Then the-son his-own father-to said, father, now Ι tu-nā āndōr mhanī-lēwā-lē lāyak nahī: tu-nī samör Dēw-nā mī son to-be-called worthy  $\alpha m$ -not; your in-presence God-of (by-)meap<sup>a</sup>rādh kayā.' Pan bāp chākar-lē hāk māri-sanī mhananā. sinwas-done.' Butthe-father servant-to a-call having-struck said. 'chāṅg'lī kud'chī lēī-nī tyā-nā ang-mā hāt-mā mundī ghālā, ghā. 'good a-robe having-taken hisbody-on put,hand-on a-ring put, pāy-mā jodā ghālā: khāi-pivi-sanī majā karawō-chalā. Han feet-on shoesput; having-eaten-and-drunk merriment let-us-make. This ma-nā āndor marī  $gy\bar{a}$ thā, tō ātē iiwant huī unā: tô son having-died gone mywas, henowalivehaving-become came; he khōwāī gyā thā. tō milanā.' Ānī tyā majā karu having-been-lost gonewas, heis-found.' And theymerriment to-do lāganāt. began.

Tbāg tyā-nā mōthā bhāū khēt-mā hötā.  $T_{\bar{0}}$ ghar yēt At-this-time hiselderson field-in was. Heto-house coming hōtā. Tō ghar-nā najik unā tawal tyā-lē nāchana bajāwana aikū una. was. He house-of near came him-to thendancing musicto-hear came. Tawal tvā-nī ēk chākar-lē bōlāvi-sanī ichāra, 'āthē kāv chāli servant-to having-called was-asked, Then him-by one'here whatgoing-on rhavana?' Τō mhananā, 'tu-nā bhāū majā-mā unā-śē, mhanūn tu-nā was?' Hesaid, 'your brotherhealth-in come-is, therefore your bāp mēja wānī karas.' Ηē aiki-s\*nī tyā-lē rāg unā; ānī tō fathera-feast is-making.' Thishaving-heard him-to anger came; he ghar-mā jāy nā. Mhanūn tyā-nā bāp bāhēr unā. ānī ārjawa house-in would-not-go. Therefore hisfather outcame, and entreaties karī lāganā. Āṇdōr bāp-lē mhananā, 'bābā, dēkh, mī tu-nī itala began. to-make The-son father-to said, father, see, I your so-many warīs jāyā tu-nī chāk\*rī karas. pan tum-nā huküm āj-lagan years have-gone your serviceam-doing. butyour order today-until 214 KRĀNDĒŚĪ.

tar**ī**-bī mā-lē ma-nā  $\mathrm{sar{o}b^{a}tar{i}}$ barōbar  $\mathbf{m}$ odā nahī; khāwā-piwā-lē ēk still-even me-to friends withto-eat-and-drink one was-broken not; mybakarī-na bachcha didha nahī. Pan pan jyā-nē tu-nī jinagī she-goat-of given is-not. Butyoung-one evenwhom-by your property raņdī-bājī-mā udāī didhī, tō tu-nā āṇḍōr yētā barōbar harlotry-in having-wasted was-given, that your son on-coming immediately tvā-nī karatā mējawānī karas.' Tawal tū bāp āṇdōr-lē mhananā, a-feast make.' Then you him-of for the-father Ison-to said, tū ma-nā pās ānī ma-nā pāna ' porya, kãhī śē. jē śē tē you of-me near and'son, are,mynearwhat some-thing is that samªda tu-na-ch śē. Pan tu-nā bhāū hau marī-gyā thā, tō jiwant Butallyour-alone is. thisyour brotherdead-gone was, healivehuī unā; khōwāī-gyā thā, tō miļanā; mhanūn āpan khush having-become came; lost-gone was, heis-found; therefore we gladhōi-sanī majā karavī hai barobar śē.' having-become merriment should-be-made this proper is.'

[No. 66.]

# INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNIĒŚĪ.

### SPECIMEN II.

STATEMENT OF A WITNESS.

(DISTRICT KHANDESH.)

मी १५ तारखेना सिंदखेडानि बाजार गयाल । मी चुडामण, तानाजी, एकच गाडीमा गयात । बाजार करीसन परत उनात । दीन निरगुडीनी जोडे गया । वर्सो अर्घा माइल राहिनी तेथ पावत उना । ते चीर आडवा जाया । एक चीरन दगड मारना । तो मनी गालना लागा । चीरन गासडी सोडना । मनी गासडी आन तानाजीनी गासडी सोडनी । मने गासडी माईन दोन साडाा एक सालू बंधे कपये ३३ आन खुर्दा आंग्रजी आडीच कपथाना इतना माल ली-गया । तानाजीन गासडी माईन सौ साडाा खनना तुकडे तीन, बंधे क्पये, सात, ली-गयात । तेमा बंधे चार क्पये आन तीन क्पयाना खुर्दा आताल । एक चोरन मला भाला टोचना । मंग ते चोर निरगुडी-नी बाग वरा पळना । मंग आमन सामान आवरीसन वरसी गया । तीथ पोलीस पाटीलना खबर करना । तल्हाँ त्या चोर इजर काँहीँ आतलाना । मंग त्यासन घरवर पाहारा बटाई दीना । त्या लोक कल्हाळू उना ते आपला का मालूम नाहा । औ चौर आमने गावना सत । आन ते मना हमेस देखामा सत । चोर-नी जाग ओळखतु तर त्या मारतात अमला । स्तनी वलख दिनातना ॥

[No. 66.]

# INDO-ARYAN FAMILY.

# CENTRAL GROUP

#### KHANDĒŚĪ.

### SPECIMEN II.

#### STATEMENT OF A WITNESS.

(DISTRICT KHANDESH.)

# TRANSLITERATION AND TRANSLATION.

tār<sup>a</sup>khē-nā Sind<sup>a</sup>khēḍyā-nē bājār pandarā gayāl. Mī, Chudāman Sindkhedā-of bazar(to) had-gone. I, Chudāman I on-the-fifteenth dateTānājī, ēka-ch gādī-mā gayāt. Bajar karī-san parat Tānājī, the-same carriage-in had-gone. Marketing having-done back we-came. Niragudī-nī-jōdē gayā. Warsī ardhā māil rāhinī tēth-pāwat The-day Nirgudī-of-near went. Warsi half a-mile remained there-up-to (we)-came. Tē chōr āďawā jāyā. Ēk chör-na dagad māranā, tō ma-nī gāl-nā The thieves across became. thief-by stone was-thrown, that Onemy cheek-to lāgā. Chōr-na gāsadī Ma-nī gāsadī ān Tānājī-nī gāsadī sõdanā. hit. The-thief-by bundle (of-clothes) was-loosed. My bundle and Tānājī-of bundle Manē sõdanī. gās<sup>a</sup>dī-māīn don sādyā, ēk sālū, bandhē rupayē bundle-in-from two sadies, one salu, whole rupees thirty-three was-loosed. Myān khurdā āngrajī ādī-ch rupayā-nā itanā māl andcopper-pieces English-(coin) two-and-a-half rupees-of so-much property lī-gayā. Tānājī-na sau sādyā khan-nā tukadē tīn, bandhē gās<sup>a</sup>dī-māīn Tānājī-of bundle-in-from six sadies khan-of pieces three, whole was-taken-away. rupayē sāt lī-gavāt. Tē-mā bandhē chār rupayē ān tīn rupayā-nā rupees seven were-taken-away. That-in whole four rupees and three rupees-of khurdā ātāl. Ēk chōr-na ma-lā bhālā tochanā. Mang tē chōr copper One thief-by was. me-to a-spear was-pierced. Then those thieves Niragudī-nī bāg-warā palanā. Mang ām-na sāmān āwarī-san Warasī Nirgudī-of garden-up-to ran. Then our luggage having-collected to-Warsi Tītha polīs pāṭīl-nā khabar karanā. Tawha tya chōr hajar we-went. There police patil-to information was-made. Then those thieves present kāĥĩ ātalā-nā. Mang tyās-na ghar-war pāhārā bathāī dīnā. Tyā at-all by-him house-on a-watch having-placed was-given. Those were-not. Then lok kawhāļū unā tē  $ar{ ext{a}} ext{p}^{ ext{a}} ext{l} ar{ ext{a}}$ kā mālūm nāhā.  $\mathbf{A}\mathbf{u}$ chor ām-nē gāw-nā people when came that to-us anyhow known was-not. Those thieves our village-of

sat;  $ar{ ext{an}}$ tē ma-nā hamēs dēkhā-mā-sat. Chōr-nī jāg ōlakh\*tu tar were; and they me-to always sight-in-are. The-thieves-of place if-I-recognize then tyā māratāt ām-lā. Mhani walakh dināt-nā. they would-have-beaten us-to. Therefore recognition was-not-given.

# FREE TRANSLATION OF THE FOREGOING.

On the fifteenth I had gone to the bazar of Sindkheda. I and Chuḍāman Tānājī went in the same carriage. After having done marketing we returned. On that day we went to Nirguḍī and came so far as half-a-mile from Warsi, when we were waylaid by thieves. One of the thieves threw a stone which hit me on the cheek. The thieves unloosened our bundles, both mine and Tānājī's. From my bundle they took two saries, a turban, and thirty-three rupee-pieces and two-and-a-half rupees in English coppers. From Tānājī's bundle they took six saries and three pieces of khan,¹ and seven rupees cash, of which four were in whole rupees and three in coppers. One of the thieves pricked me with a spear.

Then the thieves fled towards the garden of Nirgudī, and we collected our kit and went to Warsi. There we made an information to the police master. The thieves were not then present, but he had their house watched. We do not know when they came in. Those thieves belong to our village, and I always see them. If I had shown that I recognized the thieves, then they would have killed us, and therefore I did not show any recognition.

¹ Squares or divisions of the khaṇāļē, a web for the Choli.

[ No. 67.]

# INDO-ARYAN FAMILY,

CENTRAL GROUP.

KHANDĒŚĪ.

## SPECIMEN III.

(DISTRICT NIMAR.)

#### A POPULAR TALE.

एक छोकरा निसाळे लिखवाले जाता-ता। त्याए एक दाडा एक छोकरानी वस्त चुरावीने त्याए ते पोतानी मायले दीदी। तिए छोकराले पिचा करवी ते न करताँ उलटी प्रावासकी दीदी, ने त्याले एक जांव फळ खावाले दीद। त्या-उपरात पछी तो छोकरा जसा-जसा मोठा होता गया तसा-तसा मोळा मोळा चीया करवा लगा। कोई एक दांडे तो चोरीमाँ पकडायना। पछी त्याले फाँगी देवाले सरकारना प्रिपाई लई गया। तो तमासा जोवा-करताँ लोकोंना थाट मळना-ता। तठे त्यांनी माय-वी एईने हुसासा लाखी लाखीने रहती ती। तीले देखीने तो त्याए सरकारना प्रिपाईले सांग के दादा हो, एक वखत माणी मायना वरी माणा मिलाप करावा। त ऐकीने त्यांले दया वनी वरी त्यांए तिले पासे बलावी। ते वखत घुसामाँ त्याए तिणा कान चावी खादा। अिय जोईने लोक सांगवा लागा, काय-हो खराव से आज पोया। जीवा, जोवा, आज फासी जावानी वखत बी अिय महा पातक करवाले बी चुकना नहीं। त ऐकीने त्याए उत्तर दीदा। माउ हो, माणी विनंती ऐका। में या मायना प्राण बी वे वखत लीदा तो-बी मख्ये दोस लागता नहीं। असँ काँ सांगव की, मूळ मी हना, होता, तदळ निसाळमाती एक छोकरानी वस्त में चोरावीने ईना-पासे दीदी, तदळच वे माणा पारपत्य करती, ने मले जांव फळ न देती, तो आज वे दशा मले काँ प्राप्त होती॥

[ No. 67.]

### INDO-ARYAN FAMILY.

### CENTRAL GROUP.

KHĀNDĒŚĪ.

## SPECIMEN III.

#### A POPULAR TALE.

(DISTRICT NIMAR.)

#### TRANSLITERATION AND TRANSLATION.

Ēk chhōk<sup>a</sup>rā nisāļē likhawā-lē jātā-tā. Tyāē ēk dādā ēk Oneboyin-a-school to-learn going-was. By-him one dayone chhōkarā-nī wast churāvīnē tyāē tē pōtā-nī māy-lē dīdī. hoy-of a-thing having-stolen by-him his-own thatmother-to was-given. Tiē chhōkarā-lē śikshā karavi tē na karatã ulatī the-boy-to punishment should-have-been-done that not doing on-the-contrary By-her śābāsakī dīdī,  $n\bar{e}$ tyā-lē ēk jāmb phal khāwā-lē dīda. Tyā applause was-given, and him-to oneguava fruit eating-for was-given. Thatup<sup>a</sup>rāt pachhī tõ chhōkarā jasā jasā mōthā hōtā gayā, tasā tasā mothyā afterthenthatboyasasgreat becoming went, mothyā chōryā karawā lāgā. Kōī ēk  $d\bar{a}d\bar{e}$ tō chōri-mã pakadāyanā, to-do began. greatthefts Certain on-day ahein-a-theft was-caught. phãśi Pachhī tyā-lē dēwā-lē Sarakār-nā śipāī laī gayā. Then him-to hanging give-to Government-of policehaving-taken went. Τō tamāsā jōwā-karatā lōkỡ-nā thāţ maļanā-tā. Tathë tva-nī māy people-of a-crowd gathered-was. There That spectacle seeing-for motherhishusāsā. lākhī-lākhīnē radatī-tī. bī ēī-nē Tī-lē dēkhīnē tō Her-to alsohaving-come sobbina making crying-was. having-seen then tyāē Sarakār-nā śipāī-lē sāṅga 'dādā kē, hō, wakhat ēk by-him Government-of the-police-to it-was-told that, brothers O. timemāy-nā warī māņā milāp karāwā.' Ta tvã-lē mānī aikīnē mother-of and my meeting should-be-made.' That having-heard them-to wakhat davā wanī, warī tyāē ti-lē pāsē balāvī. Τē ghussā-mā tvāē pity came, and by-them her-to near was-called. That at-time in-anger by-him chāvī tinā kān khādā. Ayi jöine lōk sāngawā lāgā, ear having-bitten was-eaten. Thishaving-seen the-people to-say began, 'kāy, hō, kharāb sē āŭ pōryā. Jōwā, Jōwā, Āŭ phāsī jāwā-nī wakhat bī badis this boy. Look! Look! This execution going-of at-time even avi mahā pātak karawā-lē bī chukanā nahī. Ta aikīnē tyāē this great a-sin to-doalso failed not.' That having-heard by-him a-reply 2 F 2

320 KHĀNDĒŚĪ.

'bhāu aikā. Мē māy-nā dīdā, hō, māņī vinantī yā was-given, 'good-people statement you-hear. By-me thismother-of 0, myprān bī уē wakhat līdā tō-bī ma-lyē dōs lāgatā life thistime(if)-was-taken yet me-to blame- would-have-applied even kã nahĩ. Asã sāng<sup>a</sup>wa kē, mūl  $m\bar{i}$ nhānā hōtā. tadal not. I at-that-time So why should-be-said that, at-first young was, nisāl-mā-tī chhōk<sup>a</sup>rā-nī  $m\bar{e}$ chōrāvīnē dīdī. ēk wast īnā-pāsē the-school-in-from one a-thing by-me having-stolen of-her-near was-given, boy-of karatī, ma-lē jāmb phal tadal-ach уē māņā parapaty  ${
m nar{e}}$ me-of chastisement just-at-that-time she(if)-had done, and me-to a-guava fruit ma-lē kã prāpt dētī, tō āj уē daśā  $\mathbf{n}\mathbf{a}$ me-to how obtained would-have-been. had-given, then to-day thisstatenot

#### FREE TRANSLATION OF THE FOREGOING.

A certain boy went to a school. One day he stole something which belonged to another boy, and brought it to his mother. Instead of punishing the boy as she ought to have done, she approved of his action and gave him a guava fruit to eat. time the boy began to commit greater and greater thefts as he grew up, till at last he was caught in a theft. The Government officers brought him away to be hanged. A crowd of people gathered in order to see the spectacle, and among them was also his mother who was incessantly sobbing and crying. When he caught sight of her, he asked the officers to let him join his mother for a moment. Out of pity they called the mother to him. Then he angrily bit her ear off. Seeing this the people said, ' see, see Even on his way to the gallows he does not fail to commit how wicked this boy is. so great a sin.' Having heard this he retorted, 'good people, listen to my statement. Even if I had now taken my mother's life, no blame would have been attached to me. And I will tell you why. When a small boy I once brought her something which I had stolen from another boy at school. Had she at that occasion punished me, and not given me a guava fruit, then I should not to-day have come to such a pass.'

The dialect spoken by the Kuṇabīs of Khandesh has been returned as Kuṇabī or Kuṇabāu. Specimens have been received from Amalner, and they show that the dialect does not differ from ordinary Khāndēśī, as will be seen from the Parable of the Prodigal Son which follows.

[ No. 68.]

### INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

So-called Kun'bāū Dialect.

(DISTRICT KHANDESH.)

कीणा एका माण्मले दोन आंडोर होत । त्या-मजारला धाकला आंडोर बापले म्हणस, बाबा, आपले घरमा जो पैसा होई व मिन हिस्साले जे येई, ते माले दे। मंग त्यानी जे घरमा होत ते त्याले दिध। मंग योडा दिनमा धावला आंडोर समद जमा वरून लांब देशमा ग्या। आणि त्या गाँवमा जाईसन, आपणा-जोड जे होत ते सार चैनबाजीमा खर्ची टाक । मंग त्या देशमा मोठी आखाडी पडनी। त्या-सुर्ये त्याना मोठा हाल जायात। तथय तो त्या देश-मभारील माणूस-पान च्याईसन राहिना। मंग त्या माणूसने आपना खेत-मभार ड्करे चाराले धाड । तथक डुकरे जी साल खात होत त्या-वर आपन पोट भरव अस त्याले वाटन। मंग त्याले कोणी काहीं दिध नाहीं। मंगी तो सुद-वर विजन बोलना, मना बाप-पान च्या चाकर शेतस त्यासले पोटभर भाकर मिळस आणि माले खावाले बी मिळत नाहीं। मी मना बाप-पान जाईसन, त्याले सांगस् की, मी आभायना-विरूद व तुना-समोर पाप को। आते-पाईन मी तुना आंडोर ये अस नार्हीं। तू-पान जसे चाकर भीतस तसे माले-बी ठेव। मंग उठीसन बाप-कडे ग्या। तव्हय ती दूर भे इतक देखीसन त्याले फार वाईट वाटन । मंग तो धावत येईसन गळामा मिठी घाली, व त्याना सुका लिघा। मंग आंडोर त्याले बोलना, आभायना-विरूद तुना समोर मी मोठ पाप को म्हणून आते-पाईन मी तुना आंडोर मे अस बोलन खर नाहीं। त्या-वर आपले चाकर माणूसले सांग, चांगला भगा आणिसन याना आंग-मभार घाल । त्यान हात-मभार मुंदी व पायमा जुत घाल । मंग देखीसन खुणाल होस्। हो मना आंडोर मरी गयता तो फिरीसन जीवत जाया । है देखीसन त्याला मोठा आनंद जाया॥

तथय त्याना मोठा आंडीर खेतमा होता। त्यान घर-पान येईसन वाजत नाचत ऐक। तथय एक मानुसले सीध, है काय थे। मंग त्याने सांग, तुना धाकला भाज येल थे। आणि तुना बापले सुखरूप येईसन मिळना म्हणून त्याले मोठा आनंद जाया। तथय तो मोठा रागमा येईसन घरमा जायना। त्या वखत त्याना बाप त्यानी समजुत घाली लागना। त्या वखत तो बापले म्हणूँ लागना कीं देख, मी ईतला वरीस जाया चाकरी करस आनी तुन साँगन कधीं मोड नाहीं। असा असीसन मना सोबती बरोबर माले फोतर-बी दिन नाईं। ज्या खांडोरनी तुना समदा पैसा रंडीबाजी-मभार खर्ची टाका, आन तो जना म्हणीसन मोठ जेवन खावन कथे। बाप त्याले बीलना कीं, तूँ मा-पान थे आणि मनपान जे थे ते बी समद तुन थे। पन ही तुना भाज ग्या होता तो माले येईसन मिळणा म्हून जो माले खानंद जाया तो बरोबर थे॥

[No. 68.]

### INDO-ARYAN FAMILY.

### CENTRAL GROUP.

KHĀNDĒŚĪ.

So-called Kunabāū Dialect.

(DISTRICT KHANDESH.)

#### TRANSLITERATION AND TRANSLATION.

Konā-ēkā mānūs-lē āndōr hōta. dõn Tyā-majār<sup>a</sup>lā dhākalā ändör A-certain man-to twosons were. Them-in-from the-younger bāp-lē mhanas, 'bābā, āpalē ghar-mā jō paisā hōī wa ma-ni the-father-to said. father, our-own  $house ext{-}in$ what money may-be and hissā-lē įē yēī tē mā-lē dē.' Mang tya-nī jē ghar-mā hōta share-to which may-come that me-to give.Then him-by what house-in tē tyā-lē didha. Mang thoda din-ma dhākalā āndōr samada iamā that him-to was-given. Then a-few days-in the-younger sonalltogether karūn lāmb dēś-mā gyā. Äņi tyā gãw-mā jāī-san āpaņā-jodē having-done a-far country-in went. And that village-in having-gone of-himself-with jē hota  ${
m tar{e}}$ sāra chain bājī-mā kharchī tāka. Mang tyā whatwasthatallluxurious-living-in having-spent was-thrown. Then that  ${f m\"oth\"i}$ ākhādī padanī; tyā-muyē tvā-nā mõthā hāl jāyāt. country-in a-great famine .fell; that-owing-to hisgreat distress became. Tadhay to tvā dēś-majhārīl māņūs-pān jyāī-san rāhinā. Mang tyā that country-in-from a-man-near having-gone remained. Then that mānūs-nē āpanā khēt-majhār dukarē chārā-lē dhāda. Tadhal duk<sup>a</sup>rē jī man-by his-own field-in swine to-graze it-was-sent. Then the-swine which sāl khāt hōta tyā-war āpan . põt bhar<sup>a</sup>wa asa tyā-lē husks eating were that-upon him-by belly should-be-filled so him-to it-occurred. Mang tyā-lē könī kāhĩ didha nāhī. Maṅgē tō sud-war Then him-to by-any-one anything was-given not. Then he senses-on having-come bolanā, 'ma-nā bāp-pān chākar śētas tyās-lē pōṭ-bhar bhākar jyā father-near what servants are them-to belly-full bread is-obtained. said, ' my Āņi mā-lē khāwā-lē-bī milat nāht. Mī ma-nā bāp-pān iāī-san tyā-lē And me-to to-eat-even obtained not-is. Ifather-to having-gone him-to mysāngasū kī. "mī ābhāy-nā-virūd wa tu-nā  $\operatorname{sam\'{o}r}$ рãр kyē. will-say that. "by-me heaven-of-against and thee-of beforesinwas-done. mī tū-nā āṇdor sē asa nāhī. Tū-pān jasē chākar śētas tasē Henceforth I thysonam80 is-not. Thee-near asservants are80 thew." mālē-bī Mang uthi-san bāp-kadē gyā. Tawhay to dūr śе me-to-also keep." Then having-arisen father-to he-went. Thenhe afar

itaka dēkhī-san tyā-lē phār wāīt wātana. Mang tō dhāwat yēī-san this-much having-seen him-to very bad was-felt. Then he running having-come mithi ghālī, wa tyā-nā mukā lidhā. Mang ändör tyä-le kiss was-taken. Then the-son him-to the-neck-in embracing was-put, and his 'ābhāy-nā-virūd tu-nā-samōr mī motha pāp kyē; mhanūn said, 'the-heaven-of-against of-thee-before by-me great sin was-done; therefore khara nāhī.' bōlana mī tu-nā āṇdōr śē asa Tyā-war true is-not.' That-upon his-own henceforth I thysonam80 to-speak yā•nā 'chāngalā jhagā chākar-mānūs-lē sānga, āṇi-san āng-majhār `gooda-robe having-brought this-of on-the-person servants-men-to it-was-told, ghāl. Tyā-na hāt-majhār mundī wa pāy-mā juta ghāl. Mang dēkhī-san khuśāl a-ring and feet-in shoes put. hand-in Then having-seen happy tō phirī-san jīwat Hau ma-nā āndor marī hōsū. gay-tā jāvā. having-died gone-was he we-will-be. This sonagain alive became. mytyā-lā mōthā ānand jāyā. dēkhī-san This having-seen him-to great became. joy

Tadhay tyä-nä mōṭhā āṇḍōr khēt-mā hōtā, tyā-na ghar-pān yēī-san son field-in was, him-by house-near having-come At-that-time his elderTadhay ēk mānus-lē sōdha, 'hai wājat nāchat aika. kāv Then music dancing was-heard. one man-to it-was-asked, 'this what is?' 'tu-nā dhāk<sup>a</sup>lā bhāū yēl śē. Āni tu-nā Mang tyā-nē sānga, bān-lē Then him-by it-was-told, 'thy younger brother come is. And thy father-to milanā mhanun tyā-lē mothā ānand jāyā.' sukharūp yēī-san Tadhay having-come was-obtained therefore him-to great joy became.' Thenjāy-nā, Tyā-wakhat tyā-nā bāp tō mōthā rāg-mā yēī-san ghar-mā he great anger-in having-come house-in would-not-go. At-that-time father ghālī lāganā. Tyā-wakhat tō mhanữ lāganā kĩ, samajut bāp-lē persuasion to-put began. At-that-time he the-father-to to-say chākarī karas ītalā waris jāyā ānī tu-na sāngana kadhī mibecame service am-doing and 'see. Τ so-many years thyorderever nāhĩ. Asā asī-san ma-nā sōb<sup>a</sup>tī-barōbar mā-lē phōtar-bī was-broken not. Such having-been my friends-with me-to a-lamb-even was-given nāĩ. Jvā āṇdor-nī tu-nā samadā paisā raṇdī-bājī-majhār kharchī Which son-by thy allmoney harlotry-in not.having-spent was-thrown tō ŭnā mhaṇī-san mōṭha jēwan khāwan kyē.' Bāp ān tvā-lē and he came therefore great a-feast eating is-made. The-father him-to holana ki. 'tũ m**ā-**pān śē āṇi ma-na-pān jē śē tē-bī samada tu-na said that, 'thou me-near art and me-with what is that-too allthine śē. Pan hau tu-nā bhāū gyā hōtā, tō mā-lē yēi-san milanā. mhūn is. But this thy brother gone was, he me-to having-come was-obtained, therefore jo mā-le ānand jāyā tō barōbar śē.' what me-to joy becam**e** that proper is.

### DĀNGI.

The Dangs State, on the western frontier of Khandesh, had, in 1891, a population of 32,900 souls, 31,700 of whom were stated to speak Dangi. Specimens have been forwarded in that dialect, and one of them, a version of the Parable of the Prodigal Son will be found below.

The so-called Pangi is almost identical with the current language of Khandesh.

There is a tendency to pronounce an a as an o. Thus  $b\tilde{a}s$ , a father, is pronounced as  $b\tilde{o}s$ , or rather as  $b\tilde{a}s$ , with the same vowel as that occurring in English 'all', but pronounced through the nose. Similarly pal, to run, is pronounced  $p\tilde{a}l$ .

The cerebral n is very irregularly used. Thus we find  $\bar{a}n\bar{a}$  and  $\bar{a}n\bar{a}$ , he came;  $l\bar{a}g^an\bar{a}$  and  $l\bar{a}g^an\bar{a}$ , he began. The pronunciation is probably always that of a dental n.

The inflexion of nouns and pronouns is the same as in Khāndēśī. Only the ablative suffix is  $t\bar{\imath}n$  and not  $th\bar{\imath}$  or  $t\bar{\imath}$ ; thus,  $dur-t\bar{\imath}n$ , from a distance.

'I' is  $m\bar{a}$  and  $m\bar{i}$ ; 'we'  $\bar{a}mh\bar{i}$  and  $\bar{a}pan$ ; 'you'  $tumh\bar{i}$ , and so on.  $J\bar{i}$ , which, is apparently used for all genders. Thus,  $j\bar{i}$   $w\bar{a}t\bar{a}$ , which share;  $j\bar{i}-k\bar{a}h\bar{i}$ , what-ever. The neuter gender is, on the whole, very seldom used. We find neuter forms such as  $sag^ala$ , all, but usually the masculine, and sometimes also the feminine, is used instead. Thus,  $m\bar{o}th\bar{a}$   $p\bar{a}p$ , a great sin;  $as\bar{i}$   $t\bar{e}-n\bar{a}$   $man-m\bar{a}$   $wan\bar{a}$ , such a thing entered his mind.

The verb substantive has the same form as in Khāndēśī; thus,  $t\bar{o} s\bar{e}$ , he is. Sometimes, however,  $\bar{a}h\bar{a}$  or ha is used instead.

The inflexion of verbs does not call for any remarks. We may only note the Marāṭhī form  $j\bar{a}\bar{\imath}n$ , I shall go; but  $mhan^as\bar{u}$ , I shall say; infinitives such as  $mhanu-l\bar{a}$ , in order to say, etc.

The vocabulary is, to some extent, different from that of Khāndēśī. Compare  $b\tilde{a}s$ , a father;  $g\bar{o}h\bar{o}$ , a man, and so on.

The specimen which follows is not very correct. It is, however, sufficient to show how closely Pangi agrees with ordinary Khandesi.

[No. 69.]

# INDO-ARYAN FAMILY.

CENTRAL GROUP

#### KHĂNDÉŚĪ.

So-called Dangi Dialect.

(THE DANGS STATE.)

कोणता-येक गोहाला दोन पोंसा व्हतात । ताहून लाहाना पोंसा वाँसला म्हणु लागना, बा, जी आपली आमदानीना वाटा देणा व्हवा तो माला दे । मंग वाँसने त्यासला आपली आमदानी वाटी दीधी । मंग थोडाच दीवसमा लाहाना पोंसा आपली वाटानी आमदानी सगळी गोळा-करीसनी येखांदी मुलख-वर निंघी गया। तठे उधाळपणा-खाल वागना, व आपनी आमदानी सगळी पण कुल उडवी टाकी। त्या-पासन सगळ खर्ची गया। मंग त्या मुलुख-वर मोठा काळ पडा त्या-पासीन त्याला मोठी येला पडी। मंग तो त्या मुलुख-मा येक गोहो-पान जाई रहीना। त्या गोहोनी त्याले आपना डुकरा चारला खेतमा लावा। तठ डुकरा जी काही खात त खाईसन पेट भरवा असी तेनी मनमा वना; व कोनी काही त्याले दीधा नहीं। मंग तो सुद-वर आणा, व मनमा क्णाले लागा, मना बाँसना घर मोलकरी गोहोसले कथा पोठ-भर भा-करी मीळतीस, व मा ते सुका मरस। मा आता मना बाँसना घर जाईन, व त्याले क्णसु अरे मना बाँस, मी देवना समोर व तुना समोर मीठा पाप कया; मा तुना पोंसा काई नई। पण माले तुना येखांदा मजुरकरा-सारखा राख। असा मनमा ईच्चार करीसनी बाँस-कडे गया। तवटा-मभार तो दुरतीन देखताच बाँसला मया आनी आनी त्यानी जाईसनी पोंसाना गळाला बीलगी पड़ा, व त्याना गुरळा लीधा। तवळ तो पोंसा क्हुला लागणा, बाँस, मा देवना समोर व तुना समोर मोठा पाप करना। आता मा तुना पोंसा नही। मंग बाँसनी आपना येक कमाराला सांगा की, घरमा काई कांडा कोंडा व्हवा तर त्याला खावाला दे। व हातमा येखांदी सुदी व पायमा पायतन व्हवा तो घाली दे। मंग आपण मजा कर । हाज मना पोंसा मरी गयेल व फीरसनी जीवत जाया व दवडेल तो सापडना। तवळ मजा कर बी लगनात॥

तवळ तेना वडील पोंसा खेतमा इता। तो घर-कडे येवाले लागा तदळ त्याले काई वाजा व नाच ऐकु आना। तदळ मजुरकर-पयकी येक जणला तो इचार वी लगणा, हाई गमंत कसानी ह। तवळ मजुरकरनी त्याळे सांगा की तुना भाज वना-ह आनी तो वाँसला सुखे-सनमाने येई मीळना सहनीसनी बाँसनी मोठी जेवनावळ कई। तवळ तो रागे भरना व घरमा काई जाई-ना। मंग तेना बाँस त्याले वाहर येईसनी समजावाले लगग। पन त्याने बाँसला सांगा की, मी इतला दीवस तुनी चाकरी करीसनी तु सांगेल तस्या ऐका कघी तुना सबद मोडा नही। माले मना सेजास-बरोबर कघी सलगी कर दीधी नही। आनी त्यानी तुनी सगळी दीलत कळवांतीना घर नासी टाकी, तो हा तुना पोंसा वना तवल त्यासाठीं मोठी जेवनावळ कई। तवळ बाँस त्याला म्हणु लगगा की, तु मना-जवळ नेहमी इतास, व हाई सगळी आसदानी तुनीच से। पन आपन सगळा मीळसनी मजा कर। कारण हाज तुना भाज मरी गयेल तो फीरीसनी जीवत जाया व दवडेल तो साँपडना।

[No. 69.]

## INDO-ARYAN FAMILY.

#### CENTRAL GROUP.

#### KHĀNDĒŚĬ.

So-called Dangi Dialect.

(THE DANGS STATE.)

#### TRANSLITERATION AND TRANSLATION.

Tyā-hūn lāhānā põsā bās-lā Könatā-yēk göhā-lā dön põsā whatāt. Them-from the-younger son father-to A-certain man-to two sons were.ām²dānī-nā wātā dēnā whawā 'bā. jī āpalī tō mhanu lāganā, began, 'father, which my-own property-of share to-be-given might-be that dē.' Mang bãs-nē tvās-lā āpalī āmadānī mā-lā Then the-father-by them-to you-give.' his-own propertyme-to didhi Mang thoda-ch diwas-ma lāhānā põsā ápalī wātī Thenfew days-in the-younger son his-own having-divided was-given. yēkhāndī mulakh-war wātā-nī āmadānī sagalī gölā-karī-sanī ninghī share-of property alltogether-made-having a-certain country-to having-gone gayā. Tathē udhālapaṇā-khāl āpanī āmadānī sagalī wāganā, wa pan There riotousness-with he-behaved, and his-own property allwealth all sagala kharchī-gavā. udavi tākī. Tyā-pās-na Mang tvā having-squandered was-thrown. him-near-of allwas-spent. Then that padā. Tyā-pāsīna tyā-lā mothī mulukh-war möthä käl vēlā padī. Mang Therefore him-to great difficulty fell. country-in great famine fell. Then tö tvā mulukh-mā vēk gōhō-pān rahīnā. iāī Tyā gōhō-nī he that country-in oneman-to having-gone lived. That man-by dukarā chāru-lā khēt-mā lāwā. āpanā Tatha duk<sup>a</sup>rā jī to-feed into-field he-was-applied. There the-swine swinehim-to his-own which kāhī khāt khāī-san bharawā tē pēt asī tē-nī man-mā wanā mind-in something ate that having-eaten belly should-be-filled 80 his came: köni kāhī tyā-lē dīdhā nahī. Mang to sud-war and by-any-one anything him-to was-given Then he senses-on came, and not.man-mā mhanā-lē bas-nā ghar lāgā, ma-nā möl<sup>a</sup>karī göhös-lē kaśā mind-in to-say began, father's in-house myservants people-to how poth-bhar bhāk<sup>a</sup>rī mīļ<sup>a</sup>tī-sa; wa mā  ${
m tar{e}}$ bhukyā maras.  $M\bar{\mathrm{a}}$ ātā ma-nā belly-full bread obtained-is; and I then with-hunger die.Inow my bās-nā jāïn bãs, ghar wa tyā-lē mhaņasu, "arē ma-nā mī Dēw-nā father-of house shall-go and him-to will-say, "O myfather, by-me God-of samor wa tu-na samor motha pap kayā, mā tu-nā põsā kãī naī. before and of-thee before great sin was-made, I thyson any-how am-not.

2 g 2

Paņ mā-lē tu-nā yēkhāndā majurakarā-sārakhā rākh."' Asā man-mā īchyār keep.",But me-to some-one servant-likethySo in-mind thought b<del>as-kade</del> Tawadhā-majhār karī-sanī gayā. tō dur-tin dekh<sup>a</sup>ta-ch having-made father-to he-went. In-the-meanwhile him from-a-distance seeing-only bas-la maya ani, ani põsā-nā tyā-nī jāī-sanī gaļā-lā father-to pity came, and him-by having-gone son-of the-neck-to having-adhered līdhā. põsā mhanu-la lāganā, padā, wa tvā-nā guraļā Tawal to a-kiss was-taken. Then that fell, and hissonto-say began, father, mā Dēw-nā samor wa tu-nā samor mothā pāp karanā. Ātā mā tu-nā põsā I God-of before and of-thee before greatsin made. Now  $\boldsymbol{I}$ bãs-nī nahi.' Mang āpanā yēk kamārā-lā sāṅgā kī, 'ghar-mā am-not. Then the-father-by his-own oneservant-to it-was-told that, 'house-in kāī-kāndā-kondā whawā tar tyā-lā khāwā-lā dē; wa hāt-mā yēkhāndī if-there-be then him-to to-eat give; and the-hand-in something pāyatan whawā ghālī mudī wa pāy-mā tō dē, mang apan ring and the-feet-in shoesif-there-be that having-put-on give, then Hāu ma-nā põsā marī karu. gayēl, wa phīr-sanī majā iiwat merriment shall-make. This dead had-gone, and mysonagainalivetō sāpadanā.' Tawaļ dawadel, majā bī laganāt. karu wa became; and had-been-lost, he is-found. Then merriment to-make also began.

tē-nā wadīl põsā khēt-mā whatā. To ghar-kadē yēwā-lē lāgā At-that-time his eldersonfield-in was. Hehouse-to to-come began wājā wa nāch aiku ānā. tadal tyā-lē kāī Tadal majurakarthen him-to something music and dancing to-hear came. Then the-servantsyēk jan-lā tō ichāru-bī laganā, 'hāī gamant kasā-nī ha?' from-among one man-to he to-ask-also began, 'this display-of-joy what-of is?' 'tu-nā Tawal majurakar-nī tvā-lē sāngā kī, bhāū wanā-ha; ánī tō him-to it-was-told that, 'thy brother come-is; and he Then the-servant-by mīlanā mhanī-sanī bas-nī mothī jewanāwaļ bas-la sukhē-sanamānē yēī therefore father-by great a-feast father-to safe-and-sound having-come metkāĩ bharanā wa ghar-mā rāgē kaī.' Tawal to Then he with-anger was-filled and house-in in-any-way would-not-go. was-made.'bās tyā-lē bāhēr yēī-s<sup>a</sup>nī samajāwā-lē lāgā. Pan Mang te-na tyā-nē father him-to having-come to-entreat began. ButoutThen hishim-by sāṅgā kī, 'mī italā dīwas tu-nī chākarī karī-sanī tu father-to it-was-told that, 'I so-many days thy service having-made (by)-thee kadhī tu-nā sabad aikā.  $m\bar{o}d\bar{a}$ nahī: mā-lè sāngēl tasyā it-had-been-told 80 it-was-heard, everthyword was-broken not; me-to ma-nā sējās-barōbar kadhī dīdhī  $\mathrm{sal}^{\mathrm{a}}\mathrm{g}$ ī karu pahī; ānī tyā-nī tu-nī ever friendship to-make was-given not; and him-by friends-with thysagalī daulat kaļawāntī-nā ghar nāsī tākī tō hā tu-nā property harlots-of (in-)house having-wasted was-thrown that thisthy

põsā wanā tawaļ bäs tyāsāṭht mōṭhī jēwanāwaļ kaī.' Tawal tyā-lā Then the-father him-to a-feast son came thenhim-for greatis-made.' 'tu ma-nā-jawaļ nēh<sup>2</sup>mī whatās wa hāī mhaņu lāgā, kī, sagali ām³dānī to-say began, that, 'thou me-of-near always and this whole wastproperty majā tu-nī-ch sē, pan āpan sagaļā mīļasanī karu; kāraņ thine-alone is, but allhaving-met-together merry let-us-make; because wehāū tu-nā tō phīrī-sanī jīwat bhāū marī gayēl, jāyā; wa thisthybrotherhaving-died had-gone, again alivebecame; and hedawadel, to sapadina. had-been-lost, he is-found.'

### RANGĀRĪ.

The Rangārīs or dyers of Berar speak a dialect which is related to Khāndēśī. The dialect is not uniform, but differs slightly in the various districts. Some Rangārīs have also abandoned their old speech and adopted the Marāṭhī used by their neighbours. Thus the specimens received from Ellichpur were written in Kōshṭī, a form of that language. It is, however, possible that some of the 250 speakers returned from that district use the same dialect as the Rangārīs of Akola, and the Ellichpur figures have therefore been added to the estimated number of speakers in the other districts.

The revised figures for Rangari are as follows:—

Akola . Ellichpur Buldana .	•	•	•	•	•	•	•	•	•				250
										То	TAL	•	<b>3,6</b> 30

Two specimens of Rangārī will be found below. The first is a version of the Parable of the Prodigal Son received from Akola, and the second the beginning of a similar version forwarded from the Melkapur Taluka of District Buldana. The latter is not correct, and in some minor points it presents forms which differ from those used in the Akola specimen. The difference is, however, not important, and it is, therefore, possible to deal with both specimens conjointly.

**Pronunciation.**—The pronunciation is mainly the same as in the Marāṭhī of Berar. Thus we find  $d\bar{o}l\bar{o}$  and  $d\bar{o}y\bar{o}$ , an eye;  $\bar{\imath}s$  and  $v\bar{\imath}s$ , twenty, etc. The palatals are transliterated ch, j, etc. It is, however, probable that they are really pronounced  $\underline{t}s$ ,  $\underline{d}z$ , etc., as in Marāṭhī.

**Nouns.**—The inflexion of nouns is mainly the same as in Gujarātī. Strong masculine bases end in  $\bar{o}$ , plural  $\bar{a}$ ; strong feminine bases in  $\bar{\imath}$ , plural  $y\bar{a}$ ; and strong neuter bases in u. No instance is available of the plural of a strong neuter noun. Thus,  $p\bar{o}r^ag\bar{o}$ , son;  $p\bar{o}r^ag\bar{a}$ , sons:  $p\bar{o}r^ag\bar{\imath}$ , daughter;  $p\bar{o}r^agy\bar{a}$ , daughters:  $s\bar{o}nu$ , gold. A suffix  $h\bar{a}n$  or hun (as in Mālvī) is sometimes added in the plural; thus,  $m\bar{o}l^akar\bar{\imath}-hun-n\bar{a}$ , to the labourers;  $ch\bar{a}k^ar\bar{o}-h\bar{a}n-n\bar{a}$ , to the servants. Compare the honorific pronoun  $t\bar{e}-h\bar{a}n$ , he, in the second specimen. The Gujarātī plural suffix  $\bar{o}$  in  $ch\bar{a}k^ar\bar{o}-h\bar{a}n-n\bar{a}$  also occurs in  $b\bar{a}p-\bar{o}-n\bar{o}$ , to fathers.

The usual case-suffixes are, dative  $n\bar{o}$ , na; case of the agent  $n\bar{e}$ , na, n; ablative  $t\bar{e}$ ; genitive  $n\bar{o}$ ,  $n\bar{v}$ , nu; locative  $m\bar{a}$ ,  $m\bar{o}$ . Thus,  $b\bar{a}p-n\bar{o}$ ,  $b\bar{a}p-na$ , to the father;  $b\bar{a}p-n\bar{e}$ , by the father;  $b\bar{a}p-n\bar{a}$   $p\bar{a}s-t\bar{v}$ , from the father;  $m\bar{a}nus-n\bar{o}$ , of a man;  $ghar-m\bar{a}$ , in the house;  $p\bar{a}y-m\bar{o}$ , on the feet.

Pronouns.—The following are the personal pronouns:—

$m\bar{\imath}$ , $\mathbf{I}$	$t\bar{u}$ , thou	$tar{e}$ , he.
ma- $na$ , me	tu- $na$ , thee	tēnē, tē-na, him.
mā-rō, my	$tar{a}$ - $rar{o}$ , thy	tē-nō, his.
$\bar{a}mh\bar{\imath}$ , we	tumhī, you	$tar{e}$ , they.
<i>āmārō</i> , our	<i>tumārō</i> , your	$tar{e}$ - $nar{o}$ , their.

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Other forms are  $my\bar{a}$ , by me;  $t\bar{e}$ -na, by him;  $tamay\bar{e}$  (sic.), to him;  $t\bar{e}$ -hun-na, to them. 'Who?' is  $k\bar{o}n$ , and 'what?' is  $k\bar{a}y$ .

**Verbs.**—The present tense of the verb substantive is sa or  $s\bar{e}$  in all persons and numbers. The corresponding past tense is  $h\bar{o}t\bar{o}$ , fem.  $h\bar{o}t\bar{i}$ , neut.  $h\bar{o}tu$ . The plural is  $h\bar{o}t\bar{a}$  or  $h\bar{o}t\bar{e}$ , etc.

The present tense of finite verbs ends in s. Thus, from māranu, to strike, we find,—

Sing. 1. mārus

Plur. 1. mārus

2. māras

2. māras, mārōs

3. māras

3. māras

The form  $m\bar{a}rus$ , I strike, is perhaps a honorific plural. Forms such as  $rah\bar{e}s$  and rahis, I am, are used as well.

The suffix of the past tense is  $\bar{\imath}$  or  $\bar{e}$ . Thus,  $gay\bar{e}$ , I, thou, or he, went;  $gay\bar{a}$ , we, you, or they, went;  $my\bar{a}$   $kar\bar{e}$ , or  $kar\bar{\imath}$ , I did. We also find forms such as  $ga\bar{e}$ -n, he went;  $pad\bar{e}$ -l, it fell. Compare Khāndēśī.

A perfect and a pluperfect are formed from the past; thus,  $s\bar{a}p^ad\bar{e}$ -s, he has been found;  $gay\bar{e}$ - $t\bar{o}$ , I had gone.

The future of māranu, to strike, is inflected as follows:—

Sing. 1. mārīs

Plur. 1. mārūs, mārasū

2. mārīs

2. mārasō

3. māra śī

3. māraśī

The imperative is formed as in Gujarātī. Thus,  $m\bar{a}r$ , strike;  $bas-\bar{o}$ , sit ye.

Conjunctive participles are formed by adding the suffixes  $\bar{\imath}$  ( $\bar{e}$ ),  $\bar{\imath}n$ , or  $\bar{\imath}$ -san. Thus,  $w\bar{a}t\bar{\imath}$ , having divided;  $j\bar{a}\bar{\imath}n$ , having gone;  $uth\bar{\imath}$ -san, having arisen.

For further details the specimens which follow should be consulted.

[No. 70.]

## INDO-ARYAN FAMILY.

CENTRAL GROUP.

#### KHĀNDĒŚĪ.

## SPECIMEN I.

RANGĀRĪ DIALECT.

(DISTRICT AKOLA.)

कोन एक मानुसन दोन वेटा होता। तेमा धाकटी वापन म्हने, वापो, जे जिन्दगीनो वाटी मना आवान ते द। सग तेन तेहुनन पैसो वाटी दिघो। संगन घोडका दिवसमा धाकटो वेटो सवीं जमाकरीन दूर सुलुकमा गये। आनि तथ डधकपनान वागीन अपनी संपति उडाई। सग तेन अवधु खर्ची-वरी ते देसमा मोठो दुकाल पड़े। ते-सुक्रे तेन अडचन पड़वा लागी। तन्हा ते ते देसमा एक ग्रह्म्यना याहान जाईन रहे। तेन तर तेन डुक्करा चारवान आपना ग्रीतमा धाडी। तन्हा डुक्करा जे साल्टा खाता होता तेन-वर तेन आपलो पोट भरन असु तेन वाटी। आनि कोन तेन काही दिघु नही। संगन ते सुधमा आईन म्हने, मारा बापना किती मोलकरीहुनना भरपूर भाकरो स। आनि मी भुकतीन मरेस। मी उठीन आपलो वापना कड़े जाईस, व तेनो म्हनीस, हे बापो, म्या देवना विरुध व तारो सोमोर पाप करीस।

आज-पासितन तारो वेटो मनवान जोगतो निह, आपनो एक मोलकरी सारखु मन ठेव। नंतर ते उठीन आपना बाप-कि गये। तन्हा ते लंबी स इतकमा तेनी बाप तेन देखीन कर-विक्के, आनि तेन धाईन तेना गलामा मिठी घाली, व तेन सुको लेधु। मग बेटो तेनो म्हने, बापो, देवना विक्ध अन तारा सामने म्या पाप करीस। आनि आज-पासितन तारो बेटो मनवान मी योग्य निह। पन बापन आपना चाकरोहानना सांगी, उत्तम भगो आणीन तेन घालो, आणि तेजा हातमा सुन्दी व पायमो जोडो घालो। मग आपन खाईन पिईन हरीक करूस। काकी है मारो बेटो मरे होतो, ते फिरीन जीतो होये; व हरपे होतो, ते सापडेस। तन्हा ते सर्वा आनंद करवा लाग्या।

ते वेळे तेनो मोठो बेटो शितमा होतो । मग ते आईन घर-पास आया-वर तेन बाजो व नाच पाहे । तन्हा चाकर-मातीन एकन बलाईन तेन विचारी, हे काय स । तमये तेन सांगी कीं तारो भाई आये स, आनि तारा बापनो ते खुशाल मिले, तेना-वरी तेन मोठी पंगत करी । तन्हा ते राग भरीन आतमा जायना । येना-वरी तेनो बाप बाहेर आईन तेन समजायन लागी। परंतु तेन बापन उत्तर देशु कीं, देखो, मी इतके वरीस तारी चाकरी करेस। आनि तारी आज्ञा म्याँ कथी ही मोडी निह्न । तरी म्या आपना गडीहुनना संग चयेन करवानी म्हनीन मन तुन कदी शिलीनु पिलू देशु निह्न । आनि जेन तारी संपत्ति किजबन-संग खाईन टाकी ते हे तारो बेटो आयेस तन्हा तुन तेना साठ मोठी जवनाल करीस । तन्हा तेन मनी, बेटा तू सदाई मारा संग स आणि मारी माल मलामत तारीच स । परंतु हरीक व आनंद करनु हे वह होतु । कारण कीं है तारो भाई मरे होतो ते फिरीन जितो होयेस व हरपे होती ते सापडेस ॥

# INDO-ARYAN FAMILY.

#### CENTRAL GROUP.

KHĀNDĒŚĪ.

### SPECIMEN I.

RANGĀRĪ DIALECT.

(DISTRICT AKOLA.)

#### TRANSLITERATION AND TRANSLATION.

ēk mānus-na don bētā hotā. Tē-mā dhākatō bāp-na mhanē, man-to two sons were. Them-in the-younger father-to said, 'bāpō, jē jind gī-nō wātō ma-nā āwānu  ${
m tar{e}}$ da.' Mag tē-na tē-hun-na 'father, what property-of share me-to to-come that give.' Then him-by to-them paisō wātī didhō. Mangan thodakā diwas-mā dhāk\*tō bētō wealth having-divided was-given. Then a-few days-in the-younger sonsarwō iamā-karīn muluk-mā gayē. Āni tatha dür udhal<sup>a</sup>panān together-having-made a-far into-country went. And there extravagance-with  $\alpha l l$ wāgīn ap<sup>a</sup>nī sampatti udāī. Mag tē-na aw ghu having-behaved his-own we althwas-squandered. Then him-by allkharchā-warī tē dēs-mā mōthō dukāl padē. Tē-mulē tē-na adachan being-spent-on that country-in great famine fell. That-owing-to him-to difficulty padawā lāgī. Tawhā tē tē  $d\bar{e}s$ - $m\bar{a}$ ēk grahastha-nā yāhān to-fall began. Then he that country-in one gentleman-of near having-gone rahē. tar tē-na dukkarā chārawān āpanā śēt-mā dhādī. Tawhā lived. Him-by also him. pigsto-feed his-own field-into was-sent. Then sāltā khātā hōtā tēna-war tē-na dukkarā iē āpalō pōt which husks eating were that-upon him-by his-own belly should-be-filled swine asu tē-na wātī. Āni kōn tē-na didhu kāhī nahī. Mangan him-to it-occurred. And by-any-one him-to anything was-given not. tē sudh-mā āīn mhanē, 'mārā bāp-nā kitī mölakarī-hun-nā 'my father-from how-many senses-on having-come said,servants-to Āni mī bhuk-tīn bhar-pūr bhākarō sa. marēs. Mī uthin And I hunger-from am-dying. enough breadis.I having-arisen my-own bāp-nā-kadē jāīs, tē-nō wa mhanīs, "hē bāpō, myā Dēw-nā virudh father-of-near will-go, and him-to-also shall-say, "O father, by-me God-of against somor pāp karīs: āj-pās-tin tārō bēṭō manawān jōgatō nahi. and of-thee before sin is-made; to-day-from thy son to-be-called fitam-not. ēk molakarī sārakhu ma-na thēw."' āpanō Nantar të uthin āpanā thy-own one servantlikeme-to keep." he having-arisen his-own Thenbāp-kadē gayē. Tawhā tē lambō sa itak-mā tē-nō bāp tē-na dēkhīn father-to went. Then he far is mean-while his father him having-seen kar wale, āni tē-na dhāīn galā-mā  ${
m tar e}$ - ${
m nar a}$ mithi ghālī wa and him-by having-run him-of on-the-neck embracing was-put and is-moved.

mukō lēdhu. Mag bētō virudh tē-na tē-nō mhanē, 'bāpō, Dēw-nā him-by a-kiss was-taken. Then the-son him-to said, father, God-of against tārā sāmanē myā pāp karīs.  $ar{\mathbf{A}}\mathbf{n}\mathbf{i}$ āj-pās-tin tārō bētō manawān and of-thee before by-me sin was-made. And to-day-from thy son to-be-called mī yōgya nahi.' āpanā chākarō-hān-nā Pan bāp-na sāngī, "uttam I fitam-not.' But the-father-by his-own it-was-told, "excellent servants-to jhagō ānīn tē-na ghālo; āņi tē-nā hāt-mā mundī, wa robehaving-brought him-to put; and of-him hand-on a-ring, and foot-on khāin iōdō ghālō. Mag āpan piin harik karūs. Kā-kī. a-shoe put. Thenhaving-eaten having-drunk rejoicing shall-make. For, wehē mārō bētō marē hōtō, të phirin iītō hōvē: wa harapē hōtō. thisson deadwas, heagainalivebecame: and lostwas. he Tawhā tē sarwā ānand karawā lāgyā. sāpadēs." is-found." Then they alljoy to-make began.

 $t\bar{e}$ - $n\bar{o}$ mōthō Tē-vēlē bētō śēt-mā hōtō. Mag tē āīn his elder Then he At-that-time son field-in was. having-come āvā-war tē-na bājō ghar-pās wa nāch pāhē. Tawhā. house-near having-come-on him-by musicanddancing was-seen. Then - 'hē chākar-mā-tīn ēk-na balāīn tēna vichārī. kāv sa ?' servants-in-from one-tohaving-called him-to it-was-asked, ' this what is?' kĩ, ' tārō sāngī bhāī āvē sa, āni tārā Tamavē tē-na bāp-nō 'thy brother come is, and thy father-to he To-him him-by it-was-told that, khuśal mile tena-wari te-na mothi pangat karī.' Tawhā tē rāg-bharīn safe was-got therefore him-by great a-feast was-made.' Then he becoming-angry Yēnā-warī tē-nō bāp bāhēr jāy-nā. āīn tē-na āt-mā samajāyan. inside would-not-go. This-for his father outhaving-come himto-entreat kĩ. lāgī. Parantu tē-na bāp-na uttar dēdhu 'dēkhō. itakē mī Buthim-by father-to reply was-given that, I so-many began. 'see, tārī chākarī karēs, āni tārī ādnyā myā kadhī-hī mödī warīs and thy order by-me service do. ever was-broken not; stillyears āpanā gadī-hun-na-sanga chayēn karawānī mhanin mvā ma-na friends-of-with merriment should-be-made having-said by-me my-own śēlī-nu pilu dēdhu nahi. Āni kadī jē-na tārī sampatti thee-by ever she-goat-of young-one was-given not. And whom-by thy property āyēs, khāin tākī tē hë tārō bētō tawhā tu-na kijaban-sang come-is, then thee-by harlots-with having-eaten was-thrown that this thy son tē-nā sātha mothī jawanāl karīs.' Tawhā tē-na 'bētā, tū manī, sadāī great a-feast made-is.' Then him-by it-was-said, 'son, thou always him-of for āņi mārī māl-malāmat tārī-ch sa. Parantu harik wa mārā sang of-me with art, and propertythine-alone is. Butmymerriment and kāraņ kữ hē tārō  ${
m har{e}}$ waru hōtu; bhāi marē hōtō, tē karenu ānand to-make this better was; because that this thy brother dead was, he , joy phirin jitō höyēs; wa har pë hoto, të sap des.' become - is;lostwas, he is-found.' again alive and

[No. 71.]

### INDO-ARYAN FAMILY.

CENTRAL GROUP.

KHĀNDĒŚĪ.

# SPECIMEN II.

RANGĀRĪ DIALECT.

(DISTRICT BULDANA.)

कोन एक दोन पोरगा होता । दोन जना-मिन लहानो बापनो म्हनस, बाबा, मारो हिस्सो द । म्हनून बापने जिनगी दोन्हीन वाटून दिली । घोडा दिवस ते लहानो आपली जिनगी लेईन दुसखा गाव गएन । याती गए आपली जिनगी चनती उडाई । या रितिती पैसो खर्च होए मंग मोठो काय पडे । काय पडेल तेनाती मोठी खावानी पंचाईत पडी । मंगन दुसखान घर जाईन रहे । तेन डुकर राखान ठेई । तेहान तेन डुकरन कोंडो खाईन हिस कोंडो देतो त खुषीन खादो असतो । पन तेन ते ही देदी नाहीँ । येना-ती डोया उघड्या तेला आपुन म्हनेस । आपला बाप जवक नौकर स तेना जवक पैसा उरीन पुरसी । मी याहान उपासी मरी रहेस । त आताँ बापा-कडे जाईन म्हनूस बाबा देवना आणि तारो फार अपराध करे । मी तारो पोरगो असल्या-वर लेवानो दयो रहे नहि । तू आपलो मजूर सारखो वागाक । असो विचार करीन आपला बाप-कडे आये । ते आवताना बापना दूर-ती देखे । तेन दया आई आपला पोरगाना गया-मा हात घाले व तेन सुको लेदी ॥

[No. 71.]

### INDO-ARYAN FAMILY.

### CENTRAL GROUP.

KHĀNDĒŚĪ.

# SPECIMEN II.

Rangārī Dialect.

(DISTRICT BULDANA.)

#### TRANSLITERATION AND TRANSLATION.

Kōn-ēk dōn pōr<sup>a</sup>gā hōtā. Don-jana-mani lahānō bāp-nō mhanas, Certain two were.Two-men-among the-younger the-father-to said, sons donhī-na da.' 'bābā. mārō hissō Mhanūn bāp-nē jinagī father, give.' Therefore the-father-by both-to myshare property dili. diwas tē lahānō āp¹lī Thōdā jin'gï having-divided was-given. A-few days-in thatyounger his-own property lēīn dusaryā gāw gaēn. Yātī gaē āpalī jin°gī having-taken another to-town went. There having-gone his-own property chain-tī udāī. Yā riti-tī paisō kharch hōē. mang This having-become, then pleasure-with was-wasted. way-in money spent Kāy tēnā-tī mothi khawa-ni panchait mōthō kāy padē. padēl a-great famine fell. Famine had-fallen on-that-account great eating-of difficulty dukar rākhān Mangan dusaryā-na ghar jāīn rahē. Tē-na Then another's house having-gone he-lived. fell.Him-by swine to-feed Tē-hān tē-na dukar-na köndő khāin hēsa köndö dētō thēī. swine-by having-eaten was-kept. Hehim-to husks such husks if-had-given asatō. khādō ta khushī-na Pan tē-na tē-hī dēdō nāhĩ. But him-to that-even was-given not. then gladness-with eaten would-have-been. ughadayā. Tēwhā 'āpalā Yēnā-tī dōyā āpun mhanēs, bāp-jawal Therefore eyes were-opened. Then he(-himself). said,'my-own father-near naukar tē-nā-jawaļ paisā urīn pur'si. Mi yāhān them-near money having-been-spared will-be-enough. 1 here servants are, ātā bāpā-kadē marī-rahēs. Tajāin mhan üs, " bābā, Dēw-nā upāsī now father-to having-gone shall-say, "father, hungry am-dying. So God-of Mī tārō pōragō asalyā-war lēwā-nō tārō ap<sup>a</sup>rādh karē. āni phār davõ  $\boldsymbol{I}$ faultI-did. thybeing-on and thygreat son taking-of fitsārakhō wāgāļ."' rahē nahi. āpalō majūr Asō wichār Tū karin Thou thy-own a-labourer like treat." am not. So thought having-made bāp-kadē āyē. Τē āwatānā bāp-nā āp°lā dūr-tī dēkhē. tē-na his-own father-to came. He while-coming the-father-by far-from was-seen, him-to āī. poraga-na gayā-mā  $h\bar{a}t$ ghālē dayā āp<sup>\*</sup>lā tē-na mukō wa came, his-own son-of  $on ext{-}the ext{-}neck$ hand was-put kiss. pity andhim-to lēdō.

was-taken.

# STANDARD LIST OF WORDS AND

English.	Bhīlī (Mahikantha).	Bhīlī (Edar).	Bāorī (Lahore).
1. One	Ēk	Ēk	Ēk
2. Two	Bē	Bē	Bai ,
3. Three	Tến, $or$ tan	Tan	Trēn
4. Four	Syār, or syar	Syār	Chār
5. Five	Põs, pãs	Põs	Pāch
6. Six	Sō	So	Chhau
7. Seven	Hāt	Hāt	<u>Kh</u> āt
8. Eight	Āṭh	$ar{ extbf{A}}$ th , ,	Āṭh
9. Nine	Now, naw	Now	Nauw
10. Ten	Doh, dah	Dah, doh	Daukh
11. Twenty	Vīh, vī	Vih, vi	Vi <u>kh</u>
12. Fifty	Aḍhi vih; sālih nễ dōh, pasāh.	Aḍhī dōh ; sāļīh nē dōh .	Pañjāh
13. Hundred	Дō, põs vīhű	<u>щ</u> ō	Khau
14. I	Hũ	Hű	H <del>ũ</del>
15. Of me	Mārō	Mārō, (-rī, -rữ)	Mhārō, mārō
16. Mine	Mārō	Mārō, (-rī, -rữ)	Mhārō, mārō
17. We	Amã, amë ; āpªḍã	Amē, amā	Hamē
18. Of us	Amārō	Amārō, (-rī, -rữ)	Hamārō
19. Our	Amārō	Amārō, (-rī, -rữ)	Hamârō
20. Thou	Tű	Tű	Taū, tữ
21. Of thee	Tārō, thārō	Tārō, thārō, (-rī, -rữ) .	Tāharō, tārō
22. Thine	Tārō, thārō	Tārō, thārō, (-rī, -rữ) .	Tāharō, tārō
23. You	Tamã, tamễ, tamỗ	Tamã, tamõ	Tamē, tamhē
24, Of you	Tamārō	Tamārō, (-rī, -rū)	Tamāh <sup>a</sup> rō
25. Your	Tamārō	Tamārō, (-rī, -rữ)	Tamāh <sup>a</sup> rō

# SENTENCES IN BHĪLĪ AND KHĀNDĒSĪ.

Ēk Dōn Tīn Chār Pāch		•	•	•	Ēk	•				
Fīn Chār		•	•	•	1		•	•	•	1. One.
Chār	•	•			Dōn				•	2. Two.
	•		•	•	Tin	•		•	•	3. Three,
Pāch		•	•	•	Chār	•	•	•	٠	4. Four.
	•	•	•	•	Pāch	•	•	•	•	5. Five.
Saw, ch	na	•	•	•	Saū	•	•	•	•	6. Six.
Sāt	•	•		•	Sāt	•	•	•	•	7. Seven.
Àţh	•	•	•	•	Āṭħ	•	•	•		8. Eight.
Naü	•	•	•	•	Naū	•	•	•	•	9. Nine.
Das-	•	•	•	•	Dhā	•	•	•	•	10. Ten.
7īs	•	•	•	•	Īs .	•	•	•	•	11. Twenty.
Pannās,	pachā	s	•	•	Pannās	•	.•	•	•	12. Fifty.
šō, samb	har	•	•	•	Śambhai	:	•	•	•	13. Hundred.
Æī ·	•	•	•	٠	Mī	•	•	•	•	14. I.
Ia-na	•	•	•	•	Ma-na	• •	•	•	•	15. Of me.
Ia-na	•	٠	•	•	Ma-na	•	•	•	•	16. Mine.
km, āpa	a	•	•	•	Āpun	•	•	•	•	17. We.
m-na	•	•	•	٠	Ām-na	•	•	•	•	18. Of us
m-na	•	•	•	•	Ām-na	•	•	•	•	19. Our.
ľū.	•	• ·	•	•	Tã	•	•	•	•	20. Thou.
'u-na	•	•	•	•	Tu-na	• •	• •	•	•	21. Of thee.
'u-na-	•	• •	•	•	Tu-na	•	•	•	•	22. Thine.
lum	• 3	•	4	•	Tumbī	• •	•	•	•	23. You.
lum-na	• •	*	•	•	Tum-na	•	•	•	-•	24. Of you.

									-			
26. He .	•	•	•	Vī, wō, ī, pēlō	•		Pēlō, vī, wō .		Pēllō, yōh	, tīo	•	•
27. Of him	•	•	٠	(W)aṇā-nō, (v)ī-n nō.	ıō, pēlā	i-	I-nō, vē-nō, waṇā- nō.	nō, aṇā-	Pēllā-nō,	inhō,	ih <sup>a</sup> nō	, tin:
28. His .	•	•	•	(W)aṇā-nō, (v)ī-n nō.	o, pēlā	i-	I-nō, vē-nō, waṇā-:	nō, aṇā-	Pēllā-nō,	inhō,	ih <sup>a</sup> nō	, tin
29. They	•	•		Wā, f. vī; pēlā	•	•	Pēlā, wā .		Tē, tēhē	•	•	•
30. Of them	•	•		Waṇā-nō, pēlā-nō	•	•	Waṇā-nō, pēlā-nō়		Tēhỗ-nō,	tihō-n	.ō	•
31. Their	•	•		Waṇā-nō, pēlā-nō	•	•	Waṇā-nō, pēlā-nō		Tēhõ-nō, t	ihō-n	ō	
32. Hand	•	•	•	Hāth	•		Hāth		Hāth .	•	• .	•
33. Foot	•	•	•	Pōg, pag .	•		Pōg		Gōḍā .		-	
34. Nose	•	•	•	Nāk, nakhōrữ .	•	•	Nāk, nakhōrữ .		Nāk .	•	• •	•
35. Eye .	•	•		Ākh, õkh	•	•	Ãkh, őkh .		Akh	•	• .	
36. Mouth	•	,		Mōdũ, mudũ .	•	•	Muḍũ, mōḍũ, mōḍhũ).	(muḍhữ,	Bākō .	•	•	•
37. Tooth	•	•		Dãt, đốt	•	•	Dãt, đốt		Dãt	•	•	•
38. Ear .	•	•	•	Kān, kồn .	•		Kān, kõn .		Kãn .	•	•	•
39. Hair	•	•		Wāļ, latsyā .	•	•	Wāļ	• •	Khē <u>kh</u> .		•	•
40. Head	•	•	•	Mũḍ, mā <b>t</b> hũ .	•	•	Mũḍ, māthũ .		Mõḍ .	•	•	•
41. Tongue	•	•	•	Jīb	•		Jibh		Jīb .		•	•
42. Belly	•	•	-	Pēṭ, ōjhªrữ .	•	•	Pēţ	• •	Ōj <sup>a</sup> rō .		•	•
43. Back	•	•	•	Bũdī, wốhō	•		Bũdī, bốsō, bōdō	• •	Maur, ḍhỗ	igõ .	•	•
<b>44.</b> Iron	•	•	•	Lōarũ, lōḍũ .	•	٠	Lōarữ, lōdữ .		Lōhªrõ .	•	•	•
45. Gold	•	•	•	Цōnű	•	•	Дōnữ	• •	Khōnỗ .	•	•	
46, Silver	٠	•	•	Rupü	•	•	Rupü	• •	Chãdi .	•	. •	
47. Father	•	•	•	Ātō, bāp, bā, dādō	•	ŧ	Ātō, bā, bāp, dâdō	• •	Ágō .		•	•
48. Mother	•	•	•	Āī, mā	•	•	Āī, mā		Āī .			•
49. Brother	•	•	•	Bhãi	•	•	Phāi	• •	Bhāī .	, ,	• ,	•
50. Sister	•	•	•	Bāī, bun, bōn .	•		Bāi, bun, bōn .		Baih <sup>a</sup> n .	•		•
51. Man	•	•	•	Ād <sup>a</sup> mī .	•	•	Ādamī	• •	Manu <u>kh</u> o	•	•	•
52. Woman	•	•	•	Bairī, lägāī .	•		Bairų, lägāi .	• •	Man³sī .	• .	•	•
वश्य प्रदेश	i		!		<del></del>		•					<del></del>

			!					
Tō.	•	•	•	Тъ	•	•	•	26. He.
Tē- <b>n</b> a, tyā-na	•		•	Tyā-na .	•	•	•	27. Of him.
Tē-na, tyā-na	•		•	Tyā-na .	•	•	•	28. His.
Tē	•		•	Tyā; tē .	•	•	•	29. They.
Tyās-na, tyã-n	a.	•	•	Tyās-na		٠	•	30. Of them.
Tyās-na, tyã-n	a.	•	•	Tyās-na .	•	•		31. Their.
Hāt .	•	•	•	Hāt .	•	•		32. Hand.
Pāy, pag	•	•	•	Pāy .	•	•	•	33. Foot.
Nāk .			•	Nāk .	•	•	•	34. Nose.
Polā, doļā	•	•		рōyā .		•	•	35. Eye.
Tōṇḍ, mui	•	•	•	Tōṇḍ .	•	•	•	36. Mouth.
Dāt .		•	•	Dāt .	•	•	٠	37. Tooth.
Kān .	•		٠	Kān .	•	•	•	38. Ear.
Kēs .	•	•	•	Kēs .	•	•	•	39. Hair.
Þöksa, mäthä	•	•		Dōka .	•			40. Head.
Jībh .		•	•	Jībh .	. •	•	•	41. Tongue.
Pōṭ, pēṭh	•	•	•	Pōṭ .	•	•		42. Belly.
Pāṭh, wāsā	•	•	•	Pāṭh .	•	•	•	43. Back.
Lōkhaṇḍ.	•	•		Lōkhaṇḍ	•		•	44. Iron.
Sōna .	•		•	Sōna			•	45. Gold.
Rupē, chāndī		•	•	Rupa .	•	•	•	46. Silver.
Bāp .	•	•	•	Bāp .	•	•	•	47. Father.
Mā, āī, māy	• •	•	•	Māy .	•	•		48. Mother.
Bhāū .		•	•	Bhāt .	•	٠		49. Brother.
Bahin, bēn		•	•	Bahin .	•	•		50. Sister.
Mān <del>ū</del> s, maņis	•	•	•	Mānus .	•		•	51. Man.
				I				1

53. Wife	•	9	•	Bairī	• •	Bairữ, ōral .	e -	. Bāwan	•	•	•
54. Child	•	•		Sōrữ, saiyữ .		Sōrữ, saiyữ .	•	. Chhiō	•	•	
55. Son .	•		•	Sōrō, saiyō, dīkrō		Sōrō, saiyō, dīkarō	•	. Dīkarō	•	•	•
56, Daughter	•	•	•	Sōrī, dīkrī .		Sōrī, dīkarī	•	. Dīk <sup>a</sup> rī, c	hhōrī	•	
57. Slave	•	6	•	*****		<b>&gt;</b>		Molē lid	hō	•	•
58. Cultivator			•	Kamāṇyō .		Kamāṇyō .	•	. Hal-wāh	ı	•	•
59. Shepherd		•	•	Guwāļ		Guwāļ	•	. Ur <sup>a</sup> nā-cl	ıār	•	
60. God .	•	•	•	Bhag <sup>a</sup> wān .		Bhagawān .		. Rabb ,	•	•	
61. Devil		•		Bhūt, palīt .		Bhūt, palīt .	•	. Khatān		:	•
62. Sun .	•	•	•	Dan-bāw <sup>a</sup> sī, <b>h</b> uraj		Dan, huraj .	•	. Dann	• .	•	
63. Moon	•		•	Sãdarmā, sãdō-bāwª	sī .	Sädarmā .	٠	. Chand	•	•	•
64. Star	•	•		Tārō		Tārō	•	. Tārō	•	•	
65. Fire	•	•	•	Āg, wāhadī .		Āg, wāhadī .	•	. Āg	•	•	•
66. Water	•	•		Põṇī		Põṇī	•	. Pānī		•	•
67. House	•	•		Ghēr, gēr, khēr		Ghēr, gēr, khēr	•	. Ghar	•	•	•
68. Horse	•	•	•	Ghōḍō, khōrō .		Ghōḍō, khōrō .		. Ghōrō	•	•	•
69. Cow	•	•	•	Ţāhī, ṭāhē, gāy		Gāy, ṭāhē, ṭāhī	•	. Gāē	•	•	•
70. Dog	•	•	٠	Kut <sup>a</sup> rữ		Kut <sup>a</sup> rữ	•	. Luṇḍiō	•	•	•
71. Cat .	•	•		Mēn <sup>a</sup> kō, mīnō   .		Mēnakō, mīnō .	•	. Minaki	•	•	•
72. Cock	•	•	•	Kuk¹rữ		Kukarō	•	. Kūkaŗõ	•	•	•
73. Duck	•	•	•	Batēk	• •	Batēk	•	. Bakt	•	•	•
74. Ass .	•	•	•	Gadērű, khōllű		Gadērū, khōllū	•	. Gadő	•	•	
75. Camel	•	•	•	Tţũ, ũţ	• • •	Tţũ, ũţ	•	, Aŭțh	•	•	•
76. Bird		•	•	Pãkhī, pakhī .	• •	Pakhī, pākhī	• 1	. Chikaliã	•	•	•
77. Go .	•	•	•	Jā		Jā	•	. Jā		•	•
78. Eat .	•	•		Khā		Khā	•	. Khāī-lē	•	•	•
79. Sit .		•	•	Bēh		Beh .	"• <u>.</u>	. Bēsī-jā	•	•	•
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Khāndēśī (Khandesh).		Kuņ*bā	ū (Khan	desh).		English.					
Bāī, nawarī, bāyakō	•	Nawarī .	•	•	•	53. Wife.					
Pōr, chhōkarā .	•	Pōr	• 5		•	54. Child.					
Āṇḍōr, chhōkªrā .		Áṇḍōr .	•			55. Son.	٥				
Āṇḍēr, pōṭṭī		·Āṇḍēr .	•	•		56. Daughter.	3				
Chākar, gulām	•	Gulām .	. 4		•	57. Slave.		a			
Sāu-lōk, khētarwaļā .	•	Khēt <sup>a</sup> wālā			•	58. Cultivator.					
Pōr²ki, dhan²gar∘ .	•	Dhan <sup>8</sup> gar	•	•		59. Shepherd.		,			
Dēw	•	Dēw .				60. God.			>		
Rākshas, bhūt .	•	Rākes , ,	•	•	•	61. Devil.	۵				
Sūrya	•	Sūryā .			•	62. Sun.		-			
Chānd		Chānd .	•	•	•	63. Moon.		a	4		
Chāndīn, chāndaṇyā	•	Chānnī .	•	•	•	64. Star.					
Vistaw	•	Istū .	•		,	65. Fire.		٥			
Pānī	•	Pānī .	•	•	•	66. Water.					
Ghar	•	Ghar .		٠		67. House.			,	-	
Ghōḍā . ,	•	Ghōḍa .		•	•	68. Horse.			,		
Gāi	•	Gāy .	•	•	•	69. Gow.	٠				
Kutrā	•	.Kutra .	•	•	•	70. Dog.		,		J	
Mājar, billādī	•	Māñjar	•	•	•	71. Cat.					
Kōmb³ḍā	•	Kōmbªḍā	•	•	•	72. Cock.					
Badak		Badak .	•	•	•	73. Duck.		•			
Gadhada	•	Gadhad <b>a</b>	•	٠	•	.74. Ass.		,	,		
Uț	•	Uţ; huţ .	•	•		75. Camel.	•				
Pakh <sup>a</sup> ru, pakshī .	• 1	Pākh <sup>a</sup> rū .	•	•		76. Bird.					
Jā	•	Jā	•	•		77. Go.					
Khā, .	•	Khā .	•	•	•	78. Eat.					
Bath, bais		Bath .	•		•	79. Sit.			•		

English.	Bhili (Mahikantha).	Bhīlī (Edar).	Bāorī (Lahore).
80. Come	Āw	Āw	Āvī-jā
81. Beat	Mār, kuṭ	Mār, kuṭ	Mār .
82. Stand	Up, ubā thā	Up, ubā thā	Ubhō thāī-jā .
83. Die	Mar, gudar	Mar, gudar	Mar
84. Give	Āl, dī	Āl, dī	Dē
85. Run	Thām, dōḍ	. Tham, đốợ	. Nasī-jā
86. Up	Upar, upēr, māthē .	. Upar, upēr, māthē .	. Upar
87. Near	. Kanê, pāhē	. Kanē, pāģē	. Harō
88. Down	Hēṭhễ	Hēṭhē	. Hiṭhō
89. Far	. Sēţű, vēgaļű, dūr	. Kanēhē, sētū, vēg <sup>a</sup> ļū .	. Vēgalo
90. Before	. Pāhē, āgaļ	Pāhē, āgal	. Āgal
91. Behind	. Wõhē, pũṭhaṇ, pasāḍī	. Wõhe, püthan, pasädi	. Kēŗē
92. Who	. Kuṇ, köṇ	. Kuṇ, kōṇ	. Kaun
93. What	. 및ũ · · ·	. Hű	. <u>Kh</u> ố, <u>kh</u> ữ, hố, hữ
94. Why	. Kim	Kim, kēm, hữ karawā	. Sē
95. And	. Nē, anē	Nē anā	. Tiār, tē
96. But	Puņ, pōņ	Pan, anē	. Par
97. If	. Jo	. Jo	. Jē
98. Yes	Hōvē, hã-kã	Hã kã, hōvē	Havē
99. No	. Thữ, nahĩ, nã	. Thu, nahi, nā	. Nã
100. Alas	. Arē Rām, hāy-hāy .	Arē Rām, hāy hāy, arērē	Loharo .
101. A father	Ātō, bāp	Ātō	. Āgō
102. Of a father .	Atā-nō	Ātā-nō, (-nī, -nữ) .	. Āgā-nō
103. To a father .	. Atā-nē, ātā-ē	. Ātā-rē	. Āgā-nữ
104. From a father .	. Átā-hű, ätā-kanē-thī .	. Ātā-hū	. Āgā-kannē .
105. Two fathers .	Bē ātā	Bē ātā	Bai āgā
106. Fathers	. Ātā	. Átā	Ghanā āgā .
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Khāndē	šī (Khar	idesh).		Kuņ	abāū (	Khand	lesh).		English,
Yē	•	•	•	Yē	•	•	•		80. Come.
Mār .	•	•	•	Mar	•	•	•	•	81. Beat.
Ubhē rāhā	•	•	•	Uţh	•	•	•	•	82. Stand.
Mar .	•	•	•	Mar	•	•	•	•	83. Die.
Dē .	•		•	Dē		•	•	•	84. Give.
Pal, daud	•	•	•	Pay		•			85. Run.
War .		•	•	War	•	•	•		86. Up.
Najīk, pāsē	•	•	•	Jaway,	joġē		•		87. Near.
Khāl .	•	•	•	Khālī	•		•		88. Down.
Dūr .	•			Dūr	•	•	•		89. Far.
Samör, pēlē	•	•	•	Samūr;	pahil	ē,			90. Before.
Māgē, pach	hāḍī		•	Māg-tin	; māi	igūn	•		91. Behind.
Kōn .	•	•	•	Kōn		•	•	•	92. Who.
Kāy .	•	•	•	Kāy	•	•	•	•	93. What.
Kasē, kã	•	•	•	Kā-mhī	'n	•	•	•	94. Why.
Ān, āņī, wa	rī .	•	•	Ānī	•		•		95. And.
Pan .	•	•	•	Pan	•	•	•	•	96. But.
Jar .	•	•		Jar	•		•	•	97. If.
Hā, hō .	•		•	Whay	•	•		•	98. Yes.
Nā, nahī	•	•		Nahī	•	•	•	3	99. No.
Arē .	•	•	•	Arara	•	•	•	•	100. Alas.
Bāp .	•	•	•	Bāp		•	•	•	101. A father.
Bāp-na .	•	•	2	Bāp-nā		•		•	102. Of a father.
Bāp-lā, bāp-	lē	•	•	Bāp-lē	•		•		103. To a father.
Bāp-nē jaw	lūn, bā	p-pās-	tī .	Bāpā-pu	n	•	•		104. From a father.
Don bāp	•	•		Don bār	· .	•	•	•	105. Two fathers.
Bāp .	•	•		Bāp	•		•		106. Fathers.
									r

English.	Bhīlī (Mahikantha).	Bhīlī (Edar).	Bão i (Lahore).
107. Of fathers	Ātā-nō, bāpā-nō	Ātā-nō, (-nī, -nữ)	Ghanā āgā-nō .
108. To fathers	Ātā-nē	Ātā-nē	Ghanā āgā-nữ .
109. From fathers	Ātā-hű	Ātā- <b>h</b> ữ	Ghanā āgā-kannē
110. A daughter	Sōrī	Sōrī	Dīkhi
111. Of a daughter	Sōrī-nō	Sōrī-nō	Dīkarī-nō.
112. To a daughter	Sōrī-nē, sōr <sup>a</sup> jyē	Sōrī-ņē	Dīk*rī•nữ .
113. From a daughter .	Sōrī-hữ	Sōrī-hū, sōrī-kan <b>ē</b> -thī	Dīk <sup>*</sup> rī-kannē .
114. Two daughters	Bē sōrī(-yō)	Bē sōriyō	Bai dīk <sup>*</sup> rī
115. Daughters	Sōrī(-yō)	Sōriyō	Ghanī dīk*rī .
116. Of daughters	Sōrīyō-nō, sōr³jyã-nō	Sōriyō-nō	Ghanī dīk <sup>a</sup> rī-nō
117. To daughters	Sārīyā-nē, sār <sup>a</sup> jyā-ē	Sōriyō-nē	Ghanī dīk°rī-nt̃
118. From daughters .	Sōrīyō-hữ, sōr²jyã-hữ	Sōriyō- <u>h</u> ũ	Ghanî dîk'rî-kannê
119. A good man	Kharō ād <sup>a</sup> mī	Kharō ād <sup>a</sup> mī	Ēk <u>kh</u> āū (or c manu <u>kh</u> ō.
120. Of a good man	Kharā ād <sup>a</sup> mī-nō	.Kharā ād <sup>a</sup> mī-nữ .	Ēk <u>kh</u> āū ( <i>or</i> c manu <u>kh</u> ā-nō.
121. To a good man	Kharā ād <sup>a</sup> mī-ne, kharā ādam <sup>a</sup> nyē.	Kharā ād <sup>a</sup> mī-nē ( <i>or</i> ād <sup>a</sup> mnyē)	Ēk <u>kh</u> āū ( <i>or</i> ( manu <u>kh</u> ā-nữ.
122. From a good man .	Kharā ād <sup>a</sup> mī-hౌū	Kharā ād <sup>a</sup> mī- <u>h</u> ữ	Ēk <u>kh</u> āū (or manu <u>kh</u> ā-kannē.
123. Two good men	Bē kharā ād <sup>a</sup> mī (ādamyō) .	Bē kharā ādamyō	Bai <u>kh</u> āū ( <i>or</i> ( manu <u>kh</u> ā.
124. Good men	Kharā ād <sup>a</sup> mī (ādamyō) .	Kharā ād <sup>a</sup> myō	Khāū (or changā) ma
125. Of good men	Kharā ādamyō-nō	Kharā ādamyō-nữ	<u>Kh</u> āū ( <i>or</i> chaṅgā) <u>kh</u> ā-nō.
126. To good men	Kharā ādamyō-nē	Kharā ād <sup>a</sup> myō-nē	Khāū (or chaṅgā) khā-nữ.
127. From good men .	Kharā ādamyō-hū	Kharā ādamyō-hū	<u>Kh</u> āū (or chaṅgā) <u>kh</u> ā-kannē.
128. A good woman , .	Kharū bairū	Kharữ bairũ	Ēk chaṅgī man³sī
129. A bad boy	Khōţō (or lussō) sōrō	Khōṭō (or lussō) sōrō	Ĕk bhaiṛō chhiō
130. Good women	Kharā bairā	Kharā bairā	Changi rãḍ .
131. A bad girl	Khōṭī (or lussī) sōrī	Khōtī (or lussī) sōrī	Ēk bhaiŗī chhōrī
132. Good	Kharō, hāū	Kharu, hau	Chango
133. Better	Waṇā-hũ kharũ (better than that).	Kharŭ	Inē-thō chaṅgō (bette that).

	Khāndēśī (Khandesh).	Kuņ <sup>s</sup> bā <b>ū (K</b> handesh).	English.	
	Bāp-na	Bāpēs-nā	107. Of fathers.	
	Bāp-lā	Bāpēs-lē	108. To fathers.	a.
	Bāp-nē-jaw <sup>a</sup> lūn	Bāpēs-pāin	109. From fathers.	,
	Põr (chhōk³rī)	Āṇḍēr	110. A daughter.	
	Pôris-na	Āṇḍēr-nā	111. Of a daughter.	٠
	Pōris-lā	Āṇḍēr-lē	112. To a daughter.	
	Pōri-jaw <sup>a</sup> lūn	Āṇdēr-pun	113. From a daughter.	v
	Dōn pōrī (chhōkaryā) .	Dōn āṇḍrī	114. Two daughters.	
	Pōrī (chhōkaryā)	$ar{\mathbf{A}}$ ņģrī	115. Daughters.	
	Pōris-na	Āṇḍrīs-nā	116. Of daughters.	-
,	Pēris-lā	Āṇḍrīs-lē	117. To daughters.	
	Pōri-jaw <sup>a</sup> lūn	Āṇḍrīs-pun	118. From daughters.	ı
	Chāgalā mānūs	Bhalā mānus	119. A good man.	
	Chāgalā mānus-na	Bhalyā mānus-nā	120. Of a good man.	
	Chāgalā mānus-lā	Bhalyā mānus-lē	121. To a good man.	
	Chāgalā mānus-jawalūn .	Bhalyā mānus-pun	122. From a good man.	
	Don chāg <sup>a</sup> lē mānūs	Dōn bhalē mān <sup>a</sup> sē	123. Two good men.	υ.
	Chāgalē mānūs	Bhalē mān³sē	124. Good men.	
	Chāgalē mānus-na	Bhalē mān <sup>a</sup> sēs-nā	125. Of good men.	
	Chāgalē mānus-lā	Bhalē mān <sup>a</sup> sēs-lē	126. To good men.	
	Chāgalē mānus-jawalūn .	Bhalë mānasēs-pun	127. From good men.	
	Chāg*lī bāī	Bhalī bāy <sup>a</sup> kō-mānus .	128. A good woman.	
	Kharāb pōr · · ·	Dāḍ pōragā; agunagārā .	129. A bad boy.	
	Chāgalyā bāyā	Bhalyā bay <sup>a</sup> kā-mān <sup>a</sup> sa .	130. Good women.	
•	Kharāb põr	Dāḍ pōragī; agunagārī .	131. A bad girl.	-
	Chāgalā	Chāṅgala	132. Good.	
	Tē-san chāgalā (better than that).	Bahu chāṅgala	133. Better.	
	1 *	1	1	

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English.	Bhīlī (Mahikantha).	Bhīlī (Edar).	Bāorī (Lahore).
134. Best	Kharã-mã kharã	Kharã-mã kharữ	Balāh chaṅgō
135. High	$\widetilde{\mathbf{U}}_{\mathrm{S}}$ $\widetilde{\mathbf{u}}$	Usữ	Uchō
136. Higher	Warhë üsü	Wārhē üsü	Inē-thō ữchō . •
137. Highest	Badhāhë üsü	Badhājā üsü	Balāh ữchō
138. A horse	Khōrō, khōrữ	Khōrō, khōrữ	Ēk ghōrō
139. A mare	Khōrī	Khōrì	Ēk ghōŗī
140. Horses	Khōrā, khōrã	Khōrā, khōrã	Ghanā <u>kh</u> ārā ghōŗā .
141. Mares	Khōrī(-yō)	Khōriyō	Ghanī <u>kh</u> ārī ghōŗī .
142. A bull	Kāṭī, baļaḍīyō, ṭāhō	Kāṭī, baļadiyō, ṭāhō	Ēk ḍhaṭṭō
143. A cow	Ţāhē, ṭāhī, gāy	Ţāhē	Ēkgāē
144. Bulls	Kāṭī, baļad, ṭāhā	Kāṭī	Ghanā <u>kh</u> ārā ḍhaṭṭō .
145. Cows	Ţāhī(-yō); gāī(-yō).	Ţāhē	Ghanī <u>kh</u> ārī gāē .
146. A dog	. Kut <sup>a</sup> rō, kut <sup>a</sup> rữ .	Kut <sup>a</sup> ro, Kut <sup>a</sup> rữ	Ēk luņģiō
147. A bitch : .	. Kut <sup>a</sup> rī	Kut <sup>a</sup> rī	Ēk laudan
148. Dogs	. Kut <sup>a</sup> rā, kut <sup>a</sup> rā	Kut <sup>a</sup> rā, kut <sup>a</sup> rā	Ghanā khārā luņdiā.
149. Bitches	. Kutarī(-yō)	Kut <sup>a</sup> riyō	Ghanī <u>kh</u> ārī lauḍ•nē .
150. A he-goat .	Bukarīyō, ţeţō, wādarīyō .	Bukariyō, ṭṣṭō, wādariyō .	Ēk bāk <sup>*</sup> rō
151. A female goat .	Bākarī, sāļī, ţữhī	Bākarī, sāļī, ţữhī	Ēk bāk <sup>*</sup> rī
152. Goats	Bukarīyā, ţĕţā, wādarīyā .	Bukariyā	Ghanā <u>kh</u> ārā bāk <sup>a</sup> rā
153. A male deer .	Hannō	Hannō	Ēk haran
154. A female deer .	Hanni	Hanni	Ēk har <sup>a</sup> nī
155. Deer	Hannã	Hannā	Haranō
156. I am	. На ња	Hũ hũ	Hã số
157. Thou art	Tữ hō	Tũ hō	Taŭ sai
158. He is	. Vi hē	Vī hē	Yōh sai
159. We are	. Amã hã (or haïyē)	Amẽ hã, (or haiyē)	Hamē saū, sõ
160. You are	. Tamã hō	Tamë hō	Tamē̃ sō

Khāndē	śī (Khand	lesh).		Kuņª	bāū (Kl	andesh	).		English.
Asal .	•	•		Bēs				134.	Best.
Ūch .	•	٠		Uchch	• ,			135.	High.
Mōṭā ũch	•	•	•	Bahu uch	ich .			136.	Higher.
Sab-saī mē	șțā <b>ū</b> ch	•		Laï uche	h .	•	•	137.	Highest.
Ghōḍā .	•	•	•	Ghōḍa	• •	•	•	138.	A horse.
Ghōḍī .	•	•	u	Ghōḍī	•		•	139.	A mare.
Ghōḍē, ghỏ	sḍā	•	•	Ghōḍē		•		140.	Horses.
Ghōdyā .	•	•	•	Ghōḍyā		•	•	141.	Mares.
Bail ,	•		•	Dhāṇḍyā	•	•		142.	A bull.
Gāi .	•	•	•	Gāy		•	•	143.	A cow.
Bail .	•	•	•	Dhāṇḍē	. ,	•	•	144.	Bulls.
Gāyā .	•	•	•	Gāī			•	145.	Cows.
Kutrā .	٠	•	•	Kutra	• •	•	•	146.	A dog.
Kutrī .	•	•	•	Kutrī .	•	•	•	147.	A bitch.
Kutrē, kut	rā.	•	•	Kutrē	• .			148.	Dogs.
Kutryā .	•	•	•	Kutryā			•	149.	Bitches.
Bōkaḍ .	•	•	•	Bōkaḍ			•	150.	A he-goat.
Bak <sup>a</sup> rī .	•		•	Bak <sup>a</sup> rī		•	•	151.	A female goat.
Bōkªḍā .	•	•	•	Bōkªḍē ; l	oak <sup>a</sup> ryā		•	152.	Goats.
Chikās, ha	raņ	•		Kaīţ		•	•	153.	A male deer.
Harīn, har	ņī .	•	•	Haranī		•		154.	A female deer.
Haran .	•	•	•	Haran	• •	•	•	155.	Deer.
Mi sa (or si	ē) .	·;	•	Mī śē	. "	•	•	156.	I am.
Tū sa (sē)	•		•	Tū śē	• •	•	•	157.	Thou art.
Tō sa (sē)	•	•	•	To śē	• •	•	•	158.	He is.
Ham sa (or	ām sētē	s)		Āmh <del>ū</del> śēt	as .	•	٠	159.	We are.
Tum sa (or	sētēs)	•		Tumhī śē	tas ·.	•	•	160.	You are.

English.		Ehīlī (Mahıkantha	Bhīlī (Edar),			Bāorī (Lahore).			
161. They are	•	Wā hৣề (or hৣē)		Wā hē .			Tē sai .	•	
162. I was	9	Hữ atō		Hũ atō .			Hữ utto .	•	•
163. Thou wast .	•	Tữ atō		Tũ atō .			Taũ uttō	•	,
164. He was . "	•	Vī atō		Vī atō .			Yōh uttō	•	,
165. We were	•	Amã atā		Amē atā	•		Hamē uttā	•	
166. You were	•	Tamã atā .		Tamē atā		<b>.</b> ,	Tame uttā	•	
167. They were.		Wā atā (fem. vī atī)		Wā atā .	•		Tē uttā .	•	(
168. Be	•	Но		Ηō .	•	•	Thāī-jā .	•	
169. To be	•	Howű		Hōwũ .	•	•	Thānō .	•	
170. Being	•	Hotã		Hōtā .			Thāī .	•	
171. Having been .	•	Hōinễ		Hōīnē .			Thāī-kē .	•	
172. I may be	•	Hũ bơũ, hũ ugữ		Hũ hõũ, hũ 1	ugű			• • • •	
173. I shall be		Hũ hơih, hữ ahjē	• •	Hũ hõi <u>h,</u> hữ	ahjē	•	Hōīs .	•	
174. I should be	•	Hũ hơih, hũ ngēk		Hữ hỗih .	•	•		• • • •	
175. Beat	•	Kuţ, mār .		Mār, or kuṭ out).	(and so	through	Mār .	•	
176. To beat	•	Kuţawũ, mārawũ	• •	Mārawũ .	•	•	Māranō .	•	
177. Beating		Kuṭªtã, mārªtã		Māratā .	•	•	Māratō .	•	
178. Having beaten .		Kuţīne, mārīne		Mārīnē .	•	• 4	Mārīn .	• •	
179. I beat		Hũ mārũ (-hũ)		Hũ mārữ-hữ	. 4	•	Hữ mãrỗ	•	,
180. Thou beatest .		Tữ mārē (-hē)		Tữ mārē-hē	•	• .	Taŭ mārē		
181. He beats		Vī mārē (-hē) .		Vî mārē- <u>h</u> ē	•	•	Yōh mārē		
182. We beat	•	Amã mārã (-hã), mārīyēh.	, amã	Amē̃ māriyēļ	į .	•	Hamễ māriõ	• "	
183. You beat		Tamã mârō (-hō)	• .	Tamë maro-l	រិច្	•	Tame mārō	•	,
184. They beat	•	Wā mārē (hē)	• .	Wā mārē-ģē	•	• .	Tēhē mārē	•	
185. I beat (Past Tend	se) .	Mē mārajyũ (or mā mārũ, and so throu	r³yũ, or ghout).	Mē mārũ (or	māryű	) .	Mĩ māriō	•	
186. Thou beatest Tense).	(Past	Të mārajyũ .	• •	Të marŭ	•		Tr̃ māriō	•	
187. He beat (Past Te	nse),	Waṇē mārajyũ		Waņē mārũ	•	• ,	Pēllē māriō	•	

Khāndēsī (Khandesh).	Kuņabāū (Khandesh).		English.
Tē sa (or tyā sētēs) .	. Tyā śētas	-	161. They are.
Mī as <sup>a</sup> tō (or hōtā) .	Mi whatu	.   ]	162. I was.
Tū as tos (or hotās) .	Tū whatā	. 1	.63. Thou wast.
Tō asatō (or hōtā) .	Tō whatā	. 1	64. He was.
Ham as <sup>a</sup> tas (ām hōtā)	Āmhū whatō	. 1	65. We were.
Tum asatō (tum hōtās) .	Tumhī whatā	. 10	66. You were.
Tē asatō (tyā hōtās) .	Tyā whatā	. 10	67. They were.
As ,	Hō	. 16	38. Be.
As-na	Hona	. 16	9. To be.
Rah <sup>a</sup> nā (hōs)	Hōisan; hōun	. 17	0. Being.
Asūn	Hōun-san; whaïs <sup>a</sup> nī .	. 17	1. Having been.
Maï asa (mī hōbō)	Mī whasū	. 17	2. I may be.
Maï asa (mī hōsū)	Mī hōsū	. 17	3. I shall be.
Mai asa (mī hōsū-ch) .	Mi-whōwa	. 17	4. I should be.
Mār	Mār	. 178	5. Beat.
Mārana	Mār <sup>a</sup> na	. 176	3. To beat.
Mārit	Mārūn	. 177	. Beating.
Mārī-nē	fārun-sanī	. 178	. Having beaten.
Maï māra(s)	lī māras	. 179	. I beat.
Tū māra(s)	ũ̃ māras	. 180.	. Thou beatest.
	ō māras	181.	He beats.
Ham mārē (ām mār <sup>a</sup> jēs) .	mhū mār <sup>a</sup> tas	182.	We beat.
Γum mārē (tum mār <sup>a</sup> tēs) .   1	umhī mār <sup>a</sup> tas	183.	You beat.
	yā mār <sup>a</sup> tas	184.	They beat.
	ī māra	185.	I beat (Past Tense).
'u-na mārē (tū mār) . T	i māra	186.	Thou beatest (Past Tense).
ð mārē (tyāē mār)	ā-na māra	187.	He beat (Past Tense).

English.	Bhīlī (Mahikantha).	. Bhīlī (Edar).	Bāo:ī (Laho:e).
188. We beat (Past Tense)	Āmā mār <sup>a</sup> jyũ	Amễ mārữ	Hamē mārio .
189. You beat (Past Tense)	Tamã mārajyữ .	Tamē mārū	Tamë māriō .
190. They beat (Past Tense)	Waṇāē mār <sup>a</sup> jyữ . •	Waṇāē mārữ	Tēhē māriō .
191. I am beating	Hũ mārũ hữ	Hũ mārữ-hữ	Hữ màrỗ-sỗ .
192. I was beating	Hũ mār <sup>a</sup> tō atō .	Hũ mār <sup>a</sup> tō atō	Hữ mãr³tō-tō .
193. I had beaten	Mễ mār <sup>a</sup> jyũ tũ	Mễ mārữ-tữ	Mĩ māriō-tō .
194. I may beat	Hữ mārữ	Hữ mārữ	
195. I shall beat	Hũ mārữh, or mārih	Hũ mārũh, ar, mārih .	Hữ mārīs .
196. Thou wilt beat	Tữ mārīh (or mārahē)	Tũ māri(h)	Taũ mārāsē .
197. He will beat	Vī māraģē	Vī mār <sup>a</sup> hē	Pēllo mārasē ,
198. We shall beat .	Amã mārahã	Amē mārahā	Hamē̃ mār³sē .
199. You will beat .	Tamã mār <sup>a</sup> hō	Tamë mārahō .	Tamhễ mārasēō
200. They will beat .	Wā mār <sup>a</sup> ģē	Wā mār <sup>a</sup> hē	Tēhē mārasēn .
201. I should beat .	Hữ mārữ, hữ māratō ugēk	Hũ mārữ	
202. I am beaten .	Ma-nē mārō hē, hữ mārāņō hữ.	Manē mārō ģē	Mannē mārē-sai
203. I was beaten .	Ma-nē mār <sup>a</sup> jyō atō, hữ marāṇō atō.	Manê māriyō atō	Mannē māriō
204. I shall be beaten .	Hũ marãũ, <i>or</i> mār <sup>a</sup> jyō jāũ .	Hũ marãũ, hũ mārjyō jãũ .	Mannē mār <sup>a</sup> sē .
205. I go	Hũ jãữ hữ	Hũ jāữ-sữ	Hã jāő-ső
206. Thou goest	Tũ jão hō	Tũ jāy-sē	Taŭ jāē-sai
207. He goes	Vī jāē ģē	Vī jāy-sē	Pēllō jāē-sai.
208. We go	Amã jāīyē hīyē, amã jã hã .	Amē jāiyē-siyē	Hamē̃ jaiō-sõ̃ .
209. You go	Tumã jāo hō	. Tamē jāō-sō	Tamhẽ jāō-sō .
210. They go	Wā jāē ģē	. Wā jāy-sē	Tē jāē-sai .
211. I went	Hũ gijyō	Hũ gijyō	Hữ giō
212. Thou wentest .	. Tũ gijyō .	. Tũ gījyō	Taŭ giō
213. He went	. Vī gijyō	. Vi gijyō	Pēllō giō
214. We went	Amã gijyā	Amē gijyā	Hame gia .

	Khāndēšī (Khandesh).	Kuņ <sup>a</sup> bāū (Khan	desh).	English.
	Hamī mārē (āmē mār)	Āmhū māra	•	. 188. We beat (Past Tense).
	Tumī mārē (tumē mār)	. Tumhī māra	o	. 189. You beat (Past Tense).
	Tē mārē (tyãē mār) .	. Tyāsnī māra .	•	. 190. They beat (Past Tense).
	Maï mārit rah <sup>a</sup> nā	Mī māras .		. 191. I am beating.
	Maï mārit rah <sup>a</sup> nā (mī mār <sup>a</sup> - tā-tā)	Mī mārat whatu		. 192. I was beating.
	(Mī mārēl sē)	Mī mār <sup>a</sup> la whata	• .	193. I had beaten.
	Maï mār <sup>a</sup> sūt (mī mār <sup>a</sup> wa) .	Mī mārāwa .		. 194. I may beat.
	Maï mār $^a$ sūt (mī mār $^a$ sū) .	Mī mār <sup>a</sup> sū		195. I shall beat.
	$T\bar{u}\ mari\ (t\bar{u}\ m\bar{a}r^as\bar{\imath})$ .	Tū mārīs	•	. 196. Thou wilt beat.
	Tō mārī	Tō māral .		197. He will beat.
	Ham mārī (ām māraw) .	Āmhū mār <sup>a</sup> sū .		198. We shall beat.
!	Tum mārī (tum mār <sup>a</sup> sā) .	Tumhī mār <sup>a</sup> śāl		199. You will beat.
	Tē mārī (tyā mār <sup>a</sup> tī) .	Tyā mār <sup>a</sup> tīl .		200. They will beat.
]	Maï mār <sup>a</sup> sūt (mī mār <sup>a</sup> sū) .	Mī mārāwa .		201. I should beat.
]	Ma-lā mārē (mī mārē gyā) .	Mā-lē mārēl śē.		202. I am beaten.
	(Mī mārē gyā-tā)	Mā-lē mārēl whata		203. I was beaten.
1	Ma-lā mārīt (mī mārāi jāsū)	Mā-lē mār <sup>a</sup> tīn		204. I shall be beaten.
Δ.	Maï chāl <sup>a</sup> nā (mī jāus) .	Mī jās	• •	205. I go.
r	Гū chālanā (tū jās)	Tū jās	• •	206. Thou goest.
r	Гō chālanā (tō jās) .	Tō jās	• •	207. He goes.
F	Ham chāl <sup>a</sup> nā (ām jātēs) .	Āmhū jātas .	• •	208. We go.
Т	Tum chālanā (tum jātēs) .	Tuhmī jātas .		209. You go.
T	Tē chāl <sup>a</sup> nā (tyā jātēs)	Tyā jātas .	• .	210. They go.
M	ſaï gyā . ,	Migaŭ		211. I went.
Ţ	lūgyā	Tūgyā	• .	212. Thou wentest.
T	ōgyā	Tō gyā		213. He went.
B	Ham gyā	Âmhū gaū .	• •	214. We went.

ואר ין-נת

English.	Bhilī (Mahikantha).	Bhīlī (Edar).	Bãorī (Lahore).
215. You went	Tamã gijyà	Tamē̃ gijyā	Tamễ giā
216. They went	Wā gijyā	Wā gijyā	Tē giā
217. Go	Jā, jāō	Jā, jāō	Jā
218. Going	Jātã	Jātā	Jātō
219. Gone	Gijyũ, gõ	Gijyû, gö	Gaiō, giō
220. What is your name? .	Tamārữ hữ nām?	Tamārữ hữ nām?	Tārō nām hữ sai?
221. How old is this horse?	Aṇā khōrā-nē kat <sup>a</sup> rã varah thājyã hễ?	Āṇā khōrā-nē katarā varah thājyā hē?.	Hā ghōṛānī kit*lī umar sai ?
222. How far is it from here to Kashmir?	Iyő-hű Kāsmīr kat <sup>a</sup> rű vēg <sup>a</sup> ļű hōhē?	Iyőhã Kāsmīr katarű lőbēņā hohē ?	Kashmīr hã-thố kit <sup>a</sup> lā gāū sai ?
223. How many sons are there in your father's house?	Tamārā ātā-nā khēr-mã kat <sup>a</sup> rā saiyā <u>h</u> ē f	Tamārā ātā-nā khēr-mã kat <sup>a</sup> rā saiyā <u>h</u> ē ?	Tārā āgā-nē gharē kit <sup>a</sup> lā dīk <sup>a</sup> rā ?
224. I have walked a long way to-day.	Āj khaņā hēdajyā hữ .	Āj khaṇō hễḍiyō hữ	Āj hữ vêgalā-thố āvēō .
225. The son of my uncle is married to his sister.	Mārā kākā-nō sōrō vī-nē bēnē paṇṇēlō bē.	Mārā kākā-nō saiyō inī hāļī paraņiyō hē.	Mhārā kākā-nō dīk <sup>a</sup> rō inhī baih <sup>a</sup> nīō par <sup>a</sup> nāēō.
226. In the house is the sad- dle of the white horse		Thōlā khōrā-nữ palốn khēr- mã hē.	Dhaulā ghōṛānī kāṭhī gharē paŗī.
227. Put the saddle upon his back.	Aṇā upar palốn daḍō .	Aṇā upar palốṇ daḍō .	Kāthī ghōrā-nī ḍhuā tīpar ghattī dē.
228. I have beaten his son with many stripes.	Aṇā-nā dīkrā-nē mễ khaṇā kōllā mār <sup>a</sup> jyā bē.	Aṇā-nā dīk <sup>a</sup> rā-nē mē khaṇā kôllā māriyā hē.	Inhā dīk <sup>a</sup> rā-nữ hữ chhīṭīēhỡ māriō.
229. He is grazing cattle on the top of the hill.	Pēlī magarī upēr todā sārē ģē.	Pēlī magarī upēr todā sārē- hē.	Pēllō manukhō pahāṛ-nī chōṭī ūpar ḍhãḍhā chārē.
230. He is sitting on a horse under that tree.	Pēlā rukhadā nēsaļ khōrā- māthē bēljēlē ljē.	Pēļā rukhadā nēsaļ khōrā- māthē bēhēlō hē.	Ghōrā-nē ūpar charhio hōio ād <sup>a</sup> mī jhārīā-nē hēṭh ūbhō.
231. His brother is taller than his sister.	Ī-nī bun kar <sup>a</sup> tē ī-nō bhāī ũsō <b>h</b> ē.	I-nī bun kar <sup>a</sup> tē i-nō phāi ũsō <u>h</u> ē.	Inhī baih <sup>a</sup> nē-thō inhō bhāi lāmbō sai.
232. The price of that is two rupees and a half.	Ī-nī kimēt adhī rupīyā (or rupējyā) <u>h</u> ē.	I-nī kimēt aḍhī rupējyā bē.	Pēllā-nō mōl ḍhāī rupaiā sai
233. My father lives in that small house.	Mārō ātō pēlā nān <sup>a</sup> kā khēr- mā rē- <u>h</u> ē.	Mārō āto pēlā nānªkā khēr- mā rē-ģē.	Mhārō āgō pēllā nanõrā ghar-mē rahē.
234. Give this rupee to him.	Ā rupīyō ī-nē āl	rupiyō inē āl	Hyōh rūpaiō pēllā-nữ dai-đē
235. Take those rupees from him.	Aṇā kanễ rupiyā hē tē lai līyō.	Aṇā kaṇẽ rupiyā gē tē, lai liyō.	Pēllā rupaiā pēllā-kan-thō jāi lē.
236. Beat him well and bind him with ropes.	Ī-nē khub kuṭō nē rāhē mādō.	Inễ khữb kuṭō nê rāhễ mẫdō	Pēllā-nữ mārī mārī bādī- nakh.
237. Draw water from the well.	Kuwā-mễ-hữ pốṇī kāḍhō .	Kuwā-mē-ģū põṇi kāḍhō .	$K$ ūã-mãh- $t$ hỡ pāni kā $d$ hi-l $ar{e}$
238. Walk before me	May mōrē hễḍ ,	May-mōrī hēd ,	Mõ āgal āgal hind
239. Whose boy comes behind you?	Tamārī wõhē kī-nō saiyō āvē hē?	āvē-hē?	Tõ kere kino dikaro ave?
240. From whom did you buy that?	2004 150 .	Tamã ã kini kanē-hű vēsātű?	Pēllō kaun kan-thố molē lidhō?
241. From a shopkeeper of the village.	Gom-nā wõṇyā kanē-hữ .	Gom-nā wõṇyā-kanē-hū	Gãwarā-nã karār-kannē thổ
ONO / 17 Pre	,	, 1	

Khāndēśī (Khandesh).	Kuṇ <sup>a</sup> bāū (Khandesh).	English.
Tum gyā	Tumhī gyā	215. You went.
Tē gyā	Tyā gyā	216. They went.
Jā	Jā	217. Go.
Chālanā (jās)	Jāīsan	218 Going.
Gayā	Jāēl	219. Gone.
Tu-na nāw kāy?	Tu-na nāw kāy śē?	220. What is your name?
Hau ghōḍā kit <sup>a</sup> kī umar-nā sa?	Hau ghōḍā kitalā waris-nā śē?	221. How old is this horse?
Hau gāw…kitªkē dūr sa ? .	Athūn Kāsmīr kitanē dūr šē?	222. How far is it from here to Kashmir?
Tu-na bāp-na ghar-mā kit <sup>a</sup> - ka pōra sa ?	Tu-nā bāp-nā ghar-mā kit <sup>a</sup> nā aṇḍōr śētas ?	there in your father's
Maï āj dūr gayā	Mī āj bhū lāmb chālēl śē .	house? 224. I have walked a long way to-day.
Tēs-na bahin sagat kākā-na pōr-na lagīn hōinā.	Ma-nā chul <sup>a</sup> tā-nā aṇḍōr-na lagin tyā-nī bahīn-śī whaēl śē.	
Ghar-mā pāḍharā ghōḍās-na jīn sa.		226. In the house is the saddle of the white horse.
Ghōḍas-nā pāṭōr jīn ṭhēw .	Tyā-nā paṭh-war khōgīr ghāl	227. Put the saddle upon his back.
Maï tēs-nā pōr-nā khūp mār <sup>a</sup> nā.	Mī tyā-nā aṇḍōr-lē chābuk- warī bhū mārēl sē.	228. I have beaten his son with many stripes.
To balªdā-war dhōra chārit rahªnā.	Tō bal <sup>a</sup> ḍā-nā māthā-war ḍhōrē chār <b>a</b> s	229. He is grazing cattle on the top of the hill.
Tō ghōḍā-war basē jhāḍ- khāl basī rah <sup>a</sup> nā.	Tyā jhāḍ-nā hēṭē tō ghōḍyā-war baṭhas.	230. He is sitting on a horse under that tree.
Tē-nā bhāī tē-nē bahin-sa ūch sa.	Tyā-nā bhāū tyā-nā bahīn- thīn bhū uchchā śē.	231. His brother is taller than his sister.
Tē-nē kimat adīch rupayā sa	Tyā-na möl āḍīch rupyā śē	232. The price of that is two rupees and a half.
Ma-nā bāp dhāk <sup>a</sup> lē ghar-mē rah <sup>a</sup> nā.	Ma-nā bāp tyā lahān ghar- mā rāhas.	233. My father lives in that small house.
Hau rupayā tēs-lā dē .	Hau rupyā tyā-lē dē .	234. Give this rupee to him.
Tē-pāya tē rupayā lē .	Tyā rupyā tyā-na-pāīn lē .	235. Take those rupees from him.
Tēs-lā khūp mār dōrªka-sī bānd.	Tyā-lē laī ṭhōk ān charhāṭ- warī bāndh.	236. Beat him well and bind him with ropes.
Vihir-may pānī kāḍh .	Ehēr-mātun pānī kāḍh .	237. Draw water from the well.
Ma-na mōrē chāl . ,	Ma-nā mōrhē chāl	238. Walk before me.
Tu-nē pāṭī-māgē kōn yēt rahanā sa?	Kōn-nā aṇḍōr tu-nā māgē yēs?	239. Whose boy comes behind you?
Hē kon-pāy ikat lēnā sa?.	Tū tē kōn-pāin ikat lidha?	240. From whom did you buy that?
Gāw-mā dukān <sup>a</sup> dār-pāya lenā.	Tyā khēḍā-nā dukānªdār- pāīn.	241. From a shopkeeper of the village.

# BANJĀRĪ OR LABHĀNĪ AND BAHRUPIĀ.

#### BANJĀRĪ OR LABHĀNĪ.

The Banjārās are the well-known tribe of carriers who are found all over Western and Southern India. One of their principal sub-castes is known under the name of 'Labhānī,' and this name (or some related one) is often applied to the whole tribe. The two names appear each under many variations, such as Banjārī, Wanjārī, Brinjārī, Labhānī, Labānā, Labānā, Lamānī, Lambādī, and Lambānī. At the census of 1891, the number of Banjārās (under any of their names) recorded was as follows:—

-		Provi	ice or S	State.							Number recorded.
Ajmer-Merwara	•	•	•				*			•	102
Bengal and States			•			٠	•	•	•		31
Berar	•	•	•			ه		•			110, <b>0</b> 08
Bombay and States			•	•			•	•	4		137,295
Central Provinces and States	•		•				•	•	•	•	58,048
Coorg		•		•		•		•			156
Madras and States	•			•	•			•			38,087
Panjab and States			•		•						67,231
United Provinces and States		•	•	• 1	•		•	•		• [	<b>75,</b> 09 <b>6</b>
Quettah		•			•		•			-	1
Haidarabad		•			•	•			•	•	300,248
Baroda						•	•	•		.)	759
Mysore		•				•	•				41,185
Kashmir	•	•		•	•				•	-\	5,117
Rajputana						•			•		20,357
Central India	٠						•			-	40,985
	•										
								То	TAL	•	894,701

In many parts of India these people merely use the language of the population of the country in which they dwell, but in Berar, Bombay, the Central Provinces, the Panjab, the United Provinces, and Central India, they are reported to have a language of their own, the name of which varies according to the local name of the tribe. Although

widely spread over North-Western India, the Banjārās are strongest in the Deccan, where they are found in the greatest numbers, and where they retain much more of their primitive manners and customs than elsewhere. The name 'Banjārā' and its congeners is probably derived from the Sanskrit  $V\bar{a}nijyak\bar{a}rakas$ , a merchant, through the Prakrit  $V\bar{a}nijja\bar{a}ra\bar{o}$ , a trader. The derivation of 'Labhānī' or 'Labānī,' etc., is obscure. It has been suggested that it means 'salt carrier' from the Sanskrit lavanah, salt, because the tribe carried salt, but this explanation goes against several phonetic rules, and does not account for the forms of the word like 'Labhānī' or 'Lambānī.'

The tribe has been known in India for centuries. It appears to be a mixed race and to owe its origin and organization to the wars of the Delhi Emperors in Southern India, where they carried the commissariat of the armies. They are often said to be mentioned by name in Sanskrit literature so early as the 6th century A.D., but this is a mistake. The earliest certain dated reference to them is believed to be in the  $T\bar{a}r\bar{\imath}kh$ -e  $Kh\bar{a}n$ -Jahān  $L\bar{o}d\bar{\imath}$  of Ni āmatu'llāh, written about 1612 A.D., and referring to events of 1504 A.D. He says:—

'As scarcity was felt in his [the Sultān's] camp, in consequence of the non-arrival of the Banjāras, he despatched 'Azam Humāyūn for the purpose of bringing in supplies.'

That the tribe existed and practised the vocation of grain-carriers long before this is certain, and it is probable that the Sanskrit writer Dandin (about 6th century A.D.) had them in his mind, though he did not distinctly mention them, when he wrote the oft-quoted passage above referred to.<sup>3</sup>

The Banjaras of the Deccan claim descent from the great Brahman and Rajput tribes of Northern India, and this is partly borne out by the fact that their language is certainly connected with that spoken at the present day in Western Rajputana.

The following are the more important accounts of the Banjaras.

#### AUTHORITIES-

- BRIGGS, Capt. J.,—An account of the Origin, History and Manners of . . . . Bunjaras. Transactions of the Literary Society of Bombay, i (1819), pp. 61 and ff.
- Balfour, Edward,—On the Migratory Tribes of Natives in Central India. Journal of Asiatic Society of Bengal. Vol. xiii, Pt. I (1844), pp. 1 and ff. Account of The Gohur, called by Europeans and Natives Benjari, or Lumbari, pp. 2 and ff. Gohurie Vocabulary on pp. 17 and ff. ['Gōarō' is a common Labhānī word for 'man.']
- ELLIOT, (Sir) H. M.,—Memoirs on the History, Folk-lore, and Distribution of the Races of the North-Western Provinces of India; being an amplified edition of the Supplemental Glossary of Indian Terms written [in 1844] by the late Sir H. M. E. Edited, revised, and re-arranged by John Beames. London, 1869. Account of the Banjára on pp. 52 and ff.
- Gazetteer for the Haidarábád Assigned Districts, commonly called Berár.—Edited by A. C. Lyall, Commissioner of West Berár. Bombay, 1870. On pp. 195 and ff. Sketch of the Banjáras of Berár mainly by N. R. Cumberlege (see below).
- Cumberlege, N. R., Some account of the Bunjarrah Class (see above). Bombay, 1882.
- SYED HOSSAIN BILGRAMI and C. WILLMOTT,—Historical and Descriptive Sketch of His Highness the Nizam's Dominions. Bombay, 1883. Account of the Banjaras on pp. 337 and ff.
- IBBETSON, DENZIL CHARLES JELF,—Outlines of Panjáb Ethnography, being Extracts from the Panjáb Census Report of 1881 treating of Religion, Language and Oaste. Calcutta, 1883. Account of the Banjáras, para. 547; of the Labánas, para. 548.

<sup>&</sup>lt;sup>1</sup> The derivations from the Persian biranjār, a rice-trader, though the analogy of this word may account for the form ('Brinjārā'), and from ban-jārnā, to burn the jungle, are untenable.

<sup>&</sup>lt;sup>2</sup> Elliot, v, 100; Brigge Ferishta, i, 579. See also Yule and Burnell's Hobson-Jobson, s. v. 'Brinjarry' for other references.

<sup>3</sup> The passage occurs in the fifth uchchhwasa of the Dasakumara-charita.

Gazetteer of Aurangabad.—Bombay, 1884.—Account of the Banjáras on pp. 291 and ff.
Gazetteer of the Bombay Presidency. Vol. xxi, Belgaum (1834).—Account of the Lamáns on pp. 124
and ff. Vol. xxii, Dhárwár (1884). Account of the Lavánas on pp. 121 and ff. Vol. xxiii, Bijápur (1884). Account of the Lamáns on pp. 205 and ff.

CROOKE, W.,—The Tribes and Castes of the North-Western Provinces and Oudh.—Calcutta, 1896. Vol. i, pp. 149 and ff.

FAWCETT, F.,—Songs sung by the Lambadis. Indian Antiquary, Vol. xxx (1901), pp. 547 and ff.

The following are the figures for the number of people estimated to speak the Banjārī language for the purposes of this Survey:-

Table showing the number of speakers of Banjārī as reported for this Survey.

			-	W	here spo	ken.							Number of speakers.
Berar—													
Amraoti .	•								•			1,900	
Akola	•		•	•								1,375	
Buldana	•	•	•									7,500	
${\tt Wun}$		•	,	•				•		•		28,000	
Basim		•		•	•					•		28,850	
Bombay —													67,62
Panch Mahals					•	•						1,300	
Thana	•								•			3,400	
Nasik	•	٠	•	•	•						٠.	1,000	
Ahmednagar	•	•	•	•	٠,٠				•		•	400	
Belgaum .	•	•	•		•			•		•	•	2,000	
Dharwar .	•	•			•	•						5,500	
Bijapur .	•	•	4	•	,							6,124	
entral Provinces—	w												19,724
Mandla .		٠	•							•		1,000	
Seoni		•	••	•	•					•	•	1,100	
Hoshangabad and	Mak	rai	•	•		•	٠		•			958	
Nimar	•	•		•	·	•	•	•				5,150	
Betul	•	٠	•	•		•		•		•		280	
Chhindwara .	•	•	•	•	•	•	•	۵		•		1,250	
Wardha .	•	•	•	•	•	•	•	•				700	
Nagpur .	•	•	•	•	•	•	•	•		•		350	
							Car	ried o	7er			10,788	87,349

					Whe	ere spok	en.							Number of speakers.
							В	rough	t forw	ard	•		10,788	87,34
Chanda	•	•	•	•	•	•			•	•	•	•	600	
Bhandara	•		•	•	•	•	•	•	•	•	•	•	180	
Balaghat	•	•	•	•	•	•	•		•	•	•		590	•
Raipur	•		•	•	•	•	•	•			•		4,650	
Bilaspur	٠	•	•	•	•	•	•	•					1,600	
Sarangarh	•	•	•	•	•			•		•	•		602	
Sambalpur		•	•	•	•	•	•	•					1,700	
Kanker	•	•	•	•	•	•	•	•	•	•	•	•	300	21,010
Panjab—														·
Kapurthala	•	•	•	•		•							1,700	
Kangra	•	•	•		•	•	•	,		•	•	3	410	
Hoshiarpur		•			•	•		•	۵	•			975	
Labore .		•		•	•	,							6,908	
Gurdaspur			•	•	•	•				ι			2,500	
Gujrat		•	•			•		•	•			•	7,440	
Sialkot	•	•	•		•	•	•					•	2,500	
Muzaffargarl	1	•	•		~·•	•			•		•		436	
Jnited Provinces													**************************************	22,869
Saharanpur	•	•				•							5,000	
. Muzaffarnag							,			•	•	•	705	
Aligarh	•	•	•							_		•	25600	
Farukhabad			•		,			_		•	•	•	705	
Mainpuri		•		,							•	•	2,000	
Bijnor .	•								•		•	•	2,600	,
Kheri .				•					,		•	•	7,500	
Bahraich	•	•			•			•	•		•	•	600	
entral India—									•	•	•	•		21,710
Gwalior .												•		
Indore .	•	•	•	•	٠	•	•	•	•	•	•	•	2,500	
Indoic •	4	•	•	•	٠	•	•	•	•	٠	•	•	150	2,650
												To	TAL .	155,588

Separate figures for the Banjārī language were not systematically recorded for all provinces in the Census of 1891, and it is therefore impossible to compare census figures with those given above.

Banjārī falls into two main dialects—that of the Panjab and Gujarat, and that of elsewhere (of which we may take the Labhāṇī of Berar as the standard). To these we may add the Labānkī of Muzaffargarh in the Panjab, which differs from that spoken in the rest of the province. The dialects of the Kakērs, or comb-makers, of Jhansi in the United Provinces, and of the Bahrūpiās of the Panjab have also, on examination, turned out to be the same as the Labhāṇī of Berar. We therefore find the total number of speakers of Banjārī to be as follows:—

Labanki of Muzaffargarh	•	•			•	1			***	436
Labānkī of the rest of the	e Pan	jab			•				22,433	
Labāṇī of Gujarat .	•	•	•	•	•		•		1,300	
										23,733
Other Banjārī	•				•	•	•		131,419	
Kakērī	•				•		•		40	
Bahrūpiā of the Panjab	•	•		•	•		•		2,872	
									Partyring and second	134,331
					Тота	ı, Spe	eakers	of B	anjārī .	158,500

All these different dialects are ultimately to be referred to the language of Western Rajputana. The few speakers of Labānkī in Muzaffargarh employ ordinary Bīkanērī, and my only reason for entering their language above is that it is not the vernacular of Muzaffargarh, which is Lahndā.

The Labānkī of the Panjab is most nearly connected with the Bāgrī spoken in Hissar and in the adjoining parts of Bikaner.

For the other Banjārī dialects, we must take the Labhāṇī of Berar as the standard. It is in this locality that the tribe has most strongly preserved its racial characteristics, and employs the purest form of its speech. Elsewhere (except in the Panjab and Gujarat) the same dialect is spoken, but more and more corrupt as we go eastwards, westwards, or northwards from Berar. I have little information regarding the Banjārī of Hyderabad and the rest of Southern India, as the Linguistic Survey does not touch these tracts, but from what I have learnt concerning it, it appears to me that the dialect of Hyderabad closely resembles that of Berar, while that of Madras is more mixed with the surrounding Dravidian languages.

The Labhāṇī of Berar possesses the characteristics of an old form of speech, which has been preserved unchanged for some centuries. It may be said to be based partly on Mārwāṇī and partly on Northern Gujarātī, and gives one the idea of being derived from the original language from which these closely connected forms of speech have sprung in comparatively late times.

In the following pages, I shall first deal with the Labhāṇī of Berar as the standard. I shall then describe the Lamāṇī of the Bombay Deccan, next the Labhāṇī of the Central Provinces, and then the Banjārī of the United Provinces. In connexion with this, I shall deal with the Kakērī of Jhansi. I shall next describe the Labankī of the Panjab (devoting a few lines to that of Muzaffargarh), and then the Labāṇī of Gujarat. Finally, I shall describe the Bahrūpiā of the Panjab, which properly belongs to the Berar dialect, but which is here placed on account of its geographical habitat.

It should be observed that nowhere, not even in Berar, is Banjārī a pure language. It is everywhere mixed, to a greater or less extent, with the vernacular of the country in which its speakers dwell. The amount of the mixture varies greatly, and is probably, in each case, much dependent on the personal equation of the speaker.

No specimens of Banjārī have been received from the Central India Agency. We may assume that the language is the same as that of the Central Provinces and of Berar.

#### LABHĀŅĪ OF BERAR.

The Labhāṇī or Waṇjāṇī of Berar is a rough kind of Western Rājasthānī much mixed with Gujarātī. It does not vary materially over the whole province, and two specimens will suffice. Its pronunciation is in the main that of Berar, not of Gujarat or Rajputana. For instance there is no change of s to h or of chh to s.

No one who is familiar with Gujarātī or Mārwārī will find any difficulty in reading it. I therefore give only a brief account of its grammatical peculiarities.

In **pronunciation** the cerebral l is common, as in  $g\bar{o}l\bar{a}$ , collected. There is a tendency to aspirate consonants, as in  $m\bar{o}th\bar{o}$ , for  $m\bar{o}t\bar{o}$ , great;  $\bar{e}kh\bar{a}d\bar{a}$ , for  $\bar{e}k\bar{a}d\bar{a}$ , a certain one;  $chhum\bar{o}$  for  $chum\bar{o}$ , kissed;  $\tilde{a}gh\bar{e}$  or  $\tilde{a}g\bar{e}$ , before.

The vowel scale is indefinite. We find i changed to a in words like dan, for din, a day;  $bar\bar{a}j\bar{e}$ , he shines; and u changed to a in  $sakh\bar{\imath}$  for  $sukh\bar{\imath}$ , happy. A final  $\bar{e}$  is often weakened to a, as in chha for  $chh\bar{e}$ , he is; na or  $n\bar{e}$ , to; ra or  $r\bar{e}$ , the locative of  $r\bar{o}$ , of. Similarly a final  $\bar{o}$  often becomes  $\bar{u}$ , as in  $d\bar{e}kh\bar{u}$  for  $d\bar{e}kh\bar{o}$ , seen;  $r\bar{u}$  for  $r\bar{o}$ , of. Initial u often becomes wa, as in  $wadh\bar{a}l$ - $pan\bar{o}$  (for  $udh\bar{a}l$ - $pan\bar{o}$ ), debauchery;  $wad\bar{a}$ - $d\bar{e}n\bar{o}$  for  $ud\bar{a}$ - $d\bar{e}n\bar{o}$ , he squandered.

The declension of nouns is very irregular. No doubt all strong nouns of a basis originally had their nominatives singular in  $\bar{o}$ , with an oblique form in  $\bar{a}$ . Thus,  $gh\bar{o}d\bar{o}$ , a horse; oblique form  $gh\bar{o}d\bar{a}$ . But the Labhānās in the course of their wanderings have also picked up the Hindōstānī idiom of making these nouns have their nominatives in  $\bar{a}$ , with an oblique form in  $\bar{e}$ . Thus,  $gh\bar{o}d\bar{a}$ , a horse; oblique form  $gh\bar{o}d\bar{e}$ . We meet the same word sometimes with one termination and sometimes with the other, and there is absolutely no rule on the subject. It is a matter of mere caprice. We even find both forms in the same sentence. Good examples are  $ghan\bar{o}$   $\bar{a}chh\bar{o}$   $kap^ad\bar{a}$ , a very good robe;  $m\bar{a}r\bar{o}$   $chh\bar{o}r\bar{a}$ , my son;  $m\bar{o}th\bar{o}$   $chh\bar{o}r\bar{o}$ , the elder son.

Many nouns, even those ending in consonants, have an oblique form in  $\bar{e}$ . Thus  $b\bar{a}p\bar{u}$ , a father;  $b\bar{a}p\bar{e}$ - $n\bar{e}$ , to a father: dan, a day;  $dan\bar{e}$ - $m\bar{e}$ , in (a few) days:  $kh\bar{e}t$ , a field;  $kh\bar{e}t\bar{e}$ - $m\bar{e}$ , in a field:  $h\bar{a}t$ , a hand;  $h\bar{a}t\bar{e}$ - $m\bar{e}$ , on (his) hand:  $bh\bar{u}k$ , hunger;  $bh\bar{u}k\bar{e}$ - $t\bar{i}$ , by hunger, and many others. The plural of nouns in  $\bar{o}$  or  $\bar{a}$  ends in  $\bar{a}$  or  $\bar{e}$ . Thus  $b\bar{e}t\bar{o}$ , a son, plural  $b\bar{e}t\bar{a}$ ;  $b\bar{e}t\bar{a}$ , a son, plural  $b\bar{e}t\bar{e}$ . Examples of the plural of feminine nouns are  $b\bar{e}r$ , a woman, plural  $b\bar{e}r\bar{e}$ ;  $b\bar{e}t\bar{i}$ , a daughter, plural  $b\bar{e}t\bar{i}y\bar{a}$ . Other nouns form their plural as in Western Rājasthānī.

For the various cases we have the following postpositions.

For the agent, we have  $n\bar{e}$ , often weakened to na, as in  $\bar{o}$ - $n\bar{e}$ , by him;  $j\bar{e}$ -na, by whom. The use of the agent case is, however, rare. More usually the nominative is used, and governs transitive verbs just as if they were intransitives. Thus we have  $m\bar{e}$   $m\bar{a}ry\bar{o}$ , I struck; ham  $m\bar{a}r\bar{e}$ , we struck. As an example of the agent case, we have  $\bar{o}$ - $n\bar{e}$   $m\bar{e}ly\bar{o}$ , he sent. On the other hand we have  $b\bar{a}p$   $ky\bar{o}$ , the father said.

For the dative-accusative we have the usual locatives of the genitive postpositions. Thus  $n\bar{e}$ , often weakened to na, and  $r\bar{e}$  (or ra). Thus  $b\bar{a}p\bar{e}-n\bar{e}$ , to the father;  $m\bar{a}t\bar{i}-na$ , to a man;  $d\bar{e}\acute{s}-r\bar{e}$ , to a country. We have also the form  $n\bar{u}$ , sometimes pronounced  $n\bar{o}$ , which was probably picked up in the Panjab. Thus  $b\bar{a}p\bar{e}-n\bar{u}$  and  $b\bar{a}p\bar{e}-n\bar{o}$ , to the father.

The suffix of the ablative is usually  $t\bar{\imath}$  as in  $wadh\bar{a}l$ -paṇ $\bar{e}$ - $t\bar{\imath}$ , by debauchery.

The suffix of the genitive is usually  $r\bar{o}$ . Sometimes we meet the Gujarātī  $n\bar{o}$ , as in  $b\bar{e}t\bar{i}$ - $n\bar{o}$ , of a daughter.  $R\bar{o}$  has its oblique masculine  $r\bar{a}$ , its feminine  $r\bar{i}$ , and its locative (agreeing with nouns in the locative and dative)  $r\bar{e}$ , as in Mārwārī. It is sometimes pronounced  $r\bar{u}$ . The whole series is, however, much confused. We find cases of  $r\bar{a}$  being used for  $r\bar{o}$ , and vice versā.  $R\bar{e}$  often becomes ra, and is once  $(\bar{o}$ - $r\bar{e}$   $m\bar{a}l$ - $mat\bar{a}$ , his property) used for  $r\bar{o}$ . Examples are  $b\bar{a}p\bar{e}$ - $r\bar{o}$   $b\bar{e}t\bar{o}$ , the son of the father; but  $\bar{o}$ - $r\bar{a}$  (not  $\bar{o}$ - $r\bar{o}$ )  $p\bar{e}t$ , his belly;  $gh\bar{o}d\bar{e}$ - $r\bar{o}$   $gh\bar{o}g\bar{v}r$ , the saddle of the horse;  $bak^ar\bar{a}$ -ra (for  $bak^ar\bar{a}$ - $r\bar{o}$ )  $pil\bar{a}$ , the young of a goat;  $\bar{o}$ - $r\bar{o}$  (for  $\bar{o}$ - $r\bar{a}$ )  $gal\bar{a}$ -ma, on his neck;  $jh\bar{a}d\bar{e}$ - $r\bar{e}$   $h\bar{e}t\bar{e}$ , at the bottom of the tree.

The usual sign of the locative is  $m\bar{e}$ , ma, or  $m\bar{a}$ . Thus,  $h\bar{a}t\bar{e}-m\bar{e}$ , on the hand;  $gal\bar{a}-ma$ , on the neck;  $sud\bar{e}-m\bar{a}$ , in one's right-mind.

The sense of gender is very capricious. Thus we have  $s\bar{e}w\bar{a}$  (feminine)  $kid\bar{o}$  (masculine), service was done.

Adjectives follow the Mārwārī rules. They are put in the locative in  $\tilde{e}$  to agree with a noun in that case.

**Pronouns.**—The pronouns of the first and second person make no distinction between the nominative and the agent cases. Both are the same. The following forms occur:—

 $M\bar{e}$ , ma, may, I;  $mh\bar{a}r\bar{o}$ ,  $m\bar{a}r\bar{o}$ , my;  $man\bar{e}$ , mana,  $m\bar{a}r\bar{e}$ ,  $m\bar{a}ra$ , to me; ham, we;  $ham\bar{a}r\bar{o}$ , our.

 $T\bar{u}$ ,  $t\tilde{a}$ , thou;  $t\bar{a}r\bar{o}$ , thy;  $tan\bar{e}$ , tana,  $t\bar{a}r\dot{e}$ ,  $t\bar{a}ra$ , to thee; tam,  $tam\bar{o}$  (this is a Gujarātī form), you;  $tam\bar{a}r\bar{o}$ , your.

For Demonstrative pronouns (including the pronoun of the third person, we have  $\bar{u}$ ,  $\bar{o}$ , he, that, they;  $\bar{o}$ - $n\bar{e}$ , by him (but  $\bar{u}$   $ky\bar{o}$ , he said);  $\bar{o}$ - $r\bar{o}$ , his;  $\bar{o}$ - $r\bar{e}$ ,  $\bar{o}$ -na, to him;  $\bar{a}nu$ - $r\bar{o}$  or anu- $r\bar{o}$ , their.

 $T\bar{o}$ - $n\bar{e}$ ,  $t\bar{o}$ -na, him, to him;  $t\bar{e}$ , they.

 $\bar{A}$  or  $\bar{\imath}$ , this;  $y\bar{e}$   $gh\bar{o}d\bar{e}$ - $n\bar{o}$ , of this horse.

 $\bar{A}pan$ , we (including the person addressed);  $\bar{a}p^a n\bar{e} - n\bar{e}$ , to us;  $\bar{a}p^a n\bar{o}$ , own.

 $J\bar{o}$ ,  $jak\bar{o}$ , who, what;  $j\bar{e}$ -na, by whom;  $k\bar{u}n$ , who?  $k\bar{e}$ - $r\bar{o}$ , whose?  $k\tilde{a}i$ , what?  $kaś\bar{o}$ - $r\bar{o}$ , of what?  $kaś\bar{a}$ -na, for what, why?  $k\bar{o}i$ , anyone;  $\bar{e}\bar{a}t^ar\bar{a}$ , this many;  $kat^ar\bar{a}$ , how many (with pleonastic k of Rājasthānī,  $kat^ar\bar{a}$ -k);  $s\bar{e}$ , all, the whole.

Conjugation.—The present tense of the verb substantive closely follows colloquial Gujarātī. It is as follows:—

	Sing.	Plur.
1	chhū or chha	chhā or chha
2	chhī or chha	chhō or chha
3	chhē or chha	$chhar{e}$ or $chha$

It will be observed that, as in some forms of colloquial \*Gujarātī, chha may be used for all persons and both numbers.

The past is  $v\bar{e}t\bar{o}$ .  $V\bar{e}t\bar{o}$  is sometimes written  $wh\bar{e}t\bar{o}$ , which shows that the word is only a by-form of the Gujarātī  $hat\bar{o}$ . When used as an auxiliary it becomes simply  $t\bar{o}$ , as in colloquial Gujarātī. Thus  $m\bar{a}r^at\bar{o}-t\bar{o}$ , was striking. Indeed  $v\bar{e}t\bar{o}-t\bar{o}$ , itself (corresponding to the Hindōstānī  $h\bar{o}t\bar{a}-th\bar{a}$ ), is generally used to mean 'was.'

Wherever it occurs in the specimens or list, the masculine plural of  $v\bar{e}t\bar{o}$  is  $v\bar{e}t\bar{e}$ , not  $v\bar{e}t\bar{a}$ , as it ought to be.

As for Finite verbs, the Infinitive, Present Participle, and Past Participle are as in Rājasthānī, viz.,  $m\bar{a}r^an\bar{o}$ , to strike;  $m\bar{a}r^at\bar{o}$ , striking;  $m\bar{a}ry\bar{o}$ , struck. In the past participle, however, the y is often omitted, so that we also have  $m\bar{a}r\bar{o}$ . So  $d\bar{e}kh\bar{u}$ , for  $d\bar{e}kh\bar{o}$ , seen, and others.

The simple present is conjugated much like the corresponding tense in Gujarātī and Rājasthānī. Thus—

I strike, etc.

	Sing.	Plur.
1	mārū	mārā
2	mā <b>rē</b>	$mar{a}rar{o}$
3	· mārē	$mar{a}rar{e}$

The present definite is also conjugated as in these languages, the auxiliary verb being added to the simple present, and not to the present participle. Thus  $m\bar{a}r\bar{u}\text{-}chh\bar{u}$  or  $m\bar{a}r\bar{u}\text{-}chha$ , I am beating. Other examples are (often with the sense of a future)  $mar\bar{u}\text{-}chh\bar{u}$ , I die;  $kh\bar{a}\bar{u}\text{-}chha$ , we may eat;  $h\bar{o}\bar{u}\text{-}chha$ , let us become.

The Imperfect is  $m\bar{a}r^at\bar{o}$ - $t\bar{o}$ , was striking.

The Past tense is as usual, except that this tense in the case of transitive verbs agrees with the subject. Thus  $m\bar{e}~m\bar{a}ry\bar{o}$ , I struck;  $ham~m\bar{a}r\bar{e}$ , we struck.

The Perfect is  $m\bar{a}ry\bar{o}$ - $chh\bar{u}$  or  $m\bar{a}ry\bar{o}$ - $chh\bar{e}$ , I have struck. In the former case, the auxiliary verb agrees with the subject. So also in  $p\bar{a}p\ kid\bar{o}$ - $chh\bar{u}$ , I have done sin.

The Pluperfect is  $m\bar{a}ry\bar{o}-t\bar{o}$ , had struck. In  $ut/\bar{o}-r\bar{i}$ , he got up, the  $r\bar{i}$  is probably a contraction of  $rah\bar{e}$ .

The Future is mainly based on the h-future of Mārwārī. It has some peculiar forms. It is conjugated as follows:—

I shall strike, etc.

	Sing.	Plur.
1 2	mīrhīyū or mārhyū mārhīyū or mārhyū	The same as the singular.
3.	mārhīyē or mārhyē	The same as the singular.

In the specimens we find chha added in  $j\bar{a}hy\bar{u}-chha$ , I will go;  $uth\bar{i}-chha$ , I will arise;  $\bar{a}y\bar{i}-chha$ , it will come. The exact meaning of these forms is doubtful. The chh possibly really represents an s, so that we have here examples of an s-future, as in Gujarātī. Another form in the specimens is  $kah\bar{e}n$ , I will say. This seems to be borrowed from Marāthī.

Irregular Past Participles are  $kh\bar{a}d\bar{o}$ , eaten;  $kid\bar{o}$ , done;  $din\bar{o}$  or  $d\bar{e}n\bar{o}$ , given;  $l\bar{a}bh\bar{o}$ , got;  $ky\bar{o}$ ,  $k\bar{e}w\bar{o}$ , or  $k\bar{e}h\bar{o}$ , said;  $ry\bar{o}$ , remained;  $gy\bar{o}$  or  $g\bar{o}$ , gone. In  $v\bar{e}l\bar{a}$   $pad-g\bar{e}$ , want fell,  $g\bar{e}$  seems to be used as a feminine instead of  $g\bar{i}$ .

The conjunctive participle is formed by adding an to the root. Thus  $m\bar{a}ran$ , having beaten. A sort of continuous conjunctive participle is formed by adding  $t\bar{a}n\bar{i}$  (for  $th\bar{a}n\bar{e}$ , having become, as we see from the Central Provinces specimens) to the root, as in  $r\bar{e}$ - $t\bar{a}n\bar{i}$ , while remaining;  $d\bar{e}$ - $t\bar{a}n\bar{i}$ , while giving.

**Vocabulary.**—The Rājasthānī idiom of employing  $k\bar{o}$ - $n\bar{\imath}$ , at-all not, for the negative is very common.

The following unusual words occur in the specimen:—

 $aj\bar{\imath}$ , or  $waj\bar{\imath}$ , and  $kam\bar{e}d\bar{\imath}$ , a bird  $\bar{a}t$ , a sound  $k\bar{e}ld\bar{a}$ ,  $k\bar{e}ld\bar{u}$ , a calf  $b\bar{a}t\bar{\imath}$ , bread  $kwatr\bar{a}$  (= $kutr\bar{a}$ ), a dog  $dhy\bar{a}$ , with  $y\bar{a}d\bar{\imath}$ , a mother.

[No. I.]

# INDO-ARYAN FAMILY.

### CENTRAL GROUP.

LABHĀŅĪ OR WAŅJĀŖĪ.

(BERAR.)

### SPECIMEN I.

nānakyā Ēkē mātī-na dī bētā vētē-tē. Anu-mē Them-among  $\boldsymbol{A}$ man-to twobecoming-were. the-younger sons āpaņē bāpē-nē 'bāpū, jō āyī-chha, ō māl-matā-rū kyō, manē his-own father-to said. ' father, whatto-me will-come, that the-property-of vētō dē-nāk.' māl-matā manē O-nē ō-rē an**u-mē** vēt-dinō. share give-away. histo-me Him-by the-property them-among was-divided. Waji nānakyā chhōrā danē-mē sē māl-matā gōļā thödā kar-lidō. Andthe-younger allwealth collectedsona-few days-in made, wajī ghan-mē Waii watte rē-tānī wadhāl-paņē-tī gyō. sē and a-far-land-in he-went. And debauchery-by there while-remaining allpīsā wadā-dēnō. Jana ō-nē sē pīsā kharach kar-nākō, he-squandered. money When him-by allmoney was-made-entirely, expended janā õ dēś-ma motho kāl pad-gō, je-na tō-nē vēlā pad-ge; then thatcountry-in a-great famine fell, by-which him-to want fell; ajī ū ō ēkhādī gyō, ajī dēś-rē bhalē māņas-jērē pagēli and hewent, andthatcountry-in-of rich man-near servant ryō. Wajī khētē-mē ō·nē sūrī charāy-nē āpanē ō-na remained. Andin-his-own field-in him-by swinefeeding-for as-for-him mēlyō. Waji iakō sūr bhaskō khādō. õ bhaskā-tī ō-nē he-was-sent. And what that chaff-with the-swine chaff ate, him-to ō-rā pēt khushī-tī bharā jātō. Ajī ō-na na-kōī dinō. happiness-with he-would-have-been-filled. And him-to no-one

Janā ũ sudē-mā āyō, janā ū kyō, 'mhārē bāpē-rē nōk°rē-mē-tī When he sense-in came, then he said, 6 my father-of servants-in-from katarā-k roj-dar adami-na pēţ bhar ajī man-maktō bātī malī-jāv. how-many-verily hired men-to bellyfull and to-spare breadis-got, ajī mē bhukē-tī marū-chhū. Мē uthi-chha, ajī mārē bāpē-kanē  $\boldsymbol{I}$ and I hunger-by dying-am. will-arise. andin-my father-in-vicinity jāhyū-chha, ō-na kahēn, "bāpū, Bhagawānē-rē-par ajī  $m\bar{e}$ will-go, andhim-to I-will-say, "father,  $\boldsymbol{I}$ God-of-on and tār-ãga pāp kidō-chhū. wajī ajī-tī tārō bētō kahwānō  $m\bar{e}$ thee-before sindone-have, andto -day-from thyson to-be-called I manë ëk roj-dar kar." āchhō kō-nī. Tārē rōj-dār mān°sē-mē-tī at-all-not(-am). hiredmen-in-from hired make.", goodThyme one Ajiū uthō, ajī ō-rē bāpē-śāmō Pan āyō. janā ū him-of father near And he arose, and came. Butwhen he ghan-mē-hī vētō ō-rō bāp ō-na dēkhō; waji kīw āw-gī: distance-in-even hisfather washimcame; saw: andcompassion waiī dhātō; waji ō-rō gaļā-ma pad-gō, ajī ō-na chhumō.  $A_{ii}$ and he-ran: andhis neck-on he-fell, andhe-kissed. himAnd 'bāpū, kahē, Bhagawānē-rē-par tār-ãga chhōrā ō-na ajī mē pāp father, God-of-on the-son him-to says, andthee-before . I ajī-tī kidō-chhū, wajī tārō bētō kahwānō mē āchhō kō·nī.' to-day-from done-have. andthyson to-be-called I good at-all-not (-am). Pan āp<sup>a</sup>nē nauk\*rē-nē kyō, 'ghanō āchhō bāp kapadā mãgā. servants-to the-father his-own · very bring, Butsaid, goodrobe peharāw; hātē-mē ghāl, aiī ō-na ajī  $\tilde{\mathbf{o}}\text{-r}\tilde{\mathbf{e}}$ vithī waji ō-rē him-to itput-on; on-his hand-on and $\alpha$ -ring put, andon-his and pagē-mē jōdā ghāl; wajī ō lat kēldā war-liyā ajī ō-na kāt-nākh: calf bring-here and foot-on shoes put;andthat fatted itslaughter; khāū-chha ān khush waii ō-na hōū-chha: kalakī ā mārō chhōrā we-eat andhappy become: and itbecause thismy son waji pharan lābhō.' Waji mar-gō-thō, bach-gō; ū gamā-gō-thō, waji dead-gone-was, andagain escaped; helost-gone-was, and was-got. And chain karē lāg. tē they rejoicing to-dobegan.

Ajī mōthō  ${f chh\"{o}r\"{o}}$ khētē-mē vētō-tō. Waji ō-rē janā ũ And him-to the-elder field-in sonbecoming-was. Andwhen hegharī-tödē nikalī pūch-gō, nāch-tamāsō āyō waji janā ō-nē cameandthe-house-to near arrived, then dancing-festival him-to āţ āyō. Waji ō-nē nauk\*rē-mē-tī ēkē-na bulāvō. sound-came. Andhim-by servants-in-from as-for-one he-was-called. puchhyō, ٤ī kaśō-rō chha?' wajī ū-na Waji ū ō-na kahē. is?' and as-for-him he-was-asked, 'this him-to says, what-of And he

kē tārē bapē·nē lațā āyō-chha, wajī bhāī tārō thy father-by the-fatted call root. Thus maran, havin andthy brother come-is, Wajīl by adding tānī (for thān was maļ-gō. tō-na hasī-khusī-sō kal-kī ū And s) to the root, as in  $r\bar{e}$ - $t\bar{a}n_{ij}$ has-been-met.' him-to safe-and-sound hebecause Kal-kī ō-rē gharë-më jāy-nī. waji the-fat-all not, for the negative Thereforehim-to he-goes-not. the-house-in andbāpē-nū Waji ū ō-rē samajāyō. ajī õ-na hisfather-to remonstrated.Andhe ans. and him-to wajī tārē sēwā kidō, mē ēātarā waras  $\mathbf{m}\mathbf{\bar{e}}$ kahē, 'dēkh, did, and  $\boldsymbol{I}$ to-thee service at-any  $\boldsymbol{I}$ years so-many says, see, ajī  $h\bar{i}$ manē  $t\bar{u}$ kō-nī, tārō hukūm mödö ghatikā-r-upar at-all-not, andyet to-me thoudisobeyed order time-of-on thymārē doste-re barābar  $din\bar{o}$ kī mē pilā na-karhāi bakarā-ra I friends-in-of thatmywithgavesta-goat-of young-one not-ever kachanī-nē māl-matā warād-dinō, jē-na tārō karū-chha. Pan ānand harlots-to was-squandered, by-whom thyproperty Butmake. rejoicing karitã lat kēldū barābar ō-rē tu ātē chhōrō ā tārō him-for for fattedcalfwiththouthyson on-coming this'chhōrā, tū nēhamī kēhō, mārē dhyā Wajī ū ō-na kātō-chha.' son, thoualways to-me hîm-to said. nearslaughtered-hast.' Andhetārō chha. Waji āpaņ ānand chha, tē sārō jē-köī chhĩ, wajī mārō thatallthineis.And werejoicing is,whatever mineart,andsakhī hōū-chha, ĩ āpaņē-nē āchhō chha, kal-kī ā tarō ajī karū-chha, goodbecome, thisus-to because thisthyhappy is, andmake, mar-gō-thō, pharī bach-gō; ū gamā-gō-thō, waji wajī bhāī ajī andagainescaped; lost-gone-was, dead-gone-was, andheandbrother lābhō.' was-found.

### [No. 2.]

## INDO-ARYAN FAMILY.

### CENTRAL GROUP.

LABHĀŅĪ OR WAŅJĀŖĪ.

(BERAR.)

## SPECIMEN II.

bētā risān Bāp bētā-rō jhag\*dō Bāpē-phērana vē-gō. A-father The-father-with the-son being-angry son-of quarreloccurred. bētō, Yādī-rō ā-jō. chalō-gō.  $\mathbf{Y}$ ādī manāī. hōtō pharī come.' The-mother-to The-mother back again went-away. remonstrated, 'son, Wan-wāsē-nē kō-nī mānō. Bētō risāyō-tisāyō dagarō-chālō. The-son being-very-angry went-forward. A-foreign-land-to at-all-not he-heeded. ãg jamanī bājū dagarō-chālō. Janā jarā-sēkō chalō-gō, janā he-went-forward. he-went, then right side When a-little-distance ahead $\widetilde{\widetilde{\mathbf{A}}}\mathbf{g}$ bölī. dēkhū tō mōr<sup>a</sup>dā tōkē, dāī bājū sāļī ān andsidea-jackal howled. In-front he-saw verily a-peacock screams, left ēk wāţ  ${
m chhar{o}}$ minā-rī sukhē-rī vētī-tī. Dus<sup>a</sup>rīyē wāt tinē one roadsixmonths-of happiness-of being-was. Another road three minā-rī dukhē-rī vētī-tī. Bētō chhod sukhē-rī wāt abandoning months-of sorrow-of being-was. The-son happiness-of road vērō-chha dēkhū tō wāghadā sutōrō dukhē-rī wāţ gyō.  $\mathbf{A}\mathbf{g}$ asleep sorrow-of roadwent. Ahead he-saw indeed a-tiger lying-is. chālō?' 'bēţā, Ō Bētò uthō kyō kī, kimē-rē kyō kī, do-you-go?' Hearosesaid that, 'son, where-to The-son saidthat, 'wanawās-na jāū-chhū.' Wāghadō ' wanawās-nō kim kyō kī. 'a-foreign-land-to going-I-am. The-tiger saidthat, 'foreign-land-to why jāw-chhī? dī-dī hāt atta dēkhā. two-two (i.e. one or two each) going-art-thou? hands (i.e. feats) here show. Pahili-rē tū-hī bētā.' Ō kī, 'pahili-rē chotkar. rē kyō 'at-the-first At-the-first blowthou-verily act, son.' Hesaidthat, tū-hī kar. māmā.' Ākhērī-rī bētā chōt wāt  $ch\bar{o}t$ kidō. thou-verily act, O-maternal-uncle. End-of affair the-son blow blowmade, pan chhal-gī. Uthō-rī wāghadā pak<sup>a</sup>dārē lidō. mārī-nākhō. ān นิ-ทลิ missed. Uprosethe-tiger killed. butseizedtook, andhim

#### FREE TRANSLATION OF THE FOREGOING.

A quarrel took place between a father and a son; and the latter got angry with the former, and set out on a journey. The mother remonstrated, saying, 'child, return back;' he did not heed his mother, but being angry and indifferent went forth; and set [2 m 2]

out for a distant country. When he went a little distance ahead, he heard a peacock scream on his right, and a jackal howl on the left.¹ He then looked before him; and saw one road of six months resulting in happiness; the other of three months resulting in grief. The son left the happy one and took the other full of misery. No sooner did he throw a glance ahead than he saw a tiger lying down asleep. He got up and said, 'child, where are you going?' The boy said, 'I am going to a distant country.' The tiger said 'what do you go for to a distant country? Show me your skill in fighting once or twice here. Child, begin you with the first stroke.' The boy said, 'no nunkey, you begin with the first stroke.' At last the boy gave the first cut, but missed, and the tiger sprang up, seized him, and killed him.

<sup>1</sup> These are unlucky omens.

[No. 3.]

# INDO-ARYAN FAMILY.

# CENTRAL GROUP.

LABHĀŅĪ OR WAŅJAŖĪ.

(BERAR.)

### SPECIMEN III.

TWO LABHĀNĪ SONGS.

T.

Sāchō Sēwābhāyā.

True Sēwābhāyā.

 $Jar{e}tar{a}$ -to

Tā-rē kāchē kachan-rī kāyā.

Him-to crystalgold = ofbody.

Sewābhāyā vē-gō.

**S**ēwābhāyā having-been-is-gone.

> gādī Sūkā-nē dē-gō.

Sūkā-to thronehaving-given-he-went.

Jētā-nē parasan

pleased

vē-go. having-been-he-went.

dolat jodo. Bhāyā

Sēwābhāyā wealth accumulated.

Tā-rē Tuļārām chha

ghōdō.

Him-to Tulārām ishorse.

Dachchhā dolat bhāri.

wealth great. Prosperity

> Nãgārō ābadāgīrī.

Drums umbrellas.

dhādī. Mēh<sup>a</sup>madyā gāvē

singsthe-bard.  $M\bar{e}h^a mady\bar{a}$ 

> dhan bhārī. dēņō Jē-na ān food wealth is-to-be-given much. Whom-to

II.

Bägh-bagichyā dharamē-rī bāwadī,

virtue-of a-well, Grove(-and)-garden

barājē puró Rām. Jattē

the-greatWhere shines  $R\bar{a}m.$ 

āchhō kariyō  $R\bar{a}m$ tō-nē nyāhāl. (1)

good may-make prosperity.  $R\bar{a}m$ thee-to

pattē-rō Lachhamanā, Sattate-ri Sitā, Sītā, faithfulness-of Lakshman, Chastity-of jōdhā tārē sāt. Hanumān of-thee with. Hanumān warriorRām tō-nē āchhō kariyō nyāhāl. (2)may-make prosperity. (2) $R\bar{a}m$ thee-to good

Nahĩ-tō Dārakā. dhökī dōrī dōrī (to-) Dwārakā. pilgrimage twice twice Not-verily warasō Bhagawān. Haradē-mē God. dwellsThe heart-in Bālā-jī-nī Dārakā, Kisin-jī-nī Dārakā. Krishn-jī-of Dwārakā. Bālā-jī-of Dwārakā, kariyō  $R\bar{a}m$ tō-nē āchhō nyāhāl. (3)goodmay-make prosperity. (3) $Rar{a}m$ thee-to

Bābā Dharamītō Bālā-jī sādar, Bālā-jī-of devotee, **D**haramītō  $B\bar{a}b\bar{a}$ dē-chha dān. Bhar bhar pasī Fullhandfuls giving-is gifts.full $R\bar{a}m$ tō-nē āchhō kariyō nyāhāl. (4)may-make prosperity. Rām thee-to good (4)

#### FREE TRANSLATION OF THE FOREGOING.

T.

(A poem in honour of Sēwābhāyā, a Labhāṇā hero.)

There was Sēwābhāyā. His body was brilliant as silver and gold.

Sēwābhāyā is dead and gone. He left his throne to Sūkā, and gave Jētā his blessing.

Great wealth had Sēwābhāyā amassed. He had the horse Tuļārām.

Worldly wealth had he in plenty. He had drums and umbrellas as tokens of his royalty.

Mehmadyā the Bard sings this song. To him it is every one's duty to give many presents of food and money.

#### II.

(In praise of Dharmītō Bābā, who planted a grove and built a masonry well.)

- (1) There is a grove and a garden, and a well built as an act of charity, where shines the great Rām himself in all his glory (and grants all the wishes of the donor). May Rām endow thee with good prosperity.
- (2) Sītā the chaste, Lakshman the faithful, Hanumān the mighty warrior, are all with thee. May Rām endow thee with good prosperity.
- (3) It is useless to make two pilgrimages to Dwārakā, for it is in thy heart that God dwells. There, too, is the Dwārakā of Bālājī, the Dwārakā of Kṛishṇa. May Rām endow thee with good prosperity.
- (4) Dharmītō Bābā, the devotee of Bālājī, gives gifts in full handfuls. May Rām endow thee with good prosperity.

<sup>&</sup>lt;sup>1</sup> Bālājī is the name given to the infant Krishna. Dwārakā is, I need hardly say, sacred to Krishna.

### LAMĀŅĪ OF NASIK.

The Labhāṇī or, as it is locally called, Lamāṇī of Nasik differs in no way from that of Berar. As a specimen, it will be sufficient to give an extract from a popular poem. The specimen gives a good example of the very peculiar vocabulary of the tribe. I am not certain that all the words have been correctly translated. They are not found in any dictionary, and I give the meanings as they have been reported to me.

### [No. 4.]

# INDO-ARYAN FAMILY.

## CENTRAL GROUP.

### LAMAŅĪ.

(DISTRICT NASIK.)

					•	
Chhān	${f t}$ ō	tōḍ,	ţãdō	-	rē Isarā.	
Camp	verily	having-broken,	bullock-herd	load,	O Isarā.	
Chhān	tō	${ m t}ar{ m o}{ m d},$	ţãḍō	lādē-dō	lādē-dō 1	ca. (1)
Camp	verily	having-broken,	bullock-herd	load	load	O. (1)
Chōḍċ	ōa ō	dēkhan,	ţãḍō	ḍhāļ-d	lō, rē Isa	rā.
The-pla	in tha	t having-seen,	the-bullock-her	d let-loo	se, O Isa	rā.
Chōḍō	$\tilde{o}^1$ sõ	dēkhan,	ţãḍō	ḍhāļ-	dō, ḍhāḷ-dō	5 ra. (2)
The- $plo$	in that	t having-seen,	the-bullock-her	d let-lo	ose, let-loos	e O. (2)
Aḍā-m	ōḍ <b>ā-rō</b>	pāļā mādē-dō,	rē Isarā.	(3)		
${\it Room}$	s-of	bags arrange,	O Isarā.	(3)		
Lal	$\mathbf{c}\mathrm{h}$	aruñjā 🗼	pāl mādē-dō,	rē Isar	ā. (4)	
Red s	tretching	g-with-strings t	ent arrange,	O Isar	$\bar{a}$ , (4)	
Ţāţ		palāņ pāṇi-mā	nākhē-dō, r	ē Isarā.	(5)	
Saddle	-cloth s	addle water-in	put,	O Isarā.	(5)	
Bāpē	bēţā-rō	jhagadō mād	ehiō, rē Isar	ā. (6)		
Father	son-of	quarrel are	se, O Isar	$\tilde{a}$ . (6)		
Ābkē-r	ō pērhō	o, bēṭā, jāyē-d	lō, rē Isarā.	<b>(7)</b>		
	-	, son, go-le	-			
Ţā	it	palāņ pāṇi-r	nī-tī kādhē	-lō, rē l	sarā. (8)	
Saddle		saddle water-in	•		• •	
Ghivē	galē	na ghōdā i	mēlē-dō, rē	Isarā. (9	)	
Ghee	_	•	-	•	•	
Chāwa		•		•	•	
	-	•	-	•	•	
	•	•	-	-	•	
-	-	collection me	-	• •		
Ghiyē Ghee Chāwa Rice	gaļē molass ļ bharē filling	na ghōḍā r	mēlē-dō, rē send, O nēlē-dō, rē send, O	Isarā. (9 <i>Isarā</i> . (9 Isarā. (19 <i>Isarā</i> . (19	) ?) 0)	

<sup>&</sup>lt;sup>1</sup> Each line is repeated exactly after the model of the first two. I shall not write the repetition again.

```
Dāhī-sānī-na
                      bhēla
                                 karē-lō,
                                           r\bar{e}
                                                 Isarā.
                                                          (12)
 Wise-women-of collection
                                  make,
                                                Isarā.
                                                          (12)
 Ab ghive
                 gaļē-rē
                              ghōdā
                                        āwa-gē,
                                                   rē
                                                        Isarā.
                                                                 (13)
Now ghee molasses-of horses
                                      are-come,
                                                   0
                                                        Isarā.
                                                                 (13)
Chāwal
            bharē-na
                         khādū
                                    āvē-gō,
                                                   Isarā.
                                              r\bar{\mathrm{e}}
 Rice
           filling-for
                         bullock
                                  is-come,
                                              0
                                                   Isarā.
  \mathbf{Bir}
           balāyan-na
                           nāwan
                                    mēlē-dō,
                                                 rē
                                                      Isarā.
                                                                (15)
Women
           calling-for
                          a-barber
                                       send,
                                                      Isarā.
                                                               (15)
Saviye-thawar
                   sādī
                            tānē-lō.
                                       r\bar{e}
                                            Isarā.
                                                     (16)
 On-Saturday
                the \hbox{-} veil
                            stretch,
                                       O Isarā.
                                                     (16)
Päch
        ghadawā-rē
                            ghōtā
                                          ghōlē-lō,
                                                      rē
                                                           Isarā.
                                                                     (17)
Five
          jars-of
                       bhang-sherbet compound,
                                                           Isarā.
                                                                    (17)
Päch
        lōta-rē
                    garu-rō
                                 mēlē-dō,
                                             rē Isarā.
                                                           (18)
       pots-of the-priest-of
                                  send,
                                             0
                                                 Isar\bar{a}.
Dāhē-sāņē-rō
                wachan
                           māge-lo,
                                       {f re}
                                            Isarā.
Wise-men-of
               blessing
                              ask,
                                       0
                                           Isarā.
ar{	ext{A}}	ext{chhar{e}}
                jagatērō
                                  malawō
                                             jimādō,
                                                        rē
                                                             Isarā.
                                                                      (20)
 Well
         make-arrangements
                                 the-guests
                                               feed.
                                                             Isarā.
                                                                      (20)
```

#### FREE TRANSLATION OF THE FOREGOING.

(The song deals with the adventures of the Labhānā hero Isarā. In the first verses he is addressed by his father.)

(1) 'O Isarā, break our camp and load our pack-bullocks. Look out for a wide plain, and there let the cattle loose. Make a room of the grain-bags and over them stretch a red cloth so as to form a tent. (5) Put the bullock harness into water to clean it.'

(Isarā demands to be married at once, but his father at first refuses.)

A quarrel arose between the father and the son. 'My son, let this year pass. In the meantime take the bullock harness out of water.'

(Isarā insists, and at length the father consents to an immediate marriage. In the following lines the marriage procedure is referred to.)

'Send for horses loaded with ghee and molasses, (10) and for bullocks laden with rice. Call a meeting of wise men and wise women (and take their advice). Here come the horses laden with ghee and molasses, and the bullocks laden with rice. (15) Send a barber to invite the women, and on Saturday have the veil stretched out. Make five jarfuls of bhang-sherbet, and offer five pots full to the family priest. Invoke blessings from the wise men, (2) and make good arrangements for giving the guests a dinner.

(The rest of the poem, which is a long one, has not been recorded. It describes Isarā's marriage, and the heroic feats performed by him and by his bride. Isarā's best friend had become his foe on account of the marriage, having become himself enamoured of the bride. It was with him that the struggle took place, which resulted in Isarā's complete victory.)

<sup>&</sup>lt;sup>1</sup> Invitations to a wedding are carried by a barber. Just before the marriage ceremony proper, four men hold a sārī, or veil, stretched out like a canopy, over the heads of the bride and bridegroom.

#### LAMANI OF BELGAUM.

It will suffice to give one more specimen of the Lamāṇī of the Bombay Deccan, a short extract from a version of the Parable of the Prodigal Son which comes from Belgaum. An example is, indeed, hardly necessary, for it will be seen that the dialect is the same as that of Berar. The only small point of difference is that in words like ra, to, the final a is sometimes dropped so that we get simply r. Thus,  $m\bar{a}t\bar{i}-r$ , for  $m\bar{a}t\bar{i}-ra$ , to a man.

### [No. 5.]

### INDO-ARYAN FAMILY.

# CENTRAL GROUP.

### LAMĀŅĪ.

(DISTRICT BELGAUM.)

Ēkē Ōnō-r-māyī nānakyā bētā mātī-r dī bētā vētē-tē. Them-of-in One man-to twosons were. the-younger son vētō mālē-māy-tī manna āy-rō bāpē-na kyō, 'bāp, tārō coming-of the-father-to said, father, thyproperty-in-from to-me share pād-dīnō-chhē. Nānakyā dē.' Bāpū ōnō-r-māyī ō-rō mālē manna give. divided. The-younger to-me The-father them-of-in him-of property bētā malkē-na ghan ō-rō vētō lēna ghan-mē jana him-of share having-taken far-in country-to having-gone sonmany Atarājya-mā dād kō-nī hōyē-tō. ū anādī vēna ō-rō riotoushaving-become daysany-not were. The-meantime-in he him-of mālē śē gamā-lidō. Ū уũ kidō, jērē pachya ō allthusdid, then afterwards property squandered. Hethatmalkè-mā kāl garībī mōtō padana onna āw-gi. country-in greatfamine having-fallen to-him poverty came.

#### LABHANI OF THE CENTRAL PROVINCES.

The Labhani of the Central Provinces differs only from that of Berar in being more corrupt. It is everywhere mixed with the local vernacular of the tract where the speakers are found, but its basis, as in Berar, is the language of West Rajputana and North Gujarat.

I give three specimens of it, one from the centre of the Provinces, one from the west, and one from the east.

#### LABHĀNĪ OF MANDLA.

The following version of the Parable of the Prodigal Son comes from Mandla, and is a good example of the Labhānī current in the Central Provinces. Everywhere in these Provinces it is based on the same dialect as that which we found in Berar, but it is always much corrupted by being strongly mixed with the local dialect of the place. I have selected the Mandla version because it is fairly central, and because it has been very carefully prepared. Here it will be seen that the language is mixed with the Eastern Hindī of that district. Indeed, the Eastern Hindī element often predominates to the total exclusion of the Labhānī forms. For instance, in the very first line we have the Eastern Hindī genitive termination  $k\bar{e}r$ , instead of the true Labhānī  $r\bar{o}$  or  $n\bar{o}$ .

The Labhānī element itself is a good deal altered. We find the letter r by itself used to indicate the genitive case, instead of  $r\bar{o}$ , and this r is even added to words which are already in the genitive as in  $t\bar{a}r\bar{o}-r$ , thy, and even  $tar\bar{i}-r$   $bh\bar{a}\bar{i}$ , thy brother. This r is even added to the adverb  $\bar{o}t\bar{e}$ , there, so that we have  $\bar{o}t\bar{e}-r$ , of there, used to mean 'of him.'

For the locative postposition we have  $th\bar{a}n\bar{i}$  or  $th\bar{a}n\bar{e}$ , as in  $gal\bar{o}$ - $th\bar{a}n\bar{i}$ , on the neck.  $Th\bar{a}n\bar{i}$  is literally the Gujarātī  $tha\bar{i}n\bar{e}$ , having been, and it, as well as the cognate form  $chh\bar{a}n\bar{e}$  or  $chh\bar{a}n\bar{e}$ , formed from the verb  $chh\bar{e}$ , he is, is used to make conjunctive participles, as in uth- $chh\bar{a}n\bar{e}$ , having arisen;  $d\bar{e}kh$ - $th\bar{a}n\bar{e}$ , having seen; daur- $th\bar{a}n\bar{i}$ , having run. So in Berar we had  $d\bar{e}$ - $t\bar{a}n\bar{i}$  (for  $d\bar{e}$ - $th\bar{a}n\bar{i}$ ), on giving.

The verb substantive is conjugated as follows:—

Present.

Sing.	Plur.
$chhar{u}$	$chhar{a}$
$chhai,\;chhar{e}$	$chhar{o},\;chhar{e}$
chhai, chhē	chhai, chhē
	chhū chhai, chhē

The plural is often used for the singular. Thus, ham chhā, I am.

The following very peculiar forms are given in a list received from Mandla. I have met them nowhere else, and hence have been unable to check them.

	Sing.	Plur.
1	chhukan	$chhar{u}k^aran$
2	•••••	$chhik^a ran$
3		$chhar{\imath}k^aran$

The word for 'was,' 'were' is  $achchh\bar{e}$  or  $chh\bar{e}$ . The Eastern Hindī  $rah\bar{e}$  is also common.

 $Chh\bar{e}$  is added to almost any verbal form without affecting the meaning. Thus, beside present definites like  $mar\bar{\imath}$ - $chh\bar{e}$ , I am dying, and imperfects like  $kh\bar{a}t$ - $chh\bar{e}$ , they

were eating, we have it added to the simple past, as in  $kah\bar{o}$ - $chh\bar{e}$ , he said; gaya- $chh\bar{e}$ , he went;  $k\bar{a}t$ - $chh\bar{e}$ , he spent (time); so we have in the future  $jaw\bar{a}$ - $chh\bar{e}$ , we (I) will go;  $kah^aw\bar{a}$ - $chh\bar{e}$ , we (I) will say. In fact the future is almost the same as the present definite,  $m\bar{a}r$ - $chh\bar{a}$ , I will strike;  $m\bar{a}r$ - $chh\bar{e}$ , you will strike; and so on, besides  $m\bar{a}r\bar{u}$ - $chh\bar{e}$ ;  $m\bar{a}r\bar{o}$ - $chh\bar{e}$ , and other forms.

Again  $chh\bar{e}$  is added to the Imperative in  $kar-chh\bar{e}$ , make (me as one of thy servants); and even to a verbal noun as in  $rahanw\bar{a}r\bar{e}-chh\bar{e}$  madh $\bar{e}$ , amongst the inhabitants. In  $bh\bar{a}ran-chh\bar{e}$ , he wished to fill, the words appear to mean literally 'he was for filling.'

As already said, the conjunctive participle is formed by adding  $chh\bar{a}n\bar{e}$ ,  $th\bar{a}n\bar{e}$  or  $th\bar{a}n\bar{s}$ . We have also the Eastern Hindī suffix ke, and a parallel form,  $k\bar{o}$ , in  $nik\bar{a}l-k\bar{o}$ , having taken out.

In one instance  $kah\bar{o}$ , he said, is contracted to  $k\bar{o}h$ .

Note the Rajasthānī method of forming casual verbs by adding r, as in  $rakh\bar{a}r\bar{o}$ , kept.

#### [ No. 6.]

# INDO-ARYAN FAMILY.

# CENTRAL GROUP

### LABHAŅĪ OR BANJĀRĪ.

(DISTRICT MANDLA.)

Kōī ādamī-kēr dī chhōrā achchhē. Un-me-se nānakivā A-certain man-of twosons were. Them-in-from the-younger bāp-sē kahō-chhē 'ai bāū. dhan-madhē jō-jō hamār bātō the-father-to said. 60 father. the-wealth-in whatever myshare haiī dēnē.' SÕ hamē Tab ū bãt apanō dhan dīnō. will-be thatto-me (is-)to-be-given.' Then hehis-own dividing wealth gave. Thoro din gaya-chhē ki nānakivā chhōrā sārī kuchh sakalē-kēr A-few days passed thatthe-younger sonallwhatever collected-having dūr muluk dagar-gayō, aur ōtē bad<sup>a</sup>māsī-mē din kāţ-chhē ap<sup>n</sup>nö a-far country went. and there riotous-conduct-in daysspent his-own dhan khō-dīnō. Jab ū suganī kharch-kar-nākō tah us mulk-mõ When wealth squandered. he allhad-expended then thatcountry-in kāl khūb parō, aur ũ khūb garīb hō-gaō; mulk-kē aur ū ū great famine fell, andhevery poor became: and he thatcountry-of rahanawārē-chhē yahã  $madh\bar{e}$ ēk-kē rahawā-chhē. ŏΓ ō-nē apanō inhabitants among one-of near remained. Who himhis-own khēt-mễ sūr charāy-lē mēlō-chhē. ū Aur un chhīmivõ-sē jōn field-in swine grazing-for And sent. hethosehusks-with which sūr khāt-chhē āpan pēţ bhāran-chhē. Kōī kō-nī dēwōswine eating-were his-own belly for-filling-was. Anybody at-all-not giving-Tab rahē. u-nē khabar bhāī. 'hamār aur ũ kahō. bāp-kē Then him-to was. senses came. and he said. 6 my father-to bhūtiyõ-kē katarā-k khānā-sē wārasīk bātī hē-gī, aur ham bhūkhō how-many labourers-of eating-than morebreadbecame, andI of-hunger Ham mari-chhē. uth-chhānē jawā-chhē bāp dàhar, aur ō-nē I dying-am. arising will-go father near, and him-to "hē kahawā-chhā, bāū, ham-nē Bādal-kē ulatā aur āp-kē mun-dhāngē " O I-will-say, father, me-by Heaven-of against and your in-presence kīdō-chhē: tār aur ham chhōrā pāp kahān lāyak kō-nī done-was; andsinI thyson to-be-called fitat-all-not are(i.e., am), rakhār." tār nōkar-kē èk-kë barābar Ū uth-thānī apanō bāpõ thy servants-of one-of keep (me)." equal He arisen-having his-own father alagī dhāī dagarō. Par ũ dūr rahō ō-rō bāū ŭ-upar dēkh-thānē went. Buthe near yetfar washiš father him-upon seeing

lapat-kē chūmō. daur-thānī galō-thānī rakhārō, dayā run-having neck-on having-stuck kissed(him)compassion did,Swarg-kē bīruddh 'hē bāū, aur tumhār ō-nē kōh, Chhōrā Heaven-of againstandyour inhim-to said. O father, The-son pāp kīdī-chhā.  $\mathbf{A}\mathbf{b}$ tār larakā kahān lāvak ham kō-nī dhāngē NowI thysonto-be-called fitat-all-not done-was. sinpresence 'achhō-me chhā.' bāū  ${
m ap^ano}$ chākar-nē kōh, achhō Par 'good-among the-father his-own servants-to said, goodam. But $h\tilde{a}$ thē nikāl-kō ō-nō pah<sup>a</sup>rā-dō;  $ar{ ext{ote-r}}$ ūtī kaparā in-hand having-taken-out him-on put; there-of a-ring and pagē-mē panahī paharā-dō; aur tājā kar-chhē, aur ham khāve bāţī feet-in shoesput; andreadybreadmake, and wemay-eat kar<del>e</del>. Ī hamār mar-gaō, khuśvälī chhōr phiran aur aur Thiswas-dead, merriment may-make. mysonandagain andTab mil-gaō.' ōū khuśyālī khō-gaō, phiran karan jī-āyō; againis-found.' Thentheymerriment was-lost, to-do to-life-came; lāgō. began.

Ō-nō mōtō chhōrā khēt-mē rahō, Jab ū ātō-rahō gharē dhãī elder sonfield-inwas. When hecoming-was housenear gājā-bājā aur pahuchő-gao, tab nāchā-kē ō-r āwāj samarō, aur music dancing-of that-of reached, thenandsoundhe-heard, andchākar-madhē ٠Ī ēk-lā bulā-kē pūchhō-chhē, ū apanō kaiī called-having servants-among he his-own one-toasked, · This whatŪ chhē?' ō-nē kahō, ' tārō bhāī āī-chhē; aur tumhār bāū is? Hesaid,him-to thybrothercome-is; and your father  ${
m chh\"{o}r}{
m ar{a}}$ bhōjan banāyē-chhē; ē-rē-wāstē ī barā kī achchhō rahai.' feastprepared-has; this-of-for greatthatthissonwell is. Par ũ rīs kīdō aur andar jānō kīnō chāhō.  $\mathbf{n}$ a Ē-r-wāstē didButanger and inhegoing to-do wished. This-of-for notō-rō bāū manānō lagō. Ō-rī bāū-sē jabāb dīnā, 'dēkh. his father to-remonstrate began.  ${\it His}$ father-to answer (he)- $gav^{\rho}$ , itanā baras tārī sēwā karatē-hō. hukum aur tārō kadhī so-many years thyservice doing-(I-)am,thy andorderever nottārō. aur āp mannē kō-nō dīnō, bak\*rā na dīnō. (I-)disregarded, and you to-me anything-not gave,a-goat notgave, kī ham apanē dōsadārō sāthē-r-māhē khuśī rahē-tē: ī tārō-r  $\boldsymbol{I}$ that my-own friends withmerry might-be; thisthytārō chhōrā kas<sup>a</sup>bī-r sāthō-r rahō-kē dhanō khān-nakhā, janà ũ son (who) harlots-of with-of livingthywe althdevoured, when he tabhī .ö-r-wāstē barō khānō banāyē-chhē.' Bāp ō-nē came then-even him-of-for a-great feast prepared-is. The-father him-to

kahō, 'hē chhōrā, tū sārō din hamār sang banō rahiyō; jō said, O thouson, all day of-me withat-ease hast-lived; whathamār chhē, sō tārō chhē; khuśī-karū-kar rahiyā, kī ī mineis,is; thatthinemerry-making let-us-live, for thistarī-r bhāī mar-gaō, phir aur jī-āyō; khō-gaō, phiran thybrotherwas-dead, to-life-came; andagain was-lost, again mil-gaō.' is-found.'

### LABÂNÎ OF HOSHANGABAD.

In Hoshangabad, in the west of the Central Provinces, the Labhānī is corrupt like that of Mandla, but not so corrupt. On the other hand, many of the corruptions of the Labhānī of this district clearly come from the Punjab. This is specially evident in the frequent use of  $d\bar{a}$   $(d\bar{e}, d\bar{i})$  as the suffix of the genitive, and of  $n\bar{u}$  as the suffix of the dative. The basis is, however, the same as that of the Labhānī of Berar, viz., the language of Western Rajputana and Gujarat.

The following points may be noted. There is the usual  $r\bar{o}$  suffix of the genitive, as in  $l\tilde{o}riy\bar{a}-r\bar{\imath}$   $m\tilde{a}$ , the mother of the children;  $kur^am\bar{\imath}-r\bar{a}$  ghar, in a Kurmī's house;  $u-ra\bar{\imath}$   $b\bar{o}l\bar{\imath}$ , by her (i.e., she) said.

We have the Panjābī  $d\bar{a}$  series in  $b\bar{a}m^an\bar{a}-d\bar{\imath}$  (for  $-d\bar{e}$ ) ghar, in the house of a Brāhman;  $k\bar{e}-d\bar{a}$   $b\bar{a}n\bar{a}$ , the arrows of some;  $put\bar{a}-d\bar{\imath}-\bar{o}rat$ , the wife of the son;  $u-d\bar{e}$ , to him, for her;  $u-dy\bar{a}$   $by\bar{a}w$ , her marriage.

The Gujarātī-Panjābī  $n\bar{o}$  series is also common, as in  $put\bar{a}-n\bar{\imath}$   $\bar{o}rat$ , the wife of the son;  $put\bar{a}-n\bar{\imath}$ ,  $putt\bar{a}-n\bar{\imath}$ , to the son (or sons);  $u-n\bar{e}$   $put\bar{a}-n\bar{e}$ , to her son;  $putt\bar{a}-n\bar{\imath}$   $chal\bar{a}-gy\bar{a}$ , by the six sons it was gone, the six sons went away;  $j\bar{e}-n\bar{\imath}$ , by whom;  $kh\bar{a}n\bar{a}-n\bar{u}$ , for eating;  $dhar\bar{\imath}-n\bar{o}$ , having carried. Note that the n of the suffix is often cerebralized.

Note how the word  $y\bar{a}d\bar{i}$ , mother, here appears under the form  $y\bar{a}n\bar{i}$ , in the meaning of 'female.'

Note also the use of  $v\bar{e}$  (i.e.  $wh\bar{e}$ ) for 'was.'

[No. 7.]

# INDO-ARYAN FAMILY.

# CENTRAL GROUP.

#### LABHĀNĪ.

(DISTRICT HOSHANGABAD.)

Ēk rājā rah-vē. U-dē sat larakē rah-vē. Jidu A-certain king there-lived. Him-to seven sons there-were. When mahalyā-par charhū-gyā bānā phēkyā, tō kē-dā. tō on(-the-terrace-of)-the-palace they-mounted arrows they-threw, then some-of indeed rājā-ghar gyā, kē-dā kumhārā-par gyā, kē-dā aur bānā on-king's-house went, some-of potter('s-house)-on went and some-of arrows jogya-pai kē-dā gyā, tēliyā-pai bāmanā-dī gyā, jogi('s-hut)-onwent, some-of oil-monger('s-house)-on went. one Brāhman-of ghar gyā, kē-dā kuramī-rā ghar kē-dā gyā, vyāpārīon-house went, some-of Kurmī-of on-house went. some-of on-a-tradesman'sghar gyā. Tēliyā-kā ghar lõri u-dyā hī, byāw hui-gai; The-oil-monger's on-house housewent. a-girl her-of was. marriagebecame: kuramiya-ghar lõŗī hi, u-dyā byāw hui-gyā; vyāpārī-ghar in-the-Kurmi's-house a-girl was, her-of marriage became; in-the-trader's-house

lõrī u-dyā hī. bhī byāw hui-gyā; kumārā-ghar ēk lõrī hī. a-girlher-of was, alsomarriage became; in-the-potter's-house one girl was, u-dyā bhī byāw hui-gyā; bamanā-ghar lõrī hī, u-dyā bhī her-of also became; in-the-Brāhman's-house a-girl marriage was, her-of also byāw lõri huī-gyā; rājā-ghar hui, u-dyā bhī byāw marriagein-the-king's-house became; a-girl her-of was, alsomarriage bãdªrī hui-gyā; aur jogiyā ithē hī, u-dyā bhī bvāw a-female-monkey became: andthe-jōgī near her-of was, also marriage  $m\tilde{a}$ kītā. Jad lõriyā-rī sattē ghar khānā-nū was-made. When the-children-of the-mother to-house the-seven eating-for 'chhē-ņö bōlī jad kē, tō löriya gai, u-raī byāhī, then shesaidthat, 'six-to girlswent, surely have-been-married, putā-nõ b<del>ad</del>rī byāhī.'  $T_{\bar{0}}$ ēkā u-dē ghar khānā-nū a-female-monkey is-married.' son-to Then hisin-house one eating-for U-dē khānā-dānā pakāyā. Jad gaī. u-raī putā-nē bolī u-nē Her-for the-food was-prepared. Then she-went. she her son-to said kitthi?' Bãdarī-nū kē. ōrat Jadū ũ lēnā-nū gyā. wife where-is?' that, 'thu Then hebringing-for went.The-female-monkey-to dharī-nõ Bãd°rī kandhē-par āyā. yāņī khōlī shoulder-on taken-having The-female-monkey he-came. female outer-covering nikalī-āī. Phir dönű utār-nitī an asal parī wō bhēryā baithī-kē Then took-off anda-real fairy came-out. they bothtogethersat-having sāsū-nuwā khānā khāyā. Jadī uthi wō ghar jadī gaī, mother-in-law-with food ate. When shearising house went. then 'chhē putē-nī oratē āyī-thīyā, wõ bolī kē. u-në khāṇā-dāṇā achchhā wives have-come, by-them shesaidthat,'six sons-of food-etc. goodnahĩ putā-dī ōrat khāņā-dāņā pakāyā.' pakāyā, wō ēkā asal aru notwas-cooked, andthatone son-of wifefoodexcellentprepared. Phir u-dē mahal bãdhawāyā, aur chhē putā-ņī dēś pās dōyā near a-palace was-built. the-six sons-by Then her-of andanothercountry chalā-gyā. Jē-nī bãd<sup>a</sup>rī iërīvē уē byāhī, tō it-was-gone. female-monkey Whom-by thishad-married, by-her indeed Bãdarīvā-dī mahal bãdhāi kē uthē rahīyā. asal pari a-palace was-got-built and there they-lived. The-female-monkey-of a-real fairy takadīn nikanalī. hui-gi, aņ became, andfate resulted.

#### FREE TRANSLATION OF THE FOREGOING.

A certain king had seven sons. One day they all went up on to the top of the palace, and each shot an arrow. The arrow of one fell on a king's house, of another on a potter's, of another on an ascetic's, of another on an oil-monger's, of another on a

Brahman's, of another on a Kuṛmī's, and of another on a merchant's. The oil-monger had a daughter, and the prince who shot the arrow which fell on his house married her. Similarly, another prince married the Kuṛmī's daughter, another the merchant's, another the potter's, another the Brāhman's, and another the king's. But in the ascetic's house there was only a she-monkey, and the prince whose arrow fell there married her.

Then the mother of the princes went round to eat dinner at each of her seven sons' houses. Last of all she came to the house of the prince who had married the monkey and he made dinner ready. 'Where is your wife?' said she. So he went off and came back with the monkey sitting on his shoulder. As soon as he came before the queen, the monkey took off her outer garment, and, lo and behold, she turned into a beautiful fairy. Then they all sat down and ate their meal. When the old queen got up to go home she said, 'the wives of my six other sons can't cook a bit, but this son's wife has given me a first-rate dinner.' So she had a palace built for the couple, and banished the six other sons with their wives. So the prince who married the monkey got a fine palace to live in, and she turned into a beautiful fairy. That is the way that luck turns out.

### LABHĀNĪ OF KANKER.

As a last example of the Labhānī of the Central Provinces, I give a specimen from the State of Kanker, which lies well to the east. It will be seen that, if we take the Berar Labhānī as the standard, it is much purer than that of Mandla or of Hoshangabad. The infusion of the local Chhattīsgaṛhī is comparatively small. Note the pronucciation of  $b\bar{a}gh$ , a tiger, as  $bah\bar{a}g$ . The Gujarātī root  $s\bar{a}bhar$ , hear, appears here as  $s\bar{a}mar$ . The postposition  $n\bar{e}$  is frequently employed to indicate the case of the Agent. Note also,  $war\bar{\imath}$  meaning 'he'; kauh, said; the Rājasthānī futures,  $d\bar{\imath}h\bar{u}$ , I shall give, and  $v\bar{\imath}hai$  (for whaihai), it will be; and the numerous conjunctive participles in  $th\bar{a}n\bar{\imath}n$ .

[ No. 8.7

# INDO-ARYAN FAMILY.

CENTRAL GROUP.

### LABHĀNĪ OR BANJĀRĪ.

(STATE KANKER.)

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Ēk bahāg kōī jhādī-mề parō sūtō rahē. Ēkāēk khūb  $\boldsymbol{A}$ tiger a-certain forest-in fallenasleep. Suddenly was. many undar aphō daurā-sē nikal-parō. Wō-rī ātē-sē bahāg micetheir-own hole-from emerged. Them-of sound-from the-tiger panjā chamak-gau, waji wō-rā ēk undar-par par-gau. Rīsē-sē started-up, andhis-of paw onemouse-on fell. Anger-from ā-thānīn bahāg-nē wō-nē undar-kö mārē-nē man lago-tho. the-tiger-by that-to mouse-to killing-for mindfixed-was. come-having kīdō ka, 'āp arjī apinī wajī mārō-Undarā-nē 'Your-Honour of-methat, The-mouse-by petition was-made your-own andvīhai?' mārē-sē āp-rā kētarī-k barāī mārī sāmū dēkh, Your-Honour-to will-be? killing-from how-much greatnessbefore look, mychhōr-dīnō. Undarā-nē Ī sāmar-thānīu bahāg undarā-nē kauh. The-mouse-by Thisthe-tiger the-mouse-to released. it-was-said, heard-having chhör-dīnö. dēkh-thānī Kōī dine-par āpē-rā mārī bhāg, 'dhan I-was-released. Some Your-Honour-of `blessedluck. seen-having day-on mydīhữ.' Ī bad'lā sāmar-thānīn bahag hãsō. dayā-rā ĩ This I-will-give. heard-having the-tiger laughed, return thismercy-of Kōī din pachhē ū. jhārī-mōh jhādī-mē dagar gau. waji went. Somedaysafterwardsthatforest-in the-forest-in way andphãdāyō. Kunkar-kē phädō lagāu-thānīn bahāg-nē wari rahē-wārō-nē fixed-having the-tiger noosed. Because-that hethe-dwellers-by a-noose phäda-so karāj-karāj mār-nāg tō-tō. Bahāg bar'dē-nē when-when (i.e., now-and-then) killing-was. The-tiger the-noose-from the-cattle

kō-nī nikar sakō, waji nikarē wästē khūb chāhō, tō wō wished, but $at ext{-}all ext{-}not$ get-out could, andhegetting-out for muchŪ-i undar jō-kō bahāg chhōr-dinō-tō dukhē-r garajînē lāgō. mārī released-had to-roar That-very whomthe-tiger grief-of dying began. mousesāmar-thanīn, ٠ũ  $m\bar{a}r\bar{o}$ up'kār karō-wārō, wā-rī bōlī garaj-nē ũ benefit doer,' heard-having, ' that him-of voicethatroar my phãdō balakh-līdō, wajī dhũdh tō dhữdh tō watē ān-pahüchō jatē bahāg seeking seeking. arrivedwherethe-tiger noosedrecognized, andtherephãdē-nē katar-nākhō, bahāg-nē parō-tō. Ū wa-rī chakhērī dātē-sō the-tiger him-of pointed teeth-with the-noose; cut,fallen-was. Hechhōr-līdō. released.

#### FREE TRANSLATION OF THE FOREGOING.

A tiger once lay asleep in a certain forest, when there suddenly came out from their hole a number of mice. The tiger, startled by the noise they made, awoke, and his paw fell on one of them. In his anger he determined to kill the little creature, but the mouse made a humble petition saying, 'let Your Honour compare Your Honour's self and this poor me. What credit will Your Honour get from killing so tiny a creature?' Then the tiger relented and let him go, and the mouse said, 'bless my luck! Your Honour saw the difference between us, and let me go. Some day or other I will return this kindness which Your Honour has shown me.' When the tiger heard these words he laughed in scorn, and took his way into the heart of the forest. Some days afterwards the forest men set a springe for the tiger, as he had been every now and then killing their cattle, and into the springe the tiger fell. The tiger did his best to get out of the noose, but could not do so, and, feeling fit to die for grief, began to roar. Now that very mouse whom the tiger had released heard the roar, and recognized the voice as that of his benefactor. So he searched about till he found him lying caught in the springe. With his sharp teeth he cut the string of the noose, and released the tiger.

#### BANJARI OF THE UNITED PROVINCES.

The Labhānī of the United Provinces is usually called 'Banjārī.' It closely resembles that of Berar, though it is much corrupted, and is also much mixed with the vernacular dialects of the localities in which it is found. As in Berar, its basis is the language of Western Rajputana and of Northern Gujarat. I give a complete set of examples from the district of Saharanpur, and also a short extract from Khērī. It is unnecessary to give further specimens, as throughout the provinces the only variation is the greater or less admixture of the local dialect.

### BANJĀRĪ OF SAHARANPUR.

We may note the following peculiarities of the Banjārī of Saharanpur: —

As in Northern Gujarat, a cerebral l is represented by r. Thus,  $k\bar{a}l$ , famine, becomes r.

As usual the nominative of strong a-bases ends in  $\bar{o}$ , with an oblique form in  $\bar{a}$ . Thus,  $gh\bar{o}r\bar{o}$ , a horse, oblique form,  $gh\bar{o}r\bar{a}$ . Nouns ending in consonants have an oblique form in  $\bar{e}$ . Thus,  $m\bar{a}l$ , property; genitive  $m\bar{a}l\bar{e}-r\bar{o}:mulk$ , a country; locative,  $mulk\bar{e}-r\bar{e}-m\tilde{a}\bar{i}$ , in a country:  $b\bar{a}t$ , a thing:  $b\bar{a}t\bar{e}-r\bar{e}$ , for a thing.

The usual case postpositions are—agent,  $n\bar{e}$ ; dative-accusative,  $r\bar{e}$ , as in  $g\bar{a}or\bar{a}-r\bar{e}$ , to a man;  $\bar{u}$ - $r\bar{e}$ , him. Sometimes we have the Gujarātī  $n\bar{e}$ , as in  $n\bar{o}k^ar\bar{e}-n\bar{e}$ , to a servant. For the genitive we generally have  $r\bar{o}$  (oblique  $r\bar{a}$ , feminine  $r\bar{i}$ ). When it agrees with a noun in the locative, it becomes  $r\bar{e}$ . Sometimes we have the Gujarātī  $n\bar{o}$ , as in  $\bar{u}$ - $n\bar{o}$ , of him. For the locative we have  $m\bar{a}\bar{i}$ , usually suffixed to the locative of the genitive, as in  $mulk\bar{e}$ - $r\bar{e}$ - $m\bar{a}\bar{i}$ , in a country.

The word for 'two' is  $d\bar{\imath}$ , as in Berar, not  $d\bar{\imath}$ .

The Pronouns generally are as in Berar.  $Manah\tilde{\imath}$  or  $man\bar{e}h\bar{e}$ , is 'to me.' The word for 'he' is  $\bar{u}$  or  $w\bar{o}h\bar{o}$ . 'One's own' is  $ap\text{-}r\bar{o}$ .  $\bar{A}p$  is also used to mean 'we,' including the person addressed. Its genitive is then  $\bar{a}p\text{-}r\bar{o}$ , and its dative  $\bar{a}p\text{-}r\bar{e}$ .

The Present tense of the Verb Substantive is conjugated as follows:-

is and driver the enterprise of the control of the	Sing.	Plur.	
1	ehhữ or chhê	chhã or chhē.	
2	chhē	$chhar{o}$ or $chhar{e}$ .	
3	chhē	chhē, chhaĩ.	

It will be observed that *chhē* can be used for all persons in both numbers.

The Past Tense is the Mālvī  $th\bar{o}$ , was. Its feminine is  $th\bar{i}$ . We should expect its masculine plural to be  $th\bar{a}$ , but in the places where it occurs the ordinary Hindōstanī  $th\bar{e}$  is used instead. In other parts of the United Provinces  $chh\bar{e}$  is also employed for the past tense.

The Finite verb is as in Berar. The definite present is formed by suffixing the auxiliary verb to the simple present, and not to the present participle. Thus,  $mar\tilde{u}-chh\tilde{u}$ , I am dying.

The Past Participle does not take y. Thus,  $kah\bar{o}$ , not  $kahy\bar{o}$ , said.

The Conjunctive Participle usually takes the suffix  $t\bar{\imath}$  or  $th\bar{\imath}n$  (compare the Berar  $t\bar{a}n\bar{\imath}$ , Central Provinces  $th\bar{a}n\bar{\imath}$ ). Thus,  $chhad\bar{a}-t\bar{\imath}$ , having left;  $kar-th\bar{\imath}n$ , having done; and many others. We have also a form like  $d\bar{e}kh\bar{\imath}n$ , having seen. Compare Gujarātī  $m\bar{a}r\bar{\imath}n\bar{e}$ , having struck.

The Rajasthani negative kō-nā, occurs.

Transitive verbs in the past tense generally, but not always, have the subject in the agent case.

[No. 9.]

## INDO-ARYAN FAMILY.

### CENTRAL GROUP.

BANJĀRĪ.

(DISTRICT SAHARANPUR.)

## SPECIMEN I.

Ēk Unhō-mãi-sē gāorā-rē  ${
m di}$ biţţā thē. lōharakā-nē One man-to Them-in-from twosons were. the-younger-by bāū-sē 'āi bãtō kahō, bāhu, manahĩ jō mālē-rō the-father-to it-was-said, · 0 father, to-me what property-of share bãt pohoche-chhe, manēhē dē.' Jadhē māl ũ-nō arrives, to-me give.' Then him-of having-divided the-property dīnō. thōrā pichhē lōharakā Anr dinō bittā-nē jamā was-given. Anda-few daysafterwards the-younger son-by collection ēk mulkē-mãi kar-thin, durē-rē safar kīdhō. aur made-having, distance-of country-in а journey was-made. andap-rō  $m\bar{a}l$ badmāsī-mē khō-dīnō. jadhē uthē Aur. sārō his-own misconduct-in was-lost. thereproperty Andwhen allkar-dīnō, mulkē-rē-māī kharach iadhē wōhō bārō kār thenthatcountry-of-in expended was-made, a-great famine iadhē pārō. Aur ũ kangal hō-gayō,. aur ū-rē pās And when needy fell.hebecame. and him-of near kãĩ bhī nā rahō, iad ū dhãi ēk korē-rē remained. anything then even nothelandlord-of near Woh lagō. kör aparā khētő-mãī jā attached-himself. That landlordhaving-gone his-own fields-in chugāwā bhējō, sūr aur ŭ-nē yeh bātē-rē chahanā swine to-feed sent. andhim-by thisthing-for wishchudāữ-sē jinhö-nē kē khātē-thē thī un sūr ap-rō thatthosehusks-with which the-swine waseating-were his-own bharē, woh chhōrā-nē kõĩ pēţ par  $n\bar{a}$ deto-tho. he-may-fill, but thatboy-to belly any-one notgiving-was. hōsh-mai ā-thin kahō Jadhē kē, 'mhārē bāū-re senses-in come-having Then it-was-said that, · my father-to mehentiyo-rē bātī thi. anr maĩ bhūkō marũ-chhũ. kitarā I servants-to breadandwas. hungry how-many dying-am. dhãi jāữ-chhữ. uth-thin ap-rē bāū Maĩ aur uthē father Ι arisen-having my-own going-am, nearand there 288 BANJĀRĪ.

kīdhō-chhē, ·  $ext{ma}$ î thārō aur āsmānē-rō burō "rē bāhu, kēhū, Heaven-of by-methyandevildone-is, " 0 father, I-say, kehalāū. thārō bittā kē māfik kō-nī abhī yeh aur thatsonI-may-be-called. thislikeat-all-not thyandnow banā." Jadhē ũ ap-rē wāgar Manahi ap-rē mehentī-rē make.", Then his-own likeheMethine-own servant-of abhī dūr thō. jadhē dhãi ū chāl lāyō, aur bāū-rē yetthenhefar was, father-of stepbrought, andnearbāū-rē daur-thin ū taras āyō, aur dēkhīn  $\bar{\mathbf{u}}$ -r $\bar{\mathbf{e}}$ came, thatfather-to compassion andrun-having him-to having-seen kīdhō. Chhōrā-nē gōdī-māī lē-līdhō, barō pyār aur he-was-taken, andmuchlovewas-made. The-son-by lap-in kahō  $^{\circ}\mathrm{r}\bar{\mathrm{e}}$ bāhu,  $\mathbf{m}\mathbf{a}\mathbf{\widetilde{i}}$ thārō bāū-rē kē. aur the-father-to it-was-said · 0 father, by-me thyandthat, abhī māfik āsmānē-rō burō kīdhō-chhē. aur yeh kō-nī Heaven-of evildone-is, andnowthislikeat-all-not kehalāữ. Bāū-nē ap-rē nōkarō-sē kē thārō bittā The-father-by thythat son I-may-be-called. his-own servants-to lattō 'āchhā-sē āchhō kādh-lāō, kahō kē. aur wöhē out-bring, it-was-said that, 'good-than goodrobeandhim $pag\widetilde{a}-m\widetilde{a}i$ hātē-rē-māī gunthi, jūtā pērā-dēō; woh-rē aur aur him-of hand-of-in a-ring, feet-in clothe; and andshoeskhāwã khushī manāwā: ham aur kāīk-rē pērāō; aur andmay-eat happiness put-on; andwemay-celebrate; because mhārō chhōrō marō-thō, abē jī-gayō; herāy-gayō-thō, abē became-alive; mysondead-was, now lost-gone-was, now pā-gayō-chhē.' Jadhē khushī karē wō lāgē. began. got-gone-is.' Then theyhappiness to-do Ū-rō khētē-māī thō.  $m\bar{o}t\bar{o}$ bittā Jadhē gharē-rē Him-of the-great the-field-in When son was. house-of dhãi āyō nāchē-rī āwāz gāyē-rī aur sunī. Jadhē near he-came singing-of and dancing-of noisewas-heard. Then balā-thīn ēk nōkarē-nē kē, ٠ēï pūchhō kāē karē-chhē? servant-to called-having it-was-asked that, this whatdoing-are? Uh ũ-në kahō kē, 'thārō bhaiyā āyō-chhē, aur By-him him-to it-was-said that, ' thy brothercome-is, and thare bāū barī khātar kīdhī-chhē. ēhē kē wāstē father-(by)thya-great made-is,this.feast for that wōhō wōhō-nē rājī khushi pāvō-chhē.' Ū gusē hō-thīn hehim-by found-is.' wellHehappyangry become having ap<sup>a</sup>rē man-mê chāhō kē. mãī jāũ? Jadhē  $n\bar{a}$ ū-rē his-own mind-in wishedthat, within notI-go? Then him-of

bāū ā-thīn Ū uhē manāyō. aparē come-having the-father-(by)Heto-him it-was-remonstrated. his-own bāū-rē kahō. 'dēkh. harasõ-sē atarā maĩ thārī sēwā father-to said. I service 'see. so-many years-from thykarū-chhū: kadhō thārō hukum anārōkārī kīdhō,  $n\bar{a}$ doing-am; order was-done, ever-even thy disobedience nott≅ ehkadhī ēk bakarī-rō bachchā nā dīyō kē butby-thee ever  $\alpha$ goat-of notwas-given thatyoung-one maĩ milēwālö-rē aparē sāth karũ. jadhē khushi Aur I my-own friends-of withhappiness may-make. And when  $abla ar{e}$ thārō kachaniva-mai bittā jin thārō māl āyō, thisthyharlots-in son came, by-whom thyproperty udā-dīnō-chhē, khātar kīdhī-chhē.' tō ū-rē wāstē barī wasted-is. him-of made-is. by-thee for feast  $\alpha$ -great **Ū**-rē dhãi bāū kahō kē. 'tū tō mhārē Him-of father(-by)it-was-said that, 'thou verily of-me near kãĩ sadē chhē δhī hajāē rahō-chhē. aur jō mhārō always remaining-art, whatever mine isthatallandthārō Par khushī hōnō chhē. khushi manānō aur thine to-become is.Buthappiness to-celebrate and happy jīchāhō-thō, kahē-k ēhē thārō bhaiyā marō-thō, sõ brother dead-was. healivebecause-that thisthyproper-was, mil-gayō-chhē.' gayō-chhē; khōyō-thō, sō found-gone-is.' gone-is; lost-was, he

[No. 10.]

# INDO-ARYAN FAMILY.

## CENTRAL GROUP.

BANJĀRĪ.

(DISTRICT SAHARANPUR.)

# SPECIMEN II.

Nāhanē-māī abhī kidhi.  $\mathbf{A}\mathbf{u}\mathbf{r}$ reāsat nōk\*rī Maĩ baras lag das And stateNāhan-in service was-done. nowfor  $By \cdot me$ tenyears ghar ā-gayō-chhē. Uthe-re chhadā-tī ap'nē nōk'rī bar\*sē-sē ēk There-to come-am. abandoned-having my-own houseyear-from service one ād miv ö-ro įį uthē bōhat āchhī chhē. par hamārē dēsē-rē hawā country-of men-of theremindbutour climatevery goodis, chhaĩ. uthē-rē kör apār aur un lāgē-chhē, kāhē-k kō-nī thoseengages, there-to blindbeyond-limit are, andat-all-not because-that bölī samajh kō-nī iāvē. Par dus rē pahārī pahārivõ-rē āp-rē us-tounderstoodat-all-not Buthillmountaineers-to speech goes. other taivat iubān sãwārē khātar Rājõ-sē Nāhānē Rājā-rī aprī  $R \bar{a} j \bar{a}$ -of subjects their-own tongue polishing Rājās-than Nāhan for dilē-mãī bhī kar-rahē-chhē. Aur Rājā-rē ēhā-j parë-rë böhat kōsis making-is. And Rājā-of mind-in effort alsothis-very reading-for much' mhārē mulkē-rē ād'mī parë hō-rahī-chhē kē, bāt aur aparī country-in-of · my men may-read and their-own occurring-is that, thing Ēhī-i khātar jagā-jagā sāwārē.' madar'sā kāyam jubān for may-improve.' This-very place-place schoolsestablished language kar-rakhē-chhē. dēsē-ri iubān Ēhē hamārē un goarā barī dērē languageAndour country-of thosemaking-he-is. mengreatby-delay karã-chhē pāvē-chhē. Par ham yakin sam'jhē kē. jabē wöhö Butto-understand getting-are. we certain making-are that, when thatiubān sãwārē-rē hō-rahī-chhē, kösis Rājā-rī jaldīha-i unō-rī improving-for Rājā-of effort language being-made-is, quickly-verily their säwar jāēgī. jubān improved will-go. tongue

# FREE TRANSLATION OF THE FOREGOING.

I served for ten years in the State of Nāhan, and came home a year ago. The climate there is very good, but does not please the people of our country, for the mountaineers there are very ignorant, and we find it difficult to understand their speech. But the Rājā of Nāhan is making greater efforts than the neighbouring Rājās are doing to

educate the people, and to polish their language. The Rājā's mind is full of this idea,—'I must teach my subjects to read, and must polish their language.' With this object he is establishing schools here and there.

The people of that country very slowly understand our language, but now that the Rājā is endeavouring to improve theirs, it will very quickly become quite polished.

### OUDH BANJĀRĪ.

In Oudh, the Banjārī does not differ from that of Saharanpur. A few short sentences will serve to show this. I have selected them to exemplify the use of *chhē* to mean 'was,' as stated when dealing with the Saharanpur Banjārī. We may note a few Rājasthānī forms which did not occur in the specimens from the latter district. Such are man, I, and thaī, thou.

[No. II.]

## INDO-ARYAN FAMILY.

CENTRAL GROUP.

# BANJĀRĪ.

(DISTRICT KHĒRĪ.)

Dī	bhāī <i>brothers</i>	gharë-m $\tilde{a}$			chhē.	Larāī	bakhērā-tah	
Two	orothers	ine-nouse-v	n dispu	ie marin	g-were.	Quarrel	dispute-from	
${ m ap^arar e}$	f mar a f lar e	$\mathbf{p}$ ā $\mathbf{c}$ h $\mathbf{h}$ ō	karē-c	hhē.	$\mathbf{A}$ ki	bhāī	kahō,	$`tha\~i"$
their-own	property	after	doing-the	ey-were.	One	brother	said,	`thou
niyārō	kar-dē.	$\operatorname{Ch\bar{a}r}$	panch	bulā	ī,	sō	us	ō-usō
divided	make.	Four	arbitrator	s having-c	called,	that	half-e	and-half
bãt	-dē,	man _	<b>c</b> hāhō	mālō	khāt	í chāl	ıö	uŗāữ
dividing-h	aving-giver	i, $I$	whether	the-proper	ty $eat$	or-whe	ther I-	$\cdot squander$
au-sē $ au$	kõhai <i>any</i>	jarū concern	$egin{array}{lll} { m nah} \widetilde{f i} & {f c} \ { m \it not} \end{array}$	hhē.' is.'				

#### FREE TRANSLATION OF THE FOREGOING.

Two brothers, living in the same house, used to quarrel about their property. One said to the other, 'let us partition the property. We can call four arbitrators, and they can divide it half and half, and then whether I use my property or dissipate it, it will be no concern of yours.'

#### KĀKĒRĪ.

The Kakers are a small tribe of comb-makers who are settled in the district of Jhansi in the United Provinces. They are said to have immigrated thither from Ajmer about two hundred years ago. They have a language of their own. Only some forty speakers of it have been recorded. I give two specimens of it,—an extract from the Parable of the Prodigal Son, and a folk-tale.

It will be seen that the language is exactly the same as that form of Labhāni of which the standard is found in Berar. In other words, it is based on the language of South-West Rajputana and of North Gujarat.

### [ No. 12.]

# INDO-ARYAN FAMILY.

CENTRAL GROUP.

BANJĀRĪ.

KĀKĒRĪ DIALECT.

(DISTRICT JHANSI.)

### SPECIMEN I.

bāpē-sữ Ēk chhōtō ianē-rē dichhōrā hatē. Ō-rō chhōrō apanē his-own father-to One man-to Hisyounger son twosons were. · E daddā. ō dhanē-mē-sū haĩsā-ma baithe. kaī. jō mārē property-in-from said, O father, thatwhich share-in may-be-set, my dē-dai. dhan bãt dinā sō Tab bē dinō. Bahut nēī huē that give-away.' Then property dividing gave. Many daysnotbecame he lē-k≅̃ chhōtō chhōrō sab kuchh paradēsē-ma chalō-gaō, ōr the-younger son allthings collecting a-foreign-country-into went-away, andsabarō urā-dīnō. ūtē luch\*panē-ma dhan  ${\sf Jab}$ bē sabarō dhanevil-conduct-in allfortune wasted-away. When allthere hefortune dēsē-ma ūrā-dīnō, tab ũ. barō kāl parō.  $\mathbf{A}\mathbf{b}$ ū kangāl thathehad-wasted, then country-in greatfell. Now famine indigent rahaïyỗ-ma ūtē-rē ēkē-rē atē hō-gaō, aur rayē lāgō; jō became, and that-place-of inhabitants-in one-of near to-live began; who charāi-nē pahüchā-dīnō. jūn-sō¹ bhūs ō-nē sūar Aur sūar khātēfeeding-for sent-away. Andwhich huskshim swinethe-swine used-tochātō-tō. khusi-sữ bhūs khāē Kēi-nē āpanī ũ tē pleasure-with thosehusksto-eat wishing-he-was. Anybody-by eat his-own dīnō. nēī was-given. not

<sup>1</sup> Jūn-sō = Hindostānī jaun-sā.

### [ No. 13.]

# INDO-ARYAN FAMILY.

### CENTRAL GROUP.

#### BANJĀRĪ.

Kākērī Dialect.

(DISTRICT JHANSI.)

## SPECIMEN II.

rājã-rī Ēk ēk sundar chhōrī hatī. Ō-rē gurū ū A king-of beautiful daughterBy-his religious-guide was. thatbētī-rē lānē apanē manē-ma bichārō. So pāp rājā-nē daughter-of for his-own mind-in sinwas-thought. So the-king-to ki, 'tārī Τō kaī bētī-nē kaj lag-gai.' Rājā an-ill-omen has-seized.' it-was-said that. ' thy daughter-to Then the-king ior-ke ãge hāt gurū-rē thārō-huō. aur kaī andhand folded-having the-religious-guide-of before stood-up, it-was-said kāĩ bēti-rī chhutē?' Tō ki, ' mārī kaj tarē whatthat. my \* daughter-of ill-omen in-way may-leave?' Then guru tã ki. 'rājā, kaī ēk chand<sup>a</sup>nē-rö · O-king, by-the-religious-guide it-was-said that. thou onesandal-wood-of katharā ī baithār-ke bētī-nē banā. ū-ma samundarē-ma aur that-in thisdaughter making-to-sit boxmake, and the-sea-in tarë bōā-dai.' Raja bē karō. Āpaņē bētī-nē The-king make-to-float-away.' thatdid.very-way-in His-own daughter baithār-ke samundarē-ma katharā-ma bōā-dīnī. Ab making-to-sitbox-in sea-in she-was-caused-to-float-away. Now bēāōtā sikār khēlatō-tō, ō-rō guār sō ũ katharā dēkhō.  $ar{f A} p^a {f n} ar{f e}$ hunting playing-was, weddedher manthe-box thatsaw. His-own sãgatī-nē kai ki. 'ē-nē pakarō. Sō baĩ samundarē-ma ' this friends-to it-was-said that, take-hold-of.' So they the-sea-into kữd-parē jhat katharā-nē aur pakar-linö; aur ō-nē pārē-pa lē-āvē. jumped and at-once the-box took-hold-of; itandbeach-on brought. Sō ō-nē khölö. aur dēkhō, ū-ma bētī Ū hatī. jō Now him-by it-was-opened, and it-was-seen, that-in a-girl She was. when āpanē guārē-nē dēkhō. sō āpanō  $\mathbf{m}\tilde{\mathbf{o}}\mathbf{h}$ dhãk-linō. Bētī-nē her-own husband saw, then her-own face covered. The-girl-to 'tũ, kaihē-chhē guār ki, kasē āī?' Baĩ kaī ki, the-husband says that, 'thou, how came? By-her it-was-said that, 'mārê bāpe-rē gurū hato. Ū bāpē-nē kaī-kể ma-nē 'my father-of religious-guide Hewas. the-father-to saying me

. kar wāō. Gurüã mō-seĩ bichārō. manē-ma pāp got-turned-out. By-the-religious-guide mind-in me-towards sinwas-thought. Yē chhī kāĩ nēĩ bāt, aur chhē.' Ō-rē guāre This the-case, wasother anything not is. By-her husband ลเร∈ี kai ki. 'gharē chal. Baĩ ki. 'maï kaī it-was-said that, ' home come.' · I By-her it-was-said that, in-this-way chalữ ki lā-k̃€ dãgē-rō bandarō ēk eh-ma ber-deo. katharā aur thatforest-of may-come monkey one bringing this-in shut-up, andthe-box bōā-dēō. Tab chali-jāū.' maĩ gharē-rē Ō-rē guārē cause-to-float-away. Then I I-will-come. house-to By-her man ĵasi-j karī. so-even it-was-done.

Gurū-rō samundarē-rī tāpū-pa ghar hatō. Sō The-religious-guide-of island-on the-sea-of a-house was. So chēlő-nē 育 āpanē kaī ki. ' katharā-nē pakarō.' his-own disciples-to it-was-said that. 'the-box take-hold-of.' They samundarē-ma kūd-paṛē, aur katharā-nē pakar-līnō. the-sea-into jumped, the-box andthey-caught.

Gurŭë ō-nē āpanē gharē-ma dharā-dīnō. By-the-religious-guide it-for it-was-caused-to-be-placed. his-own house-in chēlō-nē kaī ʻāj khūb bhajan karēnē, aur ki, aur the-disciples-to that'to-day wellhymns andit-was-said make, andbolāmā. tō chēlā jō hambolēnē naī.' Ab bhaian karē speakI may-call, then ifdo-not.' Now the-disciples hymns to-make ādē-rātē-pa gurūe ũ kath<sup>a</sup>rā ·lagē. barī khusī-sēĩ mid-night-at by-the-religious-guide began, thatboxgreatpleasure-with Sō khōlō. band<sup>a</sup>rā nikarō gurū-sữ aur garē-sữ and was-opened. So the-monkey came-out the-religious-guide-with neck-by lag-gaō, chīt-khāō. Sõ aur gurū Jah mar-gaō. he-caught, andtore-it-open. the-religious-guide died. So When chēlõe nēī uthē-chhē, kēwārē-rī sandē-ma SŌ the-religious-guide notby-the-disciples the-door-of rises, then hole-in hō-kẽ dēkhō: gurū marō-parō. Sō kēwār it-was-seen:  $the \hbox{-} religious \hbox{-} guide$ dead-was-lying. So through the-door chēlõe kholē, aur band<sup>a</sup>rō bhāg-gaö. Aur kaī, they-opened, andthe monkey ran-away. And by-the-disciples it-was-said. ' jēiẽ gurŭ-nē mārē mār-nākho.' 'in-this-very-way our religious-guide-to it-was-killed.

ŚIKSHĀ.

MORAL.

f Jar o jasī karanī karē, jar o jasī phala pāe. Who as action does, he so fruit obtains.

Sundari baițhi apane ghare, bābā-ne bandara khāe. The-fair-one sat in-her-own in-house, the-holy-man-to the-monkey eats.

### FREE TRANSLATION OF THE FOREGOING.

A certain king had a very beautiful daughter. His private chaplain looked upon her with evil intent, and to gratify it, said to the king that she was under the influence of some evil omen. The king stood before the monk with joined hands and asked him how the evil might be removed from his daughter. The monk then said, 'Make a chest of sandal-wood, and having shut up your daughter therein, throw her into the sea.'

The king did as he was told, and having shut her up in the chest threw her into the sea.

The girl's husband, who was out hunting, saw the floating chest, and ordered his men to jump into the sea and fetch it ashore. His men did so. When the chest was brought on land and opened, lo! there was the girl alive. As soon as she recognized her husband, she covered her face. The husband asked her how she had been thus shut up. She replied that her father's chaplain, who had an evil intent with regard to her, had brought her into this predicament. Then the husband asked her to come home with him, but she refused and said that she could not do so unless a monkey brought from the forest was placed in her stead, and the chest left floating.

Her husband did so, and she went to her husband's house.

Meanwhile the monk whose monastery was situated on an island on the sea, saw the chest floating and ordered his disciples to bring it ashore.

They did so and he had it removed to his own room.

Then he ordered his disciples to go on with their usual hymns with great vigor, and added that even if he should call them, they need not attend.

Then at midnight, full of joy, he opened the chest; but to his surprise, he found there a fierce monkey who fell upon him and tore his throat open, so that he fell down dead.

Next morning, when the disciples saw that their master did not come out though it was late in the day, they peeped through a hole in the door, and saw that he lay dead. They opened the door, and out ran the monkey.

Then they understood that the monkey must have killed their preceptor.

MORAL.—As a man sows, so does he reap. Beauty sits quiet at home, while the monk is killed by the monkey.

### LABĀNKĪ OF THE PUNJAB.

The Labhānī (locally called Labānī or Labānakī) of the Punjab is also based on Rājasthānī. But its original is rather the Bāgrī of north-west Rajputana, than the half Mārwārī half Gujarātī which we have observed in the Central Provinces. It will be remembered that one of the typical peculiarities of Bāgrī is that the initial k of the genitive postposition is changed to g, so that  $k\bar{o}$  becomes  $g\bar{o}$ . In Punjab Labānī this principle is carried still further. The dative postposition  $k\bar{u}$  becomes  $g\bar{u}$ ; the ablative postposition  $t\bar{v}$  becomes  $d\bar{v}$ ; the past tense of the verb substantive  $t\bar{o}$ , was, becomes  $d\bar{o}$ , and similarly the illative conjunction  $t\bar{o}$ , then, becomes  $d\bar{o}$ . We even find the word  $pahar\bar{a}o$ , clothe, changed to  $bhar\bar{a}o$ .

The declension of nouns follows the usual north-western Rajasthani forms. The nominative of strong masculine a-bases ends in  $\bar{o}$ , not  $\bar{a}$ , and its oblique form and plural ends in  $\bar{a}$ , not  $\bar{e}$ . Thus,  $gh\bar{o}r\bar{o}$ , a horse, oblique form  $gh\bar{o}r\bar{a}$ . There is the usual locative in  $\bar{e}$ , as in  $gh\bar{o}r\bar{e}$ , on a horse. The agent case, however, takes the postposition  $n\bar{e}$ , and is regularly employed before the past tenses of transitive verbs.

The usual postpositions are—

Dative-accusative  $kh\tilde{o}$ ,  $g\tilde{u}$ ,  $g\tilde{e}$  (locative of the genitive),  $k\tilde{o}$  (borrowed from Hindostānī),  $n\tilde{e}$  (a Gujarātī form),  $n\tilde{u}$  (Panjābī).

Ablative,  $d\bar{i}$ , san,  $k\bar{o}l\tilde{o}$  (from-near). Genitive,  $g\bar{o}$  (Bāgṛī),  $r\bar{o}$  (Mārwāṛī),  $k\bar{a}$  (Hindōstānī). Locative,  $m\tilde{a}$ .

Sometimes  $r\bar{e}$  is used as a sign of the agent case as in  $un-r\bar{e}$   $d\bar{\imath}n\bar{o}$ , he gave;  $jin-r\bar{e}$ , by whom. The genitive postpositions end in  $\bar{e}$ , when agreeing with a noun in the locative, as in  $in-r\bar{e}$   $w\bar{a}st\bar{e}$ , for this. In one case we have  $n\bar{e}$ , the locative of the Gujarātī genitive suffix  $n\bar{o}$ , viz., in  $chillar-n\bar{e}$   $kar\bar{e}$ , with the husks.  $R\bar{a}$  is used as the sign of the accusative in  $j\bar{e}-r\bar{a}$   $s\bar{u}r$   $kh\bar{a}v\bar{e}-d\bar{a}$ , what the swine were eating.

The vocative particle is  $r\bar{e}$  when addressing men, and  $r\bar{\imath}$ , when addressing women.

The oblique plural sometimes ends in an, as in Rājasthānī. Thus,  $\tilde{a}khan-m\tilde{a}$ , in eyes;  $g\bar{o}dan-m\tilde{a}$ , on the feet.

As a general rule Hindöstäni and Panjäbi forms are also freely used, so that, though based on Rājasthāni, the language is essentially mixed in character.

The numerals are as in Hindostānī. It will be noticed that the form  $d\bar{\imath}$  for 'two,' which we met in the Central Provinces, is not found in the Labānī of the Punjab.

The first two personal pronouns are as follows. The agent case is the same as the nominative:—

 $Ma\tilde{i}$ , I, by me;  $mh\tilde{a}r\tilde{o}$ , my;  $m\tilde{u}$ - $kh\tilde{o}$ , to me; ham, we, by us;  $ham\tilde{a}r\tilde{o}$ , our.

 $T\widetilde{u}$  or  $th\widetilde{u}$ , thou, by thee;  $th\widetilde{a}r\overline{o}$ , thy; tam (a regular Rājasthānī and Gujarātī form), you, by you;  $thu\widetilde{a}r\overline{o}$ , your.

In both pronouns Hindostānī forms are also freely employed.

'He,' 'that' is  $\bar{o}$  or woh, oblique singular  $\bar{u}$ , nom. pl.  $v\bar{e}$  or veh; oblique plural  $\tilde{u}$  or un. We have also forms like  $unh\tilde{a}$  ghar- $m\tilde{a}$ , in that house;  $un\tilde{a}$  mulk- $m\tilde{a}$ , in that country.

Yeh or yoh, is 'this';  $\bar{\imath}$ - $g\bar{e}$  (accusative), it;  $\bar{\imath}$ - $g\bar{o}$ , of this one;  $inh\tilde{a}$   $gh\bar{o}r\bar{a}$ - $g\bar{\imath}$  umar, the age of this horse.

Other pronominal forms are  $j\bar{o}$ , who;  $j\bar{e}$ - $r\bar{a}$  (acc.), what; kaun,  $k\bar{e}h^ar\bar{o}$ , who?  $k\bar{u}$ - $g\bar{o}$ , whose?  $k\bar{a}$ ,  $k\bar{a}$ - $\bar{e}$ , what?  $kit^an\bar{a}$ -k (with Rajasthani pleonastic k), how many?

Ghar- $g\bar{o}$ , of the house, is regularly used to mean 'one's own,' like the Hindōstānī apaā.

The verb substantive is thus declined in the present:-

haigỡ, chhaigỡ

haigõ, chhaigõ

haigō, chhaigō

1.

2.

3.

	Sing.	Plur.				
1.	$\widetilde{o},\ \widetilde{a},\ \overline{a}\widetilde{u}$	ã.				
2.	$ar{e},~ar{\imath}$	$\widetilde{\widetilde{a}},\overline{o}.$				
3.	ē	$\widetilde{ar{a}},ar{e}.$				
The followi	ng forms are also used :					
	Sing.	Plur.				

Note that, as in Northern Gujarātī, the second person singular is the same as the first person singular. Note, also, that all persons of the plural end in  $\tilde{a}$ .

 $haig\tilde{\bar{a}},\,chhaig\tilde{\bar{a}}.$ 

 $haig\tilde{a}, chhaig\tilde{a}.$ 

haigā, chhaigā.

Finally, hai or chhai can be used for any person of the present tense. This also occurs in Gujarātī dialects.

The past tense is  $d\bar{o}$ ,  $h\bar{e}g\bar{o}-d\bar{o}$ , or  $chh\bar{e}g\bar{o}-d\bar{o}$ . The masculine plural is  $d\bar{a}$ ,  $h\bar{e}g\bar{a}-d\bar{a}$ , or  $chh\bar{e}g\bar{a}-d\bar{a}$ .

The simple present tense of the finite verb takes the following forms. Thus, 'I strike,' etc.:—

	Sing. •	Plur.
1.	mārữ	mārā.
2.	mārữ	mārē.
3.	mārē	mārē.

The Present Definite is formed as in Rājasthānī and Gujarātī, by conjugating the verb substantive with the simple present, and not with the present participle. Thus,  $ma\tilde{\imath} \ m\bar{a}r\tilde{u}-\bar{a}\tilde{u}$ , I am striking. Similarly we have an Imperfect  $kh\bar{a}v\bar{e}-d\bar{a}$ , they were eating.

The Future has s for its characteristic letter as in eastern Rājasthānī and Gujarātī. It is conjugated as follows. 'I shall strike, etc.':—

		Sing.	Plur.
*	1	•	
	1.	mārūs.	$mar{a}r^as\widetilde{ar{a}}$ .
	2.	māraś.	
	~	marus.	$mar{a}r^*sar{o}$ .
	3. `	. mār*s₹.	mär*san, mär*së.

There is a future passive participle in  $b\bar{o}$ , which can also be used for the future, as in  $kar^ab\bar{o}$ , it is to be done, *i.e.*, (we) shall do.

The Imperative is as usual. Thus,  $d\bar{e}$ -th $\bar{a}\bar{o}$ , give away. Special forms are  $l\hat{i}$ -as, bring, with the Rajasthani pleonastic s;  $kh\bar{a}j\bar{e}$ , eat;  $h\bar{o}j\bar{e}$ , become;  $ch\bar{a}l^{a}j\bar{e}$ , go.

It seems that the syllable  $g\bar{o}$  (feminine  $g\bar{i}$ ) may be added to all these forms without affecting the sense. Thus,  $\bar{a}v\bar{e}-g\bar{o}$ , it may come;  $ch\bar{a}h\bar{i}-g\bar{o}$ , it is proper;  $ch\bar{a}l^aj\bar{e}-g\bar{i}$ , go ye women.

The past participle ends in  $i\bar{o}$ . Thus,  $m\bar{a}ri\bar{o}$ , struck. From this past tenses are formed exactly as in Hindōstānī. Thus,  $\bar{o}$ - $n\bar{e}$   $m\bar{a}ri\bar{o}$ , he struck;  $\bar{o}$   $gi\bar{o}$ , he went. The Perfect sometimes combines the past participle with the verb substantive into one word. Thus,  $\bar{a}y\bar{a}$ , for  $\bar{a}i\bar{o}$ - $\bar{a}$ , I have come.

 $Kar^a n\bar{o}$ , to do, makes its past participle  $ki\bar{o}$  or  $k\bar{i}n\bar{o}$ .  $Ki\bar{o}$  is also used to mean 'said,' as in Gujarātī.

The present participle is  $m\bar{a}r^at\bar{o}$ , striking; the infinitive,  $m\bar{a}r^an\bar{o}$ , to strike; and the conjunctive participle,  $m\bar{a}r$ ,  $m\bar{a}r$ - $g\bar{e}$ , or  $m\bar{a}r$ - $k\bar{e}$ , having struck.

In khawāriō, caused to feed, we have a causal verb formed by suffixing āṛ, as in Rājasthānī.

The first two specimens of Labānī of the Punjab come from Lahore. They are a version of the Parable of the Prodigal Son and a folk-song.

[No. 14.]

# INDO-ARYAN FAMILY.

# CENTRAL GROUP.

## LABĀNĪ OR LABĀNKĪ.

(DISTRICT LAHORE.)

# SPECIMEN I.

Ēk Ű-gē-mã-dī bandā-gā dō chhōrā dā. nānā-nē bāpū-gữ were. Them-of-in-from the-younger-by One man-of sons twofather-to 'bāpū, kiō. jō ghar-gō sbāb ī-gē-mā-dī ē, jō mū-khỗ father, it-was-said whatproperty myis, this-of-in-from what me-to hissö āvē-gō, woh dē-thāo.' Te un-rē ū-khỗ sàrō sbāb share may-come, that give-away.' Andhim-by him-to whole property wāt dīnō. Dhēr-sārā din nahĩ dā gujarēyā, nānā having-divided was-given. Many daysnot werepassed, the-younger chhōrā-nē sab-kaũ katthō kar-liyō, mulak-mä  $\mathbf{te}$ dūr tur-giyō. son-by all-everything together was-made, and far country-in he-went-away. Ŭchhē un-rē jā-kē sārō mãl luch-panā-mā ujār-dinō. There him-by gone-having the-whole property debauchery-in was-wasted-away. Tavē un-rē sārō māl kharch kar-dīnō. Unã mulk-mã Whenhim-by the-whole property spent was-made. That country-in 2 Q 2

kāl

paran

lagi.

lörh

Woh unã

barō par-gayō. thatThen him-to wantto-fall began. Hefell.famine a-great ū-khỗ ghar-kī mulak-mã ēk gaurā-ālā-karē rah-pariō, te un-rē him-as-for his-own village-man-near remained, andhim-by country-in one $\widetilde{\mathtt{u}}$ charāwan toriyo: te un-rē āp-hī pailī-mā sūr wāstē andhimself thosefield-in swine grazingfor it-was-sent: him-by khāvē-dā. bhar-līnō, jē-rā sūr chhillar-në ghar-gō pēţ karē whatthe-swine eating-were, withhis-own belly filled, husks-of ū-khỗ un-rē ū-khỗ divo. Tavē akal āī, kōī-nē khā-n senses him-by anything-not was-given. Then him-to came, any-one-by him-to kitanā-hī khāvē. te 'mhārā bāpū-gā mānas kaul eat. andit-was-said, ' my father-of many-even servants loaves  $ih\tilde{\tilde{a}}$ bhūkhō kitanō-hī wadh-rahē, temaĩ un-kē-dī andI hungry how-much-even is-left-over-and-above, herethem-of-from marữ-ỡ. Maĩ ihã-dī ghar-gā bāpū dhāī uthūs, te pariō · dying-am. I here-from will-arise, andmy-own fathernear fallen  $ext{ma}$  $ilde{ ilde{i}}$ ū-khỗ kahūs, "bāpū, Paramēsar-gō kiō, jāūs, te pāp I-will-say, I-will-go, and him-to "father, by-me God-of sinwas-done, maĩ thārō chhōrō kahāwan jōgō nāhĩ kiō; thārō νī pāp  $\boldsymbol{\mathcal{I}}$ thyto-be-called worthy thysinwas-done; son notandevenjān." sārakhō Te woh uthio, mū-khỗ kāmā rihō; ghar-gā think."; likeAnd hearose, remained; me-to your-own servantbarī dūr dō, ũ-gā bāpū-nē giō, par woh ghar-gā bāpū köl tavē very his-own father near stillhefar was, hisfather-by went, but ū-khỗ tars āiō woh dauriō, ũ-khỗ dēkh-līnō, te ar ū-khỗ hehim-to him-to it-was-seen, andcompassion cameandran, him-to Te lā-līnō, te ū-khỗ chumiö. chhōrē-nē ū-khỗ galā-karē it-was-applied, and him-to it-was-kissed. the-son-by him-to Andneck-near ãkhan-mã 'bāpū,  $ext{ma\~i}$ Paramēsar-gō thārī pāp kīnō, te by-me thyit-was-said, 'father, God-of sinwas-done, andeyes-in kīnō,  $ma\tilde{i}$ thārō chhōrō kahāwan nāhĩ rihō.' gunāh jögö  $\boldsymbol{I}$ thyworthy sinwas-done, sonto-be-called notremained.' mānas-nữ ghar-gā kiō, Par bāpū-nē 'barā changā tūkarā father-by his-own servants-to Butit-was-said, 'very goodclothes kādh li-ās, te ū-khỗ bharāō; te hāth-mã ī-gā chhallò bring, him-to put-on; ringtaking-out andandthis-one-of hand-in gōdan-mã ī-gā palmi bharāō; bharāō. te te  $\bar{\mathbf{a}}$ khājē ar and this-one-of feet-in put-on, shoes put-on; let-us-eat andcomeandkyỗ-je rāzī höjē, yoh mharō chhōrō mar-giyō-dō, te phēr let-us-be, because-that this my dead-gone-was, happy son and again

Tavē

ū-khỗ

· yoh jī-pariō-ē; yoh khariō-giō-dō, te mil-pariō-ē.'  $\mathbf{T}\mathbf{e}$ khushī healive-become-is: he lost-gone-was, and found-become-is.' Andhappiness karan lagē. to-do they-began.

Teū-gō mōţō chhōrō pailī-mã dō. Tavē woh āiō ghar-gē te Andhiselder sonfield-in When was. hecame andhouse-of jōlē āiō, un-rē wājatā te nāchatā suniō. Te un-rē ghar-gā near came. him-by musicand dancing was-heard. Andhim-by his-own mānas-nē-mã-dī ēk-gữ hãk mārī te puchhiō. 'voh kā labourers-of-in-from one-to a-call was-made andhe-was-asked, 'this whatban-riō-hōiō?' Te un-rē ū-khỗ kiō, 'thārō bhāū āiō-ē. te And him-by him-to it-was-said, ' thy brothergoing-on-is?' come-is, andkvõ-jū thārā kaul dīnō-ē. chhōrō bāpū-nē ū-gō sukh-karē thyfather-by bread given-is, because-that the-son him-of happiness-with ā-giō-ē.' ghar-mã Te woh ghussā hōiō. nāhĩ te iāwā-dō. come-is.' he Andangry became, andhouse-in notgoing-was. wāstē bāpū bāh<sup>a</sup>r ū-khỗ taralō-kiō. In-rē āiō. te Te father for outsidecame, and him-to This-of entreaty-was-made. And iawāb dē-kē ghar-gā bāpū-gữ 'itanā un-rē kiō, his-own father-to answer given-having it-was-said, 'so-much him-by dhēr-sārā bar<sup>a</sup>s  $\mathbf{ma ilde{a} ilde{i}}$ thārī tahal kīnī-ē, kōī wārī νī  $ma\tilde{i}$ thārō by-me thyservice done-is, anytimeby-me thymany years even $nah\tilde{1}$ morio; kiō tau-bhī tū mū-khỗ bōkªrō nahĩ was-disobeyed; neverthelesssayings notby-the me-to a-goat notbēlī-nữ ghar-gā rāzī karatō. Par dīnō, jō  $ma\tilde{i}$ I my-own friends-to might-have-made. Butwas-given, thathappyjin-rē kanjari-pai chhōrō āiō thārō sārō  $m\bar{a}l$ tavē thārō yoh when thythisson camewhom-by thywhole property harlots-on badalē ujār-dīnō-dō, tū kaul khawārivo.' ū-gē that-of in-return by-thee bread. was-made-to-be-eaten.' was-wasted-away, ū-khỗ kiō, 'ai chhōrā, tū  $sad\bar{a}$ mhārē karē Te un-rē · 0 him-to it-was-said, thoualways withhim-by son, me art, Andyoh chhai, thārō-ī chāhī-gō dō jērō-kaun mhārō ē; ham rāzī te thismine . thine-even is: proper whatever was we happy and khushī karatā, kyő-jó te hōtō yoh thārō happiness should-have-made, andbecause-that should-have-been thisthymar-giō-dō, te phēr jī-pariō-ē; te woh khariō-giō-dō, hhāū brother dead-gone-was, alive-become-is; andagain heand lost-gone-was, mil-pariō-ē.' te and found-become-is.

### [ No. 15.]

# INDO-ARYAN FAMILY.

# WEST CENTRAL GROUP.

#### LABĀNĪ OR LABĀNKĪ.

(LAHORE DISTRICT.)

### SPECIMEN II.

```
Chālō.
           rī
               chhöriyö,
                          rukharī
                                   chālajē-gī.
   Come,
                 girls,
                          (to-)tree
                                      to-go.
               chăl-kē
                                            karabō
   Rukh<sup>a</sup>rī
                           te
                                 kā-hŏ
                                                       rī.
     Tree
             gone-having
                                what-O is-to-be-done
                                                       0.
                          and
               chāl-kē
                                                     khēlahō
   Rukharī
                           te
                                    bhāyā
                                                                  rī.
     Tree
                                                                  0.
             gone-having
                          and
                                brother(-with)
                                               it-is-to-be-played
                                                 kādhabō
                                                              rī.
   Rukharī
               chāl-kē
                           te
                                   kasīdā
                           and needle-work is-to-be-drawn
                                                              0.
     Tree
             gone-having
   Chālō.
           chhorivo, baude chalaje ri.
                               come
    Come.
             girls,
                        out
   Bāudē
              chāl-kē
                          kā
                                  hanābō
                                              rī.
     Out
           gone-having what is-to-be-made
    Bāudē
              chāl-kē
                            bēlā
                                       tōrabō
                                                 rĩ.
     Out
           gone-having long-grass is-to-be-cut
                                                 0.
                                  sãwã.
       Bēlā
                   tör-kë
                             te
                                            khēlahō
                                                         rī.
                            and sawa is-to-be-played
   Long-grass cut-having
                                                         0.
   Nhāthō, rī chhōrīyō,
                            mugaliā
                                         āyã
                                                  rī.
                            Mughals have-come
     Run,
                   girls,
   Tam mat nhāthō, rī chhōrīyō, ham Labānā rī.
   You not
                 run.
                              girls,
                                             Labānās
                                        we
   Jē tam Labānā
                      hōtā.
                               dō
                                      mödē
                                                 kalāī
                                                        rē.
       you Labānās
   If
                      were,
                            then
                                   on-shoulder
                                                 sticks O.
   Jē tam Labānā
                      hōtā
                              đō
                                    dhīlā
                                           kachhōtā
                                                       rē.
       you Labānās were,
                             then
                                   loose waist-band
   Jē tam Labānā hōtā,
                              dō
                                      māthē
                                                  pindī
                                                          rē.
   If you Labanas were, then on-forehead turbans O.
   Tam, rī chhörīyō,
                           kē-rē
                                                 giō?
                                      tändē
    You,
                         what-in-of
          0
                girls,
                                     in-camp
                                              are (you)?
     Ham-jō
               chhörī
                         Güjar-gē
                                     tändē
                                              giã.
    We-verily
                girls
                        Gujar-in-of in-camp
                                              are.
    Kaun
             vēhājē
                      kharawō.
                                  kaun
                                          vēhājē
                                                    chhit?
                                                              Khar<sup>a</sup>wō
                                                                          gham-kār
    Who
              buys
                      red-cloth,
                                   who
                                           buys
                                                    calico?
                                                              Red-cloth
                                                                            noise
machāvē.
 makes.
```

Sūs<sup>a</sup>rō vēhājē kharawō. baurīyō vēhājē chhīt. kharawō Father-in-law buys red-cloth, daughter-in-law buys calico, red-cloth gham-kār machāvē.

noise makes.

Kitanā-k āyō kharawō, kitanā-k āī chhit. Khar<sup>a</sup>wō How-much came red-cloth, how-much came(-purchased)  $Red ext{-}cloth$ calico. gham-kār machāvē.

noise makes.

Kharawō āth gaj āyō, kharawō, das gaj āī Red-cloth eightyardsis-obtained, red-cloth, ten yards is-obtained (comes) chhit, gham-kār machāvē kharawö. calico, red-cloth. noise makes

### FREE TRANSLATION OF THE FOREGOING.

- (1) 'Come, girls, come to a tree.'
- (2) 'What shall we do, if we go to a tree?'
- (3) 'We shall go to the tree. There we shall sport with our brethren and do needle-work.'
  - (4) 'Come, girls, come out.'
  - (5) 'If we go out, what shall we do?'
  - (6) 'When we go out, we shall cut long grass.'
  - (7) 'And we shall play the sports of the month of Sāwan.'

### Enter a troop of Mughul pedlars.

- (8) 'Run away, girls, here is a troop of Mughuls.'
- (9) (The Mughuls.) 'Do not run away, girls. We are Labānās.'
- (10) 'If you were Labānās, you would carry sticks on your shoulders.'
- (11) 'If you were Labanas, your waistbands would be loose.'
- (12) 'If you were Labanas, you would have pindi-turbans on your heads.'
- (13) 'O girls, in what village do you live?'
- (14) 'We girls live in a Gujar village.'
- (15) 'Who wants to buy red cloth, and who wants to buy chintz? The red cloth makes a noise.''
- (16) 'The father-in-law buys red cloth, and the daughter-in-law buys chintz. The red cloth makes a noise.'
- (17) 'How much red cloth was purchased, and how much chintz? The red cloth makes a noise.'
- (18) 'Eight yards of red cloth were purchased, and ten yards of chintz. The red cloth makes a noise.'

<sup>1</sup> I am not sure of the meaning of this last phrase. It may mean 'he calls out "red cloth for sale,",

### LABĀNĪ OF KANGRA.

The Labānī of Kangra does not differ from that of Lahore. There are only a few local peculiarities. As a specimen, I give an interesting folk-tale.

We may note the following few divergencies from what we have seen in Lahore.

The locative of the genitive as well as the sign of the conjunctive participle is sometimes written gai instead of  $g\bar{e}$ . For the dative we have  $g\bar{u}$  (not  $g\bar{u}$ ) and  $kh\bar{u}$  (not  $kh\bar{o}$ ). The sign of the locative is  $ma\tilde{i}$ .

The datives of the first two personal pronouns are  $ma-kh\bar{u}$ , to me;  $ta-kh\bar{u}$ , to thee. Woh, that, and yoh, this, have feminine forms, wah and yah, in the nominative singular. Thus, wah and  $d\bar{e}s\bar{i}$ , she will give the explanation; wah jagah  $d\bar{i}s\bar{i}$ , that place (fem.) appeared; yah ( $b\bar{a}t$ , understood)  $mushkal\ chhai$ , this thing is difficult. In Rājasthānī these pronouns have also such feminine forms.

The same two pronouns have  $un\bar{e}$  and  $in\bar{e}$  for their oblique forms singular. Thus,  $un\bar{e} jan\bar{a}n\bar{a}-n\bar{e}$ , by that woman;  $in\bar{e} b\bar{a}t-g\bar{u}$ , to this thing.

'What?' is kah, and 'anything'  $ka\tilde{u}$ .

Among verbal forms note  $th\bar{o}$  as well as  $d\bar{o}$  for 'was'; karas, I shall do;  $d\bar{e}s$ , I will give;  $d\bar{e}s\bar{i}$ , she will give. The past participle is spelt with y, not i. Thus,  $d\bar{e}khy\bar{o}$ , seen.

[ No. 16.]

### INDO-ARYAN FAMILY.

### CENTRAL GROUP.

#### LABĀNĪ.

(KANGRA DISTRICT.) Ēk mānas naukarī dē-kai ghar-gū āyö-thö.  $\boldsymbol{A}$ man service given-having (fulfilled) home-to come-was. Āgē paîdē-maî andhērī rāt-gū kuchhē rahanā-gī salāh Further-on the-road-in darknight-at somewhere stopping-of intention hūī. Adharato hōyō, tõ ū-nē dēkhyō ēk janānā-nē ghar-kō became. Midnight became, then him-by was-seen one woman-by her-own bētā yar-gai kahē lag-gai kātarālyō. Unē mānas-nē · the-lover-at-of son at-the-order joined-having was-killed. Thatman-by inē bāt-gū dēkh-gai saghālā-tāī mhāĩ rahyö. Unë janānā-gū thisoccurrence-to seen-having morning-till thereThat stayed. woman-to iné bāt-gū bhēd puchhyō ki. 'inē bātē-gū ant dē, ki thismatter-to secret was-asked that, 'this matter-of meaning give, thatyār-gai kahē lag-gai bētā-gū kyũ mār-diō? Kai, lover-at-of at-the-saying joined-having the-son-to why was-killed? What. ta-khū bētā pyārō  $\mathbf{n}\mathbf{a}\widetilde{\mathbf{i}}$ dō?'  $Un\bar{e}$ janānā-nē jawab diō ' kai, thee-to the-son dearnotwas?' Thatwoman-by answer was-given that.

'inë bāt-gū ant bahanī jölē jā; maĩ tau mhārī lainō. I 'this matter-of meaning is-to-be-taken. then sister near go; mydivũ. ta-khū dēsī.' Woh chithi chithi Wah ant mānas Thatthe-letter (a)-letter give. Shethee-to meaning will-give. man bahanī jölē Chithi dēkh-gai kahvö lē-gai ŭ-gī gayō. The-letter seen-having it-was-said taken-having her-of sister near went. bak\*rū ki. 'iēthā at wār-gū ā, anr jēthā kidthat. 'eldest (i.e. first-of-the-month) Sunday-on come, anda-first-born dēs.' Woh lē-ā: maĩ ta-khū mānas iēthā at wār-gū kērē ant will-give.' That man eldestSunday-on with bring;  $\boldsymbol{I}$ thee-to meaning chaukō bēhl-divō, hak\*rü lē-kar āyō. Unē ianānā-nē (a-)goat taken-having came. Thatwoman-by a-mud-platform was-prepared, lā-diyō; ūbhō sandhūr-gō tīkō aur unē kivō, bak\*rū-gū that standing-up was-made, vermilion-of markwas-applied; the-goat-to maĩ hāth-maĩ talawār dī, aur kahyō ki. 'tavē mānas-gai I hand-in a-sword was-given, and it-was-said that, 'when man-in-of kaũ ta-khū sārat karas, bakarū-gū kātarāl<sup>a</sup>jē.' Unē ianānā-nē tau tū thenthouthe-goat-to kill. That make, woman-by somethee-to signŪ-nē parh-gai sārat bak\*rū kātarālyō. mantra dī. Him-by the-goat was-killed. incantations recited-having the-sign was-given. 'maï Woh mānas kah dēkhē ki. ēk ban-maĩ chhivũ; köi Thatwhatdid-he-see that.  $^{\iota}I$ one forest-in man am; anynaĩ mānas najar āt; phirat-phirat najar-maĩ ēk āyō (in)-sight wandering-about notcomes; sight-in mancame one nat dōi. Ū-kai ghar dīsyō; köi būhō ālē-dwālē phirat gõl-sõ house was-seen; roundish  $\alpha ny$ doornotwas. It-of round-about walking kõi bidh-në charhyō. rihyō, aur upar Tau ghar-maĩ ēk I-remained, andsome means-by upI-climbed. Thenthe-house-in one dīsī. Ghar-maĩ pairī utaryō, khāt bichhano bichhyo thö, The-house-in ladderwas-seen. I-descended, bedsteadbedding spread was, naĩ mānas köï dō. apar Khāt-par chup-gup sō-gayō.' . but notwas. The-bedstead-on man  $\alpha ny$ quietly I-went-to-sleep.'

Inē ghar-gi mālkan chār Veh pari thī. āī, tau kõi This house-of owners four fairies They were. came. then some pakhalo mānas mhā sövä dēkh-kar dar-gai: kahan lagī man there sleeping seen-having they-became-afraid; strange to-say they-began ki, 'Mahārāj-nē ham-khū ban-maî mānas balā-divō. ī-khū kaŭ the-forest-in a-man has-been-summoned, this-one-to anything ' God-by us-to that. kahō.' Un janānā-nē mat salāh kar-kē unē mānas-gū kaũ say.' notThose women-by council having-made that man-to anything naï kahvő. Tave woh jāg-paryā, tō ū-khū kharā-kharā khān-gū notwas-said. When he woke-up, then him-to very-good food

dhīryā karā-diyō. Inē diyō, ū-khũ dhab-nē ū-khū aur Thishim-to comfort was-made. was-given, andmanner-with him-to apas-maĩ khurāk dēt-rahī, das pandarāh din aur food they-continued-to-give, andtenfifteen daysthemselves-in un-kō hō-gayō. pyār badō became. them-to greataffection

mānas-nē ēk din parĩ-gū kahyō ki. fam Un tavē the-fairies-to it-was-said that, 'you Thatman-by daywhen onemaĩ ēkalau darap-jāũ.' sail karan chalī-jāō, tau Parī-nē afraid-become. thenI aloneThe-fairies-by walking to-make go, ghar-gī kuñjī dē-dī, aur kahyō ki, 'phalānī ī-khū this-one-to the-house-of was-given, and it-was-said that, 'such-and-such key kōtharī-gū matughārajē; aur sab kōtharī ughār-gē the-rooms room-to open; andall-(other) .opened-having notdēkhat-rahajē.' Inkhusī-maĩ ēk mahinō gujar gayō; veh looking-remain.' This happiness-in one monthhaving-passed went; those woh un-kā khasam. parī ū-kī janānā ban-gai, aur husband. fa**irie**s his wivesbecame, andhе their

'nē Ēk din une manas-ga dil-maĩ āī, uki köth ri-gū One day man-of the-mind-into **t**hat `thosethatit-came, rooms-to ughāragē dēkh⁴nī chāhajē.' Unē koth rī-gū ughāran-gī opened-having it-is-proper.' Thatto-see room-to opening-for parī  $\mathbf{n}\mathbf{ar{a}}\mathbf{h}$ karī-dī ũ-nē kōtharī ughārī. Tau (by)-the-fairies prohibition made-was him-by the-room was-opened. Thendisyō. Palaņā unē kōth<sup>a</sup>rī-maĩ gadhō mandhyō ū-kī magar-par, aur thatroom-in an-ass tied-up was-seen. A-saddle itsback-on, andaswārī-gō ū-kī jarā samān magar thō. Gadhō kēhan lagō jewelled trapping riding-for itsback(-on)The-ass was. to-say began 'tū ki, ā, mhārē-par  $\mathbf{m}$ a $\widetilde{\mathbf{i}}$ charh-jā; ta-khu thöri dēr-maĩ `thoume-on that, come, mount-up; I thee-to a-short while-in dūr-tāĩ badī sail yãĩ karā-gē pujā-dēs.' Woh a-great distance-to a-jaunt caused-to-make-having herewill-bring.' That . aswār hō-gayō.  $\mathbf{Gadh}ar{\mathbf{o}}$ mānas asmān-gū udyō, aur ēk ban-maĩ jā-paryō, man riderbecame. The-ass the-sky-to flew, andone forest-in alighted, phiran dhērī-par lagō, gandagī khān lagō. manure-on to-walk-about began, dirtto-eathegan.

Unë manas-në samijhyō, 'gadhō bhūkhō chhai. kaũ khā Thatman-by it-was-thought, 'the-ass hungry is.something eating lē.' рĩ Āp utar-gē dānak sō-gavō. drinking let-it-take.' He-himself dismounted-having at-once went-to-sleep. Danak ākh lag-gaī.  $ar{\mathbf{A}}\mathbf{k}\mathbf{h}$ ughārī tau kah dēkhvō ki At-once eye closed. Eyeopened thenwhat was-seen that

gadhō mhā naī rahyō, bak<sup>a</sup>rū aur jagah unē the-ass therenotremained, andthatplace the-goat kātyō-dō, wah jagah dīsī.  $\mathbf{U}$ nē janānā-jolē daur-gē killed-was. thatplaceThat was-seen. woman-near run-having gayō; kahan lagō ki, 'ma-khū ēk phēr bērī he-went; to-say he-began that, · me one timeagain  $\mathbf{m}\mathbf{h}\widetilde{\mathbf{a}}$ pujā-dē.' janānā-nē Tau unē jawāb diyō ki, 'yah therecause-to-reach.' Thenthatwoman-by answerwas-given that, 'this mushkal chhai, abtū ghar-kā jēthā Tau bēţā-gū lē-ā. maĩ difficultthouthine-own first-born is,now son bring. Then I pujā-divū. Tiyũ tiyữ-hi kahyō jēthā bētā-gū lē-āyō, aur will-convey. Just-as it-was-said 80 the-first-born son-to he-brought, andbakarā-gī jagah unē janānā-nē bētā-gū ubō-kar-diyō, unē aur the-goat-of insteadthatwoman-by thatson-to standing-was-made, andtal°wār unē mānas-gā hāth-maĩ dī, aur mantra parhan lagi. the-sword that man-of hand-in was-given, and incantations to-recite she-began. Tavē bakhat sārat-gō āyō,  $t\bar{o}$ talawar unē mānas-gā hāth-ma-dī When the-time the-sign-of came, thenthe-sword thatman-of hand-in-from lē-lī, ki, 'pasū. ta-khū kōī antnai āyō? she-took, that, 'brute,  $thee extcolor{black}{ extcolor{black}{to}}$ has-come? anymeaning not

#### FREE TRANSLATION OF THE FOREGOING.

A man was once coming home from service, and as he was benighted on the way, stopped for the night in a wayside house. At midnight he saw a woman kill her son at the instigation of her lover. He stayed where he was till morning, and then asked her for an explanation of her conduct. 'Is not,' said he, 'thine own son dear to thee?' She replied, 'If thou want an explanation, thou must go to my sister. I will give thee a letter to her, and she will give thee the explanation.'

So the man took the letter to the woman's sister, and when the latter had read it, she said, 'Come to me on the first Sunday of next month with a first-born goat, and I will give you the explanation.' So on the first Sunday of the next month the man brought her the goat. She had prepared a sacrificial platform on which she made the goat to stand, and she put a vermilion mark on its forehead. Then she gave a sword into the man's hand and said, 'When I give thee the sign kill the goat.' Then she recited some incantations and gave the sign. The man killed the goat, and, lo and behold, he immediately found himself in the middle of a forest, with not a soul near him. He wandered about till he came to a round-looking house without a door. He walked round it, and somehow or other managed to climb up the wall and to get down inside. There he found a bedstead and bedding, but nobody was there, so he quietly lay down on the bed and went to sleep.

Now the owners of this house were four fairies. When they came home they were quite frightened to see a strange man, and they said among themselves, 'God has sent us

a man in the middle of this forest. Let us not say anything to him.' So they said nothing to him, and when he awoke they put nice food before him, and did all they could for his comfort. In this way they tended him for some ten or fifteen days, and they all became quite fond of him and he of them.

One day the man said to them, 'When you go out for a stroll, I am always afraid of being alone.' So they gave him the keys of the house, and told him that he might amuse himself by looking into all the rooms, except one, and into that room he was not to go. After a month had passed they got on so well together that they took him for their husband, and he took them for his wives.

One day it came into the man's head that he would look through the rooms of the house, and he opened the door of the room which the fairies had told him not to enter. In the room he saw an ass. It had a saddle on its back, and jewelled trappings. The ass said to him, 'Mount my back, and I will take thee for a ride for a great distance in a moment of time, and then I will bring thee safely back here.' So the man got on its back, and the ass flew up to heaven, and when it came down again, it alighted in a forest. It began to walk about on a dunghill and to eat the dirt. The man thought that the ass was hungry, and got off to give it something to eat and drink. No sooner had he dismounted than he fell into a deep sleep. When he awoke and opened his eyes, the ass was no longer there, and he found himself in the very place where he had killed the He ran up to the woman, and asked her to send him back again to his home with the fairies. She replied, 'This is a difficult thing to do. If you will bring me your firstborn son, I will be able to send you there.' As soon as she had finished, he went and fetched his eldest son, and the woman made the boy stand on the platform on which the goat had previously stood. She put a sword into the man's hand and began to recite her incantations. When the time came for her to make the sign to strike the mortal blow, she snatched the sword from his hand, and said, 'Thou brute, dost thou not yet understand why my sister killed her child to please her lover?'

Except those received from the district of Muzaffargarh, all the remaining Labānī specimens received from the Punjab are in the same language as that of those just given. Further examples are therefore not necessary.

The specimens received from Muzaffargarh are quite different. This district is separated from Bikaner by the north of the State of Bahawalpur, and the Muzaffargarh Labānī specimens are in ordinary Bikanērī. A few lines from the commencement of a folk-tale which in itself is not of great interest, and is moreover not very decent, will show this.

Ēk saudāgar saudāg\*rī-nē giō. Saudāgar-zādī ēkalī rahī.  $\boldsymbol{A}$ merchant trade-for The-merchant's-wife went. aloneremained. Pādshāhī-rō wazir ēk buddhī-nē kahē 'saudāgar-zādī lāgō, The-kingdom-of the-wazīr anold-woman-to to-say began, 'the-merchant's-wife dhurī jāō, mārē-lā-rē majlas karā.' near go, me-with intimacy make.'

It is unnecessary to give more. It will be seen that the above is ordinary Bikanëri. I may mention, however, that in this dialect the word for 'two' is  $d\bar{\imath}$ , as in the Labhānī of the Central Provinces.

#### LABĀNĪ OF GUJARAT.

As an example of the Labhāni (locally called 'Labāni') of Gujarat, I give an extract from a version of the Parable of the Prodigal Son received from the district of the Panch Mahals. It will be seen that it follows the Panjābī Labānī in changing an initial k to g. Thus,  $k\bar{o}$ , of, becomes  $g\bar{o}$ , and  $k\bar{i}$ , that, becomes  $g\bar{o}$ . I have not found any instances of the change of t to d, which also occurs in the Panjab. As will be seen from the specimen, the dialect is in other respects a mixture of Gujarātī and Mālvī.

Amongst special peculiarities, we may notice the change of i to a in words like dan for din, a day, and nakalyo for  $nikaly\bar{o}$ , he went out. So,  $\bar{e}$  becomes a in  $phar^ab\bar{o}$  for  $ph\bar{e}r^ab\bar{o}$ , to journey. U becomes a in malak for mulk, a country;  $ad\bar{a}\bar{u}$  for  $ud\bar{a}\bar{u}$ , prodigal, and  $gam\bar{a}y\bar{o}$  for  $gum\bar{a}y\bar{o}$ , wasted. All these also occur in colloquial Gujarātī.

The usual postposition of the agent case is  $n\bar{e}$ , but we have also  $g\bar{e}$  in  $\tilde{u}$ - $g\bar{e}$   $gam\bar{a}y\bar{o}$ , he wasted. The demonstrative pronoun is  $\tilde{u}$ ,  $t\bar{\imath}$ , or  $v\bar{\imath}$ .

[No. 17.]

# INDO-ARYAN FAMILY.

### CENTRAL GROUP.

#### LABĀNĪ.

(DISTRICT PANCH MAHALS.)

Ēk ti-gā manakh-gē dō chhōrā thā. Tī-mē-gā nānā chhōrā-nē Oneman-to twosons were. Them-in-of the-younger son-by him-of dādā-gē kiyō 'mārā bhāg-gō jō  $m\bar{a}l$ āvē tī ma-gē gī,  $^{\circ}$  my that father-to it-was-said share-of whatproperty comes me-to that, dō.' Pachhē ũ-gā dādā-nē māl-mē-thī ũ-gī bhāg pād Afterwards him-of father-by property-in-from give. him-of share having-divided Thōdā diyö. dan kēdē nānā. chhōrā-nē sab  $m\bar{a}l$ was-given. A-fewthe-younger alldaysafterwards son-by property kar-diyō, bhēgō nē durakā malak pharawā nakalyō. Nē collected was-made, a-distant to-journey he-went-out. andcountry Andadāū hòī ũ-cē ũ-gō Jab māl gamāyō. prodigal having-become him-by him-of the-property was-squandered. When ữ-gā kanē sab hō-rīyō, nē malak-mē bhārī kāl padyō, him-of alla-heavy famine near disappeared, andthe-country-in fell, vĩ-gē ũnā tabē bhid pad°wā Tabē malak-gā lōk lāgī. kanē  $to ext{-}fall$ thenhim-to distressthatcountry-of began. Then a-person near vĩ-gi nē sāth mal-gayō.  $\overline{\mathbf{U}}\mathbf{n}ar{\mathbf{e}}$ ũ-gē āp-gā khēt-mē gayō, andhim-of withBy-him field-in he-went, was-joined. him-for his-own duk<sup>a</sup>rā chār<sup>a</sup>wā Duk\*ryã khābākī khātī, ghālvē jō mēlyō. feeding for The-swine food used-to-eat, swinehe-was-sent. **w**hat ű-gē ti-ga-thi ũ·gī kōkh bbaratō; yō bhūkhī paņ that-of-from hehim-of the-hungry belly he-used-to-fill; butthat-as-for ĩ-gē diyō nī. him-to it-was-given not.

### BAHRŪPIĀ.

The Bahrūpiās or Mahtams are a tribe who have settled in the Punjab districts of Gujrat and Sialkot. A few, also, are found in the State of Kapurthala. They have a dialect of their own, of which the following speakers have been returned for this Survey:—

Sialkot				•	•		•		•	1,500
Gujrat										1,302
Kapurthala	•		•	•	•	•	•		,	70
							То	TAI.		2,872

Their own tradition is that they came from Rajputana with Rājā Mān Singh on the occasion of his expedition to Kabul (A.D. 1587), and that some of them settled in the neighbourhood of their present seat on his return from that country.

There is a Bahrūp sub-tribe of the Labānās of the Punjab, and Sir Denzil Ibbetson<sup>1</sup> has pointed out that the Labānās and Mahtams closely resemble each other.

Their language is nearly the same as that of the Labhānīs of Berar, *i.e.*, it is based on the dialects spoken in Northern Gujerat (of Bombay) and in South-Western Rajputana. It hence differs somewhat from the Labānī of the Punjab, which, as we have seen, is more nearly connected with Bāgṛī.

As specimens of this dialect, I give a version of the Parable of the Prodigal Son, and an account of the origin of the tribe as narrated by a Bahrūpiā. Both come from Sialkot. It will be seen that the language differs but slightly from Berar Labhānī, except that it is freely mixed with Panjābī. The specimens received from Gujrat are similar, but have a stronger admixture of that language. No specimens have been received from Kapurthala.

The following are the principal characteristics by which we can compare the language of the specimens with the Labhānī of Berar.

There is a tendency to *metathesis*, or the interchange of consonants in the same word. Thus, wahēlē for havēlē, a mansion.

There is the usual oblique form in  $\bar{e}$  for nouns ending in consonants. Thus the dative of  $L\bar{a}h\bar{o}r$ , Lahore, is  $L\bar{a}h\bar{o}r\bar{e}-n\bar{e}$ ; so  $ghor\bar{e}-th\bar{a}$ , from the house. Strong masculine nouns with  $\bar{a}$  bases end, as usual, in  $\bar{o}$ , with an oblique form in  $\bar{a}$ . Thus,  $gh\bar{o}r\bar{o}$ , a horse, oblique singular  $gh\bar{o}r\bar{a}$ . The postposition of the genitive is  $r\bar{o}$  (with the usual changes), and that of the dative,  $r\bar{e}$ ,  $r\bar{a}$ , or  $n\bar{e}$ . The case of the agent may take  $n\bar{e}$ , but, as often as not, drops it.

Note the form  $d\bar{i}$ , not  $d\bar{o}$ , for 'two.' This is characteristic of Labhānī.

As for the pronouns, there are a few peculiar forms. In the first two personal pronouns,  $ma\tilde{\imath}$  is 'I' and 'by me,' and  $ta\tilde{\imath}$  or  $t\bar{u}$  is 'thou' and 'by thee.' Irregular is  $mim\bar{\imath}$  for  $ma\tilde{\imath}$   $v\bar{\imath}$ , even I. The genitives are properly  $mh\bar{a}r\bar{o}$  and  $th\bar{a}r\bar{o}$  (as in Berar), but they are often written  $m\bar{a}hr\bar{o}$  or  $m\bar{a}har$  and  $t\bar{a}hr\bar{o}$  or  $t\bar{a}har$ , respectively. The pronoun of the third person is  $\bar{u}$ , its oblique form, and also its agent case, is oh,  $\hat{u}$ , or  $uh\hat{o}$ . 'This' is ai.  $Ja\tilde{\imath}$ , by whom.

<sup>1</sup> Outlines of Panjab Ethnography, §§ 494, 494. Calcutta, 1883.

The present tense of the verb substantive is as usual in Labhani. Thus:—

	Singular.	Plural.
1	chhữ or chhē.	chhā or chhē.
2	chhē.	chhō or chhē.
3	chhē.	chhē.

Note that  $chh\bar{e}$  can be used for any person and in both numbers. It is also used for the past tense, as in the first sentence of the Parable and in many other passages in the specimens. The Gujarātī forms  $hat\bar{o}$  and  $t\bar{o}$  are also freely used.

The conjugation of the finite verb is the same as that of Berar Labhānī. We may note the Gujarātī form  $g\bar{e}l\bar{o}$  as well as  $giy\bar{o}$ , for 'he went.'

We have a peculiar negative in natar dētō, was not giving.

[ No. 18.]

### INDO-ARYAN FAMILY.

CENTRAL GROUP.

LABĀNĪ.

BAHRŪPIĀ DIALECT.

(DISTRICT SIALKOT.)

### SPECIMEN I.

Eh-dē-māī-lō Ik ādamī-rē dī bētā chhē. nanhkō bētā bāū-nē These-of-in-from the-younger One the-father-to man-to twosonswere. sonpūchhyō, ' rē jō māhrō hissō bāū, chhē. mannē dē-dē.' Oh-nē asked, father, whatever myshare is, me-to give.' Him-by hissō kāĩ līdō, band dīnō.' Ō-rō bētā nānhō sab the-share having-divided it-was-given.' Hisyounger allanything took, sonapanë-paï rākh-līdō, dūrē-rē mulkh chalē-giyō. Utthe jā-kē bhaire himself-with kept, far-of country went-away. There gone-having bad kāmő-rē-māī sah apanō māl-madā ujār-dīno. Jad sab acts-of-in all his-own property was-squandered-away. When allby-him māl-madā ujār-dīnō, oh mu]khē-māī barō kāl paryō; ū was-squandered-away, that the-property country-in a-great famine fell; barō garīb hō-giyō. Oh mulkhē-rē shāhē-pāī shāhē gēlō; That country-of a-wealthy-man-near he-went; by-the-wealthy-man very poor became. pailyő-mäi apanē chugāi-nē oh-në Ū mēlvo. kahatō-tô 'jō his-own fields-in swine feeding-for him-for he-was-sent. He saying-was 'what sūr khātō-tō, uh chhillar mimī khā livū. Oh-në kōi kāĩ the-swine eating-were, those husks I-also may-eat.' Him-to anyone anything natar dētō. Jade oh-ne hòsh ũ āī, phir kihyō, 'māhrē notused-to-give. When him-to senses came, then by-him it-was-said, 'my

khāvē-chhē: maī ittē bātī gharē-tha naukar-chākar kīnāĩ bāp-rē the-house-from loaves eating-are; I here servants father-to how-many bāpē-pāī jāiyũ, oh-në Maĩ apanë jā-kē marti-chht. bhūkhỗ my-own father-near will-go, him-to I gone-having · of-hunger dying-am. maĩ ashmānē-rō gunāh kīdō, tährē hutë "hē bāū. kahvũ. I-will-say, "O father, by-me heaven-of sinwas-lone. of-thee for also abē maī tāhrō bētā nahī banñ. jō tāhar naukar-chākar may-become, who thy Ithy8012 not it-was-done, now mannē rākh.", Phir uth-kë ap<sup>a</sup>nē bāp-pāī māfak oh-rë keep." Then arisen-having his-own father-near are, those-of likeme dēkh-kē hāŭ-nē barō hatō, oh-nē dūr-hī ajē he-came. He yet far-even was, him-to seen-having the-father-to great lagā r-līdō, ū-rō mữh mặthō daur-kē oh-nē galē came; run-having him-to on-the-neck he-was-applied, his fuce forehead was-kissed. kahyō, ' rē bāū, maĩ tāhrō tē ashmānē-rō bētā O father, by-me thee-of and heaven-of Him-to the-son said, 8172 nahĩ, banã.' abē maĩ lāig jo tāhro bētā Oh-rē bān was-done, now I worthy (am)-not, that thy son I-may-become.' His father kahvō, 'chang-chang kaparā liy-āō, oh-nē lagarā-diyō; oh-rē hāthē-māī chhān. good-good clothes bring, him-to put-on; hishand-in tē pagō-iē juttī ghalā-diyō; wadō bakarā liy-āō, tē oh-rö jhat'kā karō, tē and on-feet shoes put-on; big he-goat bring, and it-of killing khāwã. karã. ral-kē tē bar khushi Eh māhrō bētā mar-giyō-tō. united-having let-us-eat, and a-great joy let-us-make. This my son dead-gone-was. jī-parvō-chhē: gumā-giyō-tō, abē lāh-paryō-chhē.' Phēr now alive-become-is; lost-gone-was, now found-become-is.' Then they happiness karē lāg. to-do began.

pailī-māī hatō. Jad Oh-rō wadō bētā gharē-dē-nērē son the-field-in was. When the-house-of-near he-came, singing elderHisnāchano sābalvo. Ü ēkī-naukar-nē pūchhyō, bulā-ke ' ai dancing was-heard. By-him one-servant-to called-having it-was-asked, this \* kāī chhē?' Uhõ kahyō, 'tāhrō bhāi āyō-chhē, tāhrē bāp bak\*rā is?' By-him it-was-said. 'thy brother come-is, (by-)thy father he-goat jhatskāyō-chhē; ih-wästē oh-nē bhalō-changō pāyō-chhē.' Ū caused-to-be-killed-is; this-for him-for safe-sound found-he-is.' He angry hōyō; unhễ chāh kīdō ai, 'apanë gharë-mati na-jāwā. became: to-him wish was-made this, 'my-own house-in not-we (i.e. I)-may-go.' Oh-rē bāp bāhar ā-kē manā-līdō. Ohapanē His by-father outcome-having it-was-remonstrated. By-him his-own father-to jawāb dīnō, 'dēkh-lē rē, maī tāhar innā chir khidmat karatō rahatō-chhū; reply was-given, 'see 0, I thy80 long service doing remaining-am;

kadē maĩ tāhrē bāhar nahī giyō; taī kadē mannē bagarōtā kahē-thā ever thy command-from not went; by-thee ever to-me out kidnāhĩ, tē mimī apanē νī dīnō yārỗ-nālē khushī karữ. Jadē even was-given not, that I-also my-own friends-with happiness may-make. When tāhrō ai bētā āyō-chhē, jaĩ tährö māl kañjarő-rē gharē thythisson come-is, by-whom thyproperty harlots-in-of in-house ujārē-chhē tū oh-rē wāstē wadō-bakarā jhatakāyō-chhē.' Oh-në squandered-was by-thee him-of for big-he-goat caused-to-be-killed-is.' Him-to kahyō, ' rē bētā, tū rōj māhar-pāī ravē-chhē, jō by-him it-was-said, 'O son, thou every-day me-near living-art, whatever māhrō chhē, sō Abē khush hōtō chāhī chhē; ai tāhrō bhāī tāhrō chhē. mine is. Now is, that thine glad being proper is; this thy brother mar-giyō-to, abē jī-paṛyō-chhē; gumā-giyō-to, abē ā-milyō-chhē.' dead-was. now alive-become-is; lost-gone-was, now found-is.'